

## The Trapped Girl The Tracy Crosswhite Series Book 4

**College, check. Marriage, check. Children, check. Career, check. You've ticked the boxes and played by the rules, but now what? What's next after hustling from one expectation to another when you find you're trapped in a prescribed life that doesn't bring joy? Enter Tracy Bianco, an expert box-checker if there ever was one-until one day those boxes didn't fit anymore and she broke free from a life of obligations that no longer suited her. In *The Checklist Life*, she shows you how to untangle yourself from society's prescribed checklist, so you can live a life of significance, fulfillment, and authenticity. To the woman who feels there's something within her that she can't yet access; to those who've grown weary of following the rules and living life on auto-pilot; to you if you're merely checking off life's boxes-*The Checklist Life* is your key to fulfillment. Spellbinding historical fiction from the bestselling author of *Amy Snow*. Perfect for fans of Lucinda Riley, Tracy Chevalier**

**and Dinah Jefferies.**

**Snow White, Rose Red In a tiny Welsh estate, a duke and duchess lived happily, lacking only a child -- or, more importantly, a son and heir to the estate. Childbirth ultimately proved fatal for the young duchess. After she died, the duke was dismayed to discover that he was not only a widower, but also father to a tiny baby girl. He vowed to begin afresh with a new wife, abandoning his daughter in search of elusive contentment.**

**Independent -- virtually ignored -- and finding only little animals and a lonely servant boy as her companions, Jessica is pale, lonely and headstrong...and quick to learn that she has an enemy in her stepmother. "Snow," as she comes to be known, flees the estate to London and finds herself embraced by a band of urban outcasts. But her stepmother isn't finished with her, and if Jessica doesn't take control of her destiny, the wicked witch will certainly harness her youth -- and threaten her very life....**

**"With impeccable research and flawless prose, Chevalier perfectly conjures the grandeur of the pristine Wild West . . . and the everyday adventurers—male and**

**female—who were bold enough or foolish enough to be drawn to the unknown. She crafts for us an excellent experience.”**

**—USA Today From internationally bestselling author Tracy Chevalier, author of A Single Thread, comes a riveting drama of a pioneer family on the American frontier 1838: James and Sadie Goodenough have settled where their wagon got stuck - in the muddy, stagnant swamps of northwest Ohio. They and their five children work relentlessly to tame their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. But the orchard they plant sows the seeds of a long battle. James loves the apples, reminders of an easier life back in Connecticut; while Sadie prefers the applejack they make, an alcoholic refuge from brutal frontier life. 1853: Their youngest child Robert is wandering through Gold Rush California. Restless and haunted by the broken family he left behind, he has made his way alone across the country. In the redwood and giant sequoia groves he finds some solace, collecting seeds for a**

**naturalist who sells plants from the new world to the gardeners of England. But you can run only so far, even in America, and when Robert's past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last. Chevalier tells a fierce, beautifully crafted story in At the Edge of the Orchard, her most graceful and richly imagined work yet. "Homicide detective Tracy Crosswhite has returned to the police force after the sensational retrial of her sister's killer. Still scarred from that ordeal, Tracy is pulled into the investigation of a serial killer known as the Cowboy who is killing young women in cheap motels in North Seattle and could be targeting her personally"--**

**Grace and Fury**

**Tempest Rising**

**Bad Girls**

**A Novel**

**My Sister's Grave**

**8 Proven Steps to Recognizing Anxious and Avoidant Attachment Styles and Building Healthier, Happier Relationships**

“ A historically rich reworking of Theseus and the

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Minotaur . . . A world and story both excitingly alien and pleasingly familiar ” (Kirkus Reviews, starred review). Ariadne is destined to become a goddess of the moon. She leads a lonely life, filled with hours of rigorous training by stern priestesses. Her former friends no longer dare to look at her, much less speak to her. All that she has left are her mother and her beloved, misshapen brother Asterion, who must be held captive below the palace for his own safety. So when a ship arrives one spring day, bearing a tribute of slaves from Athens, Ariadne sneaks out to meet it. These newcomers don ’ t know the ways of Krete; perhaps they won ’ t be afraid of a girl who will someday be a powerful goddess. And indeed, she meets Theseus, the son of the king of Athens. Ariadne finds herself drawn to the newcomer, and soon they form a friendship—one that could perhaps become something more. Yet Theseus is doomed to die as an offering to the Minotauros, that monster beneath the palace—unless he can kill the beast first. And that “ monster ” is Ariadne ’ s brother . . .

“ Fans of historical fiction and Greek myths should be pleased. ” —Booklist “ Barrett offers clever commentary on the spread of gossip and an intriguing matriarchal version of the story. Fans of Greek mythology should appreciate this edgier twist on one of its most familiar tales. ” —Publishers Weekly

"Motivated by the opportunity to obtain real justice for her sister who disappeared twenty years ago, Tracy became a homicide detective with the Seattle PD. When her sister's remains are finally discovered near their hometown in the northern Cascade Mountains of

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Washington State, Tracy is determined to get the answers she's been seeking"--

NEW YORK TIMES BESTSELLER "John Grisham, move over...A riveting tale of murder, treachery, and skullduggery at the highest levels." - Seattle Times In a courtroom, David Sloane can grab a jury and make it dance. He can read jurors' expressions, feel their emotions, know their thoughts. With this remarkable ability, Sloane gets juries to believe the unbelievable, excuse the inexcusable, and return the most astonishing verdicts. The only barrier to Sloane's professional success is his conscience -- until he gets a call from a man later found dead, and his life rockets out of control.

A riveting chronicle of trailblazing tennis champion and cultural icon Serena Williams ' s turbulent 2019 tour season and a revealing portrait of who she is, both on and off the court. Serena Williams is an undisputed global sports celebrity. Ranked #12 on ESPN ' s 2018 World Fame 100 list of popular athletes, thirty-seven-year-old Serena Williams is the only female in the top 20, and she ' s one of the highest paid athletes in the world. The face of women ' s tennis for the past two decades, Serena is now waging battles on multiple fronts—against age, injuries, and opponents almost twenty years her junior, all while juggling her responsibilities as a new mom. Seeing Serena is an in-depth chronicle of Serena Williams ' return to tennis after giving birth to her daughter, and an insightful cultural analysis of the most consequential female athlete of her time. Author Gerald Marzorati shadows her through her 2019 season, from Melbourne and the Australian Open, to Roland-Garros

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and Wimbledon, and on to the US Open as she seeks her 24th Grand Slam singles title. He writes about her tennis and her forays into fashion, investing, and developing her personal brand on social media. Seeing Serena illuminates Williams' singular status as the greatest women's tennis player of all time and—in a moment when race and gender are the most talked-about topics in America and beyond—a pop icon like no other. Marzorati is on the scene, observing her matches, and talking to her, her coach, her competitors, and former greats who have witnessed her for years. He observes her, listens to her, studies her, explores her roles in society and history—sees Serena fully, in all the ways she has come to matter.

This poignant novel about a boy's friendship with a burn victim is perfect for fans of R. J. Palacio's *Wonder*. From the moment Jessica arrives, life is never quite the same for Tom and his seventh-grade classmates. They learn that Jessica has been in a fire and was badly burned, and will be attending St. Catherine's while receiving medical treatments. Despite her appearance and the fear she evokes in him and most of the class, Tom slowly develops a tentative friendship with Jessica that changes his life.

Tracy Crosswhite

Snow

The Jury Master

Doomed

The Rose Garden

My Rock 'n' Roll Friend

***Tempest Maguire wants nothing more than***

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*to surf the killer waves near her California home; continue her steady relationship with her boyfriend, Mark; and take care of her brothers and surfer dad. But Tempest is half mermaid, and as her seventeenth birthday approaches, she will have to decide whether to remain on land or give herself to the ocean like her mother. The pull of the water becomes as insistent as her attraction to Kai, a gorgeous surfer whose uncanny abilities hint at an otherworldly identity as well. And when Tempest does finally give in to the water's temptation and enters a fantastical underwater world, she finds that a larger destiny awaits her—and that the entire ocean's future hangs in the balance.*

*In this thrilling and hilarious middle grade adventure, a young Filipino-American boy must team up with his ancestor to break the curse that's haunted their family for generations . . . or be trapped in an amulet forever. Freddie Ruiz is cursed. While other people may have bad days, Freddie and his family have had bad generations:*

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from bird poop splatting on him during picture day to the many tumbles and trips that earned him the nickname *Faceplant Freddie*. He's learned to lay low and keep himself out of trouble—which means no fun, no friends, and definitely no risks. But when he discovers a family heirloom, a century-old amulet from the Philippines that's supposed to bring good fortune, Freddie thinks his luck is finally about to change. He couldn't be more wrong. Because the spirit of Freddie's cranky great-granduncle Ramon is trapped in the heirloom, and the evil spirits responsible for his death have returned with a vengeance. Now, Freddie and his cousin, Sharkey, have thirteen days to break the curse, or Freddie will join Ramon for an untimely afterlife in the amulet.

"By patient accumulation of anecdote and detail, Rustad evolves Shetler's story into something much more human, and humanly tragic, into a layered inquisition and a reportorial force.... suffice it to say Rustad has done what the best storytellers do: tried to track the story to its last

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*twig and then stepped aside." —New York Times Book Review In the vein of Jon Krakauer's Into the Wild, a riveting work of narrative nonfiction centering on the unsolved disappearance of an American backpacker in India—one of at least two dozen tourists who have met a similar fate in the remote and storied Parvati Valley. For centuries, India has enthralled westerners looking for an exotic getaway, a brief immersion in yoga and meditation, or in rare cases, a true pilgrimage to find spiritual revelation. Justin Alexander Shetler, an inveterate traveler trained in wilderness survival, was one such seeker. In his early thirties Justin Alexander Shetler, quit his job at a tech startup and set out on a global journey: across the United States by motorcycle, then down to South America, and on to the Philippines, Thailand, and Nepal, in search of authentic experiences and meaningful encounters, while also documenting his travels on Instagram. His enigmatic character and magnetic personality gained him a devoted following who lived vicariously through his adventures. But the ever*

*restless explorer was driven to pursue ever greater challenges, and greater risks, in what had become a personal quest—his own hero's journey. In 2016, he made his way to the Parvati Valley, a remote and rugged corner of the Indian Himalayas steeped in mystical tradition yet shrouded in darkness and danger. There, he spent weeks studying under the guidance of a sadhu, an Indian holy man, living and meditating in a cave. At the end of August, accompanied by the sadhu, he set off on a "spiritual journey" to a holy lake—a journey from which he would never return. Lost in the Valley of Death is about one man's search to find himself, in a country where for many westerners the path to spiritual enlightenment can prove fraught, even treacherous. But it is also a story about all of us and the ways, sometimes extreme, we seek fulfillment in life. Lost in the Valley of Death includes 16 pages of color photographs.*

*El cadáver de una mujer ha aparecido sumergido en una trampa para cangrejos en las gélidas aguas del estrecho de Puget. La inspectora Tracy Crosswhite,*

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de la Sección de Crímenes Violentos de la policía de Seattle, deberá emplearse a fondo para averiguar, en primer lugar, quién es la víctima, pues esta, según revela la autopsia, parece haber querido ocultar su identidad por todos los medios. ¿De quién estaba huyendo? Los indicios apuntan a que podría tratarse de una mujer que llevaba varios meses desaparecida, pero los detalles relativos a su pasado ofrecen pruebas contradictorias que no hacen más que enturbiar la investigación. Angustiada por los recuerdos del asesinato de su hermana y del tiempo que estuvo sin resolver, Tracy irá desvelando una retorcida historia de brutales traiciones y codicia desesperada que la llevará a arriesgarlo todo para hacer frente a un asesino que no tiene ninguna intención de dejarse atrapar sin luchar a muerte. "When a woman's body is discovered submerged in a crab pot in the chilly waters of Puget Sound, Detective Tracy Crosswhite finds herself with a tough case to untangle. Before they can identify the killer, Tracy and her colleagues on the Seattle PD's Violent

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*Crimes Section must figure out who the victim is. Her autopsy, however, reveals she may have gone to great lengths to conceal her identity. So who was she running from? After evidence surfaces that their Jane Doe may be a woman who suspiciously disappeared months earlier, Tracy is once again haunted by the memory of her sister's unsolved murder. Dredging up details from the woman's past leads to conflicting clues that only seem to muddy the investigation. As Tracy begins to uncover a twisted tale of brutal betrayal and desperate greed, she'll find herself risking everything to confront a killer who won't go down without a deadly fight." --from Amazon. Covet*

*The Conviction*

*Breaking Free From a Life of Obligations*

*A Memoir*

*A Steep Price*

*The Threads of My Life*

The #1 New York Times Bestselling Series An Amazon Best YA Book of the Month Glitter magazine's YA Feminist Must-Reads of 2020 Everything feels off—especially me. I've

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returned to Katmere Academy, but I'm haunted by fragments of days I have no recollection of living and struggling to understand who, or what, I really am. Just when I start to feel safe again, Hudson is back with a vengeance. He insists there are secrets I don't know about, threatening to drive a wedge between Jaxon and me forever. But far worse enemies are at our doorstep. The Circle is caught in a power play and the Vampire Court is trying to drag me out of my world and into theirs. The only thing Hudson and Jaxon agree on is that leaving Katmere would mean my certain death. And not only am I fighting for my life, but now everyone else's is at stake—unless we can defeat an unspeakable evil. All I know is that saving the people I love is going to require sacrifice. Maybe more than I'm able to give. Don't miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish

The author reminisces about his life, in a profile of a young man coming of age during the Vietnam War, chronicling his experiences as a former ROTC intelligence officer in command of a group of enlisted men on assignment in Vietnam.

A time-travel story that is both a poignant

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exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

"The memoirs of a celebrity costume designer describe her upbringing in the fashionable celebrity circles of her literary parents, her family's artistic but traumatizing approaches to shopping and how the fashion-savvy perspectives of her early years shaped her relationships and career,"--NoveList.

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Pandora Walker unwittingly unleashes cyber Armageddon on her 17th birthday and must play a virtual reality game in order to save the world. By the author of the Tempest series and the co-author of The International Kissing Club (under the pseudonym Ivy Adams).

Swing Time

A Biography of Joan Didion

Seeing Serena

The Last Love Song

La chica que atraparon / The Trapped Girl

A Story of Obsession and Danger in the Himalayas

A USA TODAY Bestseller "Complex, pulse-pounding...Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions."—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And

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something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly's signature "blend of crime and supernatural horror" (Crime Reads), *A Book of Bones* is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page.

"Tracy Daugherty delves deep into the life of distinguished American author and journalist Joan Didion in this, the first printed biography published about her life. Joan Didion lived a life in the public and private eye with her late husband, writer John Gregory Dunne. Daugherty takes readers on a journey back through time, following a young Didion in Sacramento, through to her adult life as a writer interviewing those who know and knew her personally, while maintaining a respectful distance from the reclusive literary great." --

When a woman's body is discovered submerged in a crab pot in the chilly waters of Puget Sound, Detective Tracy Crosswhite finds herself with a tough case to untangle. Before they can identify the killer, Tracy and her colleagues on the Seattle PD's Violent Crimes Section must figure out who the victim is. Her autopsy, however, reveals she may have gone to great lengths to conceal her

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identity. So who was she running from?

"This is the book Jane Hamilton was born to write... [it is] magnificent." - Ann

Patchett, New York Times bestselling author of Commonwealth "Everything you could ask for in a coming-of-age novel-- funny, insightful, observant, saturated with hope and melancholy." - Tom Perotta, author of Little

Children and The Leftovers "Tender, eccentric, wickedly funny and sage...gives full voice to Jane Hamilton's storytelling gifts." - Nancy Horan, author of Loving Frank and Under the Wide and Starry Sky Mary Frances "Frankie" Lombard is fiercely in love with her family's sprawling apple orchard and the tangled web of family members who inhabit it. Content to spend her days planning capers with her brother William, competing with her brainy cousin Amanda, and expertly tending the orchard with her father, Frankie desires nothing more than for the rhythm of life to continue undisturbed. But she cannot help being haunted by the historical fact that some family members end up staying on the farm and others must leave. Change is inevitable, and threats of urbanization, disinheritance, and college applications shake the foundation of Frankie's roots. As Frankie is forced to shed her childhood fantasies and face the possibility of losing the idyllic future she had envisioned for her family, she must decide whether loving something means clinging tightly or letting go. A new classic from the author of Oprah's

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Book Club picks A Map of the World and The Book of Ruth. \*Includes Reading Group Guide\* Detective Tracy Crosswhite has agreed to look into the disappearance of investigative reporter Lisa Childress. Solving the cold case is an obsession for Lisa's daughter, Anita. So is clearing the name of her father, a prime suspect who became a pariah. After twenty-five years, all Anita wants is the truth -- no matter where it leads.

My Detachment

Firegirl

The Last Runaway

Legendborn

Started Early, Took My Dog

Wear and Tear

The Trapped GirlCenter Point

Bold, brutal, and beautiful--a must-read fantasy full of fierce sisterhood, action, and political intrigue for fans of The Selection series, Caraval, and The Handmaid's Tale. Serina Tessaro has been groomed her whole life to become a Grace--someone to stand by the heir to the throne as a shining, subjugated example of the perfect woman. It's her chance to secure a better life for her family, and to keep her headstrong and rebellious young sister, Nomi, out of trouble. But when Nomi catches the Heir's eye instead, Serina is the one who takes the fall for the dangerous secret her sister has been hiding. Trapped in a life she never wanted, Nomi has only one option: surrender to her role as a Grace until she can use her position to save Serina. But this is easier said than done.

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A traitor walks the halls of the palazzo, and deception lurks in every corner. Meanwhile Serina is running out of time. Imprisoned on an island where she must fight to death to survive, surrounded by women stronger than she is, one wrong move could cost her everything. There is no room for weakness on Mount Ruin, especially weakness of the heart. Thrilling and captivating, *Grace and Fury* is a story of fierce sisterhood, and of survival in a world that's determined to break you.

The #1 New York Times bestselling series continues... There is so much more to the mystery of the missing months between Grace and Hudson than anyone ever knew. When she finds herself trapped with the last guy ever expected, who also happens to be the most obnoxious one she's ever met, she can't decide if she wants to kill him...or kiss him. Except she'll need her enemy's help if she wants to survive the mysterious Shadow Realm and save all the people she's come to call family who live there. Don't miss a single book in the series that spawned a phenomenon! The *Crave* series is best enjoyed in order: *Crave* *Crush* *Covet* *Court* *Charm* *Cherish*

With Dickensian brilliance, Kate Atkinson creates plots peopled with unlikely heroes and villains. It's a day like any other for security chief Tracy Waterhouse, until she makes a purchase she hadn't bargained for. One moment of madness is all it takes for Tracy's humdrum world to be turned upside down, the tedium of everyday life replaced by fear and danger at every turn. Witness to Tracy's Faustian exchange in the Merrion Centre in Leeds are

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Tilly, an elderly actress teetering on the brink of her own disaster, and Jackson Brodie, who has returned to his home county in search of someone else's roots. All three characters learn that the past is never history and that a good deed goes unpunished.

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy reinvents the King Arthur legend and "braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery" (Dhonielle Clayton, New York Times bestselling author of *The Belles*). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of "Legendborn" students that hunt the creatures down. And a mysterious teenage mage who calls himself "Merlin" and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the

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truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight. This paperback edition of Legendborn contains a teaser to the thrilling sequel, Bloodmarked, as well as an exclusive short story from Selwyn Kane's perspective!

The Excellent Lombards

Book 4 - The Trapped Girl

The Checklist Life

Crush

A Book of Bones

What She Found

***Best known for his portrayals of large-scale family drama, Tracy Letts' new play narrows in focus, zooming in on the life of just one woman, though her story is no less complex. This intimate snapshot of a simple life provides an enlightening examination of a complicated human mind.***

***In this gripping, high-octane thriller by critically acclaimed New York Times***

***bestselling author Robert Dugoni, a father takes the law into his own hands to save his son, trapped in a juvenile detention center from hell. Lawyer David Sloane is desperate to get through to his troubled teenage son Jake. Still reeling from the devastating loss of his mother in a brutal murder, Jake has spiraled out of control and Sloane has barely been able to keep him out of jail. So when his old friend, detective Tom Molia, suggests that they take their sons on a guys-only camping trip, Sloane gratefully accepts. What Sloane imagines will be the perfect excursion turns into a horrifying nightmare when the boys are arrested for vandalizing a general store late at night while their fathers are asleep. The next morning, before Sloane and Molia even realize they're gone, their sons are tried, convicted, and sentenced by the presiding judge to six months in the county wilderness detention camp, Fresh Start. For the teenagers, a grueling physical and psychological ordeal begins. As Sloane fights the conviction against the boys, he discovers that local judge Earl Boykin's authority seems to extend far beyond the confines of his courtroom.***

***Meanwhile, on the inside, Jake is forced to grow up quickly and soon learns the hard way that this detention center has a very different purpose than rehabilitating troubled youths. With their legal options exhausted, Sloane and Molia will do anything to save their sons—even mount a daring rescue operation that could win the boys their freedom . . . or cost all of them their lives.***

***Mandy has been picked on at school for as long as she can remember. That's why she is delighted when the daring and full-of-fun Tanya picks her as a friend.***

***Mandy's mom isn't so happy: she thinks Tanya is a bad girl and a bad influence. Mandy is sure Tanya can only get her out of trouble, not into it. But is she wrong? Tracey Berkowitz rides a bus looking for her lost ten-year-old brother as she thinks about her dysfunctional parents and the schoolmates who treat her with scorn, as she escapes into a fantasy about an imaginary boyfriend who will rescue her.***

***New York Times bestselling author Robert Dugoni's thrilling series continues as Seattle homicide detective Tracy Crosswhite is plunged into a case***

***of family secrets and murder... Called in to consult after a young woman disappears, Tracy Crosswhite has the uneasy feeling that this is no ordinary missing-persons case. When the body turns up in an abandoned well, Tracy's suspicions are confirmed. Estranged from her family, the victim had balked at an arranged marriage and had planned to attend graduate school. But someone cut her dreams short. Solving the mystery behind the murder isn't Tracy's only challenge. The detective is keeping a secret of her own: she's pregnant. And now her biggest fear seems to be coming true when a new detective arrives to replace her. Meanwhile, Tracy's colleague Vic Fazio is about to take a fall after his investigation into the murder of a local community activist turns violent and leaves an invaluable witness dead. Two careers are on the line. And when more deadly secrets emerge, jobs might not be the only things at risk.***

***Crave***

***Charm***

***Her Final Breath***

***Overcoming Insecure Attachment***

## ***Lost in the Valley of Death*** ***The Trapped Girl***

The #1 New York Times Bestselling Series An Amazon Best YA Book of 2020 Glitter Magazine's #1 Pick for Best YA of 2020 Optioned for Film by Universal My whole world changed when I stepped inside the academy. Nothing is right about this place or the other students in it. Here I am, a mortal among gods...or monsters. I still can't decide which of these warring factions I belong to, if I belong at all. I only know the one thing that unites them is their hatred of me. Then there's Jaxon Vega. A vampire with deadly secrets who hasn't felt anything for a hundred years. But there's something about him that calls to me, something broken in him that somehow fits with what's broken in me. Which could spell death for us all. Because Jaxon walled himself off for a reason. And now someone wants to wake a sleeping monster, and I'm wondering if I was brought here intentionally—as the bait. \*\*\*INCLUDES 3 BONUS SCENES FROM THE HERO'S POV\*\*\* Don't miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish

The #1 New York Times Bestselling Series An Amazon Best YA Book of the Month I may have reached my breaking point. As if trying to graduate from a school for supernaturals isn't stressful enough, my relationship status has gone from complicated to a straight-up dumpster fire. Oh, and the Bloodletter has decided to drop a bomb of epic proportions on us all... Then again, when has anything at Katmere Academy not been intense? And the hits just keep coming. Jaxon's turned colder than an Alaskan winter. The

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Circle is splintered over my upcoming coronation. As if things couldn't get worse, now there's an arrest warrant for Hudson's and my supposed crimes—which apparently means a lifetime prison sentence with a deadly unbreakable curse. Choices will have to be made...and I fear not everyone will survive. Don't miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish

The definitive guide for defeating anxious, anxious-avoidant, and avoidant attachment issues; dealing with the drama triangle; and building stronger, more successful relationships. Written by a behavioral relationship expert, *Overcoming Insecure Attachment* provides actionable steps on how to overcome insecure attachment styles and the problems they spawn with self-value, self-awareness and self-responsibility. Going beyond what traditional attachment theory books focus on, readers will follow eight proven steps that they can customize and organize in the way that best suits their unique needs, all the while being bolstered and championed by Tracy Crossley's friendly, bold tone.

Permanently stop fear and anxiety from smothering the way you live your life, and stop settling for relationships that aren't right for you. *Overcoming Insecure Attachment* will teach you how to break down your subconscious beliefs and create emotional connections with yourself and others for a happier, better life.

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that

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fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

"Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." —O, The Oprah Magazine "A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet." —Esquire A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship

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that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

At the Edge of the Orchard

The Tracey Fragments

Tracy Crosswhite Series

Freddie vs. The Family Curse

Mary Page Marlowe (TCG Edition)

Charlotte Sometimes

'Entertaining, affectionate and righteous' Guardian 'Says so much about being a woman' Cosey Fanni Tutti In 1983, backstage at the Lyceum in London, Tracey Thorn and Lindy Morrison first met. Tracey's music career was just beginning, while Lindy, drummer for The Go-Betweens, was ten years her senior. They became confidantes, comrades and best friends, a relationship cemented by gossip and feminism, books and gigs and rock 'n' roll love affairs. Thorn takes stock of thirty-seven years of friendship, teasing out the details of connection and

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affection between two women who seem to be either complete opposites or mirror images of each other. She asks what people see, who does the looking, and ultimately who writes women out of – and back into – history.

Dark of the Moon  
A Thriller