

## The Two Kings Afterlife Saga

Warning this is a two-part book with the second part coming out the end of April 2018. This is book 11 in the Afterlife saga. The end of days might be over for our newlyweds, but the dark nights are closing in and what lies waiting in the shadows is what even nightmares are afraid of. Because the King of Hell is back and now he has a new bride to keep hidden from the world below...a world that shows no mercy, right along with one of their rulers. Could it really be that Draven is keeping secrets from Keira and if so, how is she ever to reach him when he is hiding in plain sight? A Demon King has finally returned home, and this time... There isn't an Angel in sight.

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

When the prophecy about a blacksmith ascending to the throne of the Black Hills proves true, Keeley must protect her younger sister from the enraged sons of the Old King with the help of the Amichai, kilt-wearing mountain warriors.

Draven has finally found his Electus. The one chosen by the Gods to be his soulmate and Queen. But after so many threats made against her life, the King of Kings has had no choice but to break her heart in order to save it. Now all he can hope for is once the threat has been eliminated, he will be free to claim what is rightfully his to take. Question is, will Keira ever forgive him? This is the story of Afterlife only from the eyes of its King. As you will finally learn Keira's journey all over again, only through Dominic Draven's point of view, giving a whole new and exciting twist on the start of this epic saga.

Blood of the Infinity War

The Two Kings

Hannah Arendt/Martin Heidegger

Radical Islam

Mystic in a Time of Revolution

**The detailed story of the passionate and secret love affair between two of the most prominent philosophers of the 20th century--Hannah Arendt and Martin Heidegger. Drawing on their previously unknown correspondence, Elzbieta Ettinger describes a relationship that lasted for more than half a century, a relationship that sheds startling light on both individuals.**

**An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.**

**Being faced with an uncertain future is nothing new for Ari, not when you lived each day under the control of a demonic cult. But now Ari lives with a new enemy and one she can no longer run from...her past. But soon she will discover that even her past can cling to their future and hold it captive in the form of a curse. So, with a murderer lurking in the shadows of their past and an Angel on the hunt, a killer is not the only thing out there for Vincent to find. For many lives are at stake but only one of those has the power to break an immortal curse and now Ari must decide, will she run from it and chance giving up her future or will she run straight into The Arms of a cursed... Angel King. 'If there is one thing the past has taught us, it is that we can be immortalised in the things we create.' Vincent Draven.**

**A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook**

**during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, *Architectural Digest* "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, *Times***

**John Gutmann**

**The Quarter Moon**

**Wraith of Fire**

**Sacrifice of the Septimus**

**From Aristotle to Brain Science**

**How Smart Companies Use Environmental Strategy to Innovate, Create Value, and Build Competitive Advantage**

The plan was simple, step into Hell, find some infected roots, try my hand at fixing them, and then it was well done, Amelia, you saved the day! But I didn't bargain on a few factors set against me, the most obvious being that this... well this was Hell. And in this realm of Hell there were rules, there was a hierarchy, and as for me, I was at the bottom of it. A dangerous place to be, especially when the man at the top was known as a tyrant king. A heartless, cold and ruthless ruler. Oh, and one more thing... he just so happened to be my boyfriend. And he was... furious with me.

Louis VII and His World examines a lesser-known yet significant Capetian monarch and his role in the twelfth century. The essays focus upon the king's leadership, administration and his connection to the events of the age.

It all started with that night. The night I made my biggest mistake. The night I entered their world. The day I snuck into the infamous Devil's Ring Fight Club. I had followed my cousin Amelia, who turned out not to be quite as innocent as I first believed. In fact, it turned out she didn't live in the same world as I did... Not at all. I knew this the moment I entered his kingdom. My world changed the moment he found me. He gave me a warning that night. He told me if he ever found me again then next time, he wouldn't be so quick in letting me escape him. His little Red Riding Hood. It was a threat I took seriously as it was only my dreams that took me back to that place. That took me back to him. That was until they came for me. The Hell Hounds that infiltrated my peaceful world and started the hunt. And there was only one man I knew that had the power to stop them. And my price to pay, was the promise he made me. That if he ever found me in his demonic fight club again... He was keeping me. Meaning I only had two choices left, to become the hunted or to make a deal with Hell's greatest Hunter... The HellBeast King... Jared Cerberus.

In recent years radical fundamentalists have had a formidable intellectual and social impact on Sunni Islam countries such as Egypt, Syria, and Lebanon.

This highly acclaimed book by an eminent Arabist focuses on the development of Sunni Muslim fundamentalism, discussing how it rejected Western values, broke with pan-Arabism, and took on an activist political position. This enlarged edition contains a new chapter, "In the Shadow of Khomeini," which considers the growth and influences of Shi'ite radicalism since the Iranian Revolution, reviews the principal areas of controversy between Sunni and Shi'ite Muslims, and assesses whether rapprochement between the two groups is likely. Review of the earlier edition: "Sivan . . . not only introduces Western readers to scores of important but little-known contemporary Islamic thinkers, . . . He also breaks new ground in his analysis of their work and activities."--Shaul Bakhash, *Wilson Quarterly* "A gem of a small book. . . . Sivan writes clearly, dispassionately, and with enviable command of his subject. His book makes a large and almost entirely new body of information available."--Daniel Pipes, *The New Leader* "Not just scholars but everyone seriously interested in the contemporary Middle East is in Sivan's debt."--G.H. Jansen, *Los Angeles Times* "This study by Emmanuel Sivan is exceptional; it is professional, insightful, and persuasive. . . . A well-informed interpretation of recent events based directly on relevant Arabic

writings."--Michael W. Dols, *History* "Thorough, thought-provoking, and very instructive."--William M. Brinner, *Middle East Review* Emmanuel Sivan is professor of history at Hebrew University and editor of the *Jerusalem Quarterly*

**The Way and the Word**

**The HellBeast King**

**A Case of Sex Discrimination**

Afterlife Saga

Afterlife

AFTERLIFE SAGA BOX SET, Book 1

Examines the nature of happiness, discussing how it has been treated in philosophy and religion and by the modern disciplines of psychology, economics, and neuroscience, and considers the place of individual happiness within the context of modern life.

It all started with a plane ride. Just a simple plane ride home... that's what they said. One that wasn't supposed to end with me flying the damn thing! But then going home wasn't supposed to be a bad thing either... well, that was if going home didn't also mean trying to hide my new, secret boyfriend. Someone who just so happened to be my father's old enemy. Should be easy right? Well, Lucius had other ideas, ones that included sneaking into my room, reading my diary, feeling me up and getting my panties in a twist about pretty much everything... literally. So, throw in an ancient vendetta, a curse, a witch, an old flame and a hot Vampire King trying to get in your pants at your father's table, and what you had was a recipe for only one thing... A world of hurt and a Map of Sorrows.

The Two Kings

The Sands of Time are filled with dangers and new enemies to face. But for Keira to stand tall in a world she does not know, she must first brave the differences in loving the man she calls Draven and the man she must now call her King. Join Keira as she is thrown into an ancient time and faces her biggest challenge yet... How to get a Demon King to fall for a human girl he is forbidden to love.

Cult of the Hexad

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Draven's Electus

Kings of Afterlife

Beast And The Imp

The Forbidden Chapters Part 1

***As Keira still finds Persian sands beneath her feet, she is yet to discover the true meaning of what it is to be The Chosen One to the King of Kings. For now that Arsaces has her, he simply plans on keeping her... No matter what the cost. Even if that means fighting the prophecy and stealing her from the only world she has ever known... A world that is about to end.***

***It had to be said, that I didn't much care for the Devil. Especially when he tried to use me to control the Beast. But then this was his mistake. As such, I had been granted early release and as for the Beast... he was not happy. So now Hell had a problem. A big one. One named Abaddon, who was currently tearing Hell apart trying to find me. Which meant I now had a choice to make. Let the Beast destroy all the realms or find myself a date. Because now the fate of the world rested upon my shoulders. Relied on me to find the one mortal vessel strong enough to contain the Beast, by merging their souls as one. There was just one problem with this. I had made a Beast fall in love with me. And now... Now, I just hoped I had the same luck with Adam... The man I just fell madly in love with.***

***After facing her nightmares head on, Keira soon finds her troubles have only just begun, and if she thought mortals were dangerous, then being hunted by the world's most powerful beings will spin her further into a web of supernatural destruction. Keira can't help seeing the handsome man before her, she can't help the dreams that consume her and neither can she stop him from wanting her. The controlling man that follows her every move isn't the man she's dating, but the man that's hunting her. Now it's down to the only man with enough power to keep her safe, and he doesn't play well with others. Nor does he take kindly to people trying to take what belongs to him, and Keira belongs to only one man... Dominic Draven. Will the fight for their love be enough to survive the new world she is forced to live in? And more importantly, can she survive being with the King of the Afterlife?!***

***It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).***

David

Kings of Paradise

It

**Exploring Happiness**

**The Photographer at Work**

**The True Story of the Jamaican Slave Who Became Samuel Johnson's Heir**

From the Publishers Weekly review: "Two experts from Yale tackle the business wake-up-call du jour-environmental responsibility-from every angle in this thorough, earnest guidebook: pragmatically, passionately, financially and historically. Though "no company the authors know of is on a truly long-term sustainable course," Esty and Winston forward-thinking, green-friendly (or at least green-acquainted) companies WaveMakers and set out to assess honestly their path toward environmental responsibility, and a company's bottom line, customers, suppliers and reputation. Following the evolution of business attitudes toward environmental concerns, Esty and Winston offer a series of fascinating plays by corporations such as Wal-Mart, GE and Chiquita (Banana), the bad guys who made good, and the good guys-watchdogs and industry associations, mostly behind the scenes. A vast number of topics huddle beneath the umbrella of threats to the earth, and many get a thorough analysis here: from global warming to electronic "back" legislation to subsidizing sustainable seafood. For the responsible business leader, this volume provides plenty of (organic) food for thought. "

This compelling book chronicles a young boy's journey from the horrors of Jamaican slavery to the heart of London's literary world, and reveals the unlikely friendship that shaped his life. Francis Barber, born in Jamaica, was brought to London by his owner in 1750 and became a servant in the household of the renowned Dr. Samuel Johnson. Although he left London for a time and served in the British navy during the Seven Years' War, he later returned to Johnson's employ. A fascinating reversal took place in the relationship between the two men as Johnson's health declined and the older man came to rely more and more upon his now educated and devoted companion. When Johnson died he left the bulk of his estate to Barber, a generous (and at the time scandalous) legacy, and a testament to the depth of their friendship. There were thousands of black Britons in the eighteenth century, but few accounts of their lives exist. In uncovering Francis Barber's story, this book not only provides insights into his life and Samuel Johnson's but also opens a window onto a world when slaves had yet to win their freedom.

With Keira finding death on her door, she is suddenly plunged into a world of the unknown and has to face it alone... Or does she? Soon this new life is filled with heartache, shadowed followers and cryptic messages that only promises to lead her deeper into the world of the supernatural like never before. For Keira, even taking a breath with a half of her soul is painful. So when given the choice to either accept what life the fates have decided she live, or to force that life behind her and accept the dangerous journey, the answer is easy... She will fight to save the man she loves. But this fight includes Heaven and Hell in search of the truth, a truth that will either set her heart free or be destroyed on the other side. Are the fates really to be trusted?

Time. Truth. Life. 'There is weakness in all when lies are told but the strength in each is what we must behold.' Can our Chosen One find her way back from the deception that surrounds her, or is this the life of a trapped girl, broken and lost forever? A worldwide search might be on the cards but what if the girl they're looking for was never found? These are the questions both sides face in a race against time, truth, and the life they are all trying to save. The battle against evil continues in the most unlikely of places. Emotions run wild in this next instalment of the Afterlife saga. Will you take the plunge with our characters and delve deeper into the world of Afterlife, further than you've ever before?

The Divided Heart

Science and Medicine in Early China and Greece

Green to Gold

Louis VII and his World

Map of Sorrows

Sexual Harassment of Working Women

***Afterlife... just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly hands-on family or, Afterlife... the strange place where time seems to stand still, and guests feel the presence of something more powerful held within the confines of the VIP. Keira is new to this small, cold town, and is running from a past that seems to feast on her darkest memories. She finds living with her sister away from English soil to be just the ticket to the new life she is desperately trying to find. So, when the offer of a job at the infamous gothic nightclub Afterlife comes along, she thinks that Lady Luck has finally found her. That is until its seductively dark and forbidding owner, Dominic Draven, sets eyes on her. All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes, the harder it is to decide... should she stay and continue to work within the shadows of the supernatural? Or should she run from a madness she thinks may consume her?***

***Afterlife? just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly, handsome family or***

*Afterlife?the strange place where time seems to stand still and guests feel the presence of something more powerful held within the confines of the VIP. Keira is new to this small, cold town and is running from a past that seems to feast on her darkest memories. She finds living with her sister away from English soil to be just the ticket to the new life she is trying desperately to find. So when the offer of a job at the infamous Gothic nightclub Afterlife comes along she thinks that lady luck has finally found her. That is until its seductively dark and forbidding owner Dominic Draven sets eyes on her. All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes, the harder it is to decide?should she stay and continue to work within the shadows of the supernatural or should she run from a madness she thinks may consume her? Warning: This book is amazingly addictive, with its dark mystery, haunting horror, seductive twists and one sexy dark lord that has the reader drooling every time the name Draven appears on the page!*

*The rich civilizations of ancient China and Greece built sciences of comparable sophistication—each based on different foundations of concept, method, and organization. In this engrossing book, two world-renowned scholars compare the cosmology, science, and medicine of China and Greece between 400 B.C. and A.D. 200, casting new light not only on the two civilizations but also on the evolving character of science. Sir Geoffrey Lloyd and Nathan Sivin investigate the differences between the thinkers in the two civilizations: what motivated them, how they understood the cosmos and the human body, how they were educated, how they made a living, and whom they argued with and why. The authors' new method integrally compares social, political, and intellectual patterns and connections, demonstrating how all affected and were affected by ideas about cosmology and the physical world. They relate conceptual differences in China and Greece to the diverse ways that intellectuals in the two civilizations earned their living, interacted with fellow inquirers, and were involved with structures of authority. By A.D. 200 the distinctive scientific strengths of both China and Greece showed equal potential for theory and practice. Lloyd and Sivin argue that modern science evolved not out of the Greek tradition alone but from the strengths of China, Greece, India, Islam, and other civilizations, which converged first in the Muslim world and then in Renaissance Europe.*

*Lego sets, Star Trek and junk food in my pyjamas, This used to be how I would spend my safe and lazy days off. Now, what am I doing with my time...? High-speed chases, running from Hellhounds, fighting witches, opening boxes that threaten the entire Vampire race, and stabbing bitches with my shoes. But hey, at least I get to wear a pretty dress on my date. Now all I can hope for is that it isn't one where people end up shooting at us again. That would be nice. And all this was because I fell in love with a Vampire King... A Vampire King, who claimed me.*

*The Blacksmith Queen*

*Hitler at Home*

*King of Battle and Blood*

*Afterlife Saga Books 1-4 Box Set*

*Rise of Ashes*

*Arc of Justice*

*Of all the figures in the Bible, David arguably stands out as the most perplexing and enigmatic. He was many things: a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful, sensitive verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver, and adulterer who freely indulged his very human appetites. David Wolpe, whom Newsweek called "the most influential rabbi in America," takes a fresh look at biblical David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author questions why David holds such an exalted place in history and legend, and then proceeds to unravel his complex character based on information found in the book of Samuel and later literature. What emerges is a fascinating portrait of an exceptional human being who, despite his many flaws, was truly beloved by God.*

*It's been seven years. Seven long years since that cold and cruel Vampire King, Lucius, broke her heart. Her naive little heart destroyed after one painful night, when she sneaked into his Gothic nightclub, Transfusion. Seven years ago, he humiliated her, casting her aside and telling her just what he thought about her little obsession with him. Then he saved her life. Well, now he is back and this time he is out for blood, and all she can hope for is that it isn't hers that's on the menu. Because she is just your typical, ordinary, everyday girl who works and lives in London. Even if she is trying to make it on her own without the safety of her family. However, growing up knowing of the supernatural world and being human definitely has its draw backs. Especially when a certain Vampire King has her in mind for a date, and his dominant and forceful ways are sending her re-ignited obsession with*

him into overdrive. But he does like her... doesn't he?

A comprehensive legal theory is needed to prevent the persistence of sexual harassment. Although requiring sexual favors as a quid pro quo for job retention or advancement clearly is unjust, the task of translating that obvious statement into legal theory is difficult. To do so, one must define sexual harassment and decide what the law's role in addressing harassment claims should be. In *Sexual Harassment of Working Women*, Catharine MacKinnon attempts all of this and more. In making a strong case that sexual harassment is sex discrimination and that a legal remedy should be available for it, the book proposes a new standard for evaluating all practices claimed to be discriminatory on the basis of sex. Although MacKinnon's "inequality" theory is flawed and its implications are not considered sufficiently, her formulation of it makes the book a significant contribution to the literature of sex discrimination. MacKinnon calls upon the law to eliminate not only sex discrimination but also most instances of sexism from society. She uses traditional theories in an admittedly strident manner, and relies upon both traditional and radical-feminist sources. The results of her effort are mixed. The book is at times fresh and challenging, at times needlessly provocative. -- <https://www.jstor.org> (Sep. 30, 2016).

Winner of the 2018 IRDA for fantasy #1 Best Seller in Canadian Dark Fantasy 99% liked it (Goodreads) A deformed genius plots vengeance while struggling to survive. A wastrel prince comes of age, finding a power he never imagined. Two worlds are destined to collide. Only one can be king. "This dark fantasy epic will be held up against George R.R. Martin's masterwork, *A Song of Ice and Fire*. Read this book now so you can act pompous around your friends when HBO turns it into a television series." - Goodreads "Kings of Paradise presents a brutal world of complex yet simple politics, reminiscent of *Game of Thrones*. An intriguing low-magic world packed with interesting cultures to be further delved. Nell shows considerable skill in displaying his world distinctly through the eyes of his different characters." - [Fantasybookreview.co.uk](http://Fantasybookreview.co.uk) Ruka, called a demon at birth, is a genius. Born malformed and ugly into the snow-covered wasteland of the Ascom, he was spared from death by his mother's love. Now he is an outcast, consumed with hate for those who've wronged him. But to take his vengeance, he must first survive. Across a vast sea in the white-sand island paradise of Sri Kon, Kale is fourth and youngest son of the Sorcerer King. And at sixteen, Kale is a disappointment. As the first prince ever forced to serve with low-born marines, Kale must prove himself and become a man, or else lose all chance of a worthy future, and any hope to win the love of his life. Though they do not know it, both boys are on the cusp of discovery. Their worlds and lives are destined for greatness, or ruin. But in a changing world where ash meets paradise, only one man can be king... The first installment of an epic, low-fantasy trilogy. *Kings of Paradise* is a dark, bloody, coming-of-age story shaped by culture, politics, and magic. "The novel's brilliant world works on so many levels; it has a rich political landscape, moral complexity, and immense environmental challenges, all told in beautiful, thoughtful prose." - [Indiereader](http://Indiereader) "A must for lovers of fantasy, especially those who enjoy losing themselves in an epic tale." - [Reader's Favorite](http://Reader's Favorite) "The world that Mr. Nell has created is pretty incredible. But the thing that really made me love this story was the characters he filled that world with." - Goodreads "If Kale changes, Ruka grows and festers like a storm. Without a doubt, the darker of the two characters, I feel Richard Nell has created a compelling and classic character here." Goodreads

Medieval Theology and Modern Politics

Draven's Afterlife

Eyes of Crimson

Happy Ever Afterlife

Transfusion

The Moon Dragon (The Secrets of Droon #26)

After facing her nightmares head on, Keira soon finds her troubles have only just begun and if she thought mortals were dangerous then being hunted by the world's most powerful beings will spin her further into a web of supernatural destruction. Keira can't help seeing the handsome man before her, she can't help the dreams that consume her and neither can she stop him from wanting her. But the controlling man that follows her every move, isn't the man she's dating but the man that's hunting her. Now it's down to the only man with enough power to keep her safe and he doesn't play well with others. Nor does he take kindly to people trying to take what belongs to him and Keira belongs to only one man.... Dominic Draven. Will the fight for their love be enough to survive the new world she is forced to live in and more importantly, can she survive being with the King of the Afterlife?!

In this 'Forbidden Chapters' book you will find lost gems from the first three books in the Afterlife Saga. As a request from all you wonderful Afterlife fans, I have compiled them all together for you, creating Part 1 of the Forbidden Chapters, so that you might enjoy these add extras. So, if you can't get enough of Draven, Vincent and Lucius, along with some of your other favourite characters from these three books, then look no further for your next Afterlife fix. Includes, sneaky 'Afterlife' break ins, first dates with domineering bosses and Vampire Kings. Drunken dirty dancing, mountain top massacres, violent vampire lessons and even a sexy bath or two.

Presents a catalog of photographs that showcases the career of the German-American photographer.

Keira soon finds herself becoming a pawn in a game she could never hope to win, and now the King on the board is a Vampire on a mission. With the only man able to stop him miles away from the mountain prison in which she is kept, she must now choose which path to take in order to survive. With enemies at all sides closing in quick, she must tread carefully, or she might find the man to save her isn't the White Knight she loves... but the Dark King she loathes. Time with the Vampire King is dangerous, and Keira soon learns that it is more than just the power of her mind she needs to keep locked but also the power of her heart... And Lucius might just hold the key to both.

The Fortunes of Francis Barber

The Triple Goddess

## Vincent's Immortal Curse

### Rav Kook

*An instant USA Today bestseller! From fan-favorite Scarlett St. Clair, the bestselling author of the Hades & Persephone series, comes a new fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries to kill him again, he will raise her as the undead. Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world.*

*Afterlife, just a place for an unhappy King to call home or soon to become a beacon of hope when a new waitress falls at his feet? The Gothic nightclub is about to welcome a new guest and this time it is one he can't control. As for Dominic Draven, the King of all Supernatural life, handling just one little Mortal named Keira, should be no problem for him...right?Wrong! As she is his Chosen One and not meant to be ruled by a domineering, overbearing, arrogant boss who is determined to keep her at arm's length. But instead, she is meant to achieve the impossible and crack the hard shell of an immortal King that is only now learning what it truly means to fall in love. This is the story of Afterlife, only from the eyes of its King. As you will finally follow Keira's journey all over again, only through Dominic Draven's point of view, giving it a whole new and exciting twist on the start of this epic saga. This is book one, in the new King of Kings saga, with book two to follow shortly after.*

*DIV The life and thought of a forceful figure in Israel's religious and political life /div*

*I knew the moment my soul burned. I knew the moment the Wraith of Fire had touched me. And now... Was it really so hard for the Heavens to produce some white light? But no, not even just a warm glow at the end of some graffitied tunnel and as for Pearly Gates, well they wouldn't be opening for me any time soon! Because I wasn't where I was supposed to be. And I could forget all my jokes about falling into Wonderland and Oz and seeing any of those fuzzy fellas from Narnia, because no amount of wishing that my life was a fairy tale would make it so. Not when I was caught in this nightmare world. One where I was to be terrorised by its ruler for an eternity. A tyrant King that wanted a new game to play. One I had no chance of winning. Not when it was my heart, that was on the line.*