

The Unwanted A Memoir Of Childhood

Nobody's Victim is an unflinching look at a hidden world most people don't know exists—one of stalking, blackmail, and sexual violence, online and off—and the incredible story of how one lawyer, determined to fight back, turned her own hell into a revelation. “We are all a moment away from having our life overtaken by somebody hell-bent on our destruction.” That grim reality—gleaned from personal experience and twenty years of trauma work—is a fundamental principle of Carrie Goldberg's cutting-edge victims' rights law firm. Riveting and an essential timely conversation-starter, Nobody's Victim invites readers to join Carrie on the front lines of the war against sexual violence and privacy violations as she fights for revenge porn and sextortion laws, uncovers major Title IX violations, and sues the hell out of tech companies, schools, and powerful sexual predators. Her battleground is the courtroom; her crusade is to transform clients from victims into warriors. In gripping detail, Carrie shares the diabolical ways her clients are attacked and how she, through her unique combination of advocacy, badass relentlessness, risk-taking, and client-empowerment, pursues justice for them all. There are stories about a woman whose ex-boyfriend made fake bomb threats in her name and caused a national panic; a fifteen-year-old girl who was sexually assaulted on school grounds and then suspended when she reported the attack; and a man whose ex-boyfriend used a dating app to send more than 1,200 men to ex's home and work for sex. With breathtaking honesty, Carrie also shares her own shattering story of why she began her work and the uphill battle of building a business. While her clients are a diverse group—from every gender, sexual orientation, age, class, race, religion, occupation, and background—the offenders are not. They are highly predictable. In this book, Carrie offers a taxonomy of the four types of offenders she encounters most often at her firm: assholes, psychos, pervers, and trolls. “If we recognize the patterns of these perpetrators,” she explains, “we know how to fight back.” Deeply personal yet achingly universal, Nobody's Victim is a bold and much-needed analysis of victim protection in the era of the Internet. This book is an urgent warning of a coming crisis, a predictor of imminent danger, and a weapon to take back control and protect ourselves—both online and off.

Pati Navalta Poblete's world is shattered when her 23-year-old son, Robby, is violently killed. She blames God, gun violence and the town where he was born and died, even herself. Two years later, she shares how Robby's death was transformative for her and many others -- including their family and friends, and even the first journalist on the scene. The Bay Area native takes the reader on a raw, heartbreaking journey from the scene of the crime, to a Buddhist monastery in Northern California, to Asia where she travels for work, to Robby's favorite beach in Hawaii to mark the first anniversary of his death -- everywhere she goes trying to make sense of what has happened. Along the way, she offers glimpses into her and Robby's lives, underscoring what makes his loss so tragic and why every loss such as his matters.

2010 had been a very good year for Bruce H. Kramer. But what began as a floppy foot and leg weakness led to a shattering diagnosis: he had amyotrophic lateral sclerosis. ALS is a cruel, unrelenting neurodegenerative disease where the body's muscles slowly weaken, including those used to move, swallow, talk, and ultimately breathe. There is no cure; ALS is a death sentence. When death is a constant companion, sitting too closely beside you at the dinner table, coloring your thoughts and feelings and words, your outlook on life is utterly transformed. The perspective and insights offered in We Know How This Ends reveal this daily reality and lead to a way forward for anyone who has suffered major loss and for anyone who surely will. Rather than wallowing in sadness and bitterness, anger and denial, Kramer accepted the crushing diagnosis. The educator and musician recognized that if he wanted a meaningful life, embracing his imminent death was his only viable option. His decision was the foundation for profound, personal reflection and growth, even as his body weakened, and inspired Kramer to share and teach the lessons he was learning from ALS about how to live as fully as possible, even in the midst of devastating grief. At the same time Kramer was diagnosed, broadcast journalist Cathy Wurzer was struggling with her own losses, especially the slow descent of her father into the bewildering world of dementia. Mutual friends put this unlikely pair—journalist and educator—together, and the serendipitous result has been a series of remarkable broadcast conversations, a deep friendship, and now this book. Written with wisdom, genuine humor, and down-to-earth observations, We Know How This Ends is far more than a memoir. It is a dignified, courageous, and unflinching look at how acceptance of loss and inevitable death can lead us all to a more meaningful and fulfilling life.

"Haunting, wild, and quiet at once. A shimmering look at motherhood, in all its gothic pain and glory. I could not stop reading." —Lisa Taddeo, #1 New York Times bestselling author of Three Women
A stressed family, an unplanned pregnancy, and a painful, if liberating, awakening from the author of the lauded memoir Her Christa Parravali was forty years old, in a troubled marriage, and in bad financial straits when she learned she was pregnant with her third child. She and her family were living in Morgantown, West Virginia, where she had taken a professorial position at the local university. Haunted by a childhood steeped in poverty and violence and by young adult years rocked by the tragic death of her identical twin sister, Christa hoped her professor's salary and health care might set her and her young family on a safe and steady path. Instead, one year after the birth of her second child, Christa found herself pregnant again. Six weeks into the pregnancy, she requested an abortion. And in the weeks, then months, that followed, nurses obfuscated and doctors refused outright or feared being found out to the point of, ultimately, becoming unavailable to provide Christa with reproductive choice. By the time Christa understood that she would need to leave West Virginia to obtain a safe, legal abortion, she'd run out of time. She had failed to imagine that she might not have access to reproductive choice in the United States, until it was too late for her, her pregnancy too far along. So she gave birth to a beautiful baby boy named Keats. And another frightening education began: available healthcare was dangerously inadequate to her newborn son's needs; indeed, environmental degradations and poor healthcare endangered Christa's older children as well. Loved and Wanted is the passionate story of a woman's love for her children, and a poignant and bracing look at the difficult choices women in America are forced to make every day, in a nation where policies and a cultural war on women leave them without sufficient agency over their bodies, their futures, and even their hopes for their children's lives.

A Memoir of Vietnam and the Pentagon Papers

The Unwanted Twins

Living while Dying

A Memoir In and Out of China

Nine Continents

Men We Reaped

Le Colonial

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir Falling Leaves, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her father's stepmother, while her stepbrother and stepister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read."—The Guardian

Winner of the Pew/Jerard Award Chicago Tribune Best Book of the Year Kiriyama Notable Book [A] perfectly pitched and prodigiously detailed memoir. " Boston Globe As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a rapacious hunger for American identity, and in the pre-PC-era Midwest (where the Jennifers and Tijfanyas reign supreme), the desire to belong transmutes into a passion for American food. More exotic- seeming than her Buddhist grandmother's traditional specialties, the kosher, preservative-filled "delicacies" of mainstream America capture her imagination. In Stealing Buddha's Dinner, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a "real" American, a distinction that brings with it the dream of the perfect school lunch, burgers and Jell-O for dinner, and a visit from the Kool-Aid man. Vivid and viscerally powerful, this remarkable memoir about growing up in the 1980s introduces an original new literary voice and an entirely new spin on the classic assimilation story.

At the age of seven, Barbara witnesses a frightening incident between her parents. She goes on to spend much of her childhood toggling between the happy family she longs for and the unhappy one she's in but can't repair. Disturbed by the smell of rotting leaves and an uneasy feeling about her father, she will spend half her life trying to get to the bottom of the reasons why. As an adult, a summer in Africa allows Barbara to live without labels—wife, mother, daughter, sister—and become the woman she wants to be: funny, compassionate, complex, and often flawed. The Red Kitchen is the story of both Barbara and her mother, who, like many women, both spend much of their lives surrendering to society's expectation to be one thing while yearning to be another. Ultimately, both women—in very different ways—come of age, find the loving parts of their mother-daughter relationship, and start living their best lives.

As a child, Heidi Kline endured unathomable physical and sexual abuse at the hands of almost everyone she ever trusted. She and her twin sister, Holly, were labelled "The Unwanted Twins" by their entire family and spent their early years feeling unloved and unprotected. Now, in this gripping, powerful autobiography, she tells her courageous story of triumph over an upbringing she would not let define her. With the help of her twin sister's love, as well being a spiritual medium, she was able to survive her childhood and put her shunned life back together. The Unwanted Twins is one woman's unflinching look at a childhood no child should have to endure, with a message of hope, resilience, love, and forgiveness.

The Unwanted Boy

A Memoir of Unwanted Attention

Monkey Mind

A Memoir with Recipes

A Story of War and What Comes After

Chinese Cinderella

Stories of the Syrian Refugees

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg’s feature film The Post In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, Secrets is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

"The 2nd Battalion of the 7th Cavalry had the dubious distinction of being the unit that had fought the biggest battle of the war to date, and had suffered the worst casualties. We and the 1st Battalion." A Yale graduate who volunteered to serve his country, Larry Gwin was only twenty-three years old when he arrived in Vietnam in 1965. After a brief stint in the Delta, Gwin was reassigned to the 1st Cavalry Division (Airmobile) in An Khe. There, in the hotly contested Central Highlands, he served almost nine months as executive officer for Alpha Company, 2/7, fighting against crack NVA troops in some of the war's most horrific battles. The bloodiest conflict of all began November 12, 1965, after 2nd Battalion was flown into the Ia Drang Valley west of Pleiku. Acting as point, Alpha Company spearheaded the battalion's march to landing zone Albany for pickup, not knowing they were walking into the killing zone of an NVA ambush that would cost them 10 percent casualties. Gwin spares no one, including himself, in his gut-wrenching account of the agony of war. Through the stench of death and the acrid smell of napalm, he chronicles the Vietnam War in all its nightmarish horror.

As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty—not to mention the psychological turmoil created by a harsh and unrelenting father—turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, I Love You Are for White People is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and that even more have endured in pursuit of a father's fleeting affection.

NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman’s journey from diagnosis to remission to re-entry into “normal” life—from the author of the Life, Interrupted column in The New York Times ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Bloomberg, The Rumpus, She Reads, Library Journal, Booklist • “I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown.”—Chanel Miller, The New York Times Book Review “Beautifully crafted. . . . affecting. . . . Jaouad’s insights about the self, connectedness, uncertainty and time speak to all of us.”—The Washington Post In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter “the real world.” She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for The New York Times. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not the end of the work of healing ends; it’s where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she’d done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who’d spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. Between Two Kingdoms is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

Baptism

The Quiet American

Fighting Psychos, Stalkers, Pervers, and Trolls

Somebody's Daughter

Out of the Corner

Everything Is Under Control

America, Auschwitz, and a Village Caught In Between

Born in the Depression years of the thirties in Vancouver, B.C. As a boy, he was shifted from parent to parent and attended eleven different schools over twelve years and graduated from King George High School, where he spent the last four years before graduating. Spent thirty years of his life working for the Burlington Northern Railroad in Vancouver. He and his wife raised four children and still reside in an area called North Vancouver.

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, WAITING FOR SNOW IN HAVANA is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

The author reminisces about his life, in a profile of a young man coming of age during the Vietnam War, chronicling his experiences as a former ROTC intelligence officer in command of a group of enlisted men on assignment in Vietnam.

NEW YORK TIMES BESTSELLER • A deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film Dirty Dancing “Jennifer Grey peels back all the artifice, denial, obfuscation, and myriad assumptions and exposes a gorgeous, human portrait of her life.”—Jamie Lee Curtis “We all know Jennifer Grey as a talented actress, but Out of the Corner introduces us to a gifted writer.”—Michael J. Fox In this beautiful, close-to-the bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America's sweetheart, to her inspiring season eleven win on ABC's Dancing with the Stars. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu and wild child nights in New York's club scene, to her roles in quintessential movies of the 1980s, including The Cotton Club, Red Dawn, and her breakout performance in Ferris Bueller's Day Off. With self-deprecating humor and frankness, she looks back at her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that can impose a narrow and unforgiving definition of female worth. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, Out of the Corner is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age.

Loved and Wanted

The True Story of an Unwanted Daughter

A Memoir of a Life Interrupted

The Girl Who Smiled Beads

Both/And

The Unwanted

While the Locust Slept

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton's famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. Both/And grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin's relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. Both/And is a candid and heartbreaking chronicle of Abedin's marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. Both/And describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. “This journal has led me through exhilarating milestones and devastating setbacks,” said Abedin. “I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing.”

“From the creator of the Emmy and Golden Globe-winning series Transparent, a memoir of personal transformation set against the profound cultural upheaval and shifting power dynamics that continue to shape our society”--

In the tradition of Don Brown's critically acclaimed, full-color nonfiction graphic novel The Great American Dust Bowl and Sibert Honor winning Drowned City, The Unwanted is an important, timely, and eye-opening exploration of the ongoing Syrian refugee crisis, exposing the harsh realities of living in, and trying to escape, a war zone. Starting in 2011, refugees flood out of war-torn Syria in Exodus-like proportions. The surprising flood of victims overwhelms neighboring countries, and chaos follows. Resentment in host nations heightens as disruption and the cost of aid grows. By 2017, many want to turn their backs on the victims. The refugees are the unwanted. Don Brown depicts moments of both heartbreaking horror and hope in the ongoing Syrian refugee crisis. Shining a light on the stories of the survivors, The Unwanted is a testament to the courage and resilience of the refugees and a call to action for all those who read.

Published in association with the United States Holocaust Memorial Museum, a riveting story of Jewish families seeking to escape Nazi Germany. In 1938, on the eve of World War II, the American journalist Dorothy Thompson wrote that "a piece of paper with a stamp on it" was "the difference between life and death." The Unwanted is the intimate account of a small village on the edge of the Black Forest whose Jewish families desperately pursued American visas to flee the Nazis. Battling formidable bureaucratic obstacles, some make it to the United States while others are unable to obtain the necessary documents. Some are murdered in Auschwitz, their applications for American visas still "pending." Drawing on previously unpublished letters, diaries, interviews, and visa records, Michael Dobbs provides an illuminating account of America's response to the refugee crisis of the 1930s and 1940s. He describes the deportation of German Jews to France in October 1940, along with their continuing quest for American visas. And he re-creates the heated debates among U.S. officials over whether or not to admit refugees amid growing concerns about "fifth columnists," at a time when the American public was deeply isolationist, xenophobic, and antisemitic. A Holocaust story that is both German and American, The Unwanted vividly captures the experiences of a small community struggling to survive amid tumultuous world events.

We Know How This Ends

My Detachment

The Red Kitchen

The True Story of an Unwanted Chinese Daughter

Desire, Power, and Topping the Patriarchy

An American Memoir

Stealing Buddha's Dinner

Follows seven generations of the author's Midwestern family through The Great Depression, World War Two, and the dust bowl years, where he learned the value of family and the art of keeping one's distance.

Based on an incredible true story of underground fortune and lost love, The Wanted and the Unwanted is the best of adventure and romance made even more gripping by the fact that it is written by the man who lived it. When Roland accepts a mysterious but lucrative job offer from a friend in Puerto Vallarta, Mexico, the only thing he knows about it is that his new employers want him to keep it a secret. Hoping the change of scenery will help him heal a broken heart, he lands in what seems at first a fairy tale - he lives in a mansion on the beach, takes a Learjet for a shopping trip and parties on the company yacht. After only a few short weeks he is flown to Costa Rica to oversee a new project. But Roland's company has deeper secrets than he knows. Just as his confidence is returning his world collapses again one fateful night, sparking a shocking discovery. Under the eyes of the media, unwanted by the woman he loved and wanted by law enforcement agencies around the world, yet again Roland's trust is tested and he must choose between going into hiding or standing alone.

The acclaimed novelist's award-winning memoir of growing up in a remote Chinese fishing village is "a rich and insightful coming-of-age story" (Kirkus). The acclaimed author of A Concise Chinese-English Dictionary for Lovers and I Am China, Xiaolu Guo grew up an unwanted child in a poor fishing village on the East China Sea. But a Taoist monk made a startling prediction to her grandmother: that Guo would prove herself to be a peasant warrior and grow up to travel the nine continents. In Nine Continents, Guo tells the story of a curious mind coming of age in an inhospitable country, and her determination to seek a life beyond the limits of its borders. From her family's village to a rapidly changing Beijing, to a life beyond China, Nine Continents presents a fascinating portrait of how the Cultural Revolution shaped families, and how the country's economic ambitions have given rise to great change. This "moving and often exhilarating" memoir confirms Xiaolu Guo as one of world literature's most urgent voices (Financial Times, UK).

"A powerful, poetic memoir about what it means to exist as an indigenous woman in America, told in snapshots of the author's encounters with gun violence—for readers of Jesmyn Ward and Terese Marie Mailhot. Toni Jensen grew up in the Midwest around guns: As a girl, she learned how to shoot birds with her father, a card-carrying member of the NRA. As an adult, she's had guns waved in her face in the fracklands around Standing Rock, and felt their silent threat on the concealed-carry campus where she teaches. And she has always known she is not alone. As a M à ètis woman, she is no stranger to the violence enacted on the bodies of indigenous women, on indigenous land, and the ways it is hidden, ignored, forgotten. In Carry, Jensen maps her personal experience onto the historical, exploring how history is lived in the body and redefining the language we use to speak about violence in America. In the title chapter, Jensen recalls the discrimination she faced in college as a Native American student from her roommate to her faculty adviser. "The Worry Line" explores the gun and gang violence in her neighborhood the year her daughter was born. "At the Workshop" focuses on her graduate school years, during which a classmate repeatedly wrote stories in which he killed thinly veiled versions of her. In "Women in the Fracklands," Jensen takes the reader inside Standing Rock during the Dakota Access pipeline protests, as well as the peril faced by women, in regions overcome by the fracking boom. In prose at once forensic and deeply emotional, Toni Jensen shows herself to be a brave new voice and a fearless witness to her own difficult history—as well as to the violent cultural landscape in which she finds her coordinates as a Native American woman. With each chapter, Carry reminds us that surviving in one's country is not the same as surviving one's country"--

The Autobiography of Governor Ben W. Hooper

The Wanted and the Unwanted

Unwanted Love Story

The Tapestries

A Better Place

A Memoir of Childhood

DeiCorso's Gallery

Australian release of book first published in the USA in 2001. Memoir of the Vietnamese-American author's childhood in post-war Vietnam and his struggle to escape to America, the land of his father. Recounts the prejudice he encountered as the illegitimate son of an American father and a Vietnamese mother, and the poverty and degradation suffered by his family after the 1975 fall of Saigon. Author left Vietnam in 1985 through the United Nations' Orderly Departure Program, he now lives and works in the USA.

The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother

INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller "This is a book people will be talking about forever."—Glenn Doyle, #1 New York Times bestselling author of Untamed "Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it."—John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know where he is and she doesn't know how to find him. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration. . . . and Ashley's entire world is turned upside down. Somebody's Daughter steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that binds them.

A boy takes a harrowing journey to manhood in early 1900s Vietnam in this "daringly complex and vividly imagined debut novel" based on a true story (Publishers Weekly, starred review). Dan Nguyen is seven years old when he witnesses his father brutally beheaded by the mayor of his town in a bid for power. Already married to a woman twenty years his senior, Dan's wife Ven makes him promise to one day avenge his father's death. In order to protect him until he is old enough to defend his family's honor, Ven hides Dan as a slave in his enemy's house. As years pass, Dan falls in love with the one person he can never have, the mayor's beautiful granddaughter Tai Mai. Dan's journey from slavery into scandal, and finally to the royal court where he has the chance to win Tai Mai's heart, is a story of spellbinding drama, intrigue, and love. Following his critically acclaimed memoir, The Unwanted, Kien Nguyen shares this epic tale based loosely on the life of his grandfather, a professional embroiderer in the court of Vietnam's last king.

I Love Yous Are for White People

She Wants It

A Memoir of Choice, Children, and Womanhood

A Vietnam Memoir

Between Two Kingdoms

A Memoir of Survival on Stolen Land

Cory

"...And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped." Harriet TubmanIn five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth—and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

The UnwantedA Memoir of ChildhoodBlack Bay Books

NEW YORK TIMES BESTSELLER • “The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale.” Clemantine Wamariya was six years old when her mother and father began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In The Girl Who Smiled Beads, Clemantine provokes us to look beyond the label of “victim” and recognize the power of the imagination to transcend even the most profound injuries and aftermaths. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

A story of hope, a story of survival, and an incredible journey of escape, “The Unwanted” is the only memoir by an Amerasian who stayed behind in Vietnam after the fall of Saigon and who is now living in America.

The Distancers

Consent

My True Love Story

A Novel

Nobody's Victim

Waiting For Snow In Havana

A "richly satisfying" epic of Asian history in the tradition of James Clavell (Newsday), from the bestselling author of The Tapestries.

Saigon fell to the Viet Cong on April 30, 1975. Kien Nguyen watched the last U.S. Army helicopter leave without him, without his brother, without his mother, without his grandparents. Left to a nightmarish existence in a violated and decimated country, Kien was more at risk than most because of his odd blond hair and his light eyes - because he was Amerasian. He was the most unwanted. Told with stark and poetic brilliance, this is a story of survival and hope, a moving and personal record of a tumultuous and important piece of history.

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of iny characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead - shot in the back, so thicy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

"Consent is compelling and disturbing and a welcome expansion of our urgent conversation"---Rebecca Traister
Donna Freitas has lived two lives. In one life, she is a well-published author and respected scholar who has traveled around the country speaking about Title IX, consent, religion, and sex on college campuses. In the other, she is a victim, a woman who suffered and suffers still because she was stalked by her graduate professor for more than two years. As a doctoral candidate, Freitas loved asking big questions, challenging established theories and sinking her teeth into sacred texts. She felt at home in the library, and safe in the book-lined offices of scholars whom she admired. But during her first year, one particular scholar became obsessed with Freitas's academic enthusiasm. He filled her student mailbox with letters and articles. He lurked on the sidewalk outside her apartment. He called daily and left nagging voicemails. He befriended her mother, and made himself comfortable in her family's home. He wouldn't go away. While his attraction was not overtly sexual, it was undeniably inappropriate, and most importantly--unwanted. In Consent: A Memoir of Unwanted Attention, Donna Freitas delivers a forensic examination of the years she spent stalked by her professor, and uses her nightmarish experience to examine the ways in which we

stigmatize, debate, and attempt to understand consent today.

A Memoir

God is always watching

A Memoir of Anxiety

Secrets

Falling Leaves

Shares the author's personal experiences with anxiety, describing its painful coherence and absurdities while sharing the stories of other sufferers to illustrate anxiety's intellectual history and influence.

One of Esquire's Best Cookbooks of 2020 and one of The Washington Post's Best Food Books of 2020 "In epigrammatic, nearly poetic diction, Grant . . . reminds us of how transformative the junctures where food and life collide can be." --The New York Times Book Review "What a beautiful, rich, and poetic memoir this is . . . Like the best

masterpiece from a few simple ingredients: truth, taste, poignancy, and love."—Elizabeth Gilbert, author of City of Girls and Eat, Pray, Love Phyllis Grant's Everything Is Under Control is a memoir about appetite as it comes, goes, and refocuses its object of desire. Grant's story follows the sometimes smooth, sometimes jagged, always revealing

a dancer struggling to find her place at Julliard, to her experiences in and out of four-star kitchens in New York City, to falling in love with her future husband and leaving the city after 9/11 for California, where her children are born. All the while, a sense of longing pulses in each stage as she moves through the headspace of a young woman

of a mother now sustaining a family herself. Written with the transparency of a diarist, Everything Is Under Control is an unputdownable series of vignettes followed by tried-and-true recipes from Grant's table—a heartrending yet unsentimental portrait of the highs and lows of young adulthood, motherhood, and a life in the kitchen.

A classic novel of Vietnam and its aftermath from Philip Caputo, whose Pulitzer Prize-winning memoir A Rumor of War is widely considered among the best ever written about the experience of war. At thirty-three, Nick DeCorso is an award-winning war photographer who has seen action and dodged bullets all over the world—most notably in Vietnam

photographer and recorded combat scenes whose horrors have not yet faded in his memory. When he is called back to Vietnam on assignment during a North Vietnamese attempt to take Saigon, he is faced with a defining choice: should he honor the commitment he has made to his wife not to place himself in any more danger for the sake of his country, or should he return to the

the war-torn land that still haunts his dreams? What follows is a riveting story of war on two fronts, Saigon and Beirut, that will test DeCorso's faith not only in himself, but in the nobler instincts of men.