

The Vandal Hamish Linklater

An acutely observed but tender-hearted account of relationships and behaviour in a suburban pub bistro on a Friday night. Cast : 2M, 3F

When a young African American is shot for a pair of basketball shoes, sales triple among white teens. Are ghetto-glorifying commercials to blame, or is it the white CEO that only sees dollar signs? Luckily, there’s a new pill on the market guaranteed to cure racism. HONKY is a darkly comedic look at five people, white and black, as they navigate the murky waters of race, rhetoric and basketball shoes.

(Applause Acting Series). The theater of the 21st century, in many ways, is expanding to require new muscles of its actors, and so should their monologue choices. Contemporary Monologues for Twentysomethings is a compilation of monologues for actors ages 15 to 30, incorporating characters from a variety of backgrounds with different stories to tell, giving you the chance to explore those who are close to you and those who may come from someplace else. These monologues are compiled in order of length, with the shortest coming in a little under a minute and the longer pieces running closer to four minutes. All from plays written between 2000 and 2016, the monologues in this book are useful both for exploration in a classroom setting as well as for auditions. Jessica Bashline, adjunct professor of acting at New York University, has assembled a comprehensive collection, featuring work written by Neil LaBute, Sarah Ruhl, Zach Braff, Naomi Iizuka, and many more. Every playwright in this book is currently writing. Some of these plays have been produced on Broadway and some in tiny theaters in New York, Minneapolis, San Diego, or other cities around the country. This book offers a chance for emerging actors to explore work by playwrights, both emerging and established, that is truly contemporary.

Each chapter the title of a traditional tune, a celebration of Irish music examines the history, experience, and meaning of the music (Applause Books). In Performance is intended for young people who are auditioning for both undergraduate and graduate programs, as well as professional productions and industry meetings. Featured are dynamic monologues from contemporary stage plays of the past 15 years, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece, the book provides a synopsis of each play, a character description, and a list of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance that has a strong emotional connection, a clear arc, and playable actions.

6 Principles to Guide and Inspire Modern Leaders

A Question of Mercy

New Playwrights

The Twenty-Seventh Man

Last Night's Fun

The celebrated physician and anthropologist offers a vivid on-the-ground account of the relief effort in the aftermath of Haiti’s earthquake—and issues a powerful call to action. Reprint.

The Adventure’s of Dolly the Dollar Bill “Dolly Meets Matilda,” is the first in a series of children’s books written by Leslie-Ann Messina. Dolly is a US dollar bill who leaves engraving and printing where all her friends are and departs on a heartfelt adventure with a young girl named Matilda. She meets up with new friends but becomes attached to Matilda. Matilda has to make a painful decision on whether to give up her very first dollar bill for a friend. Dolly will either stay with Matilda or embark on her own new adventures. Find out in this heartwarming story of friendship.

In WOLF IN THE RIVER, Adam Rapp explores love and neglect, the challenges of poverty, the dangerous cost of shiftlessness, the simple notion of leaving a place behind, and the value of a girl. “Savage lyricism.” Ben Brantley, The New York Times
“A jolt of dark energy...I can’t remember the last time I felt as invested in a fictional stage character as I did in Tana... Half the time I wasn’t sure what was real and what was fantasy or dream. Yet the story held me from start to finish.” BlogCritics.org
“Extraordinary... Nothing like you have ever seen before and nothing you are likely ever to see again.” Theatre Reviews Limited
“This is great theater. It’s hard to separate the play itself from the creative staging and perfect acting but it all adds up to as stunning a theatrical experience as anyone ever needs to have.” Let’s Talk Off-Broadway

The best plays by new playwrights this season: “Bethany” by Laura Marks - A single mother struggles to put her life back together and get her daughter back.
“Detroit” by Lisa D’Amour - A friendly suburban barbecue spirals into a delirious, dangerous bacchanal.
“Honky” by Greg Kalleres - A darkly comedic play that looks at five people, white and black, as they navigate the muddy waters of race, advertising, and basketball shoes.
“The Norwegians” by C. Denby Swanson - A Minnesota woman is thinking of hiring two hitmen of Norwegian descent, recommended to her by a woman she meet in a bar who has employed their services.
“Paloma” by Anne Garcia-Romero - Ibrahim Ahmed and Paloma Flores have a problem. A casual college study partnership at New York University has evolved into a love affair. She lightly faithful Catholic of Puerto Rican descent and he a practicing Muslim of Moroccan descent and he a practicing Muslim of Moroccan descent.
“The Vandal” by Hamish Linklater - A middle-aged woman meets a strange teen-aged boy while waiting for a bus to take her home. Who is he really? “Wild with Happy” by Colman Domingo - when the mother of a 40-something gay actor dies, he goes on an epic journey to scatter her ashes at Disney World.

On January 20, 2017, Donald J. Trump was sworn in as the 45th president of the United States. Over the next sixteen months, events would unravel that test every American’s strength of character: executive actions, an immigration round-up of unprecedented scale, and a declaration of martial law. Rick finds himself caught up as the frontman of the new administration’s edicts and loses his humanity. In a play that recalls George Orwell’s Nineteen Eighty-Four and the Nazi regime, BUILDING THE WALL is a terrifying and gripping exploration of what happens if we let fear win.

The Best Plays 2013

An Iliad

Honky

14 Principles to Guide and Inspire Modern Leaders

My Nan

THE STORY: It is September 12th, 2001; the setting is the Minneapolis apartment of Waverly, a young advertising executive. Soon to venture on a blind date amidst the televislon news coverage of the September 11th attacks, Waverly becomes preoccupied

THE STORY: When their father falls ill, three estranged half-siblings reunite. As the world around them crumbles, they argue with each other and with everyone around them in a desperate struggle to do the right thing and mend their rapidly deteriorating lives. THINNER THAN WATER is a blood-raw, wicked comedy-drama about fighting through the thick and thin of family. The setting is a Soviet prison, 1952. Joseph Stalin’s secret police have rounded up twenty-six writers, the giants of Yiddish literature in Russia. As judgment looms, a twenty-seventh suddenly appears: Pinchas Pelovits, unpublished and unknown. Baffled by his arrest, he and his cellmates wrestle with the mysteries of party loyalty and politics, culture and identity, and with what it means to write in troubled times. When they discover why the twenty-seventh man is among them, the writers come to realize that even in the face of tyranny, stories still have the power to transcend. In his last act of storytelling, Pelovits asks us: Who writes the eulogy when all the writers are gone?

THE STORY: Norway’s most celebrated sculptor, Gustav Vigeland, is commissioned to create the last official bust of its most famous writer—the irascible, imperious, and inscrutable Henrik Ibsen. The two artists, each needing something from the other, wage war over both the creation of Ibsen’s likeness and the prospects of his legacy. With his inimitable wit and insight, Jouy Wright explores the nature of artistic success and the fear of being forgotten.

The Tony Award-winning playwright of Hurllyburly “confronts the timely topic of assisted suicide . . . an affirmation of dignity that rings clear and true” (Variety). David Rabe is one of America’s finest dramatists. In A Question of Mercy, he explores the controversial and emotional issue of euthanasta, delving deep into the ties that bind friends and lovers. Thomas and Anthony are lovers struggling with Anthony’s final, exhausting battle with AIDS. Joined by their friend Susanah and a retired doctor, whose help Thomas has requested, they fashion a heartbreaking friendship as they work through the stages of a plan to relieve Anthony of his illness and his life. Rabe creates a passionate depiction of four people confronted with the reality of a loved one’s fight with death and a compelling dramatic event that poses the question: “What would you do?” “A moving and enlightening experience.” —Backstage
“Completely gripping. This life and death tale questions the moral implications involved with assisted suicide, and the honor behind the action. A serious and provocative night at the theatre.” —Theaey Praise for David Rabe
“Few contemporary dramatists have dealt with violence, physical and psychological, more impressively than Rabe.” —Kirkus Reviews
“A remarkable storyteller.” —Chicago Tribune
“Rabe’s mastery of dialogue is the equal of Pinter and Mamet put together . . . full of a measured Mafia formality played against Jacobean terrors, blood lust, horror and revenge raised to an unlikely poetry dazed by equally unlikely insights.” —The Boston Globe

Bruzen Virtue

Gandhi, CEO

Building the Wall

Haiti After the Earthquake

“Christmas Eve. New York City. An aspiring writer and a struggling actress meet while looking at the famous holiday windows, and the characters in the displays come to life and look back at them, including a lecherous elf with eyes for Mrs. Claus; Scrooge and Tiny Tim arguing about being portrayed as zombies; a street-wise Little Match Girl; Jim from “The Gift of the Magi” enjoying his wife’s new androgynous haircut; and a jealous Joseph The Carpenter. A smart, sweet, slightly twisted holiday romantic comedy.”—Publisher website.

Detective Ed Jackson, an irresistible police detective, and eccentric mystery writer Grace McCabe struggle to separate business from pleasure while pursuing a deranged murderer responsible for the brutal death of Grace’s sister, Kathleen, who had been augmenting her income by working as an at-home phone-sex operator. Reissue. John and Anne have two children and a good marriage—they have sex, drive hybrids, and recently, they cut out sugar. But John has been spying on the neighbors, frankly, for a while now, and at 9 a.m, Halloween morning, the neighbors drop by for a visit. THE CHEATS is a play about your marriage, and how it can get f’cked when you forget to lock the front door.

A LIGHT LUNCH is a post-Bush cautionary tale about the price paid for legacy. When a young lawyer from Texas invites a literary agent for lunch in a New York City restaurant, more than a production is on the table. “The gentlemanly playwright A R Gurney casually tosses his own metaphorical shoe ... in the direction of our departing president in his latest politically minded play, A LIGHT LUNCH. Mr Gurney take[s] jovial, self-deprecating jabs at his own foibles, and the follies of the theater business too.” Charles Isherwood, New York Times
“A R Gurney’s jokey new play, A LIGHT LUNCH, is refreshingly unlike most contempo American political theater. Plenty of laughs, and no shortage of fun moments between the performers. It’s a “Lunch” worth chewing over!”
“Variety “Gurney has fun mocking theatrical conventions . . .”
“Backstage “A R Gurney’s tasy new play ... A LIGHT LUNCH, his latest work about our soon-to-be ex-President, is a model of political theater. The beauty of it is that its politics and its theater could not be more inextricably bound. Exquisitely self-aware, A LIGHT LUNCH uses the theater - and self-deprecating comments about A R Gurney himself - to make serio-comic points about George Bush throughout the play ... The emphasis of the production ... is on the text of Gurney’s play, which is where the focus rightly belongs.”
—Barbara & Scott Siegel, TheaterMania.com

THE STORY: On a balmy night in Miami, soon-to-be mother Sula floats ashore on a car tire. Having survived the perilous journey to escape her native Haiti, Sula is determined to forge a better life in America for her unborn son. She finds safety in an apartment building dedicated to sheltering refugees, joining a diverse community of immigrants, each with their own unique dreams and dilemmas. But even though the life she has hoped for seems within reach, Sula knows she can’t outrun her demons forever. LITTLE CHILDREN DREAM OF GOD is a darkly lovely drama about learning to start a new life by facing the one you left behind.

The Adventures of Dolly the Dollar Bill

Twelve Years a Slave

Hellman V. Mccarthy

Three Minutes in Poland

Relatively Speaking

Traces the author’s research and work to find the survivors of Nasielski, Poland after finding a film made by his grandfather just before the town was destroyed by the Nazis.

“London Wall” by John van Druten. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

“Wallace Shawn is up to his old tricks again: pricking the conscience of right-on, left-leaning theatergoers. No one does that better than this impish, idiosyncratic polymath, who, at seventy-two, still comes across as precocious—probably because we resent him flagging our complacent complicity in all the world’s ills.”—Variety
“The play stops, but has no ending. It is for us to try to answer its bleak questions, to see what it might mean to be undeluded.”—The Guardian
Gathering around a table at the Talk House, an old haunt, a group of friends and theatre artists reunite after ten years to reminisce and catch-up on each other’s lives. At first, the conversation is fairly run-of-the-mill: current TV shows and where their careers have taken them. Eventually, the discussion’s tone takes a turn when they mention supplementing their incomes through the government-led program to enlist unemployed artists for drone strikes and carrying out violent attacks on foreign land. As is typical of Shawn’s plays, the premise at once amuses and unsettles, forcing the viewer to wonder whether being too idle makes all of us complicit in the world’s ongoing destruction. Wallace Shawn is a noted actor and writer. His often politically-charged and controversial plays include The Fever, Aunt Dan and Lemon, Marie and Bruce, and The Designated Mourner. With Andre’ Gregory, he co-wrote My Dinner with Andre’, in which he also starred. He adapted the classic Ibsen play A Master Builder for film.

The extraordinary story of a skinny lad from Manchester who rose to become British Champion bodybuilder. And there the clichés end in this gritty, humorous, and brutally honest tale which strips away the dream tan and any illusion of a glamorous lifestyle to lay bare the sport as never before. Jim Moore writes about the all-too-often taboo subjects of performance-enhancing drugs, the debilitating illnesses and mental health problems which blight the scene. He takes the reader behind the stage curtain to reveal the murky depths to which some—including himself—will plunge in search of success. Moore reveals the shocking contradictions and dangers inherent in the bread-and-butter running of the sport, matched only by the intensity and insanity of his own dedication. It was this never-say-die approach which eventually saw Moore crowned a national champion five times; but also an attitude which ultimately almost caused his death.

Hurricane Sandy has just ravaged the lifelong Staten Island home of Marty and Mary Murphy. But the storm has ripped apart more than just the walls: with their neighbors too devastated to stay, the couple’s beloved community is in danger of disappearing forever. Determined to rebuild, Marty wages a campaign to save his neighborhood and his home, but when the Murphys’ sons arrive to help their parents dig out, past betrayals come rushing to the surface. With fierce compassion and poignant humor, BY THE WATER reminds us that the very powers that tear us apart can also bring us together.

The Vandal

A Play Based on the Essay by Richard Selzer

Napoleon, CEO

A Light Lunch

Contemporary Monologues for Men and Women Late Teens-20s

The VandalDramatists Play Service Inc

THE STORY: Nestled in the Catskills—1962’s land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele: heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein’s trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the lives of a group of “self-made women” as they search for acceptance and happiness in their very own Garden of Eden.

“The triumph of Charles Evered’s AN ACTOR’S CAROL is that it takes an old story and makes it seem new...his modernized take on Dickens ubiquitous holiday parable takes the Ebenezer Scrooge story out of Pre-Industrial Revolution London and plops it in a squalid playhouse where season after season of no-budget theater has been subsidized by the holiday cash cow that A Christmas Carol has become. It works, because Evered’s even handed, light hearted reinvention of the source material not only delivers Dickens’ original story of human redemption, but also adds some very relevant ideas about tolerance, inclusion and the theater.”
Michael C Moore, Kitsap Sun
“If A Christmas Carol restores our love of Christmas, AN ACTOR’S CAROL restores our love of Christmas AND theatre!”
Hal Linden, Tony award winning actor
“Shines a 21st Century light on an age old tale with cleverness, wit and charm!”
V J Hume, C V Independent
“A charming and hilarious modernization of A Christmas Carol.”
Catherine Randazzo, Associate Artist, Florida Studio Theatre

Just south of Williamstown, if you take a left at the Red Lion Inn, there’s an off-season part of Berkshire County where no one locks their doors, just in case someone comes home who’s forgotten their key. In this quiet corner of Western Massachusetts, a motley cast of strangers from a dying young woman’s past find one another on a night when they need each other most. THE WHIRLIGIG is a sparkle-dark, rollicking, rural romance about Death, Time, Mistaken Identity, Chance, Sex, Chancy Sex, and mostly, mostly Love.

This new edition of an established text provides a succinct and up-to-date historical overview of the story of English literature. Focusing on how writing both reflects and challenges the periods in which it is produced, John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture. Providing a lively introductory guide to English literature from Beowulf to the present day, the authors write in their characteristically lucid and accessible style. A true masterpiece of clarity and compression, this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied. In addition, the concise nature and narrative structure of this book makes it excellent reading for general readers. New to this Edition: - Revised chapter on twentieth century literature - Complete new chapter on twenty-first century literature - Updated Chronology and

Further Reading section

The Cheats

London Wall

The Whirligig

Evening at the Talk House (TCG Edition)

Little Children Dream of God

“Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public.” -an excerpt

This is a reprint of the volume previously published by G.P. Putnam’s Sons, New York, in 1978. In this autobiography, Mangione (emeritus, English, U. of Pennsylvania) describes his experiences of growing up Sicilian in Rochester, his post-college years living in New York City and Greenwich Village, coming into adulthood in the 1930s and 1940s, coming to terms with his ethnicity, the struggles of becoming a writer, and his invitation to the White House in 1944 as a guest of Eleanor Roosevelt. Annotation c. Book News, Inc., Portland, OR (booknews.com)

The next in Alan Axelrod’s engaging and popular CEO series spotlights a perfect subject: Napoleon, the brilliant military strategist who also laid the administrative and judicial foundations for much of Western Europe. Axelrod looks at this much-studied figure in a new way, exploring six areas that constitute the core of what made Napoleon a great leader: Audacity, Vision, Empathy, Strategy, Logistics, and Tactics. Within these areas Axelrod formulates approximately 60 lessons framed in military analogies, valuable for anyone who aspires to leadership, whether in the boardroom or the Oval Office.

HELLMAN v. MCCARTHY is based on the greatest literary feud in modern American history. On January 24, 1980, Mary McCarthy, famed novelist, critic, and memoirist, appeared on The Dick Cavett Show and declared that “every word [Lillian Hellman] writes is a lie, including ‘and’ and ‘the.’” Hellman went ballistic and sued McCarthy, Dick Cavett, Cavett’s production company, and PBS for libel. The lawsuit, which spanned more than four years, was the talk of the literary community. Dick Cavett played himself in the critically acclaimed world premiere at the Abingdon Theatre Company.

THE STORIES: In TALKING CURE, Ethan Coen uncovers the sort of insanity that can only come from family. Elaine May explores the hilarity of passing in GEORGE IS DEAD. In HONEYMOON MOTEL, Woody Allen invites you to the sort of wedding day you won’t forget.

After Dinner

Mercury Rising: John Glenn, John Kennedy, and the New Battleground of the Cold War

A Book About Irish Traditional Music

Posterity

Casa Valentina

My Nan is brightly illustrated, fun, and focuses on key areas of interest for the age range. This book covers a wide range of fiction genres listed for Key Stage 1 in the National Literacy Strategy.

Gandhi, a CEO? Absolutely—and an incomparable example for our uncertain times, when we need leaders we can trust and admire. Not only was he a moral and intensely spiritual man, but also a supremely practical manager and a powerful agent for change, able to nurture the rebirth of an entire nation. Alan Axelrod looks at this much-studied figure in a way nobody has before, employing his fluid, engaging, and conversational style to bring each lesson to life through quotes and vivid examples from Gandhi’s life. New in paperback.

A riveting history of the orbital flight that put America back into the space race. If the United States couldn’t catch up to the Soviets in space, how could it compete with them on Earth? That was the question facing John F. Kennedy at the height of the Cold War—a perilous time when the Soviet Union built the wall in Berlin, tested nuclear bombs more destructive than any in history, and beat the United States to every major milestone in space. The race to the heavens seemed a race for survival—and America was losing. On February 20, 1962, when John Glenn blasted into orbit aboard Friendship 7, his mission was not only to circle the planet; it was to calm the fears of the free world and renew America’s sense of self-belief. Mercury Rising re-creates the tension and excitement of a flight that shifted the momentum of the space race and put the United States on the path to the moon. Drawing on new archival sources, personal interviews, and previously unpublished notes by Glenn himself, Mercury Rising reveals how the astronaut’s heroics lifted the nation’s hopes in what Kennedy called the “hour of maximum danger.”

Essence of Diplomacy explores the essential, timeless features of diplomacy, drawing on the historical record of over three millennia. In their effort at making international relations (IR) theory relevant to diplomats, and diplomacy relevant to IR theory, the authors identify three essential dimensions of diplomacy: communication, representation and the reproduction of international society.

From Robert Fagles’s acclaimed translation, An Iliad telescopes Homer’s Trojan War epic into a gripping monologue that captures both the heroism and horror of war. Crafted around the stories of Achilles and Hector, in language that is by turns poetic and conversational. An Iliad brilliantly refreshes this world classic. What emerges is a powerful piece of theatrical storytelling that vividly drives home the timelessness of mankind’s compulsion toward violence.

A Brief History of English Literature

By the Water

In Performance

A Memoir of America in the Thirties and Forties

Wolf in the River

THE STORY: Night, cold, a bus stop in Kingston, New York. A woman waits. A boy comes up.

Discovering a Lost World in a 1938 Family Film

An Ethnic At Large

An Actor’s Carol

Looking at Christmas

Bodybuilders Never Die