

The Village That Vanished Paperback

The third title in Japan's most popular murder mystery series -- after The Honjin Murders and The Inugami Curse -- fiendish classics featuring investigator Kosuke Kindaichi. Translated into English for the first time. Nestled deep in the mist-shrouded mountains, The Village of Eight Graves takes its name from a bloody legend: in the Sixteenth Century eight samurais, who had taken refuge there along with a secret treasure, were murdered by the inhabitants, bringing a terrible curse down upon their village. Centuries later a mysterious young man named Tatsuya arrives in town, bringing a spate of deadly poisonings in his wake. The inimitably scruffy and brilliant Kosuke Kindaichi investigates.

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

In southeastern Africa, a young Yao girl and her mother find a way for their fellow villagers to escape approaching slave traders.

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • “A total departure for the author of The Paris Wife, McLain’s emotionally intense and exceptionally well-written thriller entwines its fictional crime with real cases.”—People (Book of the Week) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • “The kind of heart-pounding conclusion that thriller fans crave . . . In the end, a book full of darkness lands with a message of hope.”—The New York Times Book Review “This mystery will keep you guessing, and stay with you long after you finish. Dive in.”—Daily Skimm Anna Hart is a seasoned missing persons detective in San Francisco with far too much knowledge of the darkest side of human nature. When tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village of Mendocino to grieve. She lived there as a child with her beloved foster parents, and now she believes it might be the only place left for her. Yet the day she arrives, she learns that a local teenage girl has gone missing. The crime feels frighteningly reminiscent of the most crucial time in Anna’s childhood, when the unsolved murder of a young girl touched Mendocino and changed the community forever. As past and present collide, Anna realizes that she has been led to this moment. The most difficult lessons of her life have given her insight into how victims come into contact with violent predators. As Anna becomes obsessed with saving the missing girl, she must accept that true courage means getting out of her own way and learning to let others in. Weaving together actual cases of missing persons, trauma theory, and a hint of the metaphysical, this propulsive and deeply affecting novel tells a story of fate, necessary redemption, and what it takes, when the worst happens, to reclaim our lives—and our faith in one another.

Children of a Vanished World

The True Story of Two Sisters Who Vanished, the Father Who Kept Searching, and the Adults Who Conspired to Keep the Truth Hidden

The True Story of the Wind Blown, Four Men Who Vanished at Sea, and the Survivors They Left Behind

The Vanished Series

The Village of Eight Graves

Poems and songs in Yiddish and English accompany a collection of photographs depicting Eastern European Jewish village life during the 1930s

THE NEW TWISTY, GRIPPING READ FROM B. A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN “We’re in a new Golden Age of suspense writing now, because of amazing books like Bring Me Back, and I for one am loving it.” —Lee Child “[An] outstanding Hitchcockian thriller.” —Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They’re driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla’s sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there’s something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla’s past that keep turning up around Finn and Ellen’s house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn’s trail—what does she want? And how much does she know? A tour de force of psychological suspense, Bring Me Back will have you questioning everything and everyone until its stunning climax.

One of Japan's greatest classic murder mysteries, introducing their best loved detective, translated into English for the first time In the winter of 1937, the village of Okamura is abuzz with excitement over the forthcoming wedding of a son of the grand Ichiyanagi family. But amid the gossip over the approaching festivities, there is also a worrying rumour - it seems a sinister

masked man has been asking questions around the village. Then, on the night of the wedding, the Ichiyanagi household are woken by a terrible scream, followed by the sound of eerie music. Death has come to Okamura, leaving no trace but a bloody samurai sword, thrust into the pristine snow outside the house. Soon, amateur detective Kosuke Kindaichi is on the scene to investigate what will become a legendary murder case, but can this scruffy sleuth solve a seemingly impossible crime?

Like the spellbinding psychological suspense in *The Girl on the Train* and *Luckiest Girl Alive*, Megan Miranda's novel is a nail-biting, breathtaking story about the disappearances of two young women—a decade apart—told in reverse. It's been ten years since Nicolette Farrell left her rural hometown after her best friend, Corinne, disappeared from Cooley Ridge without a trace. Back again to tie up loose ends and care for her ailing father, Nic is soon plunged into a shocking drama that reawakens Corinne's case and breaks open old wounds long since stitched. The decade-old investigation focused on Nic, her brother Daniel, boyfriend Tyler, and Corinne's boyfriend Jackson. Since then, only Nic has left Cooley Ridge. Daniel and his wife, Laura, are expecting a baby; Jackson works at the town bar; and Tyler is dating Annaleise Carter, Nic's younger neighbor and the group's alibi the night Corinne disappeared. Then, within days of Nic's return, Annaleise goes missing. Told backwards—Day 15 to Day 1—from the time Annaleise goes missing, Nic works to unravel the truth about her younger neighbor's disappearance, revealing shocking truths about her friends, her family, and what really happened to Corinne that night ten years ago. Like nothing you've ever read before, *All the Missing Girls* delivers in all the right ways. With twists and turns that lead down dark alleys and dead ends, you may think you're walking a familiar path, but then Megan Miranda turns it all upside down and inside out and leaves us wondering just how far we would be willing to go to protect those we love.

A Lullaby of Summer Things

The Village that Vanished

When the Stars Go Dark

Phantoms

Hard Labor

The Story of Serial Killer Bruce McArthur, the Search for Justice, and the System That Failed Toronto's Queer Community

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

**** Richard Lloyd Parry is the Winner of the 2018 Rathbones Folio Prize **** In the summer of 2000, Jane Steare received the phone call every mother dreads. Her daughter Lucie Blackman - tall, blonde, and twenty-one years old - had stepped into the vastness of a Tokyo summer and disappeared forever. That winter, her dismembered remains were found buried in a desolate seaside cave. Her disappearance was mystifying. Had Lucie been abducted by a religious cult? Who was the mysterious man she had gone to meet? What did her work, as a 'hostess' in the notorious Roppongi district of Tokyo, really involve? And could Lucie's fate be linked to the disappearance of another girl some ten years earlier? Over the course of a decade, Richard Lloyd Parry has travelled to four continents to interview those caught up in the story and been given unprecedented access to Lucie's bitterly divided family to reveal the astonishing truth about Lucie and her fate.

On the evening of April 19, 2013, Samantha and Gianna Rucki disappeared. Two of five children born to David Rucki and Sandra Grazzini-Rucki, the teenage sisters vanished in the midst of their parents' divorce. The girls' father, David Rucki, worked tirelessly with law enforcement to search day and night for his two missing daughters, following every lead while raising three remaining children at home. Their mother, Sandra Grazzini-Rucki, used her newfound freedom to vacation around the world, abandoning her children. And as the investigation intensified, catching the attention of the media, Sandra also disappeared. *The Girls Are Gone* is the true story of two sisters who went missing, the father who kept searching, and the adults who conspired to keep the truth hidden. AUTHOR BIOGRAPHY: Michael Brodkorb's reporting on the Samantha and Gianna Rucki case began with the *Star Tribune* in 2015. He is currently a columnist with *MinnPost*. A lifelong resident of Minnesota, Michael is also an experienced communication, public affairs, and research consultant. He lives in Eagan, Minnesota, with his family. Allison Mann is a paralegal and has worked on the Samantha and Gianna Rucki case since 2012. She

lives in Lakeville, Minnesota, with her family. AUTHOR HOME: Minneapolis, MN

"Nelson's pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers' clothing and the greening landscape... This is, in a word, stunning." —Kirkus Reviews (starred review) "Nelson's (We Are the Ship) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai's beloved trees... Napoli (The Earth Shook) creates a vivid portrait of the community from which Maathai's tree-planting mission grows." —Publishers Weekly (starred review) "A beautiful introduction for children just learning about the Greenbelt Movement." —School Library Journal Anne Izard Storytellers' Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children's Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future.

Books 1-3

History of a Disappearance

People Who Eat Darkness

The Honjin Murders

The Vanished Village

Too Long Ago:

The third adventure in the beloved fantasy series full of folklore and mayhem, from the creator of Jackaby. Brothers Cole and Tinn—one human, one a goblin changeling—are determined to solve a mystery almost as old as they are: What happened to their long-missing father? Joseph Burton vanished without a trace, leaving the baby boys' mother to raise them alone. Some say he abandoned his family, others that he met foul play looking for a way to get rid of the changeling imposter. Cole is determined to finally push through the rumors and learn his father's fate. With the help of their friends—Evie, expert on the creatures of the Wild Wood, and Fable, the indomitable half human, half fairy—Tinn and Cole set out on a dangerous quest to the deepest, most deadly limits of the Wild Wood. Meanwhile a shudder runs through the forest. Increasingly powerful earthquakes shake the land, sinkholes form, and the spriggans, trolls, and other creatures along their path speak of an ancient evil on the rise . . .

Lying at the crucible of Central Europe, the Silesian village of Kupferberg suffered the violence of the Thirty Years War, the Napoleonic Wars, and World War I. After Stalin's post-World War II redrawing of Poland's borders, Kupferberg became Miedzianka, a town settled by displaced persons from all over Poland and a new center of the Eastern Bloc's uranium-mining industry. Decades of neglect and environmental degradation led to the town being declared uninhabitable, and the population was evacuated. Today, it exists only in ruins, with barely a hundred people living on the unstable ground above its collapsing mines. In this collection of unsparing and insightful reportage, the renowned journalist, photographer, and architecture critic Filip Springer rediscovers this tiny town's history. Digging beyond the village's mythic foundations and the great wars and world leaders that shaped it, Springer catalogs the lost human elements: the long-departed tailor and deceased shopkeeper; the parties, now silenced, that used to fill the streets with shouts and laughter; and the once-beautiful cemetery, with gravestones upended by tractors and human bones scattered by dogs. In Miedzianka, Springer sees a microcosm of European history, and a powerful narrative of how the ghosts of the past continue to haunt us in the present day.

The first three books in the Amazon #1 Best Selling Paranormal Suspense series! When the crows gather over a remote Navajo Reservation in the deep Southwest, it is a sign that the thin veil that separates our world from the one beyond is about to open. Without a barrier between life and death, things pass between both worlds. Some of them are good. Most of them are not. Three strangers find themselves on the front lines of a supernatural battle that spans generations, crosses our world and the world beyond, and forges bonds that last through life and death. This complete set contains the first three books in the Vanished series: Follow the Crow (Book 1), Beyond the Veil (Book 2), and The Coyote Way (Book 3). What readers are saying: ★★★★★ - Grabs you by the heart, leaves you breathless ★★★★★ - Impossibly intriguing ★★★★★ - Mystery, Tradition, and Afterlife rolled into three parts ★★★★★ - Good vs. Evil Navajo Style ★★★★★ - Good from Start to Finish

BEST MYSTERY/THRILLER FOR THE YEAR for NPR "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out. "RELENTLESSLY CREEPY." —Alma Katsu, author of The Hunger (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author

of The Island "Readers will revel in the chills." - Booklist

A Novel

The World Without Us

I Remember You

The Vanished Birds

The Addictive, Must-Read Mystery of the Year

How A People Who Once Lived In A Small Caribbean Village Vanished Without A Historical Trace To Humankind

Celebrates the lives of the first Africans arriving in America, depicting their hardships, triumphs, and contributions to American society.

From the bestselling author of the DI Amy Winter series comes a thriller about a shocking disappearance--and the village that has conspired to keep the truth buried. Ten years ago, the Harper family disappeared. Their deserted cottage was left with the water running, the television playing cartoons, the oven ready for baking. The doors were locked from the inside. Overnight, the sleepy village of Nighbrook became notorious as the scene of the unsolved mystery of the decade, an epicentre for ghoulish media speculation. For crime journalist Naomi, solving the case has turned into an obsession. So now, with Ivy Cottage finally listed for sale, it's her chance to mount an investigation like no other. And her husband and stepdaughter don't really need to know what happened in their new home... do they? But Nighbrook isn't quite the village she expected. No one wants to talk to her. No one will answer her questions. And as she becomes increasingly uneasy, it's clear that the villagers are hiding something--that there is something very dark at the heart of this rural idyll. And the deeper she digs, the more it seems her investigation could be more dangerous than she ever imagined... In raking up the secrets of the past, has she made her own family the next target?

An inspiring and patriotic tribute to the beauty of the American flag, a symbol of America's history, landscape, and people, illustrated by New York Times bestselling and Caldecott-honor winning artist Kadir Nelson. Wonderfully spare, deceptively simple verses pair with richly evocative paintings to celebrate the iconic imagery of our nation, beginning with the American flag. Each spread, sumptuously illustrated by award-winning artist Kadir Nelson, depicts a stirring tableau, from the view of the Statue of Liberty at Ellis Island to civil rights marchers shoulder to shoulder, to a spacecraft at Cape Canaveral blasting off. This book is an ode to America then and now, from sea to shining sea. A stunning debut thriller, *The Missing Girl* by Jenny Quintana is a gripping novel full of twists and turns, and a desperate hunt to solve a decades-old mystery. Anna Flores was just a child when her adored teenage sister disappeared. Unable to deal with the pain, Anna took the first opportunity she had to run from her fractured family, eventually building a life for herself abroad. Now, thirty years on, her mother has died, and Anna must return home to sort through her possessions. In doing so, she has to confront the huge hole her sister's disappearance left in their lives, leaving just one question unanswered: what really happened to Gabriella? Because not knowing is worse than the truth. Isn't it? 'A captivating mystery at heart but also a poignant study of grief, loss and the unbreakable bonds of family . . . A triumph.' – Caz Frear, author of *Sweet Little Lies*.

Missing Person

The Lost Boys of Montauk

Bring Me Back

The Missing Girl

The First African Americans, 1619

The Oddmire, Book 3: Deepest, Darkest

A "highly imaginative and utterly exhilarating" (Thrillist) debut that is "the best of what science fiction can be: a thought-provoking, heartrending story about the choices that define our lives" (Kirkus Reviews, Best Debut Fiction and Best Science Fiction & Fantasy of the Year). FINALIST FOR THE LOCUS AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TORDOTCOM AND KIRKUS REVIEWS A mysterious child lands in the care of a solitary woman, changing both of their lives forever. I expected many things from this trip. I did not expect a family. A ship captain, unfettered from time. A mute child, burdened with unimaginable power. A millennia-old woman, haunted by lifetimes of mistakes. In this captivating debut of connection across space and time, these outsiders will find in each other the things they lack: a place of love and belonging. A safe haven. A new beginning. But the past hungers for them, and when it catches up, it threatens to tear this makeshift family apart. Praise for *The Vanished Birds* "This is the most impressive debut of 2020."—Locus "This extraordinary science fiction epic, which delves deep into the perils of failing to learn from one's mistakes, is perfect for fans of big ideas and intimate reflections."—Publishers Weekly (starred review) "A lyrical and moving narrative of space travel, found families, and lost loves set against an evocative space-opera background."—Booklist (starred review) "The *Vanished Birds* finds an intimate heartbeat of longing in a saga of galactic progress and its crushing fallout. . . . A novel of vast scope that yet makes time for compassion, wonder, and poetry."—Indra Das, author of *The Devourers* A breath-taking missing persons thriller set under the menacing peaks of the Pyrenees Five years after their disappearance, the village of Monteperdido still mourns the loss of Ana and Lucia, two eleven-year-old friends who left school one afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive and next to the body of a man. While the people of the village

struggle to comprehend the startling turn of events, the case reopens and a race against time begins to discover the identity of the dead man and who was behind the girls' kidnapping. Most importantly, where is Lucia and is she still alive? Inspector Sara Campos and her boss Santiago Bain, who are called in from Madrid's head office, are forced to work with the local police. Five years ago fatal mistakes were made in the investigation conducted after the girls first vanished, and this mustn't happen again. But Monteperdido has rules of its own. A disturbing atmosphere, convincing characters and enthralling twists - a revelation! Bitacora de Lecturas.

You've never seen a Francisco X. Stork novel like this before! A missing girl, a determined reporter, and a young man on the brink combine for a powerful story of suspense and survival.

While visiting Scrub Brush, a frontier town, with their teacher, Edward "Egg" Garrison and his friends are told that someone is stealing the ticket money which could force the village to close and they set out to find the culprit.

Jewett's Mills, N.B., 1804-1967

Disappeared

The Lost Village

The Disappeared

Missing from the Village

Orange Village

Ben Dejooli is a Navajo cop who can't escape his past. Six years ago his little sister Ana vanished without a trace. His best friend saw what happened, but he refuses to speak of what he knows, and so was banished from the Navajo tribe. That was the day the crows started following Ben. Caroline Adams is a nurse with a special talent: she sees things others can't see. She knows that Ben is more than he seems, and that the crows are trying to tell him something. What the crows could shed new light on the mystery of Ana's disappearance, or it could place Ben and Caroline at risk of vanishing just like she did.

Wyoming game warden Joe Pickett has two lethal cases to contend with in this electrifying #1 New York Times bestseller from C. J. Box. Wyoming's new governor isn't sure what to make of Joe Pickett, but he has a job for him that is extremely delicate. A prominent female British executive never came home from the high-end guest ranch she was visiting, and the British Embassy is pressing hard. Pickett knows that happens sometimes--these ranches are stocked with handsome young cowboys, and "ranch romances" aren't uncommon. But no sign of her months after she vanished? That suggests something else. At the same time, his friend Nate Romanowski has asked Joe to intervene with the feds on behalf of falconers who can no longer hunt with eagles even though their permits are in order. Who is blocking the falconers and why? The more he investigates both cases, the more someone wants him to go away. Is it because of the missing woman or because he's become Nate's advocate? Or are they somehow connected? The answers, when they come, will be even worse than he'd imagined.

When her friends Tommy and Annika have a day off from school, Pippi takes them on a far from ordinary picnic.

How does a tiny village of ardent people in the Caribbean basin slowly disappear? It was near perfection. They valued all the essential virtues of humanity and human generosity, ideals, and kindness. Discover the importance of the dynamic contributions made by nearly all of the citizens. Operating solely to ameliorate society, they naturally incorporated the equality and tolerance necessary for a vibrant and free community. What made the village special was that the populace recognized and acknowledged that they were inseparable from nature, an element so essential for the village's prosperity. It was a place where culture, folklore, and heritage reigned. They understood the necessity for rules, ideals, mores, ethics, and even unwritten customs and used them effectively in their daily activities. This story explores the characters, the meanings and essences of their lives and the great loss for humanity that their disappearance caused. This is about the wholeness of their experiences rather than individual achievement. A remarkable village with an impeccable human value that is no longer in existence, it has simply disappeared.

Follow the Crow (Vanished, #1)

Village of the Lost Girls

Mama Miti

Wangari Maathai and the Trees of Kenya (with audio recording)

Love, Grief and a Journey into Japan's Shadows

Blue Sky White Stars

When three hundred residents of the little town of Snowfield, California, disappear and one hundred fifty others die suddenly, a doctor and a dedicated county sheriff, aided by government authorities and scientists, pursue the terrifying mystery.

A sardonic expedition into a small-town ethnic childhood and post-World War II America—and how to survive Rust Belt hard times. At last . . . a memoir finally worthy of comparison to the uproariously funny fiction of the great Jean Shepherd, author and narrator of the beloved *A Christmas Story*. Only . . . it's all true. Sometimes . . . sadly true. Award-winning presidential historian and baseball scholar David Pietrusza's witty and wise tale of growing up in the 1950s and 60s, *Too Long Ago* is no *Leave It to Beaver* or *Father Knows Best* episode. It's a unique glimpse into an unjustly ignored and forgotten immigrant experience—Eastern European and devoutly pre-Vatican II Catholic. A tale of a tight-knit Polish community, transplanted from tiny, impoverished Hapsburg-ruled villages to a hardscrabble, hardworking, hard-drinking Upstate New York mill town. It's how the first rust corroded the Rust Belt, sidetracking dreams but not hope. It's a lively saga of secrets and hard times, of insanity, of manslaughter and murder, of war and postwar, Depression and Recession, racetracks and religions, books and bar rooms,

unforgettable personalities and vastly unpronounceable names, of characters and character, of homelessness, of immigration—first to America and then from Rust Belt to Sun Belt—of vices and virtues, and how a sickly, bookwormish boy who loved history and the presidents finally discovered a national pastime and made it his own. Meet Too Long Ago's mesmerizing cast of characters: Depression-ravaged Felix and Agnes Marek, Corporal Danny Pietrusza and his wartime adventures, Uncle Tony Lenczewski and his raided saloon, brutal serial-killer Lemuel Smith, the high-kicking weather-prophet "Cousin George" Casabonne, carpet heiress and OSS operative Gertie Sanford, caught behind-enemy-lines Mary Zaklukiewicz, and the homeless (but not hopeless) Uncle Leo Zack. Alternately sharp-edged and warm-hearted—sometimes shocking and always surprising—Too Long Ago is a poignant tour-de-force, a no-stopping-for-breath, coming-of-age narrative, akin to cross-breeding Jean Shepherd's boisterous A Christmas Story with Pulitzer Prize-winner Richard Russo's gritty semi-autobiographical novel Mohawk (set mere miles from Too Long Ago) and presenting the genre-bending result in the mesmerizing form of a decidedly non-WASPY rendition of an epic Spalding Gray monolog.

The tragic and resonant story of the disappearance of eight men -- the victims of serial killer Bruce McArthur -- from Toronto's queer community, and the failures of the social and political systems which allowed the cases to go unsolved for so long. In 2013, the Toronto Police Service announced that the disappearances of three missing men -- Skandaraj Navaratnam, Abdulbasir Faizi, and Majeed Kayhan -- from Toronto's gay village were, perhaps, linked. On paper, an investigation continued for a year, but remained "open but suspended." By 2015, investigative journalist Justin Ling had begun to put in multiple requests to speak to the investigators on the case. Meanwhile, more men would go missing, and police would continue to deny that there might be a serial killer. On January 18, 2018, Bruce McArthur, a landscaper, would be charged with three counts of first-degree murder. In February 2019, he was convicted of eight counts of first-degree murder. This extraordinary book tells the complete story of the McArthur murders. Based on more than five years of in-depth reporting, this is also a story of police failure, of how the gay community failed its own, and the story of the eight men who went missing and the lives they left behind. In telling that story, Justin Ling uncovers the latent homophobia and racism that kept this case unsolved and unseen. This gripping book reveals how police agencies across the country fail to treat missing persons cases seriously, and how policies and laws, written at every level of government, pushed McArthur's victims out of the light and into the shadows.

"[A] riveting account of a fishing boat and its four young crewman lost at sea in 1984 off the coast of Montauk in eastern Long Island--a "fishing town with a drinking problem," as the locals have it--and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer community of the Hamptons"--

The Night She Disappeared

A Hero Called Wolf

A Ghost Story

Pippi's Extraordinary Ordinary Day

All the Missing Girls

The Village That Almost Vanished

A feel-good, rhyming picture book, with a positive message about being the hero of your own story! Wolf loves reading. There's just one problem. The more he reads, the more he starts to realize something. . . Every book has a hero; the heroes are handsome, tough and strong; and most importantly, the heroes are never, ever wolves. But when a giant comes stomping into the library one day, can Wolf find the courage to speak up? Because maybe heroes don't have to be handsome, tough and strong. Maybe true heroes are kind and brave - just like Wolf! A Hero Called Wolf is an uplifting story set in a magical fairytale world. From Lucy Rowland and Ben Mantle, the creators of Little Red Reading Hood, and The Three Little Pigs and the Big Bad Book.

From acclaimed thriller writer Sarah Lotz, hailed by Stephen King as "vastly entertaining," a new novel about a group of amateur detectives infiltrated by the sadistic killer whose crimes they're investigating. Reclusive bookseller Shaun Ryan has always believed that his uncle Teddy died in a car accident twenty years ago. Then he learns the truth: Teddy fled his home in Catholic, deeply conservative County Wicklow, Ireland, for New York and hasn't been heard from since. None of Shaun's relatives will reveal why they lied about his uncle's death or why they want Shaun to leave the whole affair alone. But Shaun has a burning need to find out the truth. His search is unsuccessful until he's contacted by Chris Guzman, a woman who runs a website dedicated to matching missing-persons cases with unidentified bodies. Chris and her team of cold-case obsessives suspect that Shaun is looking for the "Boy in the Dress," one victim in a series of gay men murdered by the same killer. But who are these internet fanatics really, and how do they know so much about a case that has stumped police for decades? Soon armchair sleuths and professional investigators are on a collision course with a sadistic serial killer who's gotten away with his crimes for far too long - and now they're in his sights.

International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has

taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as Brothers and Arlington Road.

In the spirit of such bedtime favorites as Emily Winfield Martin's Day Dreamers, here is a quintessential end-of-day by the beach lovingly captured and perfect for reading aloud. This simple, lyrical picture book is as warm, reassuring, and filled with joy as a vacation at the beach. Readers will join a little girl and her siblings as they wind down from a perfect day--hanging up towels, eating dinner, and getting ready for bed--each activity sparking a memory of their day--playing catch with the dog, chasing waves, and looking at sailboats along the shore. And when the lights of the family beach house go off--"In the dusky evening light, a sleepy house says goodnight"--young listeners will be lulled to sleep themselves.

The Village

Into the Wild

The Vanished Bride

The Girls Are Gone

A Childhood Memory. A Vanished World.

Includes excerpt from The diabolical bones.

The Village that VanishedDial

From the #1 New York Times bestselling author of Then She Was Gone comes "her best thriller yet" (Harlan Coben, New York Times bestselling author) about a young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite place for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart" (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat.