

The Vintage Book Of Contemporary American Poetry

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"This publication is the first to showcase a wide variety of Native American-made bolo ties produced in the Southwest over the past sixty years. Drawing from Normal L. Sandfield's collection as well as pieces from the Heard Museum's permanent collection, Native American bolo ties presents more than 200 examples of bolo ties, vintage and contemporary, primarily created by Zuni, Hopi and Navajo artists and silversmiths incorporating a variety of styles, materials, and designs which exemplify the fine lapidary and silverwork that distinguish Native American jewelry"--Jkt.

Looking for classic and romantic knits with current style? Inspired by traditional knits, up-and-coming designers Courtney Kelley and Kate Gagnon Osborn put their own contemporary spin on knitting in Vintage Modern Knits, offering designs that you will simply want to wear! From classic designs with fashion-forward color combinations to funky cable sweaters for weekend living, each pattern takes its inspiration from classic silhouettes and adds a modern spin for an irresistible combination. Vintage Modern Knits features several different traditional techniques--cables, Fair Isle, lace, colorwork, and more--all showcased in modern, luxurious projects that are fun to knit and lovely to wear. Divided into three sections (Vintage Feminine, Rustic Weekend, and Winter Harbor), Vintage Modern Knits features pieces with tailored lines, close fit, and easy-to-wear, stylish classics. Projects range from quick accessories to garments in a variety of knitting techniques. Packed with perfect weekend wear, Vintage Modern Knits puts a contemporary twist on classic knits you'll love wearing!

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The Vintage Book of Contemporary Mexican and Chicana and Chicano Literature

Brooklyn Poets Anthology

Wildwood

The Vintage Book of Latin American Stories

An Anthology of Contemporary American Poetry

The Rise and Fall of Cromwell's Protectorate

In Modern Vintage Style, Emily Chalmers—interiors stylist and owner of hip boutique Caravan—shows how using vintage items in a contemporary context can introduce humor, flair, and personality to any home. Think antique and brand new, machine-made and handcrafted, shiny smooth and distressed, plastic and porcelain, all mixed up in a fresh, original way. Decorating should be fun and inspiring, so there are no style diktats; no "this-must-go-with-that".

Modern vintage is all about trusting your instincts and taste and using a bit of imagination in seeking out the right items to create a perfect balance of old and new. In the first section of the book, Inspirations, Emily offers up imaginative and varied examples of furniture, lighting, textiles, decorating, and collections & display. In the second section, Style, she shows you exactly how to pull the look together, applying her decorating philosophy so you can cook & eat, live, sleep, and bathe in tune with Modern Vintage Style.

Collects forty-six contemporary Irish short stories featuring contributions by notables including Mary Leland, William Trevor, Mary Dorcey, Patrick McCabe, and Brian Moore.

Poetry. New York Interest. Brooklyn has long been known as having one of the most vibrant poetry scenes in the world, yet there has never been an anthology devoted to celebrating the many contemporary poets who call it home. The BROOKLYN POETS ANTHOLOGY is a landmark collection offering a panoramic snapshot of the Brooklyn poetry community—itsself composed of many different communities—emphasizing a variety of voices, aesthetics, and traditions. Gathered here are 170 poets, including Philip Levine, Bernadette Mayer, Vijay Seshadri, Edward Hirsch, Aracelis Girmay, Martin Espada, Gregory Pardlo, Kimiko Hahn, Tom Sleigh, Lemon Andersen, Patricia Spears Jones, Timothy Donnelly, Tyehimba Jess, Matthea Harvey, Cathy Park Hong, Matthew Rohrer, Dorothea Lasky, Anselm Berrigan, Angel Nafis, Joanna Fuhrman, Leigh Stein, Morgan Parker, Ocean Vuong, Tommy Pico, Wendy Xu, former Brooklyn Poet Laureate D. Nurkse, current Brooklyn Poet Laureate Tina Chang, and many more. As the inaugural volume of a new series, the BROOKLYN POETS ANTHOLOGY offers readers a sense of the richness and diversity of the poetry to be found within this historic borough.

The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse, the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritical are incorporated.

Throughout, the names that have shaped American poetry in the period--Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane,

William Carlos Williams, Posey, Langston Hughes, Allen Ginsberg, John Ashbery, Rae Armantrout, Larry Eigner, and others--serve as touchstones along the tour of the poetic landscape.

The Vintage Book of Contemporary American Short Stories

A Child's Calendar

Mickey and Willie

A Formal Feeling Comes

Vintage Book of Contemporary American Poetry

A Song of Comfortable Chairs

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

"A comprehensive selection of work by 106 important American poets"--Page [4] of cover.

Poetry. Edited by Kevin A. González and Lauren Shapiro, with a foreword by Dara Wier. THE NEW CENSUS captures the kaleidoscopic range of contemporary poetry, spanning a complex array of aesthetic, formal, and social concerns. It includes over one hundred poems from forty poets: Carrie Olivia Adams, Eric Baus, John Beer, Nicky Beer, Ciaran Berry, Jericho Brown, Suzanne Buffam, Heather Christle, Eduardo C. Corral, Kyle Dargan, Darcie Dennigan, Sandra Doller, Timothy Donnelly, Joshua Edwards, Emily Kendal Frey, Dobby Gibson, Yona Harvey, Steve Healey, Tyehimba Jess, Keetje Kuipers, Nick Lantz, Dorothea Lasky, Dora Malech, Sarah Manguso, Randall Mann, Sabrina Orah Mark, Chris Martin, J. Michael Martinez, Adrian Matejka, John Murillo, Sawako Nakayasu, Kathleen Ossip, Kiki Petrosino, Zach Savich, Robyn Schiff, James Shea, Nick Twemlow, Sarah Vap, Jerry Williams, and Jon Woodward. Alongside the work of these forty bright stars, THE NEW CENSUS features twenty census polls of its poets as well as dynamic illustrations by artist Lauren Haldeman. "Encountering the assembled poets in THE NEW CENSUS first of all attracts eye, ear, mind, heart, soul, whatever you call our life-fuel, whatever it is one wants to keep up and running. Demographics aside, what all these poets have in common is will, is faithfulness to poetry's multiplicities, is some kind, manifest as many kinds, of tenacious tending to those powerful places a page of poetry sets before us. We're meeting these poets just as they've begun to go on their ways, they've almost all published at least two, no more than three or four collections. It's a crucial time in an artist's story. She's arrived on the scene, someone has noticed, now she's at a crossroads. Where will she go? The original spirit one brings to one's earliest work needs to be acknowledged, possibly found again, possibly over and over again, if one is to continue. These poets have crossed over from private to public, they've sacrificed their privacy, they no longer keep their delicious secrets to themselves. It's true that sometimes what we think we already know keeps us from seeing something fabulous and wonderful. What we know can obscure what we've never encountered before. The editors of THE NEW CENSUS have taken care to present to us what's new. It is coming over the horizon, toward us, to give us something, to alert us."—Dara Wier, from the Foreword

An anthology of short fiction introduces the work of contemporary Chinese authors that capture the world of characters whose lives have been profoundly transformed by China's turbulent history.

Modern Vintage Style

First-Person Stories from the Twenty-First Century

Bordering Fires

The Vintage Book of Contemporary World Poetry

Mantle and Mays, the Parallel Lives of Baseball's Golden Age

A collection of poems by women belonging to the New Formalism movement. One of their number, Sonia Sanchez, writes: "I say, step back sisters, we're rising from the dead, / I say, step back Johnnies, we're dancing on our heads."

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • *A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.*

Gathers selected modern poems from around the world

Carolyn Choa and David Su Li-Qun have brought together in one volume pieces by some of the most radical and popular contemporary Chinese writers. Various funny, moving, wistful and shocking, these stories will touch

and entertain their readers and provide an extraordinary insight into a fascinating and changing culture. 'This collection of stories, mostly written since the death of Mao, is a fount of beautifully translated storytelling that veers between the wistfully romantic and the downright angry' Steven Poole, Guardian 'One of the most striking themes of this enjoyable and fascinating collection involves the courage of seemingly docile and unassuming people in daring to challenge the authorities . . . An exceptional glimpse of the domestic life about which most of the West still knows very little' Caroline Moorhead, Literary Review 'It is both the excitement and the difficulty of this collection that everything becomes a fable. The collection is an exhilarating glimpse into another all too human world' Peter Arnott, Herald 'The stories in the Picador collection attest the move from social conformity. In Liu Xinwu's story "Black Walls", written in 1982, a gentle humour and a call for humanism merge' Olivier Burckhardt, Independent on Sunday

Contemporary Designs Using Classic Techniques

The Anchor Book of New American Short Stories

The Picador Book of Contemporary Chinese Fiction

Disability Visibility

The Vintage Book of Contemporary Scottish Fiction

The Harvard Book of Contemporary American Poetry

A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others

Join Professor Helen Vendler in her course lecture on the Yeats poem "Among School Children". View her insightful and passionate analysis along with a condensed reading and student comments on the course. The poetry collected in this volume reveals the range and power of the contemporary American imagination. The verve, freedom, and boldness of American English are combined with the new harmonies of modern cadence. Here are distillations of twentieth-century perception, feeling, and thought, and reflections of changing social realities, scientific and psychoanalytic insights, and the strong voices of feminism and black consciousness. This is a book for those who value fresh and original poetry and for readers worldwide who are curious about contemporary American experience. Helen Vendler relies on her own taste and judgment in singling out excellent poems, beginning with the late modernist flowering of Wallace Stevens and continuing to the present. Her wide-ranging Introduction places recent American poetry in its aesthetic and social contexts. The anthology provides an extensive offering of the work of major poets and introduces many writers who are only now beginning to make their reputation. Thirty-five poets are included, with a representative selection from the earlier to later work of each and a significant number of long poems. Brief biographies of the poets are appended.

A groundbreaking book in its unflinchingly honest portrayal of childhood dilemmas, "Harriet the Spy" remains one of the most acclaimed children's novels ever written.

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

Harriet the Spy

Native American Bolo Ties

A Guide to Jewish Observance in Contemporary Life

The Vintage Book of Contemporary Chinese Fiction

Vintage & Contemporary Jewelry from the Ronna Lee Collection : Identification & Value Guide

The Big Book of Modern Fantasy

In this latest installment in the beloved No. 1 Ladies' Detective Agency series, Grace Makutsi encounters a pair of quandaries that will require all of her and Mma Ramotswe's cleverness and generosity to resolve. Grace Makutsi's husband, Phuti, is in a bind. An international firm is attempting to undercut his prices in the office furniture market. Phuti has always been concerned with quality and comfort, but this new firm seems interested only in profits. To make matters worse, they have a slick new advertising campaign that seems hard to beat. Nonetheless with Mma Ramotswe's help, Phuti comes up with a campaign that may just do the trick. Meanwhile, Mma Makutsi is approached by an old friend who has a troubled son. Grace and Phuti agree to lend a hand, but the boy proves difficult to reach, and the situation is more than they can handle on their own. It will require not only all of their patience and dedication, but also the help of Mma Ramotswe and the formidable Mma Potokwani in order to help the child. Faced with more than her fair share of domestic problems, Mma Makutsi deals with it all with her usual grace. That, along with the kindness, generosity, and good sense that the No. 1 Ladies' Detective Agency is known for, assure us that in the end, all these matters will be set right.

A remarkable assortment of short fiction from Central and South America features "The Handsomest Drowned Man in the World" by Gabriel García Márquez, Jorge Luis Borges's "The Aleph," and other works by such distinguished authors as Juan Rulfo, Julio Cortázar, and Clarice Lispector.

Original. 17,500 first printing.

A comprehensive buyer's guide and decorating reference.

When sixteen-year-old Mallory learns that her boyfriend, Jeremy, is cheating on her with his cyber "wife," she rebels against technology by following her grandmother's list of goals from 1962, with help from her younger sister, Ginnie.

The Picador Book of Contemporary East European Prose

The Essential Writings of the Contemporary Women's Movement

The New Census

The Vintage Book of Contemporary Cuban Literature

The War of the Worlds

Cubanisimo!

According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love.

The classic guide to the ageless heritage of Judaism Embraced over many decades by hundreds of thousands of readers, To Be a Jew offers a clear and comprehensive introduction to traditional Jewish laws and customs as they apply to daily life in the contemporary world. In simple and powerful language, Rabbi Hayim Halevy Donin presents the fundamentals of Judaism, including the laws and observances for the Sabbath, the dietary laws, family life, prayer at home and in the synagogue, the major and minor holidays, and the guiding principles and observances of life, such as birth, naming, circumcision, adoption and conversion, Bar-mitzvah, marriage, divorce, death, and mourning. Ideal for reference, reflection, and inspiration, To Be a Jew will be greatly valued by anyone who feels that knowing, understanding, and observing the laws and traditions of Judaism in daily life is the essence of what it means to be a Jew.

Gathers together prose from ten countries which seek cultural integration with the rest of Europe and brings to the fore the vitality and range of fiction from these countries: Hungary, Poland, Czechoslovakia, Romania, Yugoslavia, Bulgaria, Estonia, Latvia, Lithuania and Russia.

A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.

Providence Lost

Description of a Struggle

To be a Jew

The Vintage Book of Feminism

No. 1 Ladies' Detective Agency (23)

Vintage Modern Knits

A collection of stories that capture the unique voice and conflicted worldview offered by Scotland's up-and-coming writers

As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina Garc'a presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, Garc'a highlights historic voices such as "the godfather of Chicano literature" Rudolfo Anaya, and Gloria Anzaldœa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's Poem IX to the breathtaking images of identity in Coral Bracho's poem "Fish of Fleeting Skin," from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent--and on the best of contemporary literature. From the Trade Paperback edition.

This "blistering anti-romance" (Catherine Lacey) paints a riveting, cathartic story about love addiction and what it does to us. Wouldn't I do anything to reverse my loss, the absence of him? In the first scene of this provocative gut-punch of a novel, our unnamed narrator meets a magnetic writer named Ciaran and falls, against her better judgment, completely in his power. After a brief, all-consuming romance he abruptly rejects her, sending her into a tailspin of jealous obsession and longing. If he ever comes back to her, she resolves to hang onto him and his love at all costs, even if it destroys her... Part breathless confession, part lucid critique, *Acts of Desperation* renders a consciousness split between rebellion and submission, between escaping degradation and eroticizing it, between loving and being lovable. With unsettling, electric precision, Nolan dissects one of life's most elusive mysteries: Why do we want what we want, and how do we want it? Heralding the arrival of a stunning new literary talent, *Acts of Desperation* interrogates the nature of fantasy, desire, and power, challenging us to reckon honestly with our own insatiability. "Hot as viscera." —The New Republic

A companion for jewelry lovers and rhinestone collectors searching for that special piece of jewelry, this book aids in identifying the good from the bad,

and the valuable from the worthless pieces. Over 750 color photos identifying over 950 pieces. Designers include Coro, Lisner, Kramer, Haskell, Trifari, Judy Lee, Hattie Carnegie, Napier, Beau Jewelry, and Gerry's. 25 vintage advertisements showcase the costume jewelry of the past, as well as signed sterling from the 1960s and 1970s, men's pieces, and other fun accessories. 2003 values.

Going Vintage

The Vintage Book of Contemporary Irish Fiction

The Oxford Handbook of Modern and Contemporary American Poetry

Vintage and Contemporary Artistry

Acts of Desperation

Vintage Home

An anthology of the work of the most important and influential Indian writers of the last 50 years. This volume is published to coincide with the anniversary of India's independence.

"In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." —Ben Marcus, from the Introduction Award-winning author of Notable American Women Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. Sea Oak by George Saunders Everything Ravaged, Everything Burned by Wells Tower Do Not Disturb by A.M. Homes The Girl in the Flammable Skirt by Aimee Bender The Caretaker by Anthony Doerr The Old Dictionary by Lydia Davis The Father's Blessing by Mary Caponegro The Life and Work of Alphonse Kauders by Aleksandar Hemon People Shouldn't Have to be the Ones to Tell You by Gary Lutz Histories of the Undead by Kate Braverman When Mr. Pirzada Came to Dine by Jhumpa Lahiri Down the Road by Stephen Dixon X Number of Possibilities by Joanna Scott Tiny, Smiling Daddy by Mary Gaitskill Brief Interviews with Hideous Men by David Foster Wallace The Sound Gun by Matthew Derby Short Talks by Anne Carson Field Events by Rick Bass Scarliotti and the Sinkhole by Padgett Powell

"...This read-along is a richly sensory experience.... sound effects of chirping birds, tromping feet, lowing cows, whirring insects, exploding fireworks, pounding surf, buzzing bees, barking dogs, honking geese, and tolling bells create their own aural metaphors that echo the poet's verse and clearly reflect the seasons." -Booklist

WORLD FANTASY AWARD WINNER • A true horde of fantasy tales sure to delight fans, scholars, and even the greediest of dragons—from bestselling authors Ann and Jeff VanderMeer Step through a shimmering portal ... a worn wardrobe door ... a schism in sky ... into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties—and beyond, into the twenty-first century—the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest.

Completing Ann and Jeff VanderMeer's definitive The Big Book of Classic Fantasy, this companion volume takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories. A

VINTAGE ORIGINAL

Brilliant Rhinestones

Using 20th-Century Design in the Contemporary Home

The Autumn House Anthology of Contemporary American Poetry

The Vintage Book of Contemporary American Poetry

The Road

The Vintage Book of Indian Writing, 1947-1997

*'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. ***** England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals – bureaucrats with a penchant for closing alehouses – backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices. ***** Reviews: 'Briskly paced and elegantly written, Providence Lost provides us with a first-class ticket to this Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the imaginative worlds of that tumultuous decade' John Adamson, The Times. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, Guardian.*

The Vintage Book of Contemporary World PoetryVintage

An anthology of modern Cuban literature presents a rich array of essays, novel excerpts, short stories, and poetry by Jos Marti, Reinaldo Arenas, Antonio Benitez-Rojo, Nancy Morejn, Jos Lezama Lima, Lydia Cabrera, Gustavo Prez-Firmat, Rafael Campo, Ana Menendez, and other distinguished writers. Original. 20,000 first printing.

Poems in Form by Contemporary Women