

The Vorrh

Beasts of the Forest: Denizens of the Dark Woods offers its readers an in-depth and interdisciplinary engagement with the forest and its monstrous inhabitants; through critical readings of folklore, fiction, film, music video and animation. Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the forest in media and folklore. The collection features chapters from a variety of academic perspectives: film and media studies, cultural studies, queer theory, Tolkien studies, mythology and popular music are featured. Under examination are a wide range of narratives and media forms that represent, reimagine and create the werewolves, witches and weird apparitions that inhabit the forest, along with the forest as a monstrous entity in itself. Whether they be our shelter and safe-haven or the domain of malevolent spirits and sprites, forests have the capacity to horrify and threaten those that venture into them without permission. Human interference has continually threatened forests across the world, yet this threat is reversed in myth, folklore and more recent cultural forms. This collection ranges widely to analyse how forests figure in contemporary culture, as well as the wider contexts in which such representations are inserted.

Finalist for the Chicago Review of Books Fiction Award, Dan Chaon's Best of 2017 pick in Publishers Weekly, one of Vol. 1 Brooklyn's Best Books of 2017, a BOMB Magazine "Looking Back on 2017: Literature" Pick, and one of Vulture's 10 Best Thriller Books of 2017. *Jac Jem's The Grip of It* is a chilling literary horror novel about a young couple haunted by their newly purchased home Touring their prospective suburban home, Julie and James are stopped by a noise. Deep and vibrating, like throat singing. Ancient, husky, and rasping, but underwater. "That's just the house settling," the real estate agent assures them with a smile. He is wrong. The move—prompted by James's penchant for gambling and his general inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to start afresh. But this house, which sits between a lake and a forest, has its own plans for the unsuspecting couple. As Julie and James try to establish a sense of normalcy, the home and its surrounding terrain become the locus of increasingly strange happenings. The framework— claustrophobic, riddled with hidden rooms which becomes unrecognizable, decaying before their eyes. Stains are animated on the wall—contracting, expanding—and map themselves onto Julie's body in the form of painful, grisly bruises. Like the house that torments the troubled married couple living within its walls, The Grip of It oozes with palpable terror and skin-prickling dread. Its architect, Jac Jemc, meticulously traces Julie and James's unsettling journey through the depths of their new home as they fight to free themselves from its crushing grip.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's The Handmaid's Tale." --Ron Charles, Washington Post ****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the New York Times' Ten Best Books of the YearOne of President Obama's favorite reads of the YearAn Amazon Times Best Book of the Year One of the Washington Post's Ten Best Books of the YearAn NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the YearA Bustle Best Book of the YearA Paste Magazine Best Novel of the YearA New York Times Book Review Editors' ChoiceAn Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR *In THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power—they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

In a novel that explores the complexities of race and identity in America, half-Puerto Rican, half-Irish Vidamia Farrell is determined to find her real father, and when she locates him living with a second family, she is doubly determined to bring the once-gifted jazz musician back the music he loved so much. Reader's Guide available. Reprint. 35,000 first printing. The Erstwhile

Birds of Paradise

The Best of William Hope Hodgson

March Book

Prepare to lose yourself in the heady, mythical expanse of The Vorrh, a daring debut that Alan Moore has called “a phosphorescent masterpiece” and “the current century’s first landmark work of fantasy.” Next to the colonial town of Essenwald sits the Vorrh, a vast—perhaps endless—forest. It is a place of demons and angels, of warriors and priests. Sentient and magical, the Vorrh bends time and wrips memory. Legend has it that the Garden of Eden still exists at its heart. Now, a renegade English soldier aims to be the first human to traverse its avenue. Armed with only a strange bow, he begins his journey, but some fear the consequences of his mission, and a native marksman has been chosen to stop him. Around them swirl a remarkable cast of characters, including a Cyclops raised by robots and a young girl with tragic curiosity, as well as historical figures, such as writer Raymond Roussel and photographer and Edward Muybridge. While fact and fictional blend, and the hunter will become the hunted, and everyone’s fate hangs in the balance, under the will of the Vorrh.

TWO WOYLES IN A GALAXY OF LARGER PREDATORS Jon Moore's nonatch-enhanced slider-of-fortune. **Battlewagon Lobo: A.I.-equipped intelligence and weapons platform (think: a fortress on wheels) of enormous destructive potential. Two very dangerous wolves in a galaxy of deadly corporate and paramilitary predators. But Moore has grown weary of the killing and just once he'd like to finish a job without leaving a trail of blood behind. Not going to happen. Not on a pristine planet called Macken, where two gigantic corporations vie for control of the local jump gate and access to the riches of an undeveloped world. Dealing with a kidnapping and extortion scheme is only the beginning for Moore and Lobo. Next they must survive an enormous bounty placed on Moore's head long enough to rescue yet again the young woman they accidentally delivered into the wrong hands. But with the help of an old lover and under-the-table support from the mercenary outfit that made him, Moore just might beat the odds, save the girl, and get out of this one a little richer and one step closer to making it back to the strange world of his origin. One Jump Ahead: the first novel in the Jon & Lobo series At the publisher's request, this title is sold without DRM (Digital Rights Management).** "Just when I was thinking science fiction might be over, Mark Van Name proves that there are still smart, exciting, emotional sci-fi stories to be told." --Orson Scott Card "Holy Suidies, Batman! One Jump Ahead is like well-aged white lightning: it goes down smooth then delivers a kick that knocks you on the floor. I want to kidnap Mark Van Name and steal his brain. I also want an illegal, souped-up racing ray. Mark's going to be the guy to beat in the race to the top of Sfdom." --John Ringo "Hard real science smoothly blended into action that blazes like a pinball from one exotic setting to another. This one is very, very good." --David Drake "One Jump Ahead is the sort of% dare I say it %old-fashioned SF adventure tale that I dote on." Mark Van Name's headlong pace of story-telling reminds me a lot of Keith Laumer, in fact. He's one of the very few modern authors I've seen who can manage that." --Eric Flint "One Jump Ahead is alive with fast-paced action, wild ideas, and characters to root for. A joy to read." --Jack McDevitt

It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X expands, the agency tasked with investigating and overseeing it--the Southern Reach--has collapsed on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, Acceptance tunnels ever deeper into the circumstances surrounding the creation of Area X--what inflated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X--and who may have been corrupted by it? In this last installment of Jeff VanderMeer's Southern Reach trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less profound--or terrifying.

"Combine equal parts of Stephen King's Dark Tower series and Chine Miéville's Perdido Street Station, throw in a dash of Aubrey BeardsleyandJ.K. Huysmans, and you'll get some idea of this disturbing, decadent first novel."—Publishers Weekly **Gwynn and Raule are rebels on the run, with little in common except being on the losing side of a hard-fought war. Gwynn is a gunslinger from the north, a loner, a survivor . . . a killer. Raule is a wandering surgeon, a healer who still believes in just—and lost—causes. Bound by a desire to escape the ghosts of the past, together they flee to the teeming city of Ashamol, where Raule plies her trade among the desperate and destitute, and Gwynn becomes bodyguard and assassin for the household of a corrupt magnate. There, in the saving and taking of lives, they find themselves immersed in a world where art infects life, dream and waking life, and splendid and frightening miracles begin to bloom . . . "The plot, with its stories-within-stories and its offhand**

The Ghost Pirates and Others

The Vorrh (3)

Impressions of Africa

The Stumbling Block

The Vorrh (2)

In a novel that combines history and fantasy, the author explores the Vorrh, a vast forest at the edge of Essenwald, a colonial city in a parallel Africa. Original.

Tiré du site Internet de Book Works: "The stumbling block. Its index" was originally devised by Brian Catling as "a direct attempt to write sculpture, to focus on an invisible shapeshifting mass, to try to see its contours, its material, its volume, in the different light of its manifestations". The book presents a series of definitions of The Stumbling Block : written as prose, not poetry, these twenty conundrums attempt to make concrete an idea. The book is bound in graphite-covered boards that at first glance appear to be solid metal but the book is not a representation of The Stumbling Block. The Stumbling Block exists only as its index. "The owner of The Stumbling Block. Its index has not merely bought a non-existent-sculpture, but one whose non-existence is multiple".

Two Woyles in a Galaxy of Larger Predators was a contemporary of H.P. Lovecraft and Clark Ashton Smith, and was one of the most important and influential fantasists of the 20th century. His novel The Ghost Pirates is a take-no-prisoners supernatural adventure story that is just as powerful today as it was 100 years ago. In addition to his landmark novel, this volume contains some of his most influential short fiction: from his supernatural detective Thomas Carnacki to tales of the mysterious Sargasso Sea. The Ghost Pirates and Others is the perfect introduction to the magic, mystery and adventure of William Hope Hodgson.

A standalone novel by iconic artist and author of cult bestseller, The Vorrh Not since Edgar Allan Poe and the Bulgakov's The Master and Margarita has there been such a mastery tale of feline evil. Earwig got his nickname from his grandfather. At the start of this story he is employed to look after a strange little girl in a flat in Liege. He spies on her, listens to her by holding a glass up to the wall. But he never touches her except when, as part of his duties, he is required to is to make teeth of ice and insert them in her gums. Earwig takes a rare day off, which he spends drinking by himself in Au Metro, a seedy bar full of drunks, dancers and eccentrics. It is St Martin's day and in the evening as crowds parade through the street carrying lanterns through the snow, he is drawn reluctantly into a conversation with a sinister stranger called Tyre. As a result Earwig accidentally maims a waitress with a broken bottle. He understands that on some level Tyre meant this to happen. Shortly afterwards a black cat is delivered to the flat, unasked for. The girl forms an immediate bond with it, but Earwig identifies it as the enemy. Travelling across country by train, transporting the girl and her black cat, Earwig is increasingly caught up in a web of fate and increasingly violent coincidences.

Attention: a Love Story

The Vorrh 2

City of Saints and Madmen

Basic Black With Pearls

The Gone-Away World

Called "an artist of immense stature" by 2015 International Man Booker Prize-winning author Lasco Krastzahorka, and placed alongside W.G. Sebald by The New York Times, Wolfgang Hilbig is a master of using obsessive, hypnotic prose to explore the intersections of identity, consciousness, our frail bodies, and history's darkest chapters. Now Two Lines Press presents one of his bleakest and most powerful works to date, a boy following the powers, angels, and grims of pollen to the springs plant that has spread and refined it for years. He becomes pollin with poor creatures that are being made to snop, and in his pursuit he comes to believe that this abhorrent snomow connected to the mysterious disappearances occurring throughout the countryside. Peeling back layers of the mind, while evoking historic horrors, Hilbig here gives us a gothic testament for the silenced and the speechless. With a tone worthy of Poe and a syntax descended from Joyce, his suggestive, ambiguous, and menacing tale explores the intersection of language and history as only Hilbig can.

In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, The New Voices of Fantasy.

[STARRED REVIEW] "Supertative."—Publishers Weekly You're bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In *The New Voices of Science Fiction*, you'll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (*The Quantum Thief*, *Summerland*) and genre expert, *World Fantasy Award* winner, Jacob Weisman (*Invaders*, *The Sword & Sorcery Anthology*). So go ahead, join the interstellar revolution. The new kids are already backed the AI. "These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed." —Hannu Rajaniemi, editor

American Gods meets The Chronicles of Narnia in this adult fantasy about the Biblical Adam recovering the lost pieces of the Garden of Eden. Now, millennium after the fall of Eden, Adam, the first man in creation, still walks the Earth — exhausted by the endless death and destruction, he is a shadow of his former hope and glory. And he is not the only one. The Garden was deconstructed, its pieces scattered across the world and its inhabitants condemned to live out immortal lives, hiding in plain sight from generations of mankind. But now pieces of the Garden are turning up on the Earth. After centuries of loneliness, Adam, haunted by the golden time at the beginning of Creation, is determined to save the pieces of his long lost home. With the help of Eden's undying exiles, he must stop Eden becoming the plyingth of mankind. Adam journeys across America and the British Isles with Magpie, Owl, and other animals, gathering the scattered pieces of Paradise. As the country floods one by one, Adam must risk it all to rescue his friends and his home — because rebuilding the Garden might be the key to rebuilding his life.

"The author of In the Mind Fields now gives us a comprehensive journalistic exploration of our culture's flagging ability to pay attention, infused with the personal struggles and insights of a woman coming to terms with the demands and distractions of the information age. The average American checks their phone 150 times a day, but we touch our phones about 2,617 times in those same hours. Casey Schwartz wants to understand this change in our lives that seemingly happened without our consent. From attention disorders and medications, mindfulness, psychedelics and creativity, to a brief history of distraction itself, Schwartz acts as our sympathetic and qualified guide. Both validating and galvanizing, Attention examines our lives ruled by distraction. Schwartz's personal attention to revive her attention ("I'm as in deep as anyone, as splintered, dependant, and distracted. I am jittery and incomplete without my phone") and preserve her authentic life will resonate with readers who also find it very nearly impossible to avoid the pixilated siren call of our screens"--

A Novel

The Power

Its Index

The Half-Made World

A Peculiar Peril

They never thought their luck would be their curse. In the months following the onslaught, the extraordinary survivors continue to know no peace, as they are haunted by signs that the relentless creature remains on their trail. However, this fight will be better matched, now that they’ve discovered an advantage that will help protect them from the monster’s bloodthirsty lust. But once faced with the decision to kill the beast, the choice will not come lightly since it is still unclear which loved one the chupacabra possesses. “Curse of the Chupacabra” stretches beyond the claustrophobic world of “Night of the Chupacabra”’s single town setting as the creature’s victims inadvertently lure the beast across the western states; not only becoming a road story powered with blood and treachery, but a powerful chronicle of passage that exposes the consequences of not following the path of one’s own heart. “Curse of the Chupacabra” is a relentless feast of love, longing and vanity, where the 17th and 21st centuries mix and mingle in the most enchanting and mind-bending ways. The Erstwhile brings readers back to the singular world and mind of B. Catling, continuing the groundbreaking storytelling of his hit The Vorrh. In London and Germany, strange beings are reanimating themselves. They are the Erstwhile, the angels that failed to protect the Tree of Knowledge, and their reawakening will have major consequences. In Africa, the colonial town of Essenwald has fallen into disarray because the timber workforce has disappeared into the Vorrh. Now a team of specialists are dispatched to find them. Led by Ishmael, the former cyclops, they enter the forest, but the Vorrh will not give them back so easily. To make matters worse, an ancient guardian of the forest has plans for Ishmael and his crew. Meanwhile a child of mixed race has been found abandoned in a remote cottage. Her origins are unknown, but she has powers beyond her own understanding. Conflict is coming, as the old and new, human and inhuman are set on a collision course. Once again blending the real and the imagined, The Erstwhile brings historical figures such as William Blake and places such as the Bedlam Asylum, as well as ingenious creations such as The Kin (a family of robots) together to create unforgettable moments of births and burials, excavations and disappearances.

The first of Roussel’s two major prose works, Impressions of Africa is not, as the title may suggest, a conventional travel account, but an adventure story put together in a highly individual fashion and with an unusual time sequence, whereby the reader is even made to choose whether to begin with the first or the tenth chapter.

From the acclaimed author of the Vorrh Trilogy comes an epic odyssey following a group of mercenaries hired to escort a divine oracle on a long journey amidst a war between the living and the dead. Sheltering beneath Das Kugel, the cloud-scraping structure rumored to be the Tower of Babel, the sacred Ministry of the Eastern Gate descends into bedlam. Their ancient oracle, Quita Testimony—whose prophecies helped protect the church—has died, leaving the monks vulnerable to the war raging between the living and the dead. Tasked by the High Church to deliver a new oracle, Barry Follett and his group of hired mercenaries are forced to confront wicked giants and dangerous sirens on their mission, keeping the divine creature alive by feeding it marrow and confessing their darkest sins. But as Follett and his men carve their way through the treacherous landscape, the world around them spirals deeper into chaos. Dominic, a young monk who has mysteriously lost his voice, makes a pilgrimage to see surreal paintings, believing they reveal the empire’s fate; a local woman called Mad Meg hopes to live and vindicate her jailed son and becomes the leader of the most unexpected revolution; and the abbott of the monastery, influential as he is, seeks to gain even more power in this world and the next. Rich with action and fantastic creatures, Hollow ushers the reader through a world of ruin where holy secrets are unearthed, art mirrors life through a glass darkly, and death looms over everything. It is B. Catling’s most accomplished and gripping tale yet. A VINTAGE ORIGINAL

Denizens of the Dark Woods

One Jump Ahead

Moth and Spark

Chupacabra Series #2

Viper Wine

1918. In the dying days of World War I, the Spanish Flu devastates the small town of Incarnation, Texas. The sheriff closes the church and quarantines the dying in the schoolhouse. The townsfolk huddle alone in their houses to avoid infection. Each new day brings fresh corpses. But something worse than the flu is coming. Verge Strömberg, son of the domineering town pastor, is a sickly boy who lives in a world of books. His mother disappeared when he was seven, his older brother ran away. Now his father leaves him to tend a church in another county. That's when the Maladona begins to visit him. Every night, the Maladona, a doomed soul transformed into the Devil's male, visits Verge and forces him to listen to a horrific tale. Each night, as Verge huddles under his bed sheets, the monster's supernatural tales tear his soul apart. Verge's search for the demonic creature's true identity leads him through the dark history of Incarnation, from the murder of the Indians by the Spanish settlers, to the disappearance of his mother. In the end, Verge will have to confront the Maladona alone to rescue the memory of his mother and to save his immortal soul.

The epic climax to B. Catling's beloved Vorrh Trilogy, A Vintage Books Original. In the stunning conclusion to this endlessly imaginative saga, the young Afrikaner socialist Cyrena Lohr is mourning the death of her lover, the cyclope Ishmael, when she rekindles a relationship with famed naturalist Eugène Marais. Before departing down his own dark path, Marais presents her with a gift: an object of great power that grants her visions of a new world. Meanwhile, the threat of Germany's Blitz looms over London, and only Nicholas the Erstwhile senses the danger to come. Will he be able to save the man who saved her? And as Nazi forces descend upon Africa, will the Vorrh finally succeed in enacting its revenge against those who have invaded and defiled it? The Cloven is a book of battles and betrayals, in which Catling's incredible creations all fulfill their destinies and lead us to an epic configuration with the fate of mankind hanging in the balance.

"There hadn't been monks at the abbey since 1600. Not living ones, that is." When the pious spirit of a monk begins haunting the storied village of Pulborough, known for its ancient abbey, Maud Garner, manager of the Coach and Horses Inn, arranges for the famous ghost hunter, Walter Prince, to come investigating. And from there, things spiral out of control. Peopled with richly drawn Dickensian grotesques and filled with bizarre and comical incident, Munky is as compelling as it is antic. Catling transports the reader to an intorsur England in the throes of change. Part bizarre ghost story, part whimsical fable, part idiosyncratic literary experiment, it could be described as P. G. Wodehouse collaborating with Raymond Roussel, with a dash of M. R. James, if it weren't so uniquely its own thing.

In City of Saints and Madmen, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a snail's race can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called Ambergris, imagined its every last detail, and that he's really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and "eyewitness" reports invites a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

Hollow

Beasts of the Forest

A Country of Ghosts

Great White Zeke

Earwig

A brilliant, lost feminist classic that is equal parts domestic drama and international intrigue. Shirley and Coenraad's affair has been going on for decades, but her longing for him is as desperate as ever. She is a Toronto housewife; he works for an international organization known only as the Agency. Their rendezvous take place in Tangier, in Hong Kong, in Rome and are arranged by an intricate code based on notes slipped into issues of National Geographic. He recognizes her by her costume; a respectable black dress and string of pearls; his appearance, however, is changeable. But something has happened, and Coenraad sends Shirley (who prefers to be known as "Lola Montez") to Toronto, the last place she wants to go. There the trail leads her through the sites of her impoverished immigrant childhood and sends her, finally, to her own home, where she discards her pearls and trades in her basic black for a dress of vibrant multicolored silk. Helen Weinzwieg published her first novel when she was fifty-eight. Basic Black with Pearls, her second, won the Toronto Book Award and has since come to be recognized as a feminist landmark. Here Weinzwieg imbues the formal inventiveness of the nouveau roman with psychological poignancy and surprising humor to tell a story of simultaneous dissolution and discovery.

A beautiful companion with mysterious powers, and dragons who demand to be freed—at any cost. Filled with the potent mix of the supernatural and romance that made A Discovery of Witches a runaway success, Moth and Spark introduces readers to a vibrant world—and a love story they won't soon forget. Prince Corin has been chosen to free the dragons from their bondage to the power Mycenean Empire, but dragons aren't big on directions. They have given him some of their power, but none of their knowledge. No one, not the dragons nor their riders, is even sure what keeps the dragons in the Empire's control. Tam, sensible daughter of a well-respected doctor, had no idea before she arrived in Cathenor that she is a Seer, gifted with visions. When they run into each other (quite literally) in the library, sparks fly and Corin impulsively asks Tam to dinner. But it's not all happily ever after. Never mind that the prince isn't allowed to marry a commoner: war is coming. Torn between his quest to free the dragons and his duty to his country, Tam and Corin must figure out how to master their powers in order to save Cathen. With a little help from a village of secret wizards and rogue dragonrider, they will just might pull it off.

Enid Lambert begins to worry about her husband when he starts to withdraw and lose himself in negativity and depression as he faces Parkinson's disease. Winner of the National Book Award. Reprint. 500,000 first printing.

The VorrhA NovelVintage

The Cloven

Curse of the Chupacabra

Scales/Silent Drift

The Corrections

The Vorrh

As the witch-pyres of the Spanish Inquisition blanket Renaissance Europe in a moral haze, a young African slave finds herself the unwilling apprentice of an ancient necromancer. Unfortunately, quitting his company proves even more hazardous than remaining his pupil when she is afflicted with a terrible curse. Yet salvation may lie in a mysterious tome her tutor has hidden somewhere on the war-torn continent. She sets out on a seemingly impossible journey to find the book, never suspecting her fate is tied to three strangers: the artist Niklaus Mammel Deutsch, the alchemist Dr. Paracelsus, and a gun-slinging Dutch mercenary. As Mammel paints her macabre story on canvas, plank, and church wall, the young apprentice becomes increasingly aware that death might be the least of her concerns.

Published in a back-to-back double-A-side format are Brian Catling's account of the recovery of the enormous Ahngihto meteorite, from Greenland to New York, by explorer Robert Peary in 1897, and the psychology of Iain Sinclair's hunt for meteorites across 21st-century London. Across Greenland, the American frontier and contemporary London in search of space rock. Published in a back-to-back double-A-side format. Scales is an epic-in-miniature account of the recovery of the enormous Ahngihto, or Cape York, meteorite from Greenland to New York by explorer Robert Peary in 1897. With photographs by Rommel Peson. Silenik Drift finds Iain Sinclair hunting meteorites across 21st-century London. "Here was my idiot-simple proposition: psychology. The beach beneath the pavement. 20,000 streets under the sky. The rocks of the geological collection at the Natural History Museum in Exhibition Road, South Kensington, were calling me in." With photographs by Anonymous Bosch.

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of Annihilation, Jeff VanderMeer. Jonathan Lambsohead stands to inherit his deceased grandfather's overstuffed mansion—a venerable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an all-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from OURS as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

A fantastical reimagining of the American West which draws its influence from steampunk, the American western tradition, and magical realism: The world is only half made. What exists has been carved out amidst a war between two rival factions: the Line, paving the world with industry and claiming its residents as slaves; and the Gun, a cult of terror and violence that cripples the population with fear. The only hope at stopping them has seemingly disappeared—the Red Republic that once battled the Gun and the Line, and almost won. Now they're just a myth, a bedtime story parents tell their children, of hope. To the west lies a vast, uncharted world, inhabited only by the legends of the immortal and powerful Hill People, who live at one with the earth and its elements. Liv Alverbyusen, a doctor of the new science of psychology, travels to the edge of the made world to a spiritually protected mental institution in order to study the minds of those broken by the Gun and the Line. In its rooms lies an old general of the Red Republic, a man whose shattered mind just may hold the secret to stopping the Gun and the Line. And either side will do anything to understand how. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Etched City

The General Theory of Social Reality

The New Voices of Science Fiction

Acceptance

Out of Darkness, Shining Light

"Engrossing, beautiful, and deeply imaginative" (Yaa Gyasi, author of Homegoing), this epic novel about the explorer David Livingstone and the extraordinary group of Africans who carry his body across impossible terrain "illuminates the agonies of colonialism and blind loyalty" (O, The Oprah Magazine).

"This is how we carried out of Africa the poor broken body of...David Livingstone, so that he could be borne across the sea and buried in his own land." So begins Petina Gappah's "searing...poignant" (Star Tribune, Minneapolis) novel of exploration and adventure in 19th-century Africa—the captivating story of the African men and women who carried explorer and missionary Dr. Livingstone's body, papers, and maps, fifteen hundred miles across the continent of Africa, so his remains could be returned home to England and his work preserved there. Narrated by Halima, the doctor's sharp-tongued cook, and Jacob

Wainwright, his rigidly pious secretary, this is a "powerful novel, beautifully told" (Jesmyrn Ward, author of Sing, Unburied, Sing) that encompasses all of the hypocrisy of slavery and colonization—the hypocrisy of humanity—while celebrating resilience, loyalty, and love.

This debut book of poetry from the Pimpton Award-winning author of Census "displays an otherworldly virtuosity . . . coolly seductive and skillfully wrought" (DeSales Harrison, Boston Review). Called "A young genius" by the Chicago Tribune, Jesse Ball has won acclaim for his novels and poetry combining skillful attention to form with a deeply resonant humanity. That same mastery of craft and vision are on display in his first published volume of poetry, March Book. With perfect line breaks, tenderly selected words, and inventive pairings, Ball leads us through his fantastic world. In five separate sections we meet beekeepers and parsons, a young woman named Anna in a thin linen dress, and an old scribe transferring the eponymous March Book. We witness a Willy Loman-esque worker who "ran out in the noon street / shirt sleeves rolled, and hurried after / that which might have passed" only to be told that there's nothing between him and "the suddenness of age." While these images achingly inform us of our delicate place in the physical world, others remind us why we still yearn to awake in it every day and "make pillows with the down / of stolen geese," "build / rooms in terms of the hours of the day."

Great White Zeke is a picture book about a baby raised by Great White Sharks – like a Tarzan sort of situation, but in the Pacific. How will this mama shark help a helpless baby survive? Can a baby do anything the other sharks can't do?Written and illustrated in delicious digital watercolor in just over two weeks, this 8.5 x 11 format book helps dispel the myth that sharks are mindless killing machines, and contains shark facts written by Oceanographer Arpyl Boyle. Portions of the profits go to her non-profit El Porto Shark.

Literary Nonfiction. THE GENERAL THEORY OF SOCIAL RELATIVITY deploys quantum theory, which has been used to describe the physical universe for a century, to the social world, and in so doing presents a radically innovative framework for thinking about social processes. In the early 20th century, theories of quantum physics and general relativity exposed the limits of Newton's classical, mechanical, approach to explaining the forces at work in the physical world. But the social sciences, including critical aesthetics rooted in 19th century political theory, remain caught in a mechanistic paradigm. The formulation of the GTSR offers a non-mechanistic approach to the understanding workings of the social world and the affective forces at work in non-linear politics and aesthetics.

The Reapers Are the Angels

The Grip of It