

The Wall Growing Up Behind The Iron Curtain Caldecott Honor Book

A father's diary, an artist's memoir. By the author of the best-selling *Three Golden Keys*. While my father was in China and Tibet, he kept a diary, which was later locked in a red box. We weren't allowed to touch the box. The stories I heard as a little boy faded to a hazy dream, and my drawings from that time make no sense. I cannot decipher them. It was not until I myself had gone far, far away and received the message from my father that I became interested in the red box again . . . In New York, Peter Sis receives a letter from his father. "The Red Box is now yours," it says. The brief note worries him and pulls him back to Prague, where the contents of the red box explain the mystery of his father's long absence during the 1950s. Czechoslovakia was behind the iron curtain; Vladimir Sis, a documentary filmmaker of considerable talent, was drafted into the army and sent to China to teach filmmaking. He left his wife, daughter, and young son, Peter, thinking he would be home for Christmas. Two Christmases would pass before he was heard from again: Vladimir Sis was lost in Tibet. He met with the Dalai Lama; he witnessed China's invasion of Tibet. When he returned to Prague, he dared not talk to his friends about all he had seen and experienced. But over and over again he told Peter about his Tibetan adventures. Weaving their two stories together - that of the father lost in Tibet and that of the small boy in Prague, lost without his father - Sis draws from his father's diary and from his own recollections of his father's incredible tales to reach a spiritual homecoming between father and son. With his sublime pictures, inspired by Tibetan Buddhist art and linking history to memory, Peter Sis gives us an extraordinary book - a work of singular artistry and rare imagination. This title has Common Core connections. *Tibet Through the Red Box* is a 1999 Caldecott Honor Book and the winner of the 1999 Boston Globe - Horn Book Award for Special Citation.

As a mom of two little boys, I was inspired to share humorous stories of my two sons through their toddler years (which are not yet quite over). This book contains twenty two pages of hand-drawn illustrations showcasing a mother of two little boys coming to the realization she can't have nice things, at least for a little while. While names have been changed to protect the "innocent", these stories are all true. The book ends on a sweet note that all parents share, that sacrificing nice things for our sweet children really isn't difficult at all.

Eva Zimmermann is eight years old, and she has just discovered she is Jewish. Such is the life of an only child living in postwar Bucharest, a city that is changing in ever more frightening ways. Eva's family, full of eccentric and opinionated adults, will do absolutely anything to keep her safe—even if it means hiding her identity from her. With razor-sharp depictions of her animated relatives, Haya Leah Molnar's memoir of her childhood captures with touching precocity the very adult realities of living behind the iron curtain. *Under a Red Sky* is a 2011 Bank Street - Best Children's Book of the Year.

Have you ever wondered what Santa Claus does for fun in his spare time? Now you can find out with *Santa's Hobbies*. This book also includes a mini game where the reader can find hidden stars on each page. This picture book is for children ages 2-5.

The Genius Under the Table
Through The Red Box

This Is Why We Can't Have Nice Things
I'm Growing Up: Foot by Foot, Inch by Inch

Growing Up Greek in America

A Novel

Because she suffers from extreme shyness, Anna retreats into herself and her secret rooms where she attempts to remain hidden from the outside world.

A boy who loves adventure. A mysterious solo journey. A remote island wilderness. Cast away in this beautiful dreamlike story and discover what surprises await. Peter S's blends a true story from his childhood with the fictional adventure of Robinson Crusoe to create a magical picture book filled with heart and imagination that readers will want to return to again and again.

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate." O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

A New York Times Best Illustrated Book H el ene has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - H el ene weighs 216; she smells like BO. Her loving mother is too tired to be any help. Fortunately, H el ene has one consolation, Charlotte Bront e's *Jane Eyre*. H el ene identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when H el ene is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, H el ene encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, H el ene's despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, G eraldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long H el ene realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

Growing Up Behind the Iron Curtain

A Crack in the Wall

Fly on the Wall

Baklava for President

Let's Pretend This Never Happened

The Train of States

"A poignant, tender story of families and sisters divided by the cruelty of political chance—my heart ached for them on every page." Kate Quinn, New York Times bestselling author of *The Alice Network*

In the bleak, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie hears ghostly voices and finds magic that awakens in her the capacity to love and be loved.

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Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Excerpts from *Baklava for President*: "The first clue that a meal was unsavory was our father's claim he was presenting us with a delicacy." "Maybe priests were just as bad at math as Jesus." "Frankly, Homeland Security would be wise to contact our yiayias for a diplomacy consult." "Once the egg cracking contest began, we were no longer family—we were soldiers on a battlefield trying to vanquish our adversaries." "When I die, I want to go to Heaven savoring that last, rich, salty bite of spanakopita on my lips." For K. D. Papandreou, growing up in a Greek-American family was a topsy-turvy experience. While breakfast cereal and morning cartoons were allowed on Saturdays, Sundays were always church daze. And trips to Grandma's house were fun because there was always plenty of spanakopita and honey candies. Still they knew, once they crossed that threshold, that American rules and customs no longer applied. That meant no Oreos, pizza, or TV. It also meant trying to avoid eating tripe stew on the holidays. Luckily, the tooth fairy was a regular visitor, so they had pocket change to spend on gum, chocolate, and other essentials. K. D. has decided to call *Baklava for President* a memoir so there's no finger pointing about her childhood recollections. And she's taken the liberty of cleverly altering everyone's names so she won't have to go into the Witness Protection Program after her family reads this. But she knows there is one thing they all agree about: food is love and, if something is good, more is better.

Chirp / Pollito

Behind the Bedroom Wall

A Book Depicting the Life of Charles Darwin, Naturalist, Geologist & Thinker

Under a Red Sky

Galileo Galilei

One morning, Emma decided she simply did not want to be a kid anymore. She didn't want an early bedtime or have to sit in the back seat of the car, or be interrupted for dinner while playing hide-and-seek with her friends, or be told that unless she ate her vegetables, she would never grow up. But what happens when Emma starts to be a grownup and do grownup things? " Great book, great story, great lesson. My kids ages 6 and 9 enjoyed the story. It made them realize that being a kid is fun" -- Daniel.

"A wonderful lesson in living in the NOW and not growing up before it is time. This was such a delight to read and the way Ms Alony put it together was perfect!Great book with beautiful illustrations, and my little niece gave it five stars!"-- Author Joyce L. Mitchel. "Excellent vocabulary" -- Kindle Costumer.

Maria Alony creates high-quality, illustrated children's books that are not only fun and entertaining, but also contain an educational message and important values. As a mom herself, Maria reads picture books every night so that bedtime stories

become part of her child's routine. She believes that reading children's books every day, for kids ages 4-8, is essential for developing language, fostering imagination, and promoting self-expression. When it comes to children, Maria knows that books are vital. Join Emma in the new edition of the children's book series "Emma and Everything" on her journey of self-discovery. As she learns to appreciate and love her life as it is, she discovers the beauty of being a kid. Scroll back up and grab your copy now! This fully-illustrated picture book is a great read aloud for preschool children and is highly recommended as a self-read book for beginner readers as well.

A king and his servant learn about the benefits of diversity and the damage that barriers can do in this colorful tale. In this moving and valuable story, a king banishes anyone who looks different than him and builds a wall to keep them away. His kingdom was once flourishing with singers and sculptors, dancers and astronomers, and everyone in between. Now, most of the people are gone. Once he sees how lonely his side of the wall has become, he realizes where he went wrong and gains a new appreciation for his diverse and talented kingdom. With a visually engaging style that makes a complex lesson simple, this story shows children how a community can be harmed when barriers are built and how it thrives when people come together. "The Wall shows in brilliant color just how vibrant your life can be when you break down barriers and work toward inclusion, which is a wonderful message for readers of any age." —Katherine Kleffner, blogger, The Nerdy Girl Express "A clever ebb and flow of colors and shapes that will have young readers, as well as the king, quickly seeing the errors of exclusionary ways."—Foreword Reviews "The Wall: A Timeless Tale is a joyful celebration of diversity, bar none!" —Storywraps "Macri and Zanotti . . . make it clear that shutting people out only weakens a kingdom, and they do it with laughter, not argument." —Publishers Weekly This is a fixed-format ebook, which preserves the design and layout of the original print book

Rachel's family brings Grandma home to live her final days, and everyone, including Rachel and Grandma herself, must find a path to acceptance.

A foolish knight is certain that his side of the wall is the safe side in this clever, amusingly meta picture book by the acclaimed creator of *It's Only Stanley*. There's a wall in the middle of the book, and our hero--a young knight--is sure that the wall protects his side of the book from the dangers of the other side--like an angry tiger and giant rhino, and worst of all, an ogre who would gobble him up in a second! But our knight doesn't seem to notice the crocodile and growing sea of water

that are emerging on his side. When he's almost over his head and calling for help, who will come to his rescue? An individual who isn't as dangerous as the knight thought--from a side of the book that might just have some positive things to offer after all!

Stolen Innocence

My Story of Growing Up in a Polygamous Sect, Becoming a Teenage Bride, and Breaking Free of Warren Jeffs

Yearning for Normal

The Book of Lost Things

Emma Wants to Be a Grown- Up

Sparky's Hero

The author recounts his family's life during Hitler's rise to power and shows how even those who were not Nazis, helped make the success of fascism possible

In Fly on the Wall, a moving and hilarious diary-style illustrated novel from the award-winning author of Pie in the Sky, a twelve-year-old boy goes on a (forbidden) solo adventure halfway around the world to prove his independence to his overprotective family. A Best Book of the Year for Kirkus, Booklist, Chicago Public Library, and School Library Journal! Henry Khoo's family treats him like a baby. He's not allowed to go anywhere without his sister/chaperone/bodyguard. And he definitely CAN'T take a journey halfway around the world all by himself! But that's exactly his plan. After his family's annual trip to visit his father in Singapore is cancelled, Henry decides he doesn't want to be cooped up at home with his overprotective family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a your-life-is-over-if-you're-caught secret: he's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught.

*Determined to prove his independence and avoid punishment for his crimes, Henry embarks on the greatest adventure everrr. . . hoping it won't turn into the greatest disaster ever. Remy Lai takes readers on an adventure filled with humor, heart, and hijinks that's a sure bet for fans of Jerry Craft, Terri Libenson, and Shannon Hale! "Funny, enthralling, and a great reminder that being a little odd isn't a bad thing." —Kayla Miller, author of Click and Camp **

"Near-misses and laugh-out-loud moments abound, which will endear it to readers who like 'Big Nate' and 'Wimpy Kid.'" —School Library Journal, starred review

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

An Association of Jewish Libraries Sydney Taylor Honor Winner With a masterful mix of comic timing and disarming poignancy, Newbery Honoree Eugene Yelchin offers a memoir of growing up in Cold War Russia. Drama, family secrets, and a KGB spy in his own kitchen! How will Yevgeny ever fulfill his parents' dream that he become a national hero when he doesn't even have his own room? He's not a star athlete or a legendary ballet dancer. In the tiny apartment he shares with his Baryshnikov-obsessed mother, poetry-loving father, continually outraged grandmother, and safely talented brother, all Yevgeny has is his little pencil, the underside of a massive table, and the doodles that could change everything. With equal amounts charm and solemnity, award-winning author and artist Eugene Yelchin recounts in hilarious detail his childhood in Cold War Russia as a young boy desperate to understand his place in his family.

The Rose Beyond the Wall

Madlenka's Dog

Starry Messenger

Benevolent

The Conference of the Birds

The Wall in the Middle of the Book

"Shares the story of Leonard the Lion--admired by all other animals as King of the Jungle--who wears a red cape and uses his power and status to make a positive impact on those around him. The fun, colorful book is sprinkled with magic and mystery"--

This award winning book tells a mother's story of raising her son Michael, who was born missing a submicroscopic piece of chromosome 22. That tiny missing fragment of DNA affected every aspect of his life physically, mentally, and spiritually. Michael's mother describes her adventures and misadventures with the medical system, educational system, and legal system during his growing up years. While Michael and his mother were both yearning for normal through their struggles, they were also learning acceptance of life as it is with all its glory and imperfections.

A debut graphic novel traces the author's parents' difficult decision to pursue greater freedom on the other side of the Berlin Wall in the early 1980s and their costly rejection of communist politics. Simultaneous.

SPARKY'S HERO A Bedtime Story A Storybook for Young Readers Sparky is a 3 month old colt living on a farm in rural Thailand. Yama-Haha is a little blue motorcycle that happens to think he is a horse! The two meet and become great friends, but Sparky's parents disapprove of his new friend... he's too different! Angry and hurt, Sparky runs away from home, and into the Rubber Tree forest called "The Spookies." Soon Sparky finds himself lost in the dark and in REAL danger! Can Yama find and save his friend before its too late? This story can help young people deal with fear of the dark, honesty, prejudice, friendship, responsibility for one's actions, and that sometimes even loving parents make mistakes. 50 pages with full page color illustrations on every page turn. Just the right size for a 25 minute bedtime story for young children, or an early adventure for elementary students. Includes Storyteller's Notes with interesting facts about life in Thailand that can be brought up during, or after the reading. This helps keep the story interesting for young listeners. Sure to become a favorite!

Learning Acceptance

The Tree of Life

Confessions from an East German Childhood and the Life That Came Next

Santa's Hobbies

Growing Up Under Hitler

The Other Side of the Wall

Getting money,paying bills,finding your prince charming, finding your happiness it looked so easy when you were young.You thought you had it all figured out. Little did you know life throws you curve balls. And you thought grownups had it easy so did these ladies. Follow their journies while getting lost in the grownup world.

"Both creepy...and quite moving." —New York Times Book Review

“Wall’s story couldn’t be more timely.” —People Stolen Innocence is the gripping New York Times bestselling memoir of Elissa Wall, the courageous former member of Utah’s infamous FLDS polygamist sect whose powerful courtroom testimony helped convict controversial sect leader Warren Jeffs in September 2007. At once shocking, heartbreaking, and inspiring, Wall’s story of subjugation and survival exposes the darkness at the root of this rebel offshoot of the Mormon faith.

A memento like never before! Hang this accordion-style board book on the wall and chart your child’s growth alongside their most treasured memories! Connect the dots of a child’s growth and development by recording special events and accomplishments alongside their height. Take note of fun details, like your child’s favorite book, movie, sports, friends, and teachers at each age. The fun and unique accordion-style design allows you to simply unfold and enjoy. This adorable childhood souvenir will take a well-deserved place on your wall, or you can store it in its case and keep it on the bookshelf so that it can be shared years later. Unlike parents’ pencil markings on the door jamb, this book can move with the family no matter where you live. The perfect gift for new parents, baby showers, family, and friends to spread love and cherished memories. Capture your child’s best memories and create a timeline of the childhood years that will make sure you’ll never forget.

It’s 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the “Jewish problem,” a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna’s parents, however, are members of a secret underground group providing a means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. Filled with adventure, Behind the Bedroom Wall helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.

And I Thought...

Tibet Through the Red Box

Jane, the Fox and Me

A Wall-Hanging Guided Journal to Chart and Record Your Kids’ Growth!

The Woman in the Wall

A Timeless Tale

Describes the life and work of the courageous man who changed the way people saw the galaxy, by offering objective evidence that the earth was not the fixed center of the universe.

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Social sciences.

Peter Sís is an internationally acclaimed author, artist, and filmmaker. He was born in Brno, Czechoslovakia, and graduated from the Academy of Applied Arts in Prague. He also studied at the Royal College of Art in London. His picture books for children include Play, Mozart, Play!; the Caldecott Honor Books Tibet: Through the Red Box and Starry Messenger: Galileo Galilei; the New York Times Best Illustrated Book Tree of Life: Charles Darwin; and several popular books inspired by his own children, such as Madlenka and Fire Truck. He has also illustrated bestselling books written by Jack Prelutsky, among them Scranimals and The Dragons are Singing Tonight.

Being Grown Up Was Easy

Spice and Little Sugar

After the Wall

Robinson

The Girl Behind the Wall

The Wall

A NEW YORK TIMES BEST SELLER "I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain." Through annotated illustrations, journals, maps, and dreamscapes, Peter Sís shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sís learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities—creativity could be discouraged but not easily killed. By joining memory and history, Sís takes us on his extraordinary journey: from infant with paintbrush in hand to young man borne aloft by the wings of his art. This title has Common Core connections. The Wall is a 2007 New York Times Book Review Best Illustrated Book of the Year, a 2008 Caldecott Honor Book, a 2008 Bank Street – Best Children's Book of the Year, the winner of the 2008 Boston Globe – Horn Book Award for Nonfiction, and a nominee for the 2008 Eisner

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Award for Best Publication for Kids.

Drawing on the rich body of work that Darwin left, Peter Sis creates a fascinating picture of this remarkable man's life, from schoolboy to medical student and the world voyage which created Charles Darwin the naturalist.

When a little chick leaves the flock, he stumbles on to an adventure that will change him forever. This charming bilingual Spanish-English picture book is a cute read for little explorers.

A trip around a city block is like a trip around the world! Peeking out through a die-cut window on the jacket, Madlenka invites the reader to enter her world. And what a world it is! On the surface, it looks like an ordinary city block, but as we meet Madlenka's neighbors -- the French baker, the Indian news vendor, the Italian ice-cream man, the Latin American grocer, a retired opera singer from Germany, an African American school friend, and the Asian shopkeeper -- and look through die-cut windows to the images and memories they have carried from old country to new, we can see that Madlenka's block is as richly varied as its inhabitants. And why is Madlenka going around the block, jumping for joy? Her tooth is loose, and she wants everyone to know! Madlenka is a 2000 New York Times Book Review Notable Children's Book of the Year. This title has Common Core connections.

Behind the Attic Wall

It's Good to Be Kind

Madlenka

Memoir of a Childhood in Communist Romania

Tom is a little boy who LOVES to explore. But, one day, he hears the grown-ups talking about the monsters that live in the big, wide world and he is too scared to explore anymore. Soon, they build a giant wall to KEEP THE MONSTERS OUT - forever. But life becomes dreary when you are cut off from the wonders of the world and Tom soon realises there is a need for change...

Antje grew up in East Germany in the 1980s and always had a sense of adventure. After the fall of the German Wall, she could not wait to leave her home and see other places in the world to meet new people and gather different perspectives. Now, she is a wife and mom of two teenagers living in eastern Pennsylvania. As her kids grew up, she realized how important it is to tell her childhood story to them. Not only, because the world she grew up in no longer exists, but also to correct any false impressions they might receive from other people. While writing this book for her children, and talking about her background with coworkers and friends who were captivated by it, she was determined to share her story with others as well. Note to Readers: Double-tap on images with golden borders to see more!

Another delightful romp around Madlenka's city block Madlenka wants a dog! She doesn't really care what kind, so long as it's a dog that she can put on a leash and walk around the block. But her mother and father say NO! What is Madlenka to do? It just takes some imagination . . . Madlenka's friends on the block all play along, remembering the dogs of their childhood, and in the end it seems quite possible that there's more to Madlenka's dog than we can see. With his considerable charm, Peter Sís uses lift-up flaps and peek-through windows to bring us into Madlenka's magical world where play and fantasy make wishes come true. Madlenka's Dog is a 2002 New York Times Book Review Notable Children's Book of the Year and a 2003 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

Having a little sister isn't always a picnic. Older sisters may feel jealous of the time taken away from them, the toys they have to share, and the attention focused on the youngest member of their family. Getting along is often a day-to-day battle, but what can parents do to make this situation easier and to help children realize how special it is to have a sister? In Spice & Little Sugar, the delightful new children's book about sibling rivalry, authors Megan Waldrep and Melissa Nelson show big sisters the big benefits, responsibilities, and absolute joys of their role. Told in a whimsical rhyme that children will love to read aloud, Spice & Little Sugar first humorously relates all the ways Little Sugar gets on Spice's nerves, from grabbing her favorite toys to sticking to her like glue when Spice wants to be left alone. But gradually Spice comes to realize that Little Sugar does have her good points, including sticking up for her when she gets in trouble with their parents and saving the day with her cute face. Parents will love the warm, gentle lessons the book teaches about understanding how positives can outweigh negatives, and kids will laugh at the playful illustrations and funny story. The perfect book for siblings, Spice & Little Sugar can be read and enjoyed by the whole family, time and time again.