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Berlin before the fall of the Wall is a city divided, yet its ordinary residents find ways to live and survive on both sides. There is Robert, teller of bar room anecdotes over beer and vodka, adjusting to a new life in the west; Pommerer, trying to outwit the system in the east; the unnamed narrator, who 'escapes' back-and-forth to collect stories; his beguiling, exiled lover Lena; the three boys who defect to watch Hollywood films; and the man who

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leaps across the Wall again and again - simply because he cannot help himself. All are, in their different ways, wall jumpers, trying to lose themselves but still trapped wherever they go.

Ultimately, the walls inside their heads prove to be more powerful than any man-made barrier . . .

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team.

Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and

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to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

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Every great city is a restless work in progress, but nowhere is the urban impulse more in flux than in Berlin, that sprawling metropolis located on the fault line of history. A short-lived fever-dream of modernity in the Roaring Twenties, redubbed Germania and primped up into the megalomaniac fantasy of a Thousand-Year Reichstadt in the Thirties, reduced in 1945 to a divided rubble heap, subsequently revived in a schizoid state of post-World War II duality, and reunited in 1989 when the wall came tumbling down ? Berlin has since been reborn yet again as the hipster hub of the 21st century. This book is a hopscotch tour in time and

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space. Part memoir, part travelogue, Ghost Dance in Berlin is an unlikely declaration of love, as much to a place as to a state of mind, by the American-born son of German-speaking Jewish refugees. Peter Wortsman imagines the parallel celebratory haunting of two sets of ghosts, those of the exiled erstwhile owners, a Jewish banker and his family, and those of the Führer's Minister of Finance and his entourage, who took over title, while in another villa across the lake another gaggle of ghosts is busy planning the Final Solution.

Escapes Under the Berlin Wall and the Historic Films
the JFK White House Tried to Kill

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The Book Thief

Twelve Years

True Stories from Behind the Berlin Wall

The Innocent

Ghost Dance in Berlin

An immersive radical walking guide to one of Europe's most popular cities

A smartly guided romp, entertaining and enlightening, through Europe's most charismatic and enigmatic city It isn't Europe's most beautiful city, or its oldest. Its architecture is not more impressive than that of Rome or Paris; its museums do not

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hold more treasures than those in Barcelona or London. And yet, when citizens of "New York, Tel Aviv, or Rome ask me where I'm from and I mention the name Berlin," writes Peter Schneider, "their eyes instantly light up." Berlin Now is a longtime Berliner's bright, bold, and digressive exploration of the heterogeneous allure of this vibrant city. Delving beneath the obvious answers—Berlin's club scene, bolstered by the lack of a mandatory closing time; the artistic communities that thrive due to the relatively low (for now) cost of living—Schneider takes us on an insider's tour of Germany's rapidly

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metamorphosing metropolis, where high-class soirees are held at construction sites and enterprising individuals often accomplish more without public funding—assembling a makeshift club on the banks of the Spree River—than Berlin's officials do. Schneider's perceptive, witty investigations on everything from the insidious legacy of suspicion instilled by the East German secret police to the clashing attitudes toward work, food, and love held by former East and West Berliners have been sharply translated by Sophie Schlondorff. The result is a book so lively that readers will want to jump on a

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plane—just as soon as they've finished their adventures on the page.

In *Berlin Now*, and on the 25th Anniversary of the fall of the Wall, a legendary Berliner tells the inside story of the city. Over the last five decades, no other city has changed more than Berlin. Divided in 1961, reunited in 1989, it has morphed over the last twenty-five years into Europe's most vibrant melting-pot of artists, immigrants and entrepreneurs. Pieces of the wall are collected around the world. Blending memoir, history, anecdote and reportage, this legendary Berliner takes us behind the scenes - from wrenching stories of

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life under the Stasi, to the difference between East and West Berliners' sex-lives, to a present-day investigation of its arts scene, night-life, tumultuous politics and hidden quirks - revealing what makes Berlin the uniquely fascinating place it is. Peter Schneider makes the city come alive. He knows his stuff and shares it beautifully, elegantly, generously and informatively. Berlin has found its bard'Breyten Breytenbach, author of 'Notes from the Middle World' Praise for The Wall Jumper: 'Marvelous . . . creates, in very few words, the unreal reality of Berlin' Salman Rushdie, New York

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Times Book Review 'Schneider's description of the Berlin wall from both sides . . . is the ultimate depiction of this structure. Nothing more need be said' Werner Herzog 'Wonderful' Ian McEwan Peter Schneider was born in Lübeck, Germany, in 1940, and has lived in Berlin on and off since the 1960s, when he was a key spokesperson for its radical student movement. Renowned as a novelist and essayist, he is now the author of more than twenty books, including the Penguin Modern Classic *The Wall Jumper*. He has taught at many universities, including Stanford, Princeton and Harvard, and written for many

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international newspapers, including Der Spiegel, The New York Times, Le Monde and La Repubblica.

A thrilling Cold War narrative of superpower showdowns, media suppression, and two escape tunnels beneath the Berlin Wall. In the summer of 1962, the year after the rise of the Berlin Wall, a group of young West Germans risked prison, Stasi torture, and even death to liberate friends, lovers, and strangers in East Berlin by digging tunnels under the Wall. Then two U.S. television networks heard about the secret projects and raced to be first to document them from the

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inside. NBC and CBS funded two separate tunnels in return for the right to film the escapes, planning spectacular prime-time specials. President John F. Kennedy, however, was wary of anything that might spark a confrontation with the Soviets, having said, "A wall is better than a war," and even confessing to Secretary of State Dean Rusk, "We don't care about East Berlin." JFK approved unprecedented maneuvers to quash both documentaries, testing the limits of a free press in an era of escalating nuclear tensions. As Greg Mitchell's riveting narrative unfolds, we meet extraordinary

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characters: the legendary cyclist who became East Germany's top target for arrest; the Stasi informer who betrays the "CBS tunnel"; the American student who aided the escapes; an engineer who would later help build the tunnel under the English channel; and the young East Berliner who fled with her baby, then married one of the tunnelers. The Tunnels captures the chilling reach of the Stasi secret police as U.S. networks prepared to "pay for play" but were willing to cave to official pressure, the White House was eager to suppress historic coverage, and ordinary people in dire circumstances became

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subversive. The Tunnels is breaking history, a propulsive read whose themes still reverberate.

The File

A History of Modern Germany Since 1815

13 August 1961 - 9 November 1989

Revolutionary Berlin

A Walking Guide

A Personal History

Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life.

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When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his

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teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1

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video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to

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reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of Facing the Mountain. For readers of Unbroken, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of

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the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young

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man's personal quest.

Follows two young Hungarian basketball players from the last years of World War II through the anti-Soviet uprising of 1956

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

German Comedy

A Rhapsody in Gray

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The Berlin Stories

The Berlin Wall

Berlin Now

Little Man, What Now?

"Eloquent, aware and scrupulous . . . a rich and instructive examination of the Cold War past." --The New York Times In 1978 a romantic young Englishman took up residence in Berlin to see what that divided city could teach him about tyranny and freedom. Fifteen years later Timothy Garton Ash--who was by then famous for his

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reportage of the downfall of communism in Central Europe--returned. This time he had come to look at a file that bore the code-name "Romeo." The file had been compiled by the Stasi, the East German secret police, with the assistance of dozens of informers. And it contained a meticulous record of Garton Ash's earlier life in Berlin. In this memoir, Garton Ash describes what it was like to rediscover his younger self through the eyes of the Stasi, and then to go on to confront those who actually informed against him to

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the secret police. Moving from document to remembrance, from the offices of British intelligence to the living rooms of retired Stasi officers, The File is a personal narrative as gripping, as disquieting, and as morally provocative as any fiction by George Orwell or Graham Greene. And it is all true. "In this painstaking, powerful unmasking of evil, the wretched face of tyranny is revealed."

--Philadelphia Inquirer

The building of the Berlin Wall in 1961 shocked the world. Ever since, the image of

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this impenetrable barrier between East and West, imposed by communism, has been a central symbol of the Cold War. Based on vast research in untapped archival, oral, and private sources, Burned Bridge reveals the hidden origins of the Iron Curtain, presenting it in a startling new light. Historian Edith Sheffer's unprecedented, in-depth account focuses on Burned Bridge-the intersection between two sister cities, Sonneberg and Neustadt bei Coburg, Germany's largest divided population outside Berlin. Sheffer

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demonstrates that as Soviet and American forces occupied each city after the Second World War, townspeople who historically had much in common quickly formed opposing interests and identities. The border walled off irreconcilable realities: the differences of freedom and captivity, rich and poor, peace and bloodshed, and past and present. Sheffer describes how smuggling, kidnapping, rape, and killing in the early postwar years led citizens to demand greater border control on both sides--long before East Germany

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fortified its 1,393 kilometer border with West Germany. It was in fact the American military that built the first barriers at Burned Bridge, which preceded East Germany's borderland crackdown by many years. Indeed, Sheffer shows that the physical border between East and West was not simply imposed by Cold War superpowers, but was in some part an improvised outgrowth of an anxious postwar society. Ultimately, a wall of the mind shaped the wall on the ground. East and West Germans became part of, and helped

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perpetuate, the barriers that divided them. From the end of World War II through two decades of reunification, Sheffer traces divisions at Burned Bridge with sharp insight and compassion, presenting a stunning portrait of the Cold War on a human scale. The Sally Bowles character was the subject of a play, I am a camera; and a musical, Cabaret.

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in

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Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that

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threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in Mrs. Keppel and Her Daughter. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

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An American Boyhood in East Germany
The Boys in the Boat
Internment
A Berlin Story
The Berlin Candy Bomber

Eduard Hoffman is a microbiologist with an interest in relationships. He believes he's found "a strain of separation virus" raging in West Berlin in 1983, which terminates every relationship within three years, 167 days, and 2 hours. As Eduard attempts to evade the virus, he tangles with Germany's Nazi

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guilt, memories of his father, a wayward mouse, and other threats to his identity in a divided country. "A little Don Giovanni, a little café sociology, a little laboratory science, a little Berlin wit—it's a pleasant mix."—Suzanne Ruta, New York Times Book Review "With its poignant valedictory to its protagonists' waning youth and its rueful placing of them in the firing line of history, *Couplings* achieves a balance of light and dark that is utterly persuasive."—Michael Upchurch, San Francisco Chronicle Book Review

In 1948, during the Russian siege of Berlin, Gail

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Halvorsen was one of hundreds of US pilots involved in the airlift to bring food and supplies to the people of the divided city. When he came across a group of children, he was impressed to share with them the two sticks of gum he had in his possession, and he later promised to drop several small bundles of candy using parachutes crafted from handkerchiefs as he flew by. This moment of kindness grew into a world-famous operation named "Little Vittles" as Gail Halvorsen became the Candy Bomber and was soon dropping candy for children all over the city. The siege ended in 1949, but the story of "Uncle Wiggly

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Wings" and the candy-filled parachutes lives on--a symbol of human charity. Gail has received many awards for his efforts and was highlighted in the film Meet the Mormons. In this anniversary edition of The Berlin Candy Bomber, enjoy a foreword by Gerald R. Molen, producer of the award-winning film Schindler's List, and additional high-resolution images of Gail Halvorsen's life and Operation "Little Vittles."

Berlin! Berlin! is a satirical selection from the "man with the acid pen and the perfect pitch for hypocrisy," as New York author and Tucholsky-expert Peter

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Wortsman writes. This book is a complete collection of Tucholsky's news stories, features, satirical pieces, and poems about his hometown Berlin. It depicts Weimar Berlin, its cabarets, its policies, its follies, its ticks, and its celebrities, such as Pola Negri, Gussy Holl, Bert Brecht, Max Reinhardt, or Heinrich Zille. The book contains some of Tucholsky's most famous pieces, among them Berlin! Berlin!, a feature of the stereotypical Berliner on the phone, on vacation or doing "bizness," more than one satirical biography of the author himself, and some of his most famed stories such as where

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the holes in the cheese come from, or about the lion who escaped the Berlin zoo. Herr Wendriner, the chatty Berlin businessman makes an appearance, as well as Lottchen, the flapper, modelled after one of Tucholsky's real-life girlfriends. Also Tucholsky's long-term friends Karlchen and Jakopp are part of this book. The foreword was written by Anne Nelson, the author of "The Red Orchestra: The Story of the Berlin Underground and the Circle of Friends Who Resisted Hitler." Ian King, the distinguished chair of the Kurt-Tucholsky-Society and a former professor of German in London and Sheffield, who wrote his Ph.

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D. on Tucholsky and is the co-editor of Volume 3 of Tucholsky's Complete Works provided a biographical introduction. "His writings still have lessons for us today," King writes, "that a man who might have preferred to write idylls, humorous pieces and unpolitical verse instead devoted his life to fighting against injustice and arguing passionately against the addiction to military uniforms which afflicted too many of his compatriots." Peter Schneider, the author of the Berlin novel "Walljumper" writes about this book: "Kurt Tucholsky was one of the most brilliant German-Jewish writers and satirists of his

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time. He had to leave his beloved Berlin because of his biting, witty stories against militarism and Nazi Fascism. Today's Berliners adore him as one of the greatest sons of this city. The world has yet to discover his genius." This collection of Tucholsky's stories has never been published in America-or in English language-before. This book will hopefully help to rediscover the famed writer in the United States.

Social sciences.

Politics, Culture, and Society

How East and West Germans Made the Iron Curtain

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Couplings

Burning Down the Haus

A Novel About the History of Philosophy

Surrogate City

Peter C. Caldwell and Karrin Hanshew's *Germany Since 1945* traces the social, political and cultural history of Germany from the end of the Second World War right up to the present day. The book provides a narrative that not only explores the histories of East and West Germany in their international contexts, but one that also takes the significantly different world of the Berlin Republic seriously, analyzing it as a distinct and

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significant period of German history in its own right. Split into three parts roughly devoted to a quarter-century each, this book guides students through contemporary Germany from the catastrophe of war, genocide and the country's division to the very different challenges facing the reunified Germany of the 21st century. There are key primary source excerpts integrated throughout the text, as well as 32 images, numerous maps, charts and tables and a detailed bibliography to further aid study. The book is complemented by online resources which include sample syllabi and a pedagogical supplement. Germany Since 1945 underscores both the particularities of German history and the international trends and

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transactions that shaped it, giving good coverage to key aspects of post-1945 German society and politics, including: * East and West German paths to reconstruction * The development of consumer society and the welfare state * The politics of memory and coming to terms with the Nazi past * The Cold War * New social and political movements that opposed the postwar status * Immigration and the move toward a multicultural society This is an essential text for any student of contemporary German history.

A tour of Germany after reunification provides anecdotes of the West German people, an East German baker, Bavarian yodelers, Stalinist functionaries, and Western

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capitalists

A young writer attempts to examine the effects of political division on love, life, and identity in the twin city of Berlin and the relationship of inhabitants of Berlin with the Wall. An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly. Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a

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journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

History of Berlin, Connecticut

Train Your Mind for Peace and Purpose Every Day

The Wall Jumper

A Biography

A Novel

Stasiland

In the Wall Jumper, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help

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themselves—the Wall has divided their emotions as much as it has their country.

The Wall Jumper A Berlin Story University of Chicago Press

The year 1968 is symbolic in Italy of a decade of struggles by students, women, workers, intellectuals, and technicians. This work documents the intricate web of individual and communal experiences in the political movements of the 1960s. Passerini alternates chapters based on her diaries with interviews of other participants. Prize-winning German writer Ingo Schulze's first novel, *Simple Stories*, is a marvel of storytelling and craft. Set in the East German town of Altenburg after the fall of the

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Berlin Wall, it deftly leaps among an array of confused characters caught in the crossroads of their country's history: a lovelorn waitress who falls for a visiting West German investor; an art historian turned traveling salesman; a former Communist official plagued by his past; an unsuccessful writer who asks his neighbor to break his leg so that he can continue to live on welfare. Schulze skillfully intercuts an assortment of moving and comic vignettes about seemingly unconnected people, gradually linking them into an exhilarating whole of tidal unity and emotional force, until we see that all the time we have been reading a novel in glittering fragments, spun by a master. With a piercing eye for detail and a magical ear

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for dialogue, Schulze portrays the tragi-comedy of ordinary people caught up in the last great historical upheaval of the century.

Midsummer Night

The Accidental Opening of the Berlin Wall

Burned Bridge

Autobiography of a Generation

Italy, 1968

Simple Stories

On the night of November 9, 1989, massive crowds surged toward the Berlin Wall, drawn by an announcement that caught the world by surprise: East Germans could now move freely to

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the West. The Wall—infamous symbol of divided Cold War Europe—seemed to be falling. But the opening of the gates that night was not planned by the East German ruling regime—nor was it the result of a bargain between either Ronald Reagan or George H.W. Bush and Soviet leader Mikhail Gorbachev. It was an accident. In The Collapse, prize-winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries, disgruntled Stasi officers, and dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall. With a

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novelist's eye for character and detail, she brings to vivid life a story that sweeps across Budapest, Prague, Dresden, and Leipzig and up to the armed checkpoints in Berlin. We meet the revolutionaries Roland Jahn, Aram Radomski, and Siggie Schefke, risking it all to smuggle the truth across the Iron Curtain; the hapless Politburo member Günter Schabowski, mistakenly suggesting that the Wall is open to a press conference full of foreign journalists, including NBC's Tom Brokaw; and Stasi officer Harald Jäger, holding the fort at the crucial border crossing that night. Soon, Brokaw starts

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broadcasting live from Berlin's Brandenburg Gate, where the crowds are exulting in the euphoria of newfound freedom—and the dictators are plotting to restore control. Drawing on new archival sources and dozens of interviews, The Collapse offers the definitive account of the night that brought down the Berlin Wall.

“A rallying call against authoritarianism everywhere.” —Ruth Franklin, author of the NBCC Award-winning Shirley Jackson: A Rather Haunted Life It began with a handful of East Berlin teens who heard the Sex Pistols on a

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British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone's future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the

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Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, BurningDown the Haus

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brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of revolution.

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is ‘fascinating, entertaining, hilarious, horrifying and very important’ (Tom Hanks) and ‘a heartbreaking, beautifully written book.’ (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time.

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One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best

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non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

An intellectual tour of present-day Berlin explores its vibrant, heterogeneous culture and includes coverage of its thriving artistic

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communities, rapidly evolving metropolis and disparate Eastern and Western views on work, food and love. By the author of The Wall Jumper. (This book was previously listed in Forecast.)

Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics

Sophie's World

The Collapse

The Last of Mr. Norris [and] Goodbye to Berlin

The Tunnels

The Rise of the City and the Fall of the Wall

Joel Agee, the son of James Agee, was raised for twelve years in East Germany, where his

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stepfather, the novelist Bodo Uhse, was a member of the privileged communist intelligentsia. This is the story of how young Joel failed to become a good communist, becoming instead a fine writer. "A wonderfully evocative memoir. . . . Agee evoked for me the atmosphere of postwar Berlin more vividly than the actual experience of it—and I was there."

—Christopher Lehmann-Haupt, New York Times

"One of those rare personal memoirs that brings to life a whole country and an epoch."

—Christopher Isherwood "Twelve Years consists of a series of finely honed anecdotes written

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meager existence for herself by stealing when
she encounters something she can't*

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barbed wire entanglement through the heart of Berlin during the night of 12-13 August 1961 was both dramatic and unexpected. Within days, it had started to metamorphose into a structure that would come to symbolise the brutal insanity of the Cold War: the Berlin Wall. A city of almost four million was cut ruthlessly in two, unleashing a potentially catastrophic East-West crisis and plunging the entire world for the first time into the fear of

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imminent missile-borne apocalypse. This threat would vanish only when the very people the Wall had been built to imprison, breached it on the historic night of 9 November 1989. Frederick Taylor's eagerly awaited new book reveals the strange and chilling story of how the initial barrier system was conceived, then systematically extended, adapted and strengthened over almost thirty years. Patrolled by vicious dogs and by guards on shoot-to-

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kill orders, the Wall, with its more than 300 towers, became a wired and lethally booby-trapped monument to a world torn apart by fiercely antagonistic ideologies. The Wall had tragic consequences in personal and political terms, affecting the lives of Germans and non-Germans alike in a myriad of cruel, inhuman and occasionally absurd ways. The Berlin Wall is the definitive account of a divided city and its people.

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