

The Wapshot Chronicle

Formado por *La crónica de los Wapshot* (National Book Award, 1958) y *El escándalo de los Wapshot*, este omnibus recoge la historia de una prestigiosa familia venida a menos. Las raíces de los Wapshot se hunden en Saint Botolphs, un pueblo pesquero donde la única persona que conserva patrimonio es la excéntrica tía Honora. Cheever nos presenta a Leander Wapshot, entrañable padre de familia; su respetable mujer, Sarah, y sus dos hijos, obligados a labrarse el futuro en la gran ciudad: Moses, un triunfador nato, y Coverly, un joven dubitativo ante su bisexualidad que bien podría ser un alter ego del autor. Cálida e irónica, la mirada de Cheever despliega aquí su comprensión hacia nuestras debilidades y disecciona con lucidez el ocaso de los privilegios.

ENGLISH DESCRIPTION When *The Wapshot Chronicle* was published in 1957, John Cheever was already recognized as a writer of superb short stories. But *The Wapshot Chronicle*, which won the 1958 National Book Award, established him as a major novelist. Based in part on Cheever's adolescence in New England, the novel follows the destinies of the impecunious and wildly eccentric Wapshots of St. Botolphs, a quintessential Massachusetts fishing village. Here are the stories of Captain Leander Wapshot, venerable sea dog and would-be suicide; of his licentious older son, Moses; and of Moses' adoring and errant younger brother, Coverly. Tragic and funny, ribald and splendidly picaresque, *The Wapshot Chronicle* is a family narrative in the tradition of Trollope, Dickens, and Henry James. In these journals, the experiences of one of the most renowned twentieth-century American writers come to life with fascinating, wholly revealing detail. John Cheever's journals provide peerless insights into the creation of his novels and stories. But they are equally the record of a complex, often dark, always closely observed inner world. No American writer of comparable stature has left such an unreservedly revealing and moving account of himself: his family life, his literary life, and his emotional life. The final word from one of modern America's great writers, *The Journals of John Cheever* provides a powerful and beautiful capstone to a towering oeuvre.

In *Home Before Dark*, Susan Cheever, daughter of the famously talented writer John Cheever, uses previously unpublished letters, journals, and her own precious memories to create a candid and insightful tribute to her father. While producing some of the most beloved and celebrated American literature of this century, John Cheever wrestled with personal demons that deeply affected his family life as well as his career. In this poignant memoir of a man driven by boundless genius and ambition, Susan Cheever writes with heartwrenching honesty of family life with the father, the writer, and the remarkable man she loved.

The Novels of John Cheever

The Wapshot Scandal

Modern American Short Story Sequences

Cheever

"Based in part on Cheever's adolescence in New England, the novel follows the destinies of the impecunious and wildly eccentric Wapshots of St. Botolphs, a quintessential Massachusetts fishing village. Here are the stories of Captain Leander Wapshot, venerable sea dog and would-be suicide; of his licentious older son, Moses; and of Moses' adoring and errant younger brother, Coverly. Tragic and funny, ribald and splendidly picaresque."--

The Wapshot ChronicleVintage

John Cheever's last novel is a fable set in a village so idyllic it has no fast-food outlet and having as its protagonist an old man, Lemuel Sears, who still has it in him to fall wildly in love with strangers of both sexes. But Sears's paradise is threatened; the pond he loves is being fouled by unscrupulous polluters. In Cheever's accomplished hands the battle between an elderly romantic and the monstrous aspects of late-twentieth-century civilization becomes something ribald, poignant, and ineffably joyful.

Home Before Dark

With a New Introduction by the Author

An Examination of the Values of the Characters in The Wapshot Chronicle, the Wapshot Scandal, Bullet Park and Falconer

In Nomine Patris

The Wapshot Chronicle

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

John Cheever spent much of his career impersonating a perfect suburban gentleman, the better to become one of the foremost chroniclers of postwar America. Written with unprecedented access to essential sources—including Cheever's massive journal, only a fraction of which has ever been published—Bailey's *Cheever* is a stunning example of the biographer's art and a brilliant tribute to an essential author.

Originally published in 1995, this book explores American short story sequences as a twentieth-century genre.

Eight Keys to Building a Lifetime of Connection and Contentment The Way Some People Live

Ka

**An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests
Bullet Park**

A collection of thirteen previously uncollected short stories by the noted author At the peak of his career, Dan Hurley, powerful Chicago politician, master of clout, discovers a conscience, wises up, and comes to regret his life's work running and profiting from a political machine he has come to despise. But he has a plan. Far from the city, on a hill in the country where coyotes howl, he hatches a rebellion to throw a wrench into the machine and salvage his reputation, his son's respect, and what is left of his life. But is it too late? As Dan Hurley discovers, there is danger in rocking the boat and stepping on powerful toes. And help is unlikely from his one son, Billy, prodigal nihilist, who has fled the city for a room above a bar in a lost river town, having written his father and his politics off long ago. But maybe there is hope that Billy might get pulled kicking and screaming back into his father's world to unravel a mystery and take up the mantle of the father he loathes. Only Billy's testimony at trial will determine whether Dan Hurley's dreams of reforming himself, his son, and a corrupt machine will come true.

In this fabulous short story, the crown jewel of John Cheever's Pulitzer Prize-winning collection The Stories of John Cheever, a man agonizes about class privilege and racism, confessing to the knowledge of a terrible crime and exposing a quiet American family's darkest secrets. Wandering about the sleepy Connecticut town of his childhood, where residents lead lives of grueling boredom, a journalist reminisces about the Cabot children: Molly, a sweet girl and his first love; Geneva who pilfered her mother's diamonds from the clothesline and ran off to the Middle East; Wallace, Mr. Cabot's bastard son who lives in the tenements across the river; and the dwarf, Mrs. Cabot's child from an earlier marriage. An ebook short. A Vintage Shorts "Short Story Month" Selection.

CLASSICS The Wapshot Chronicle

The Loved One

Die lieben Wapshots (The Wapshot chronicle, dt.) Chronik e. amerikan

Oh What a Paradise It Seems

John Cheever: Collected Stories and Other Writings (LOA #188)

A mordantly funny hymn to the American suburb which traces the intersection of two men--the innocent Eliot Nailles and his nemesis, Paul Hammer, whose object is to murder his neighbor's son. "It has the tone of a summing-up and the tension of a vision".--The New York Times.

Stunning and brutally powerful, Falconer tells the story of a man named Farragut, his crime and punishment, and his struggle to remain a man in a universe bent on beating him back into childhood. Only John Cheever could deliver these grand themes with the irony, unforced eloquence, and exhilarating humor that

make *Falconer* such a triumphant work of the moral imagination. "At last, *The Coast of Akron!* Adrienne Miller is one of the wittiest and most humane writers we have, bringing to mind at once Dorothy Parker, Mary McCarthy, and M.F.K. Fisher." -Dave Eggers *Adrienne Miller, in her dazzlingly ambitious and hilarious first novel, introduces us to the unforgettable Haven family of Akron, Ohio. This is not your typical Midwestern family, and Lowell Haven is a most unusual patriarch. He's a seducer, a wannabe aristocrat, a liar. Jenny, his former wife, was a brilliant artist, but is today a broken woman with a secret. In the thirty years since Lowell and Jenny met, Lowell has become a world-famous artist, known for portraits of his favorite subject-himself. But five years ago, Lowell mysteriously stopped painting and the world now demands to know: Why has Lowell Haven abandoned his art? The answer is Merit, Lowell and Jenny's daughter, who is running as fast as she can from her family. Fergus, Lowell's partner, Jenny's ex-best friend, and drama queen extraordinaire, dreams of luring Merit home: the sixty-five-room faux-Tudor mansion where he lives with Lowell. A lavish party for the Midwestern glitterati is the perfect excuse. But his delusions of grandeur loom over the gathering, and his decision to include a certain guest invites disaster. Stretching from mid-seventies London to the present-day Midwest, *The Coast of Akron* is a sharply funny and deeply heartbreaking story about the all-too-human urge to own what is unownable.*

Composite Fictions and Fictive Communities

Zuleika Dobson

A Friendship in Letters : the Correspondence of John Cheever and John D. Weaver, 1945-1982

The Enormous Radio, and Other Stories

The Daily Show (The Book)

NATIONAL BOOK AWARD WINNER • Pulitzer Prize winner John Cheever's classic novel about one eccentric New England family, inspired by the author's own adolescence. The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his brother travels south to Washington, D.C., and a job “so secret that it can't be discussed here.” Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, *The Wapshot Chronicle* is a “richly inventive and vividly told” (*The New York Times Magazine*) work of fiction about one very odd family.

Proven ways to create a more loving family Research proves that happy families are good for health, longevity, peace of mind, productivity, and success. In *The Secrets of Happy Families*, Scott Haltzman offers an original approach to building family contentment that works for families of all ethnicities and make-ups-two-parent, single-parent, blended, childless, or same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of support in extended families and communities, and making quality time for fun, adventures, holidays, and rituals.

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An Anglo-American Tragedy

Vintage Cheever

Falconer

John Cheever

Goodbye, Columbus

This landmark volume combines the entire Pulitzer Prize-winning collection, "The Stories of John Cheever," with seven selections from Cheever's first book, "The Way Some People Live."

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

A Radcliffe undergraduate and a Newark public library employee engage in a summer romance

And Five Short Stories

A Novel

The World of Apples

- 3. Impression

A Biography

"Continues the story of the Wapshot family, longtime residents of the quintessential Massachusetts fishing village of St. Botolphs. In these further adventures, some members of the Wapshot clan will roam far from New England, while, closer to home, others grapple with the ghosts of the past--and their own inner demons. Told through the interweaving stories of several generations."--

"Ka is a beautiful, often dreamlike late masterpiece." —Los Angeles Times "One of our country's absolutely finest novelists." —Peter Straub, New York Times bestselling author of Interior Darkness and Ghost Story From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the realm of Crows, and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them.

Letters to a lifelong friend trace Cheever's life, writing career, and struggle with alcoholism

The Secrets of Happy Families

The Coast of Akron

Dar Oakley in the Ruin of Ymr

The Journals of John Cheever

A Book of Stories

PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, The Stories of John Cheever brings together some of the finest short stories ever written. "Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." —The Guardian

Meet the Wapshots of St Botolphs. There is Captain Leander Wapshot, venerable sea-dog and would-be suicide; his licentious older son, Moses;

and Moses's adoring and errant younger brother, Coverly. Tragic and funny, ribald and splendidly picaresque, and partly based on Cheever's adolescence in New England, The Wapshot Chronicle is a family narrative in the finest traditions of Trollope, Dickens, and Henry James

A masterful collection of short stories and novel excerpts by the Pulitzer and American Book Award-winning storyteller features selections from Falconer, Bullet Park, Oh What a Paradise It Seems, and The Stories of John Cheever. Original. 15,000 first printing.

The Jewels of the Cabots

The Stories of John Cheever

Thirteen Uncollected Stories by John Cheever

Glad Tidings

The Art of Fiction

“A biography of great immediacy. . . . There are many sections of great poignancy, many funny things, many of electric intimacy and candor . . . there is spellbinding power, never more so than in describing Cheever's death, pages that are both terrible and deeply moving; one is losing an old, beloved friend.” —James Salter, Los Angeles Times Book Review “John Cheever: A Biography is clearly an indispensable book. Donaldson moves gracefully from the personal to the literary. . . . Solidly researched and entirely readable, admiring of the writer and knowing about the man. Stuffed with fascinating anecdotes. It's a gut-wrenching story. Donaldson tells it straight, without embellishment, and our attention never strays.” —Dan Cryer, Newsday “A coup of investigative reporting.” —Publishers Weekly “Both erudite and earthy. What emerges is a rich tapestry that gives the reader extraordinary insight into the workings of a master storyteller's mind.” —Jean Graham, New York Daily News “John Cheever: A Biography by Scott Donaldson is as readable and ‘unputdownable’ as any thriller.” —T. Coraghessan Boyle “A revelation. What a triumph.” —Frederick Exley “Donaldson has set a high standard that other biographers will find difficult to equal.” —John Blades, Chicago Tribune

The Angel of the Bridge

Los Wapshot / The Wapshot Chronicle