

The Westies Inside New Yorks Irish Mob

The #1 New York Times bestseller—a thrilling and seductive Cinderella love story from E L James, author of the phenomenal bestselling Fifty Shades Trilogy. Clasp her plait at the base of her neck, I tug lightly, bringing her lips up to mine. "Alessia," I breathe, and kiss her again, softly, slowly. She stills in my arms, then brings her hands up to clutch my biceps, closing her eyes as she accepts me. I deepen the kiss, my tongue teasing her lips, and she opens her mouth. She tastes of warmth and grace and sweet seduction. London, present day. Life has always been easy for Maxim Trevelyan, the "spare" to the earldom of Trevethick. With his good looks, aristocratic connections, and money, he's never had to work, and he's rarely slept alone. But all that changes when tragedy strikes and Maxim inherits his family's title, wealth, and estates, and the responsibility that entails. It's a role he's not prepared for and one he struggles to face. But his biggest challenge is fighting his desire for an unexpected, enigmatic young woman who's recently joined his staff. Reticent, beautiful, and musically gifted, she's an alluring mystery, possessing little more than a dangerous and troublesome past. As Maxim's longing for her deepens into a passion he's never experienced and dares not name, he's left to wonder just who is Alessia Demachi? And can he protect her from the malevolence that threatens her? From the heart of London through wild, rural Cornwall to the bleak, forbidding beauty of the Albanian Balkans, *The Mister* combines the sensuality of a modern Regency romance with the danger, desire, and adventure of E L James's captivating storytelling, leaving the reader breathless to the very last page.

Rescue Me meets *Blue Bloods* in this riveting social history of the New York City Fire Department told from the perspective of the Feehan family, who served in the FDNY for four generations and counting. Seen through the eyes of four generations of a firefighter family, *Five Floors Up* the story of the modern New York City Fire Department. From the days just after the horse-drawn firetruck, to the devastation of the 1970s when the Bronx was Burning, to the unspeakable tragedy of 9/11, to the culture-busting department of today, a Feehan has worn the shoulder patch of the FDNY. The tale shines the spotlight on the career of William M. Feehan. "Chief" Feehan is the only person to have held every rank in the FDNY including New York City's 28th Fire Commissioner. He died in the September 11, 2001 attack on the World Trade Center. But *Five Floors Up* is at root an intimate look at a firefighter clan, the selflessness and bravery of not only those who face the flames, but the family members who stand by their sides. Alternately humorous and harrowing, rich with anecdotes and meticulously researched and reported, *Five Floors Up* takes us inside a world few truly understand, documenting an era that is quickly passing us by.

A true crime account of the old-school New York Police Department from the detective who helped catch the Son of Sam and waged a one-man war against the Mafia. In 1978, a gang war erupted in New York City, and the five boroughs ran red with blood. Men with names like "Matty the Horse" and "Tony Ugly" were found dismembered in garbage dumps, dead on the roadside in the far reaches of the Bronx, or suffocated in the trunks of cars parked at LaGuardia Airport. For years, the New York Police Department hadn't bothered to investigate Mafia murders, preferring to let the mob handle its own bloody affairs—but that was about to change. The NYPD was going to war with the Cosa Nostra, and Det. Joseph Coffey would lead the charge. A hard-nosed veteran of the force, Detective Coffey took down some of the highest-profile organized-crime associations of the 1970s, from the conspiracy between the Mafia and the Catholic Church known as the Vatican Connection to the homegrown terrorists who called themselves the Black Liberation Army. In 1977, when the city was terrorized by serial killer David Berkowitz, better known as the Son of Sam, Coffey led the NYPD's nighttime operations as they worked to lure the murderer into a trap. But the war against the mob would be his greatest challenge—one that would take him right into the heart of gritty, dangerous NYC. Cowritten by New York Daily News veteran Jerry Schmetterer, Coffey's work is crime reporting at its finest. Fans of the two-fisted journalism of Jimmy Breslin and New York stories like *The French Connection* will find *The Coffey Files* has the thunderous intensity of a runaway subway train.

At a time when New York City's booming waterfront industry was ruled by lawless criminals, one gangster towered above the rest and secretly controlled the docks for over thirty years. *Dock Boss: The Story of Eddie McGrath and the West Side Waterfront* explores the rise of Eddie McGrath from a Depression Era thug to the preeminent racketeer on Manhattan's lucrative waterfront. McGrath's life takes readers on a journey through the tail-end of Prohibition, the sordid years of violent gang rule on the bustling waterfront, and finally the decline of the dock mobsters following a period of longshoremen rebellion in the 1950s. This is the real-life story of the bloodshed that long haunted the ports of New York City."

The Last Of The Old-World Mob Bosses--And The Ultimate Betrayal For more than twenty years, Joseph "Big Joey" Massino ran what was called the largest criminal network in the U.S., employing over two hundred and fifty made men and untold numbers of associates. The Bonanno family was responsible for over thirty murders, even killing a dozen of its own members to enforce discipline and settle scores. He would be brought down by Salvatore "Good Looking Sal" Vitale, the underboss who was not only Massino's closest and most trusted friend, but also his brother-in-law. In the end, facing the death penalty and the prospect of leaving his family penniless, Massino started talking to the FBI--the first Mafia Godfather to break the sacred code of omerta, and the end of a centuries-old tradition. Written by Pulitzer Prize-winning reporter Anthony DeStefano, who interviewed Massino's family and friends as well as law enforcement officials and confidential sources, *King of the Godfathers* is the story of the brutal mob war that made Massino head of the Bonanno family and the most powerful gangster in America. "The best and last word on the subject." --Jerry Capeci, *Gangland News.com* and bestselling co-author of *Murder Machine* With 16 Pages of Revealing Photos! Anthony Destefano was part of the team of New York Newsday reporters who won the 1992 Pulitzer Prize for coverage of the August 1991 subway crash in Manhattan. He covers organized crime for Newsday and was the lead reporter on several major criminal trials, including that of subway gunman Bernhard Goetz. He lives in New Jersey.

The Westies

Dog Heroes

The Savage City

Dock Boss

The Corporation

The Story of Dutch Schultz

Ayn Rand Nation

Poetry. ONCE MORE WITH FEELING is a collection of poems that takes us through urban and personal landscapes. It shows us particular landmarks of

New York, as well as a particular New York, one lived through the experience of a speaker that boldly expresses anecdotes of all hues. This is a book about her relationship with a place that has been appropriated into a personal space. The reader is privy to the negotiations that take place in the construction of relationships. ONCE MORE WITH FEELING is an honest and gritty book that invites us to experience the connection between the self, the spaces we inhabit, and the people who share these spaces with us.

On Oct, 23, 1935, a rusty, steel-jacketed .45 slug tore through the body of 33-year-old Dutch Schultz, the Beer Baron of The Bronx who reaped \$2 million a month as king of Harlem's numbers racket. It was no accident. The Dutchman had gone too far, having threatened to murder Thomas E. Dewey-the racket's prosecutor who'd drawn up the tax indictment against him. The result was the biggest gangland execution since the 1929 St. Valentine's Day Massacre in Al Capone's Chicago. In this 1930s real-life whodunit set in the Prohibition era, legendary New York newspaperman Paul Sann investigates the meteoric rise of gangster Dutch Schultz (born Arthur Flegenheimer), mean-streaked bully, alleged killer and reader of books, tracking the blood-flecked story from the Lower East Side and Bronx sidewalks, to Broadway night spots, lavish Park Avenue penthouses and, ultimately, to City Hall-along the way uncovering the truces and alliances among politicians, police, unions and racketeers. But Schultz didn't die instantly, lingering over a day, a police stenographer at his bedside recording his every word. Dutch's surrealistic, Joycean stream-of-consciousness deathbed ramblings are reproduced here in full and Sann explores the meaning of the poetic jumble of some of his last words: "I am a pretty good pretzeler [sic], Please crack down on the Chinaman's friends and Hitler's commander," and his most majestic utterance, "Mother is the best bet and don't let Satan draw you too fast."

It has been called the most dangerous gang in American history. In Los Angeles alone it is responsible for over 100 homicides per year. Although it has fewer than 300 members, it controls a 40,000-strong street army that is eager to advance its agenda. It waves the flag of the Black Hand and its business is murder. Although known on the streets for over fifty years, the Mexican Mafia has flown under the radar of public awareness and has flourished beneath a deep cover of secrecy. Members are forbidden even to acknowledge its existence. For the first time in its history, the Mexican Mafia is now getting the attention it has been striving to avoid. In this briskly written and thoroughly researched book, Tony Rafael looks at the birth and the blood-soaked growth of this criminal enterprise through the eyes of the victims, the dropouts, the cops and DAs on the front lines of the war against the Mexican Mafia. The first book ever published on the subject, Southern Soldiers is a pioneering work that unveils the operations of this California prison gang and describes how it grew from a small clique of inmates into a transnational criminal organization. As the first prison gang ever to project its power beyond prison walls, the Mexican Mafia controls virtually every Hispanic neighborhood in Southern California and is rapidly expanding its influence into the entire Southwest, across the East Coast, and even into Canada. Riding a wave of unchecked immigration and seemingly beyond the reach of law enforcement, the Mexican Mafia is poised to become the Cosa Nostra of twenty-first-century America.

This "gripping account" of the early 20th century organized crime ring chronicles "a lurid and little-known episode in American history" (The Washington Post). Beginning in the summer of 1903, an insidious crime wave stirred New York City, then the entire country, into panic. The children of Italian immigrants were being kidnapped and dozens of innocent victims gunned down. Bombs tore apart tenement buildings. Judges, senators, Rockefellers, and society matrons were threatened with gruesome deaths. The perpetrators' only calling card was the symbol of a black hand. Standing between the American public and the Society of the Black Hand was Joseph Petrosino. Dubbed "the Italian Sherlock Holmes," Petrosino was an ingenious detective and master of disguise. As the crimes grew ever more bizarre, Petrosino and his all-Italian police squad raced to capture members of the secret society before the nation's anti-immigrant tremors exploded into catastrophe. The Black Hand is a "taut, brisk, and very cinematic" true crime history of America at the dawn of the 20th century (Newsday).

Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld's lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience.

King of the Godfathers:

Mafia Prince

The Rise and Fall of America's Bloodiest Asian Gang

The Mister

The Story of Eddie Mcgrath and the West Side Waterfront

The Coffey Files

Unanswered Questions about the Tsarnaev Brothers, the US Government and the Boston Marathon Bombing

The true story behind the Martin Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews). Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic Wiseguy—basis for the film Goodfellas—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City’s brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal’s disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner’s wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia’s longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. Casino is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist). Get a taste of New York’s underworld by seeing where mobsters lived, worked, ate, played, and died. From the Bowery Boys and the Five Points Gang through the rise of the Jewish “Kosher Nostra” and the ascendance of the Italian Mafia, mobsters have played a major role in the city’s history, lurking just around the corner or inside that nondescript building. Bill “the Butcher” Poole, Paul Kelly, Monk Eastman, “Lucky” Luciano, Carlo Gambino, Meyer Lansky, Mickey Spillane, John Gotti—each held sway over New York neighborhoods that nurtured them and gave them power. As families and factions fought for control, the city became a backdrop for crime scenes, the rackets spreading after World War II to docks, airports, food markets, and garment districts. The streets of Brooklyn, swamps of Staten Island, and vacant lots near LaGuardia Airport hosted assassinations and hasty burials for the unlucky. The bloodlettings, arrests, and trials became front-page fodder for tabloids that thrived on covering Mulberry Street. Chinese, Russian, and Greek mobsters rose to prominence and wrought bloody havoc as well. Each of the book’s five sections—one for each borough—traces criminal activities and area exploits from the nineteenth century to now. Everyone knows about Umberto’s Clam House in Little Italy, but now you can find Scarpato’s restaurant in Coney Island where Joe Masseria was killed by henchmen of Salvatore Maranzano, who in turn died in a Park Avenue office building at the hands of “Lucky” Luciano a few months later. From the Bronx to Brighton Beach, from New Springville to Ozone Park, here is a comprehensive, on-the-ground guide to mob life in the Rotten Apple.

The “riveting” true story of the Vietnamese gang that terrorized Manhattan’s Chinatown, from the New York Times–bestselling author of The Westies (Newsday). They are children of the Vietnam War. Born and raised in the wasteland left by American bombs and napalm, these young men know a particular brand of cruelty—which they are about to export to the United States. When the Vietnamese gangs come to Chinatown, they adopt a name remembered from GI’s helmets: “Born to Kill.” And kill they do, in a frenzy of violence that shocks even the old-school Chinese gangsters who once ran Canal Street. Killing brings them turf, money, and power, but also draws the government’s eye. Even as Born to Kill reaches its height, it is marked for destruction. This story is told from the perspective of Tinh Ngo, a young gang member who eventually grows disenchanted with murder and death. When he decides to inform on his brothers to the police, he enters a shadow world far more dangerous than any gangland.

Sixteen stories of true crime from America’s foremost authority on the underworld James “Whitey” Bulger is the last of the old-fashioned gangsters. As a polished, sophisticated psychopath—who also happened to be a secret FBI informant—his reign of power in Boston lasted for more than twenty years. When he went on the lam in 1995, the kingpin’s legend grew to rival that of Al Capone. Captured after sixteen years in hiding, he now sits in a maximum security prison awaiting trial on racketeering charges and nineteen counts of murder. T. J. English has been writing about men like Bulger for more than two decades. And this collection, culled from his career in journalism and supported by new material, shows English at his best. In addition to the numerous pieces about Whitey, he reports stories about gangsters and organized crime from New York City to Jamaica to Hong Kong and Mexico. Be they about old school mobsters, corrupt federal agents, or modern-day narcotrafficantes wreaking havoc on the US–Mexico border, English tells these stories with depth and insight. Combining first-rate reporting and the storytelling technique of a novelist, English takes his readers on a bloody but fascinating journey to the dark side of the American Dream.

A Cold Case is the story of how Andy Rosenzweig, retired Manhattan cop, reopened an investigation into a double murder that had happened more than thirty years earlier. It bothered him that Frankie Koehler, the notoriously dangerous suspect, had eluded capture. In a surprising, intensely dramatic narrative, Philip Gourevitch has transformed Rosenzweig’s crusade into a searing literary masterpiece, reckoning with the forces that drive one man to murder and another to hunt murderers. Philip Gourevitch’s first novel, We Wish to Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda, won the Guardian First Book Award. ‘A gripping, hard-boiled crime story of the highest order - and one which, in the end, transports the reader to some of the most troubling precincts of human enquiry’ Irish Times ‘Atmospheric, honest and intelligently written, avoiding the obvious in favour of the thought-provoking’ Daily Telegraph ‘His work feels trim and ageless, like a classic...It whips through arresting events at high speed...I didn’t put it down until I hit the back cover’ New Statesman

Titanic Thompson: The Man Who Bet on Everything

Whitey Bulger and the World That Made Him

100 Facts about the Westies

Real Irish New York

A Rogue’s Gallery of Fenians, Tough Women, Holy Men, Blasphemers, Jesters, and a Gang of Other Colorful Characters

Gangland New York

A vain man of good looks but no family ties to the Mob, Vincent “ Vinny Gorgeous ” Basciano worked his way up to acting boss of the Bonanno crime family, becoming its leader when official boss Joseph Massino went to prison in 2003. When the Mafia was crawling with secret operatives and informants caving to government pressure to flip, Basciano steadfastly obeyed the code of La Cosa Nostra. “ I got faith in one guy, ” he said during a secretly taped meeting. That man was Massino, head of the Bonanno borgata. But for all his loyalty, Basciano was still a hot-headed, cold-blooded killer, which ultimately led to his arrest and downfall. Then in a remarkable betrayal that rocked the Five Families to their foundations, Massino secretly cooperated with the FBI—the first head boss ever to roll over. As a result, Basciano faced the death penalty, but a federal jury, disturbed by the prosecution ’ s use of deadly criminal informants, reached a surprising verdict. Here from veteran crime author Anthony M. DeStefano comes the riveting story of the last true believer in the Mob ’ s cult of brotherhood and his betrayal at the hands of the only man he ever trusted.

The Westies Inside New York's Irish Mob St. Martin's Paperbacks

Even among the Mob, the Westies were feared. Out of a partnership between two sadistic thugs, James Coonan and Mickey Featherstone, the gang rose out of the inferno of Hell's Kitchen, a decaying tenderloin slice of New York City's West Side. They became the most notorious gang in the history of organized crime, excelling in extortion, numbers running, loansharking, and drug peddling. Upping the ante on depravity, their specialty was execution by dismemberment. Though never numbering more than a dozen members, their reign lasted for almost twenty years—until their own violent natures got the best of them, precipitating a downfall that would become as infamous as their notorious ascension into the annals of crime.

A history of Irish immigrant influence in New York City. As they entered their 600th year of British occupation, the Irish looked to America. By the 1840s, America was the oasis that the Irish sought during a decade of both famine and revolution, and New York City was the main destination. The city would never be the same. Refugees of the famine found leadership in Archbishop “ Dagger ” John Hughes, who built an Irish-Catholic infrastructure of churches, schools, hospitals, and orphanages that challenged the Protestant power structure of the city. Revolutionaries found a home in NYC, too: Thomas Francis Meagher would later become Lincoln ’ s favorite Irish war general; John Devoy and Jeremiah O ’ Donovan Rossa continued their fight from the city after the failed Rising of 1867; two men killed in the Easter Rising, Tom Clarke and James Connolly, spent substantial time in New York. From there, the Irish rose and helped shape New York politics, labor, social activism, entertainment, and art. W. R. Grace was New York ’ s first Irish-Catholic mayor, followed by Tammany rogue James J. Walker, and then William O ’ Dwyer of County Mayo. On the labor side, Michael J. Quill, ex-IRA, of the Transport Workers of America, found his perfect foil in WASP mayor John V. Lindsay. Dorothy Day and Margaret Sanger became famed social activists. While the Irish made up much of the NYPD and FDNY, there was also the criminal element of the 1860s. The toughness of the New York underworld caught the eye of Hollywood, and James Cagney would become one of America ’ s favorite tough-guy movie characters. Irish gangs would be made famous in Martin Scorsese ’ s *Gangs of New York*. Today, Eugene O ’ Neill, Jimmy Breslin, Pete Hamill and Frank McCourt populate our literary canon. These Irish influenced every phase of American society, and their colorful stories make up Real Irish New York.

An analysis of the 20th-century author's significant impact on American culture and politics explores the people and institutions that continue to be influenced by her work, providing coverage of such topics as her famed 1950s "Collective," her permeation of the Tea Party and her inspiration to such figures as Rush Limbaugh and Alan Greenspan. 25,000 first printing.

Dangerous Rhythms

Casino

The Ugly Rise and Fall of a New York Mobster

A Memoir

The Valachi Papers

The Black Hand

The Hidden History of How the Mafia Captured New York

This bestselling memoir from a seasoned New York City reporter is "a vivid report of a journey to the edge of self-destruction" (New York Times). !--StartFragment-- As a child during the Depression and World War II, Pete Hamill learned early that drinking was an essential part of being a man, inseparable from the rituals of celebration, mourning, friendship, romance, and religion. Only later did he discover how to destroy any writer's most valuable tools: clarity, consciousness, memory. In *A Drinking Life*, Hamill explains how alcohol slowly became a part of his life, and how he ultimately left it behind. Along the way, he summons the mood of an America that is gone forever, with the bittersweet fondness of a lifelong New Yorker. !--EndFragment-- "Magnificent. *A Drinking Life* is about growing up and growing old and trying to work, within the culture of drink." --Boston Globe

"The inside story of a single Brooklyn gang that killed more Americans than the Iraqi army."—Mike McAlary, columnist, New York Post They were the DeMeo gang—the most deadly hit men in organized crime. Their Mafia higher-ups came to know, use, and ultimately fear them as the Murder Machine. They killed for profit and for pleasure, following cold-blooded plans and wild whims, from the mean streets of New York to the Florida Gold Coast, and from coast to coast. Now complete with personal revelations of one of the key players, this is the savage story that leaves no corpse unturned in its terrifying details. INCLUDES PHOTOGRAPHS

CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —"Little" Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, "Crazy" Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s. He infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as *The Godfather* and *Boardwalk Empire* defined the early 20th century Mafia, and *Wisconsin* Casino depicted the next great era through the '70s, *Mafia Prince* concludes this epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth.

Here is the shocking true saga of the Irish American mob. In *Paddy Whacked*, bestselling author and organized crime expert T. J. English brings to life nearly two centuries of Irish American gangs which spawned such unforgettable characters as Mike "King Mike" McDonald, Chicago's subterranean godfather; Big Bill Dwyer, New York's most notorious rumrunner during Prohibition; Mickey Featherstone, troubled Vietnam vet turned Westies gang leader; and James "Whitey" Bulger, the ruthless and untouchable Southie legend. Stretching from the earliest New York and New Orleans through decades of bootlegging scams, union strikes, gang wars, and FBI investigations, *Paddy Whacked* is a riveting tour de force that restores the Irish American gangster to his rightful preeminence in our criminal history -- and penetrates to the heart of the American experience.

In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In *Havana Nocturne*, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that tells the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders like Meyer Lansky & Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt government & its foreign partners—an epic cultural clash that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—*Nocturne* takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—and Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—and how Fidel trumped it all with the revolution.

Raising a Dog Named Scout

An Informal History Of The Underworld

Born to Kill

Love and Honor in Las Vegas

The Epic War Between a Brilliant Detective and the Deadliest Secret Society in American History

The Life of Little Al D'Arco, the Man Who Brought Down the Mafia

The Corpse Had a Familiar Face

"A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read." —Don Winslow, New York Times bestselling author of The Border A fascinating, cinematic, multigenerational history of the Cuban mob in the US from "America's top chronicler of organized crime"* and New York Times bestselling author of Havana Nocturne. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community—those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

Reminiscent of *Wiseguy*, *Mob Boss* is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an American Mafia family to turn government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In *Mob Boss*, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with

D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals, where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City. The New York Times bestselling author of *The Westies* and *Paddy Whacked* offers a front-row seat at the trial of Whitey Bulger, and an intimate view of the world of organized crime—and law enforcement—that made him the defining Irish American gangster. For sixteen years, Whitey Bulger eluded the long reach of the law. For decades one of the most dangerous men in America, Bulger—the brother of influential Massachusetts senator Billy Bulger—was often romanticized as a Robin Hood-like thief and protector. While he was functioning as the de facto mob boss of New England, Bulger was also serving as a Top Echelon informant for the FBI, covertly feeding local prosecutors information about other mob figures—while using their cover to cleverly eliminate his rivals, reinforce his own power, and protect himself from prosecution. Then, in 2011, he was arrested in southern California and returned to Boston, where he was tried and convicted of racketeering and murder. Our greatest chronicler of the Irish mob in America, T. J. English covered the trial at close range—by day in the courtroom, but also, on nights and weekends, interviewing Bulger's associates as well as lawyers, former federal agents, and even members of the jury in the backyards and barrooms of Whitey's world. In *Where the Bodies Were Buried*, he offers a startlingly revisionist account of Bulger's story—and of the decades-long culture of collusion between the Feds and the Irish and Italian mob factions that have ruled New England since the 1970s, when a fateful deal left the FBI fatally compromised. English offers an authoritative look at Bulger's own understanding of his relationship with the FBI and his alleged immunity deal, and illuminates how gangsterism, politics, and law enforcement have continued to be intertwined in Boston. As complex, harrowing, and human as a Scorsese film, *Where the Bodies Were Buried* is the last word on a reign of terror that many feared would never end.

A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared “St. Marks is dead.” In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Westies: Inside New York's Irish Mob." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

A Nonfiction Companion to Magic Tree House #46: Dogs in the Dead of Night

Jazz and the Underworld

Inside New York's Irish Mob That Even the Cia Doesn't Know

Race, Murder, and a Generation on the Edge

The Gangs Of New York

Murder Machine

A Drinking Life

"Readable. Fascinating. Convincing." —Kirkus Reviews "You may think you know this story, but until you read this book, you don't." —T. J. English, New York Times bestselling author With the Supreme Court's new arguments this fall over whether Boston Marathon bomber Dzhokhar Tsarnaev can be put to death, this thrilling and meticulously researched account is an eye opener for anyone with lingering questions about the most notorious acts of terrorism since 9/11 Investigative journalist Michele R. McPhee reports the details and delivers the facts, piecing together the puzzle so readers are able to come to their own conclusions. The turning narrative goes a long way toward answering questions that still linger about the notorious Boston Marathon bombing, such as: Where were the bombs made? And what had been Tamerlan Tsarnaev's role to the FBI? Mayhem casts a spotlight on the U.S. Government's relationship with the older Tsarnaev brother as his younger brother, Dzhokhar, will continue his efforts to have his death sentence commuted days after the Boston Marathon will be run for the first time since 2019. The federal government may be forced to confirm a longstanding relationship with Tamerlan and its decision to shield him from prosecution. Sept. 11, 2011 ISIS-style triple murder of three friends. As they infamously did with Whitey Bulger, federal agents appear to have protected Tamerlan because of his value as a paid informant. Mayhem is substantially revised and updated in this first paperback edition.

A re-release of a classic work by the Pulitzer Prize-winning author of *Cold Case Squad* details events from her eighteen years of writing for *The Miami Herald*, from a father who murdered his contractor who was knitted to death in a Hialeah factory. Reprint.

The First Inside Account of the Mafia In the 1960s a disgruntled soldier in New York's Genovese Crime Family decided to spill his guts. His name was Joseph Valachi. Daring to break the Mob's code

time, Valachi detailed the organization of organized crime from the capos, or bosses, of every Family, to the hit men who "clipped" rivals and turncoats. With a phenomenal memory for names, dates, numbers -- and where the bodies were buried -- Joe Valachi provided the chilling facts that led to the arrest and conviction of America's major crime figures. The rest is history. Never again would secrecy. For the Mafia, Valachi's name would become synonymous with betrayal. But his stunning expos . broke the back of America's Cosa Nostra and stands today as the classic about America's tale of power and terror, big money, crime ... and murder.

Recounts the colorful life of the gambler-hero who became the inspiration for Guys and Dolls's Sky Masterson, from his pre-PGA golf prowess to trading card tricks with Houdini, conning Al Capone dollars to Minnesota Fats.

An instructive and marvelously entertaining chronicle of a puppy's first year, by the executive editor of The New York Times One sparkling summer day, Jill Abramson brought home a nine-week-old named Scout. Over the following year, as she and her husband raised their adorable new puppy, Abramson wrote a hugely popular column for The New York Times's website about the joys and challenges of a rambunctious addition to their family. Dog-lovers from across the country inundated her with e-mails and letters, and the photos they sent in of their own dogs became the most visited photo album on the site in 2009. Now Abramson has gone far beyond the material in her column and written a detailed and deeply personal account of Scout's first year. Part memoir, part manual, part investigative report, it continues Abramson's intrepid reporting on all things canine. Along the way, she weighs in on such issues as breeders or shelters, adoption or rescue, raw diet or vegan, pack-leader gurus like Cesar Millan, and dog reinforcement advocates like Karen Pryor. What should you expect when a new puppy enters your life? With utterly winning stories and a wealth of practical information, The Puppy Diaries provides a guide for navigating the first year of your dog's life.

The Places and Faces of Mob History

The Untold Story of the Irish-American Gangster

Havana Nocturne

Mob Boss

Vinny Gorgeous

A Cold Case

Once More with Feeling

Forget what you think you know about the Mafia. After reading this book, even life-long mob aficionados will have a new perspective on organized crime. Informative, authoritative, and eye-opening, this is the first full-length book devoted exclusively to uncovering the hidden history of how the Mafia came to dominate organized crime in New York City during the 1930s through 1950s. Based on exhaustive research of archives and secret files obtained through the Freedom of Information Act, author and attorney C. Alexander Hortis draws on the deepest collection of primary sources, many newly discovered, of any history of the modern mob. Shattering myths, Hortis reveals how Cosa Nostra actually obtained power at the inception. The author goes beyond conventional who-shot-who mob stories, providing answers to fresh questions such as: * Why did the Sicilian gangs come out on top of the criminal underworld? * Can economics explain how the Mafia families operated? * What was the Mafia's real role in the drug trade? * Why was Cosa Nostra involved in gay bars in New York since the 1930s? Drawing on an unprecedented array of primary sources, The Mob and the City is the most thorough and authentic history of the Mafia's rise to power in the early-to-mid twentieth century.

From T. J. English, the New York Times bestselling author of Havana Nocturne, comes the epic, scintillating narrative of the interconnected worlds of jazz and organized crime in 20th century America. "[A] brilliant and courageous book." —Dr. Cornel West Dangerous Rhythms tells the symbiotic story of jazz and the underworld: a relationship fostered in some of 20th century America's most notorious vice districts. For the first half of the century mobsters and musicians enjoyed a mutually beneficial partnership. By offering artists like Louis Armstrong, Earl "Fatha" Hines, Fats Waller, Duke Ellington, Billie Holiday, Lena Horne, and Ella Fitzgerald a stage, the mob, including major players Al Capone, Meyer Lansky, and Charlie "Lucky" Luciano, provided opportunities that would not otherwise have existed. Even so, at the heart of this relationship was a festering racial inequity. The musicians were mostly African American, and the clubs and means of production were owned by white men. It was a glorified plantation system that, over time, would find itself out of tune with an emerging Civil Rights movement. Some artists, including Louis Armstrong, believed they were safer and more likely to be paid fairly if they worked in "protected" joints. Others believed that playing in venues outside mob rule would make it easier to have control over their careers. Through English's voluminous research and keen narrative skills, Dangerous Rhythms reveals this deeply fascinating slice of American history in all its sordid glory.

Answers questions about the history and behavior of dogs and provides true stories of dog heroics.

Here is the shocking, true saga of the Irish-American mob, from the mid-nineteenth century all the way to the present day. History shows that the heritage of the Irish-American gangster was established in America long before that of the more widely portrayed Italian American Mafioso and has held strong through the modern age. In fact, the highest-ranking organized crime figure on the FBI's Ten Most Wanted List - alongside Osama bin Laden - is an old-style Irish-American mob boss from South Boston. In Paddy Whacked, bestselling author and organized crime expert T.J. English brings to life nearly two centuries of Irish-American gangsterism, which spawned such unforgettable characters as Mike 'King Mike' McDonald, Chicago's subterranean godfather; Big Bill Dwyer, New York's most notorious rumrunner during Prohibition; Mickey Featherstone, troubled Vietnam vet turned Westies gang leader from Hell's Kitchen; and James 'Whitey' Bulger, the ruthless and untouchable Southie legend. This is an epic story of corrupt politics, wanton murders, gambling empires, notorious brothels, tough women and hard-drinking pugilists from the underbelly of America's most dangerous cities. never-before-published material, English presents a riveting, seamless cultural history of the Irish-American underworld. He offers a brilliant portrait of a people who fought tooth and nail for a better life

from the moment they arrived in America, whether it meant taking charge within the realms of law enforcement and politics or capitalising on what opportunities they could in the darker world beyond the law. Paddy Whacked is an irresistible tour of the undercarriage of American history - a ride that stretches from the earliest New York and New Orleans street wars through decades of bootlegging scams, union strikes, gang wars and FBI investigations... and along the way deepens our understanding of the American experience. "T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. The Savage City is a truly gripping read filled with unexpected twists and turns." —Douglas Brinkley, author of The Great Deluge In The Savage City, T.J. English, author of the New York Times bestselling blockbuster Havana Nocturne, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early '70s. As he did in his acclaimed true crime masterwork, The Westies, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

Inside New York's Irish Mob

Inside America's Most Violent Crime Family and the Bloody Fall of La Cosa Nostra

The Puppy Diaries

Five Floors Up

Kill the Dutchman!

The Hidden Struggle for America's Soul

Paddy Whacked

From a New York Times–bestselling author: A true story of Irish gangsters in Manhattan—"A harrowing account of big city crime" (Library Journal). It's men like Jimmy and Mickey Featherstone who gave Hell's Kitchen its name. In the mid-1970s, these two longtime friends take the reins of New York's Irish mob, using brute force to gain unthinkable power. Jimmy, a charismatic sociopath, is the leader. Mickey, whose memories of Vietnam torture him daily, is his enforcer. Together they make brutality the norm, butchering bodies or hurling them out the window. Under their reign, Hell's Kitchen becomes a place where death literally rains from the sky. But when Mickey goes down, a murder he didn't commit, he suspects his friend has sold him out. He returns the favor, breaking the underworld's code of silence and testifying against his gang in open court. From one of the creators of NYPD Blue and Homicide: Life on the Street comes an incredible true story of what it means to survive in the world of organized crime, where murder is commonplace.

The Mob and the City

St. Marks Is Dead: The Many Lives of America's Hippest Street

Where the Bodies Were Buried

And Other True Stories: Gangsterism, Murder, Corruption, and Revenge

Mayhem

Whitey's Payback

Old Bones and Shallow Graves