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Whippingham Papers The  
Classic Of Victorian Erotica

# The Whippingham Papers The Classic Of Victorian Erotica

CRAZY-BUT-TRUE FACTS,  
PECULIAR OCCURRENCES,  
DESPICABLE CRIMES, BIZARRE  
RECORDS, UNBELIEVABLE  
CREATURES AND MANY MORE  
SHOCKING ODDITIES Delving  
into the shocking side of  
pop culture, science and  
history, Listverse.com's  
Epic Book of Mind-Boggling  
Lists offers a wealth of  
fascinating reading with  
over 200 lists and more than  
2,000 interesting facts,  
including: • Alien Artifacts  
• Creepy Urban Legends •

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Bizarre Murder Weapons •  
Horrific TV Accidents •  
Outrageous Rock Tales •  
Twisted Circus Acts •  
Terrifying Villains • Crazy-  
but-True Movie Plots • Dirty  
CIA Operations • Monstrously  
Evil Babysitters • Strange  
Hamburger Facts • Animal  
Freaks of Nature • Mind-  
Blowing Technologies

The ghosts that haunt our  
sexual pleasure were born in  
the Stone Age. Sex and  
gender taboos were used by  
tribes to differentiate  
themselves from one another.  
These taboos filtered into  
the lives of Bronze and Iron  
Age men and women who lived  
in city-states and empires.  
For the early Christians,

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all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious

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teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of

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sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

Antiquarian Bookman

The Whippingham Papers

Whitaker's Books in Print

Who's who

Haptic Modernism

Remarks

*"This book examines literature previously viewed as "straight" in a search for alternative manifestations of desire and performance, relationships that contain an apparent disconnect between gender and desire. With broad coverage of many periods,*

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authors, and genres, the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity, blurring the line between homo- and heterosexuality"--Provided by publisher.

*The Whippingham  
Papers* Wordsworth Editions  
Limited

Contact

*The San Francisco Collection of  
New Writing, Art and Ideas  
Straight Writ Queer*

*Self Into Song*

*British Books*

*Queer Readings in Fiction*

In this innovative series of public lectures at the University of Newcastle upon Tyne, leading

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contemporary poets speak about the craft and practice of poetry to audiences drawn from both the city and the university. The lectures are then published in book form by Bloodaxe, giving readers everywhere the opportunity to learn what the poets themselves think about their own subject. Carol Rumens' three lectures cover the poetry of Philip Larkin and Derek Mahon as well as form and music in the work of a range of contemporary women poets. Forget What Did? Philip Larkin's "Poems of Lost Childhood": What made this strange, sometimes unattractive personality a powerful poet? Putting aside the politics, this lecture draws on autobiographical

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material as well as early poems to suggest a possible imaginative source in childhood trauma. It also traces the younger Larkin's interest in Jung, Lawrence, Auden and others, and examines the famous 'two voices' of his maturity, the demotic and the literary. "Solitude and Sociability: An Introduction to the Poetry of Derek Mahon": Bleak North Antrim coastlines and a sense of isolation contrast with the warm intellectual companionship of other writers and artists often conjured in Derek Mahon's work. This lecture takes an overview of his themes and forms, including a look at the conversation he conducts, via his many dedicatory and epistolary poems, across the



time-zones. "Line, Women and Song": Have women poets brought distinctive approaches to the music and metre of contemporary poetry? Adrienne Rich, Marilyn Hacker and Ruth Padel provide some of the material examined. Can there be a politically radical verse in traditional form? Can the English language and ancient, imported forms and metres still fruitfully work together? This is the fifth book in the "Newcastle/Bloodaxe Poetry Series".

This is a study of what the main 'aesthetic' writers of late nineteenth-century Britain made of German literature, and of how Germany in turn reacted to them.

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The impact of Anglo-Scottish art nouveau in fin-de-siecle Austria and Germany made it predictable that Keats, Pater and Rossetti, among others, would be well received, but no one could have known in advance that by the time of their deaths Swinburne and Wilde would be more highly regarded in Germany than in Britain. Bridgwater's lucid and thoroughly documented study casts new light on the central cultural issues of the day, including ideas of mortality, truth, and subjectivism in art, comparing Pater and Wilde with Nietzsche, and George Moore, that chameleon of the decadent nineties, with Schopenhauer. Patrick Bridgwater,

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Emeritus Professor of German in the University of Durham, is known for his books on Anglo-German literary relations, Nietzsche, Schopenhauer, Kafka and Expressionism.

The Publisher

The Private Case

The Petronian Society Newsletter

Non-Normative Expressions of Heterosexuality in Literature

An Annual Biographical Dictionary From 1800 to the Present

A volume of contemporary erotic poems offers insight into a lesser-known aspect of American poetic tradition and includes pieces by such names as Walt Whitman, Edgar Allan Poe, and Emily Dickinson. Simultaneous.

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The Classics were core to the curriculum and ethos of the intensely homosocial Victorian and Edwardian public schools, yet ancient homosexuality and erotic pedagogy were problematic to the educational establishment, which expurgated classical texts with sexual content. This volume analyses the intimate and uncomfortable nexus between the Classics, sex, and education primarily through the figure of the schoolmaster Philip Gillespie Bainbrigge (1890-1918), whose clandestine writings not only explore homoerotic desires but also offer insightful comments on

Classical education. Now a marginalized figure, Bainbrigge's surviving works - a verse drama entitled *Achilles in Scyros* featuring a cross-dressing Achilles and a Chorus of lesbian schoolgirls, and a Latin dialogue between schoolboys - vividly demonstrate the queer potential of Classics and are marked by a celebration of the pleasures of sex and a refusal to apologize for homoerotic desire. Reprinted here in their entirety, they are accompanied by chapters setting them in their social and literary context, including their parallels with the writings of Bainbrigge's contemporaries and near

contemporaries, such as John Addington Symonds, E. M. Forster, and A. E. Housman. What emerges is a provocative new perspective on the history of sexuality and the place of the Classics within that history, which demonstrates that a highly queer version of Classics was possible in private contexts.

The New Epicurean  
Anglo-German Interactions in the Literature of the 1890s  
Masculine Plural  
Unbelievable Facts and Astounding Trivia on Movies, Music, Crime, Celebrities, History, and More  
The English Vice

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With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material

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is particularly focused  
in areas such as gender  
studies and queer  
theory, post-colonial  
theory, post-  
structuralism, post-  
modernism, narrative  
theory, and cultural  
studies. Existing  
entries have been edited  
to ensure that topics  
receive balanced  
treatment

Typescript, incomplete,  
of a bibliography of the  
Private Case Erotica  
Collection at the  
British Library (then  
Museum); typescript



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includes manuscript  
revisions and extensive  
manuscript instructions  
to the typesetter. Also  
includes page proofs of  
the title, pre-title,  
and contents pages and  
page makeups for the  
contents, introduction,  
preface, and authorities  
consulted pages.

A Dictionary of Literary  
Terms and Literary  
Theory

Notes and Queries: A  
Medium of Inter-  
Communication for  
Literary Men, Artists,  
Antiquaries,

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**Genealogists, Etc  
Studies in Erotic  
Folklore and  
Bibliography  
The Publishers' Circular  
and Booksellers' Record  
of British and Foreign  
Literature  
An Annotated  
Bibliography of the  
Private Case Erotica  
Collection in the  
British (Museum) Library  
From Victoria to Our Own  
Times**

A.E. Housman (1859-1936) was a poet of enormous popularity and widespread influence: a Latin scholar of the front rank, a superb prose

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stylist, a notable writer of comic verse and, thanks to the enormous success of *A Shropshire Lad*, one of the greatest and best-known poems in the English language, he became a legend in his own lifetime. Reissued to mark the centenary of the publication of *A Shropshire Lad*, Norman Page's highly-acclaimed biography is regarded as the most complete account of Housman's life and career available. Drawing on a wide range of sources, including much unpublished material, Norman Page provides us with a fascinating insight into Housman the poet, the scholar and the man. 'By far the best biography of Housman we have ...' - Andrew Motion, *Times Literary Supplement*

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great

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literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

The Horn Book

Sexual Politics

The Pall Mall Budget

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Classic Erotica  
Listverse.com's Epic Book of Mind-  
Boggling Top 10 Lists  
The New Yorker

***What springs to mind when you think of British Victorian men and women? - manners, manners and more manners. Behavior that was as rigid and constricted as the corsets women wore. From iron-knicker sexual prudery to men so uptight they furtively released their pent up emotions in opium dens and prostitute hot spots. All, of course, exaggerated clichés worthy of a Victorian melodrama. Each generation loves to think it is better than***

***the last and loves to look  
aghast at the horrifying trends  
of their ancestors. But are we  
really any different? This  
glimpse at life for Victorian  
men and women might make  
you think again. Men and  
women were expected to live  
very differently from one  
another with clearly defined  
roles regardless of class.  
However, lift the skirts a little  
and not only will you see that  
they didn't wear knickers but  
they were far less repressed  
than the persistent stereotypes  
would have us believe. The  
Victorians were as weird and  
wonderful as we are today.  
From fatal beauty tips to truly***

***hysterical cures for hysteria to  
grave robbers playing skittles  
with human bones, we have  
cherry picked some of the  
more entertaining glimpses  
into the lives led by our  
Victorian brothers and sisters.  
DIVThis is the first collection  
of queer criticism on the  
history of the novel. Eve  
Sedgwick has brought together  
contributors to navigate this  
new territory through  
discussions of a wide range of  
British, French, and American  
novels--including canonical/div  
Novel Gazing  
Notes and Queries  
An International Bibliography  
Poetry***

***Additional Problems in the Life  
and Writings of A.E. Housman  
Not So Virtuous Victorians***

This book contends that the haptic sense - combining touch, kinaesthesia and proprioception - was first fully conceptualised and explored in the modernist period, in response to radical new bodily experiences brought about by scientific, technological and  
83 mostly reprinted and updated notes, articles, reviews on A. E. Housman. Also included are addenda and corrigenda both to Naiditch's 'A. E. Housman at University College, London' (E. J. Brill, 1988) and 'Problems in the Life and Writings of A. E. Housman' (Krown & Spellman's, 1995). There are six indexes.  
Victorian Literature

The Journal of the Publishing Industry  
The Complete Works of W.H. Auden:  
1969-1973. 2015



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How Sex Got Screwed Up: The Ghosts  
that Haunt Our Sexual Pleasure - Book  
Two

The Illustrated London News

A Year's Letters

*This book is one of the curiosities of Victorian literature. Outwardly, it's a collection of stories and verse about flagellation. Where it differs from similar books of the period is that it contains unsigned verses by Algernon Charles Swinburne. 'The Whippingham papers' contains Arthur's Flogging and A boy's first flogging, both by*

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*Swinburne, as well as other contributions, including A visit to Mrs Birch, Miss Latecome, Miss Switchem, Miss Tickletoch and Young ladies of the Academy.*

*A sensational assembly of salacious stories selected from the secret shelves of the libraries of libertines, long-gone gentlemen, rakes and roués. These pages are patinated with the pulsating passion of vigorous youths, willing wenches, innocent initiates, meddling madames and vicarious*

voyeurs. The passionate participants, the actors and actresses of these romances, the heroes and heroines of these tales all seem to need little encouragement to indulge in their ribald and riotous recreation. Few avenues of amorous adventure and exotic experiment will be left unexplored. Here some great and some prudently anonymous authors inspired by inventive imagination and, probably, personal experience lay out their works of fantasy for your edification.

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*A. E. Housman*

*Erotic Folksongs and  
Ballads*

*A Critical Biography*

*Beating, Sex, and Shame in  
Victorian England and  
After*

*The British National  
Bibliography*

*Being a Weekly Collection  
of Articles Printed in the  
Pall Mall Gazette from Day  
to Day, with a Summary of  
News*