

The Whisperers Private Life In Stalins Russia

An examination of the Crimean War and its legacy reveals the vast numbers of military and civilian deaths; the religious and territorial disputes between the combatant empires; and the global industrial struggles it triggered.

Provides a portrait of everyday Russian life during the repression of the Stalin years, analyzing the regime's effect on people's personal lives as they struggled to survive in the midst of the fear, mistrust, betrayal, and compromise of the world in which

The Whisperers Private Life in Stalin's Russia Penguin UK

On the border between Maine and Canada, a dangerous smuggling operation is taking place.

Drugs, cash, weapons, even people-- and something ancient and powerful and evil ...

Smithsonian Magazine, 10 Best History Books of 2021 • "Fascinating . . . Purity is in the mind

of the beholder, but beware the man who vows to protect yours." —Margaret Talbot, The New Yorker Anthony Comstock, special agent to the U.S. Post Office, was one of the most

important men in the lives of nineteenth-century women. His eponymous law, passed in 1873

penalized the mailing of contraception and obscenity with long sentences and steep fines. The

word Comstockery came to connote repression and prudery. Between 1873 and Comstock's

death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These "sex radicals" supported contraception, sexual education, gender equality, and women's right to pleasure. They took on the fearsome censor in explicit,

personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In

The Man Who Hated Women, Amy Sohn tells the overlooked story of their valiant attempts to

fight Comstock in court and in the press. They were publishers, writers, and doctors, and they

included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida

C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac

who viewed reproductive rights as a threat to the American family, the sex radicals paved the

way for second-wave feminism. Risking imprisonment and death, they redefined birth control

access as a civil liberty. The Man Who Hated Women brings these women's stories to vivid

life, recounting their personal and romantic travails alongside their political battles. Without

them, there would be no Pill, no Planned Parenthood, no Roe v. Wade. This is the forgotten

history of the women who waged war to control their bodies.

The Horse Whisperer

Surviving the Russian Revolution

Soviet Culture and Power

Revolutionary Russia, 1891-1991

Finding the Mother Tree

Ghostly Evps

The Volga Countryside in Revolution, 1917-1921

NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever

changed how people view trees and their connections to one another and to other living

in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer

frontier of plant communication and intelligence; her TED talks have been viewed by more

10 million people worldwide. In this, her first book, now available in paperback, Simard

us into her world, the intimate world of the trees, in which she brilliantly illuminates the

fascinating and vital truths--that trees are not simply the source of timber or pulp, but

complicated, interdependent circle of life; that forests are social, cooperative creatures

connected through underground networks by which trees communicate their vitality and

vulnerabilities with communal lives not that different from our own. Simard writes--in

illuminating, and accessible ways—how trees, living side by side for hundreds of years,

evolved, how they learn and adapt their behaviors, recognize neighbors, compete and work with one another with sophistication, characteristics ascribed to human intelligence, trees are the essence of civil societies--and at the center of it all, the Mother Trees: the most powerful forces that connect and sustain the others that surround them. And Simard shares her own life, born and raised into a logging world in the rainforests of British Columbia. Her days as a child spent cataloging the trees from the forest and how she came to love them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, thoughts about understanding who we are and our place in the world.

From the award-winning author of *A People's Tragedy* and *Natasha's Dance*, a landmark account of what private life was like for Russians in the worst years of Soviet repression. There have been many accounts of the public aspects of Stalin's dictatorship: the arrests and imprisonments, enslavement and killing in the gulags. No previous book, however, has explored the regime's effect on people's personal lives, what one historian called "the Stalinism that entered our souls." Now, drawing on a huge collection of newly discovered documents, *The Whisperers* reveals for the first time the inner world of ordinary Soviet citizens as they struggled to survive amidst the mistrust, fear, compromises, and betrayals that pervaded their existence. Moving from the Russian Revolution of 1917 to the death of Stalin and beyond, Orlando Figes re-creates the moment in which Russians found themselves, where one wrong turn could destroy a family or, perversely, end up saving it. He brings us inside cramped communal apartments, where petty squabbles could lead to fatal denunciations; he examines the Communist faithful, who often rationalized even their own arrest as a case of mistaken identity; and he casts a human light on informers, demonstrating how, in a repressive system, anyone could easily become a collaborator. A vast panoramic portrait of a society in which everyone spoke in whispers—whether to protect their families and friends, or to inform upon them—*The Whisperers* is a gripping account of lives lived in impossible times.

Drawing on a huge range of sources - letters, memoirs, conversations - Orlando Figes tells the story of how Russians tried to endure life under Stalin. Those who shaped the political system became, very frequently, its victims. Those who were its victims were frequently quite ordinary. *The Whisperers* recreates the sort of maze in which Russians found themselves, where an unwitting wrong turn could either destroy a family or, perversely, later save it: a society in which everyone spoke in whispers - whether to protect themselves, their families, neighbors, or friends - or to inform on them.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

It was September, 1932. Gerasimovka, Western Siberia. Two children are found dead in a forest outside a remote village. Both have been repeatedly stabbed and their bloody bodies covered in sticky, crimson cranberry juice. Who committed these horrific murders has never been proved, but the elder boy, thirteen-year-old Pavlik Morozov, was quickly to become the most famous boy in Soviet history - statues of him were erected, biographies published, and children across the country were exhorted to emulate him. Catriona Kelly's aim is not to find out who really killed the boys, but rather to explore how Stalin's regime turned Pavlik into a hero. Designed to produce good Soviet citizens, Pavlik's story is intriguing and multi-layered: Did he denounce his own father to the authorities? Was he murdered by members of his own family? Did he ever belong to the Pioneers, the Communist youth organization who claimed him?

member No. 001? This is the first book in English on Pavlik's legend, using previously inaccessible local archives.

Pakistan

The Book of Lost Things

The Secret to Triggering Autonomous Sensory Meridian Response for Improved Sleep, S

Relief, and Head-to-Toe Euphoria

Natasha's Dance

The Defiant Life of Vera Figner

The Rise And Fall Of A Soviet Boy Hero

Private Life in Stalin's Russia

A user-friendly guide to ASMR—the stress-reducing, sleep-inducing, tingly sensation you have to try!—featuring step-by-step instructions on ASMR best practices for home and professional use alike. The calming feeling when someone gently brushes your hair. The deep comfort and connection you feel when a friend whispers in your ear. The tingly sensation experienced from the personal attention of a hairdresser, a clinician, or even watching and listening to Bob Ross... That feeling has a name! ASMR, or autonomous sensory meridian response (a deeply relaxing sensation with delightful head tingles that typically begin on the scalp and move down the spine) feels so good that some refer to it as a “brain-gasm.” ASMR videos on YouTube have millions of subscribers and billions of views. ASMR is truly everywhere—from ad campaigns to celebrities to millions of regular people looking for a moment of “ahhhh.” With Brain Tingles, it's now possible to stimulate—and even share—those feel-good tingles every day, and in real life!

ASMRUniversity.com founder Craig Richard, PhD, explains what ASMR is, why it happens, and how to trigger it at home. No special training or fancy equipment required! Inside, you'll learn the most common auditory, visual, and tactile triggers and how to create person-to-person ASMR scenarios (from a mock eye exam to a pretend manicure) with a partner, client, or friend. The end result? That calming, tingly euphoria that can be used for comfort, relaxation, restfulness, or even to set the tone for sleep—on demand! With a textured cover you can rub, stroke, or scratch to use as a tactile trigger, Brain Tingles is the ultimate ASMR tool, inside and out.

Leaders of the Soviet Union, Stalin chief among them, well understood the power of art, and their response was to attempt to control and direct it in every way possible. This book examines Soviet cultural politics from the Revolution to Stalin's death in 1953. Drawing on a wealth of newly released documents from the archives of the former Soviet Union, the book provides remarkable insight on relations between Gorky, Pasternak, Babel, Meyerhold, Shostakovich, Eisenstein, and many other intellectuals, and the Soviet leadership. Stalin's role in directing these relations, and his literary judgments and personal biases, will astonish many. The documents presented in this volume reflect the progression of Party control in the arts. They include decisions of the Politburo, Stalin's correspondence with individual intellectuals, his responses to particular plays, novels, and movie scripts, petitions to leaders from intellectuals, and secret police reports on intellectuals under surveillance. Introductions, explanatory materials, and a biographical index accompany the documents.

From the preface Many historians outside the Soviet Union have sought to explain why the Bolsheviks won the civil war. Some have focused on the military history of 1918-20. Others have connected the victory of the Red Army to the growth of the

Soviet State. But none has made a detailed study of the relationship between the Bolsheviks and the peasantry, the overwhelming majority of the Russian population, during the formative years of the Soviet regime. None has seriously investigated the ways in which the Bolshevik victory was made possible by the transformation of the Russian countryside in the years leading up to and during the revolution. That is the purpose of this book.

Years after the massacre that wiped out a colony of settlers on the small Maine island of Sanctuary, rookie officer Sharon Macy and policeman Joe Dupree team up to protect the island's residents from a band of vengeful killers.

Examining Stalin's reign of terror, this text argues that the Soviet people were not simply victims but also actors in the violence, criticisms and local decisions of the 1930s. It suggests that more believed in Stalin's quest to eliminate internal enemies than were frightened by it.

A Charlie Parker Thriller

The Burning Soul

Before the Deluge

Everyday Stalinism

Brain Tingles

The Russian Revolution 1891-1924

The Language and Symbols of 1917

Drawing on letters, memoirs, conversations, this work tells the story of how Russians tried to endure life under Stalin, conveying the reality of their terrible choices. It recreates the sort of maze in which Russians found themselves, where an unwitting wrong turn could either destroy a family or, perversely, later save it.

Unrivalled in scope and brimming with human drama, *A People's Tragedy* is the most vivid, moving and comprehensive history of the Russian Revolution available today. 'A modern masterpiece' Andrew Marr 'The most moving account of the Russian Revolution since *Doctor Zhivago*' Independent Opening with a panorama of Russian society, from the cloistered world of the Tsar to the brutal life of the peasants, *A People's Tragedy* follows workers, soldiers, intellectuals and villagers as their world is consumed by revolution and then degenerates into violence and dictatorship. Drawing on vast original research, Figes conveys above all the shocking experience of the revolution for those who lived it, while providing the clearest and most cogent account of how and why it unfolded. Illustrated with over 100 photographs and now including a new introduction that reflects on the revolution's centennial legacy, *A People's Tragedy* is a masterful and definitive record of one of the most important events in modern history. A fascinating portrait of the turbulent political, social, and cultural life of the city of Berlin in the 1920s.

"Among the great Russian autobiographical works: Herzen, Kropotkin, Tolstoy's Confession." —Edmund Wilson, *The New Yorker* After the success of her New York Times bestselling childhood memoir *Twenty Letters to a Friend*, Josef Stalin's daughter Svetlana Alliluyeva—subject of Rosemary Sullivan's critically acclaimed biography *Stalin's Daughter*—penned this riveting account of her year-long journey to defect from the USSR and start a new life in America. The story of *Only One Year* begins on December 19, 1966, as Svetlana Alliluyeva leaves Russia for India, on a one-month visa, in the custody of an employee of the Soviet Ministry of Foreign Affairs. It ends on December 19, 1967, in Princeton, New Jersey, as she and two American friends join in a toast to her new life of freedom. That year of pain, discovery, turmoil, and new hope reaches its climax with her decision to break completely from the world of Communism, to turn her back on her country, her children, and the legacy of her notorious

father—Joseph Stalin. Why did she make such a drastic choice? This book, a detailed account of reality in the USSR, is her explanation. Frank, fascinating, and thoroughly engrossing, *Only One Year* reveals life behind the Iron Curtain, the risks and subterfuge of defection, and one extraordinary woman's fight for her future.

An Economist Best Book of the Year A Financial Times Best Book of the Year Winner of the the Pushkin House Russian Book Prize Finalist for the Lionel Gelber Prize An Amazon Best Book of the Month (History) One of the world's leading scholars offers a fresh interpretation of the linked origins of World War I and the Russian Revolution "Lieven has a double gift: first, for harvesting details to convey the essence of an era and, second, for finding new, startling, and clarifying elements in familiar stories. This is history with a heartbeat, and it could not be more engrossing."—Foreign Affairs World War I and the Russian Revolution together shaped the twentieth century in profound ways. In *The End of Tsarist Russia*, acclaimed scholar Dominic Lieven connects for the first time the two events, providing both a history of the First World War's origins from a Russian perspective and an international history of why the revolution happened. Based on exhaustive work in seven Russian archives as well as many non-Russian sources, Dominic Lieven's work is about far more than just Russia. By placing the crisis of empire at its core, Lieven links World War I to the sweep of twentieth-century global history. He shows how contemporary hot issues such as the struggle for Ukraine were already crucial elements in the run-up to 1914. By incorporating into his book new approaches and comparisons, Lieven tells the story of war and revolution in a way that is truly original and thought-provoking.

The Black Death and the Transformation of the West

The Book Whisperer

A True Story of Love and Survival in the Gulag

Comrade Pavlik

The Europeans

A Novel

Democracy, Terrorism, and the Building of a Nation

From the "master of historical narrative" (Financial Times), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization—an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange—they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened

cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl.

The authors examine the diverse ways that language and other symbols—including flags and emblems, public rituals, songs, and codes of dress—were used to identify competing sides and to create new meanings in Russia's political struggles of 1917. 32 illustrations.

#1 NEW YORK TIMES BESTSELLER • “A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart.”—*Chicago Sun-Times* His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* “Compelling . . . a real page-turner.”—*San Francisco Chronicle* “Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily.”—*Los Angeles Times* “Brilliance pervades this five-hankerchief weepie.”—*The Times (London)* “Outstanding . . . a book of rare power and beauty.”—*Booklist*

From the author of *A People's Tragedy*, an original reading of the Russian Revolution, examining it not as a single event but as a hundred-year cycle of violence in pursuit of utopian dreams In this elegant and incisive account, Orlando Figes offers an illuminating new perspective on the Russian Revolution. While other historians have focused their examinations on the cataclysmic years immediately before and after 1917, Figes shows how the revolution, while it changed in form and character, nevertheless retained the same idealistic goals throughout, from its origins in the famine crisis of 1891 until its end with the collapse of the communist Soviet regime in 1991. Figes traces three generational phases: Lenin and the Bolsheviks, who set the pattern of destruction and renewal until their demise in the terror of the 1930s; the Stalinist generation, promoted from the lower classes, who created the lasting structures of the Soviet regime and consolidated its legitimacy through victory in war; and the generation of 1956, shaped by the revelations of Stalin's crimes and committed to “making the Revolution work” to remedy economic decline and mass disaffection. Until the very end of the Soviet system, its leaders believed they were carrying out the revolution Lenin had begun. With the authority and distinctive style that have marked his magisterial histories, Figes delivers an accessible and paradigm-shifting reconsideration of one of the defining events of the twentieth century.

A Thriller

A People's Tragedy

The Crimean War

Life and Terror in Stalin's Russia, 1934-1941

Just Send Me Word

The End of Tsarist Russia

On the Court and Inside the Heads of Basketball's Best Players

Swept up in the maelstrom of Stalin's Great Terror of 1937-1938, nearly a million people died. Most were ordinary citizens who left no records and as a result have been completely forgotten. This book is the first to attempt to retrieve their stories and reconstruct their lives, drawing upon recently declassified archives of the former Soviet Secret Police in Kiev. Hiroaki Kuromiya uncovers in the archives the hushed voices of the condemned, and he chronicles the lives of dozens of individuals who shared the same dehumanizing fate: all were falsely arrested, executed, and dumped in mass graves. Kuromiya investigates the truth behind the fabricated records, filling in at least some of the details of the lives and deaths of ballerinas, priests, beggars, teachers, peasants, workers, soldiers, pensioners, homemakers, fugitives, peddlers, ethnic Russians, Ukrainians, Poles, Germans, Koreans, Jews, and others. In recounting the extraordinary stories gleaned from the secret files, Kuromiya not only commemorates the dead and forgotten but also proposes a new interpretation of Soviet society that provides useful insights into the enigma of Stalinist terror.

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II in this "all-out thrill ride" (*Suspense Magazine*). Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy, wrote Eric Hobsbawm, did "more to help us understand the Russian Revolution than any other book I know." Now, in *Natasha's Dance*, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg--a "window on the West"--and culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny. He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons, and all the customs of daily life, from food

and drink to bathing habits to beliefs about the spirit world. Figes's characters range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl Praskovya, who became Russian opera's first superstar and shocked society by becoming her owner's wife. Like the European-schooled countess Natasha performing an impromptu folk dance in Tolstoy's *War and Peace*, the spirit of "Russianness" is revealed by Figes as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting than any Russian ruler or state.

From Orlando Figes, international bestselling author of *A People's Tragedy*, *Just Send Me Word* is the moving true story of two young Russians whose love survived Stalin's Gulag. Lev and Svetlana, kept apart for fourteen years by the Second World War and the Gulag, stayed true to each other and exchanged thousands of secret letters as Lev battled to survive in Stalin's camps. Using this remarkable cache of smuggled correspondence, Orlando Figes tells the tale of two incredible people who, swept along in the very worst of times, kept their devotion alive. Orlando Figes was granted exclusive access to the thousands of letters between Lev and Sveta that form the foundation of *Just Send Me Word*, and he was able to interview the couple in person, then in their nineties. These real-time and largely uncensored letters form the largest cache of Gulag letters ever found. Reviews: 'One is overcome with admiration for the kindness, bravery and generosity of people in terrible peril ... It is impossible to read without shedding tears' Simon Sebag Montefiore, *Financial Times* 'This powerful narrative by a distinguished historian will take its place not just in history but in literature' Robert Massie 'Electrifying, passionate, devoted, despairing, exhilarating ... a tale of hope, resilience, grit and love' *The Times* 'Moving ... a remarkable discovery' Max Hastings, *Sunday Times* 'The gulag story lacks individuals for us to sympathise with: a Primo Levi, an Anne Frank or even an Oskar Schindler. *Just Send Me Word* may well be the book to change that' Oliver Bullough, *Independent* 'Immensely touching ... [a] heartening gem of a book' Anna Reid, *Literary Review* 'The remarkable true story of a love affair between two Soviet citizens ... as much a literary challenge as a historical one: the book can be read as a non-fiction novel' *Telegraph* 'Remarkable ... Figes, selecting and then interpreting this mass of letters, makes them tell two kinds of story. The first is a uniquely detailed narrative of the gulag, of the callous, slatternly universe which consumed millions of lives ... The second is about two people determined not to lose each other' Neal Ascherson, *Guardian* 'A quiet, moving and memorable account of life in a totalitarian state ... The book often reads like a novel ... captivating' *Evening Standard* 'Orlando Figes has wrought something beautiful from dark times' Ian Thomson, *Observer* 'A heart-rending record of extraordinary human endurance'

Kirkus Reviews '[A] remarkable tale of love and devotion during the worst years of the USSR ... [Figes's] fine narrative pacing enhances this moving, memorable story' Publishers Weekly About the author: Orlando Figes is Professor of History at Birkbeck College, University of London. He is the author of Peasant Russia, Civil War, A People's Tragedy, Natasha's Dance, The Whisperers and Crimea. He lives in Cambridge and London. His books have been translated into over twenty languages.

Journey through New England's haunted past with an all-female paranormal investigation team, Whaling City Ghosts, to explore an audio fortress of ghosts at over 8 locations. Oftentimes, with long and violent periods, these locations have become some of the most haunted places in the world. Learn about the Salem witch trials and meet their ghosts as they speak out to you. Enter Lizzie Borden's B&B, if you dare, as investigators and celebrities examine claims of paranormal activity in a room where a violent ax murder took place over 100 years ago. Visit an ancient cemetery where the ghosts do not rest easy. Roam the hallways of a historic, haunted gentleman's club and be invited into private homes where ghosts from all ages reside. Tremble to the entity telling an investigator, "You're mine" in a sinister form of intimidation at a New England home. Take an adventure like no other, and listen to the dead whispers of the past with an enclosed CD. When a ghost asks, "Who are you?" could it be talking to you?

A Cultural History of Russia

A History in Documents, 1917-1953

The Voices of the Dead

Discovering the Wisdom of the Forest

Stalin's Great Terror in the 1930s

Night Whispers

Basketball's most unlikely—and most sought-after—training guru offers an inside look at his career, his methods, and the all-star players whose games he's helped transform. Where do the best basketball players in the world turn when they want to improve their game? Whom does a future NBA Hall of Famer thank at his press conference when he's named Rookie of the Year? Who is it that Sports Illustrated, The Wall Street Journal, and Men's Journal all call the "Hoops Whisperer" because of his ability to engage, inspire, and challenge the players he trains? The answer to all of these questions is Idan Ravin. Ravin never played or coached in college or the pros, yet a virtual NBA All-Star team relies on him to better their game and reach their full potential. A soft-spoken former lawyer, Ravin has become professional basketball's hottest trainer. In The Hoops Whisperer, Ravin shares the fascinating story of how he transformed a passion for the game into working with iconic basketball stars such as Chris Paul, LeBron

James, Kevin Durant, Carmelo Anthony, Stephen Curry, Blake Griffin, James Harden, Dwight Howard, and many more. He offers a rare unguarded glimpse inside the lives of these great athletes, drawn from his intimate connection with them that is the basis of his success. Showcasing his unorthodox drills and improvisational techniques in action, Ravin reveals how faith, effort, dedication, and passion can make a player into a superstar—and anyone into a success. Combined with his own inspiring journey, Ravin’s insights make *The Hoops Whisperer* a must-read for anyone who loves the game.

“This is the essential backstory, the history book that you need if you want to understand modern Russia and its wars with Ukraine, with its neighbors, with America, and with the West.” —Anne Applebaum, author of *Twilight of Democracy and Red Famine* From “the great storyteller of Russian history” (*Financial Times*), a brilliant account of the national mythologies and imperial ideologies that have shaped Russia’s past and politics—essential reading for understanding the country today *The Story of Russia* is a fresh approach to the thousand years of Russia’s history, concerned as much with the ideas that have shaped how Russians think about their past as it is with the events and personalities comprising it. No other country has reimagined its own story so often, in a perpetual effort to stay in step with the shifts of ruling ideologies. From the founding of Kievan Rus in the first millennium to Putin’s war against Ukraine, Orlando Figes explores the ideas that have guided Russia’s actions throughout its long and troubled existence. Whether he’s describing the crowning of Ivan the Terrible in a candlelit cathedral or the dramatic upheaval of the peasant revolution, he reveals the impulses, often unappreciated or misunderstood by foreigners, that have driven Russian history: the medieval myth of Mother Russia’s holy mission to the world; the imperial tendency toward autocratic rule; the popular belief in a paternal tsar dispensing truth and justice; the cult of sacrifice rooted in the idea of the “Russian soul”; and always, the nationalist myth of Russia’s unjust treatment by the West. How the Russians came to tell their story and to revise it so often as they went along is not only a vital aspect of their history; it is also our best means of understanding how the country thinks and acts today. Based on a lifetime of scholarship and enthrallingly written, *The Story of Russia* is quintessential Figes: sweeping, revelatory, and masterful.

Discover the sensual and sweeping power of love in *New York Times* bestselling author Judith McNaught’s contemporary romances that will make “you laugh, cry, and fall in love again” (RT Book Reviews)—now available for the first time on ebook. In this “exciting tale of loyalty, love, and danger” (*Publishers Weekly*), Sloan Reynolds, a small-town Florida policewoman, knows that her modest upbringing is a long way from the social whirl of Palm Beach, the world inhabited by her father and her sister,

Paris. Total strangers to Sloan, they have never tried to contact her—until a sudden invitation arrives, to meet them and indulge in the Palm Beach social season. Reluctant to accept the long-overdue familial gesture, Sloan is convinced to visit when an FBI colleague informs her that her father and his associates are suspected of fraud, conspiracy, and murder. The only catch is she must hide her true profession from her family. Sloan is on top of her game until she meets Noah Maitland, a multinational corporate player and one of the FBI's prime suspects. She finds herself powerfully attracted to him, against her deepest instincts. When a shocking murder shatters the seductive facade of the wealth and glamour surrounding her, Sloan must maneuver through a maze of deceit and passion in this superb and enthralling tale of breathtaking suspense.

Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe.

Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

Interpreting the Russian Revolution

The Hoops Whisperer

The Lost Life of Eva Braun

A Song of Shadows

Sex, Censorship, and Civil Liberties in the Gilded Age

Innovating Our Way to Sustainability

Only One Year

Increasingly, business leaders are tasked with developing new products, services, and business models that minimize environmental impact while driving economic growth. It's a tall order—and a call that is only getting louder. In *Can Business Save the Earth?*, Michael Lenox and Aaron Chatterji explain just how the private sector can help. Many believe that markets will inevitably demand sustainable practices and force them to emerge. But Lenox and Chatterji see it differently. Based on more than a decade of research and work with companies, they argue that a bright green future is only possible with dramatic innovation across multiple sectors at the same time. To achieve this, a broader ecosystem of players—including inventors, executives, customers, investors, activists, and governments—all must play a role. The book outlines how and the extent to which each group can serve as a driver of green growth. Then, Lenox and Chatterji identify where

economic incentives currently exist, or could exist with institutional change, and ultimately address the larger question of how far well-coordinated efforts can take us in addressing the current environmental crisis.

This engaging biography tells the dramatic story of a Russian noblewoman turned revolutionary terrorist. Born in 1852 in the last years of serfdom, Vera Figner came of age as Imperial Russian society was being rocked by the massive upheaval that culminated in the Bolshevik revolution of 1917. At first a champion of populist causes and women's higher education, Figner later became a leader of the terrorist party the People's Will and was an accomplice in the assassination of Tsar Alexander II in 1881. Drawing on extensive archival research and careful reading of Figner's copious memoirs, Lynne Ann Hartnett reveals how Figner survived the Bolshevik revolution and Stalin's Great Purges and died a lionized revolutionary legend as the Nazis bore down on Moscow in 1942.

As the Fall-Out of the us-led "War on Terror" Continues to destabilize the countries of the Indian subcontinent, Pakistan and its fate are rarely out of the headlines. How did this predominantly Muslim country of 175 million reach this critical state? And what does the future hold in the face of such political and social upheaval? This clear, comprehensive book synthesizes the complex issues facing Pakistan today while remaining cautiously optimistic about the future of a pluralistic nation caught between civic and military imperatives. Professor Malik examines the country's strategic geopolitical position; the main characters who have shaped the nation; the legacy of Partition and the role of civil society as a force for change; and the parts played by Political Islam and jihadi extremism, and by the West in its use of Pakistan as a buffer state. Book jacket.

Eva Braun is one of history's most famous nonentities. She has been dismissed as a racist, feathered-headed shop girl, yet sixty-two years after her death her name is still instantly recognizable. She left her convent school at the age of seventeen and met Hitler a few months later. She became his mistress before she was twenty. How did unsophisticated little Fraulein Braun, twenty-three years his junior, hold the most powerful man in Europe in an exclusive sexual relationship that lasted from 1932 until their joint suicide? Were they really lovers, and what were the background influences and psychological tensions of the middle-class Catholic girl from Munich who shared his intimate life? How can her ordinariness and apparent decency be reconciled with an unshakeable loyalty to the monster she loved? She left almost no personal material or documents but her private diary and photograph albums show that her life with Hitler, far from being a

luxurious sinecure, caused her emotional torture. His chauffeur called her "the unhappiest woman in Germany." The Führer humiliated her in public while the top Nazis' wives, living in his privileged enclave on a Bavarian mountainside, despised her. Yet Albert Speer said: "She has been much maligned. She was very shy, modest. A man's woman: gay, gentle, and kind; incredibly undemanding . . . a restful sort of girl. And her love for Hitler---as she proved in the end---was beyond question." Eva loved the Führer, not for his power, nor because, thanks to him, she lived in luxury. His material gifts were nothing compared with the one thing she really wanted: his child. She remained invisible and unknown, a nonperson. They were never seen in public together and she never saw him alone except in the bedroom, yet their long relationship was a sort of marriage. Angela Lambert reveals a woman the world never knew until the last twenty-four hours of her life. In the small hours of April 29, 1945, as Allied troops raced to capture Berlin and the bunker below the Reichskanzlei where the defeated Nazi leaders were hiding, Eva Braun finally achieved her life's ambition by becoming Hitler's wife. Next day they both swallowed cyanide and died instantly. She was young, healthy, and thirty-three years old. Based on detailed new research, this is an authoritative biography, only the second life of Eva written in English.

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

Dead Whispers

The March to World War I and Revolution

The Whisperers

Portrait of Berlin in the 1920s, A

The Man Who Hated Women

A History

Can Business Save the Earth?

Please note that the maps available in the print edition do not appear in the ebook. From "the great storyteller of modern Russian historians," (Financial Times) the definitive account of the forgotten war that shaped the modern age *The Charge of the Light Brigade, Florence Nightingale*—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, *The Crimean War* is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, *The Crimean War* is the definitive account of the war that mapped the terrain for today's world..

A Memoir

Bad Men

Three Lives and the Making of a Cosmopolitan Culture

Peasant Russia, Civil War

The Story of Russia

Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s

Awakening the Inner Reader in Every Child