

The Wild Other A Memoir Of Love Adventure And How To Be Brave

Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about one major life experience to inspire others? You're not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today's cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you've lived, what you've learned. They want to hear all the stories that have shaped your life. "Your Life Is a Book - And It's Time to Write It An A-to-Z Guide to Help Anyone Write Their Life Story" will take you on the journey of creating your memoir, autobiography, or life story. It doesn't matter how old or how young you are, or whether you've written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you'll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and Writing Your Life Story teacher since 1998. A former journalist and founder of Life Is a Book, he is coauthor of "Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life."

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

"We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader--which means books respond magically to him--and he's the only person capable of finding

the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, The Last Seven Pages is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise. Your Life Is a Book - And It's Time to Write It!

A Nonbeliever's Search for the Truth about Everything

A Memoir of Grief

My Wild Life

When Breath Becomes Air

The Sunday Times Bestseller

Wild Swans

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the Eye of the Wild begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic The Peregrine. Here

Nastassja Martin takes us to the farthest limits of human being.

A young man escapes his painful past by retreating to the rustic comfort of the Italian Alps in this gorgeously wrought memoir from the internationally bestselling author of the “exquisite” (Annie Proulx) novel The Eight Mountains. When life in the city becomes too overwhelming for Paolo, he decides to take refuge high in the Italian mountains. Returning to the breathtaking Valle d’Aosta—known for its snowcapped mountain peaks—after a decade’s absence, he rediscovers a simpler life and develops deep human connections with two neighbors. In this stunning landscape, he begins to take stock of his life and consider what he truly values. With lyrical and evocative prose, The Wild Boy is a testament to the power of the natural world, the necessity of an ever-questioning mind, and the resilience of the human spirit.

THE PERFECT GIFT FOR MOTHER'S DAY! Look at the front cover of any parenting book and what do you see? Glowing mothers-to-be, or pristine, beautifully-behaved children. But the reality is, your pregnancy might be a sweaty, moody rollercoaster, and your children will almost certainly spend the first few years of their lives covered in food, tears and worse. And the experience is no less magical for it. In this no-holds-barred collection of essays, prominent women authors, journalists and TV personalities explore the truth about becoming mothers. Covering topics from labour to the breastapo, twins to IVF, weaning to post-birth sex, and with writers including Cathy Kelly, Adele Parks, Kathy Lette and Lucy Porter (and many more), Things I Wish I’d Known is a reassuring, moving and often hilarious collection that will speak to mothers - and mothers-to-be - everywhere.

How would you handle losing the #1 person in your life? Ryan Krohn lived the perfect life as a college student without a care in his perfect world. But then that perfect world came to a screeching halt when his beloved mother, Patricia, was T-boned by a semi-truck. Shattered, the community grieving along with them, Ryan and his family spent an agonizing week at the hospital, making the toughest decision anyone should never have to make. In these pages, Ryan Krohn shares this painful journey and the invaluable advice his mother gave him as he struggled to find a true purpose in being the one left behind.

This One Wild Life

My Wild and Sleepless Nights

A Memoir of Growing Up Wild in Hawaii

Our Beloved Red

A Noir Memoir

A Journey from Lost to Found

A Memoir about the Mess We Leave Behind

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “ Extraordinary . . . an act of courage and self-invention. ” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK

OBAMA ' S FAVORITE BOOKS OF THE YEAR • BILL GATES ' S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ' s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara ' s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she ' d traveled too far, if there was still a way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover ' s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? ” —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

A lyrical account of the author's long-time love affair with wolves offers thoughtful insights into the role of the wilderness in the American cultural consciousness and describes the long and difficult efforts to restore wild wolves to Yellowstone National Park. Reprint. 10,000 first printing.

Join a brilliant, but stubborn, parrot as he endures the banality of the pet store before being purchased by an equally insufferable young man. But while things between parrot and owner get off to a rocky start, the delights of having a pet (or human) bring them both around in the end. From author Devin Scillian and illustrator Tim Bowers of the Memoirs series, this is sure to please fans new and old.

The Pure Lover is David Plante ' s elegy to his beloved Nikos Stangos, their forty-year life together, and its tragic end. Written in vivid fragments that, like the pieces of a mosaic, come together into a glimmering whole, it shows us both the wild nature of grief and the intimate conversation that is love.

A Mother-Daughter Wilderness Memoir

The Wild Silence

Into the Wild

The Last Seven Pages

Voice in the Wild

Memoirs of a Parrot

The Life of Stuff

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of

the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

All Kait Leddy had ever wanted was a little sister. When Kyleigh was born, they were inseparable; Kait would protect her, include her, cuddle and comfort her, and, to Kyleigh, her big sister was her whole world. As they grew, however, and as Kait entered adolescence, her personality began to change. She was lashing out emotionally and physically, and losing touch with reality in certain ways. The family struggled to keep this side of Kait private—at school and in her social life, she was still the gorgeous, effervescent life of the party with a modeling career ahead of her and big dreams. But slowly, things began to shatter, and Kyleigh could only watch in horror as her perfect sibling's world collapsed around her. Kait was institutionalized with what would eventually be diagnosed as schizophrenia, leaving Kyleigh and their mother to handle the burden, shame, and guilt alone. Then, in January 2014, Kait disappeared. Though they never found her body, security footage showed her making her way onto a big bridge over a river, where it is presumed that she jumped. Kyleigh is left wondering: What could she have done differently? How could this shining light be gone? And how will she find peace without her sister to guide her way there?

SHORTLISTED FOR THE WAINWRIGHT PRIZE 'There is so much richly evoked life here... beautifully written.' Cathy Rentzenbrink, *The Times* 'This redemptive memoir will steal your heart; it will return it bruised but emboldened.' *Mail on Sunday* 'Beautifully written...I love this book.' India Knight 'Compelling and candid, deftly weaving together past and present... a heart-wrenching story told in haunting, lyrical prose.' Tatler 'I have huge admiration for the spirit of this memoir, and its author: full of heart, bravery and adventure. A moving, gripping read.' Amy Liptrot, author of *The Outrun* Clover Stroud grew up in rural Wiltshire surrounded by animals and family. When she was just sixteen her

adored mother had a horrific riding accident which left her permanently brain-damaged, and suddenly Clover was left to fend for herself. She embarked on an extraordinary journey to heal her broken heart, courting men and danger through two marriages and five children. The Wild Other is a grippingly honest account of love, sex and travelling to the darkest edges of human experience and back again. Powerful and deeply emotional, this is the story of an extraordinary life lived at its fullest.

An upcoming book to be published by Penguin Random House.

The Pure Lover

In the Eye of the Wild

The Wild Boy

Clearly Now, the Rain

Making Other Plans

A Memoir of Murder And Its Aftermath

The Wild Other

The acclaimed author of *American Dirt* reveals the devastating effects of a shocking tragedy in this landmark true crime book—the first ever to look intimately at the experiences of both the victims and their families. *A Rip in Heaven* is Jeanine Cummins' story of a night in April, 1991, when her two cousins Julie and Robin Kerry, and her brother, Tom, were assaulted on the Old Chain of Rocks Bridge, which spans the Mississippi River just outside of St. Louis. When, after a harrowing ordeal, Tom managed to escape the attackers and flag down help, he thought the nightmare would soon be over. He couldn't have been more wrong. Tom, his sister Jeanine, and their entire family were just at the beginning of a horrific odyssey through the aftermath of a violent crime, a world of shocking betrayal, endless heartbreak, and utter disillusionment. It was a trial by fire from which no family member would emerge unscathed.

The Wild Other A Memoir Hodder Paperbacks

This is a most touching and emotional true story. of the author's battle with cancer. It is a detailed and personal account of how a very strong believer and family-oriented woman beat ovarian cancer. Although that type of cancer historically develops rapidly and has devastating effects, this true story shows how faith, family and love are a powerful force to reckon with. A must read for anyone with or without an illness! Eight years hence she is Cancer Free. It shows what faith in God can do. God is really alive and can work miracles in our lives. We just have to believe. The Author relates events when her life and financial well-being were threatened by this dreadful disease. Her strong faith in God saw her through all the trials she had to undergo during her several months of treatment. Writing this book gives her the opportunity to demonstrate to others the meaning of prayer and family unity . Eight years hence, she is now Cancer Free and wants to shout it to the world. The book serves as an inspiration for those in a similar situation to not give up but trust in god and continue fighting. She especially wants to acknowledge her loving husband who was a pillar of support throughout her ordeal.

A lively, intimate memoir from a marriage equality icon of the gay rights movement, describing gay life in the 1950s and 60s New York City and her longtime activism. "Brash, funny and brave." —NPR "A captivating and inspiring story of a queer woman who believed in her right to take up space and be seen."—BuzzFeed "Windsor's story fighting for what she believed in is one that will leave readers inspired." —NBC OUT Edie Windsor became internationally famous when she sued the US government, seeking federal recognition for her marriage to Thea Spyer, her partner of more than four decades. The Supreme Court ruled in Edie's favor, a landmark victory that set the stage for full marriage equality in the US. Beloved by the LGBTQ community, Edie embraced her new role as an icon; she had already been living an extraordinary and groundbreaking life for decades. In this memoir, which she began before passing away in 2017 and completed by her co-writer, Edie recounts her childhood in Philadelphia, her realization that she was a lesbian, and her active social life in Greenwich Village's electrifying underground gay scene during the 1950s. Edie was also one of a select group of trailblazing women in computing, working her way up the ladder at IBM and achieving their highest technical ranking while developing software. In the early 1960s Edie met Thea, an expat from a Dutch Jewish family that fled the Nazis, and a widely respected clinical psychologist. Their partnership lasted forty-four years, until Thea died in 2009. Edie found love again, marrying Judith Kasen-Windsor in 2016. *A Wild and Precious Life* is remarkable portrait of an iconic woman, gay life in New York in the second half of the twentieth century, and the rise of LGBT activism.

Women tell the truth about motherhood

A Memoir of Love and Other Trips

Living with a Wild God

Crazy Enough

Traveling with Ghosts

A Rip in Heaven

Wild Game

"A retired National Park Service employee details his life working within the national parks; including photographs of landscapes and wildlife within multiple parks"--Provided by publisher.

In the summer of 2002, Shannon Leone Fowler, a twenty-eight-year-old marine biologist, was backpacking with her fiance and love of her life, Sean. Sean was a tall, blue-eyed, warmhearted Australian, and he and Shannon planned to return to Australia after their excursion to Koh Pha Ngan, Thailand. Their plans, however, were devastatingly derailed when a box jellyfish wrapped around Sean's leg, stinging and killing him in a matter of minutes as Shannon helplessly watched. Shattered and untethered, Shannon's life paused indefinitely so that she could travel around the world to find healing. Travel had forged her relationship with Sean, and she hoped it could also aid in processing his death. Though Sean wasn't with Shannon, he was everywhere she went-among the places she visited were O?wi?cim, Poland (the site of Auschwitz); war-torn Israel; shelled-out Bosnia; poverty-stricken Romania; and finally to Barcelona, where she first met Sean years before. Cheryl Strayed's Wild meets Helen Macdonald's H Is for Hawk in this beautiful, profoundly moving memorial to those we have lost on our journeys and the unexpected ways their presence echoes

in all places-and voyages-big and small. -- Provided by publisher.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But un-diagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

A Wild and Precious Life

All the Wild Children

Three Daughters of China

Shadow Mountain

Wild. Film Tie-In

A Memoir of Wolves, a Woman, and the Wild

A Memoir of Iceland

AN INTERNATIONAL BESTSELLER "Heartfelt and heartening ... a full-throated paean to the fundamental importance of nature in all its glory, fury and impermanence." —Wall Street Journal The incredible follow-up to the international bestseller *The Salt Path*, a story of finding your way back home. Nature holds the answers for Raynor and her husband

Moth. After walking 630 homeless miles along The Salt Path, living on the windswept and wild English coastline; the cliffs, the sky and the chalky earth now feel like their home. Moth has a terminal diagnosis, but together on the wild coastal path, with their feet firmly rooted outdoors, they discover that anything is possible. Now, life beyond The Salt Path awaits and they come back to four walls, but the sense of home is illusive and returning to normality is proving difficult - until an incredible gesture by someone who reads their story changes everything. A chance to breathe life back into a beautiful farmhouse nestled deep in the Cornish hills; rewilding the land and returning nature to its hedgerows becomes their saving grace and their new path to follow. The Wild Silence is a story of hope triumphing over despair, of lifelong love prevailing over everything. It is a luminous account of the human spirit's connection to nature, and how vital it is for us all.

A powerful and searingly honest memoir about a young woman who loses her family but finds herself in the process. In this astonishing debut, Claire Bidwell Smith, an only child, is just fourteen years old when both of her charismatic parents are diagnosed with cancer. What follows is a coming-of-age story that is both heartbreaking and exhilarating. As Claire hurtles towards loss she throws herself at anything she thinks might help her cope with the weight of this harsh reality: boys, alcohol, traveling, and the anonymity of cities like New York and Los Angeles. By the time she is twenty-five years old they are both gone and Claire is very much alone in the world. Claire's story is less of a tragic tale and more of a remarkable lesson on how to overcome some of life's greatest hardships. Written with suspense and style, and bursting with love and adventure, The Rules of Inheritance vividly captures the deep grief and surprising light of a young woman forging ahead on a journey of loss that humbled, strengthened, and ultimately healed her.

The popular indie rock performer describes her battle against the hereditary mental illness that decimated her mother's health and prompted the author to engage in a self-destructive downward spiral of drugs and promiscuity before discovering her musical talent and the will to overcome her challenges.

A wondrous story of adventure and friendship featuring a group of women who ride Icelandic horses. "Blame it or praise it, there is no denying the wild horse in us." - Virginia Woolf Each June, Tory Bilski meets up with fellow women travelers in Reykjavik where they head to northern Iceland, near the Greenland Sea. They escape their ordinary lives to live an extraordinary one at a horse farm perched at the edge of the world. If only for a short while. When they first came to Thingeyar, these women were strangers to one another. The only thing they had in common was their passion for Icelandic horses. However, over the years, their relationships with each other deepens, growing older together and keeping each other young. Combining the self-discovery of Eat, Pray, Love, the sense of place of Under the Tuscan Sun, and the danger of Wild, Wild Horses of the Summer Sun revels in Tory's quest for the "wild" inside her. These women leave behind the usual troubles at home: illnesses, aging parents, troubled teenagers, financial worries and embrace their desire for adventure. Buoyed by their friendships with each other and their growing attachments and bonds with the

otherworldly horses they ride, the warmth of Thingeyrar's midnight sun carries these women through the rest of the year's trials and travails. Filled with adventure and fresh humor, as well as an incredible portrait of Iceland and its remarkable equines, Wild Horses of the Summer Sun will enthrall and delight not just horse lovers, but those of us who yearn for a little more wild in everyday life.

The Wild Book

My Mother, Her Lover, and Me

Deep Woods, Wild Waters

The Rules of Inheritance

A Memoir

Wild

I Am Cancer Free

From the New York Times bestselling author of Nickel and Dimed comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In **LIVING WITH A WILD GOD**, she recounts her quest-beginning in childhood-to find "the Truth" about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"-and, to a steadfast atheist and rationalist, nothing less than shattering. In **LIVING WITH A WILD GOD**, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping-a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement-a work that has the power not only to entertain but amaze.

Six years ago at the age of twenty-one, Jaed Muncharoen Coffin, a half-Thai American man, left New England's privileged Middlebury College to be ordained as a Buddhist monk in his mother's native village of Panomsarakram--thus fulfilling a familial obligation. While addressing the notions of displacement, ethnic identity, and cultural belonging, **A Chant to Soothe Wild Elephants** chronicles his time at the temple that rain

season--receiving alms in the streets in saffron robes; bathing in the canals; learning to meditate in a mountaintop hut; and falling in love with Lek, a beautiful Thai woman who comes to represent the life he can have if he stays. Part armchair travel, part coming-of-age story, this debut work transcends the memoir genre and ushers in a brave new voice in American nonfiction.

ANTHONY AWARD NOMINATED. From the author of the critically acclaimed Moses McGuire crime series comes a brutally honest memoir. Raised in the 60's counter-culture, a teen in the 70's, and a father in the go go 80's. White boy in a ghetto high school. Guns. Drugs. Sex. Fatherhood. Heart warming, uplifting and tough. A life writ large. ****"Josh has done an incredible job with the hand life dealt him. I admire the hell outa that. All the Wild Children is simply Stunning." - KEN BRUEN****"What is most remarkable about All The Wild Children isn't the rhythmic fleetness of it's earnest prose, nor the relentless pace, nor the fantastic nature of its plot, nor, even, the fact that it is all true. What is most remarkable is that Josh Stallings managed to survive malicious fate, addiction, and the belligerent idiocy of his youth, and somehow find some dregs of fortitude remaining that allowed him to put it all on the page with a rare degree of honesty; willingly admitting that truth is fleeting and that this is no more than his best recollection of the storms and what they left behind. Laughing in the face of brutal misfortune and epic poor judgement is a tonic. One that Stallings graciously invites us to imbibe with him. Drink up. God knows Josh did." - CHARLIE HUSTON****"Someday, this will read much better than it lived." - LARK STALLINGS (1975)

Wait, young Douglas's grandfather says as the bobber twitches on the surface of Little Lake. Be patient. And so begins an encounter with the promise and wonder of nature that will last a lifetime. Deep Woods, Wild Waters traces the winding path that carried Douglas Wood from one wonder to the next, through a landscape of rocks, woods, and waters, with stops along the way for questions and reflections that link human nature to the larger mysteries of the natural world. Like life itself, the author's way is not linear. One landmark leads back to a favorite campsite, another prompts him to consider the "gospel of rocks," another launches him into the wilderness beyond the stars—a contemplation of time and space and humanity's place in all of it. The creator of thirty-four books, including the classic Old Turtle, and an expert woodsman and wilderness canoe guide, Wood brings all his storytelling and bushwhacking skills to bear as he takes us hurtling down wild rapids, crossing stormy lakes, or simply navigating the treacherous currents and twisty trails of everyday life. A warm, generous, and knowing guide, Wood maps a journey that, as he says, "anyone can take, through a landscape anyone can know." Turning the pages, hiking the portages, running the rapids, or scanning the wild country

from high promontory, he invites us to say, in a soul-satisfying moment of recognition, "I know that place."

A Memoir of Adventures Within America's National Parks

Broken Horses

Wild Horses of the Summer Sun

Things I Wish I'd Known

Two Days to Live. What Would You Write? a Memoir of Hope

A Memoir of My Sister

Freckled

We never call it homeless. We're just "camping" in the jungle on Kauai... We live in a place everyone calls paradise. Sure, Kauai's beautiful, with empty beaches, drip-castle mountains, and perfect surf...but we've been "camping" for six months, eating boiled chicken feed for breakfast, and wearing camouflage clothes so no one sees us trespassing in our jungle hideout. The cockroaches leave rainbow colors all over everything from eating the crayons we left outside the tent, and now a tractor is coming to scrape our camp into the river. Standing in front of the tent in my nightgown, clinging to my sister as we face the tractor, I know my own truth: I just want to be normal. But Mom and Pop are addicted. Addicted to Kauai's beauty, to drugs, to surfing, to living a life according to their own rules out from under their high-achieving parents' judgmental eyes. I'm just their red-headed, mouthy, oldest kid.

What I want doesn't matter. But I'm smart. I will make a different life for myself someday if I keep up my grades no matter what happens. No matter how often we run out of food. No matter how many times I change schools...or don't go to school at all. No matter how many bullies beat me up for the color of my skin. I might be growing up wild in Hawaii, but I have dreams I'm going to reach, no matter how crazy things get." An affecting and riveting chronicle of a singular childhood that evokes the contradictions of hippie utopian ideals in an unspoiled Hawaiian landscape long since lost." ~Kirkus Reviews

From the author of Canada Reads finalist The Bone Cage. Includes research on the shy child, parent-child bonding, social media issues, and the benefits of outdoor activity and nature immersion. Disillusioned with overly competitive organized sports and concerned about her lively daughter's growing shyness, author Angie Abdou sets herself a challenge: to hike a peak a week over the summer holidays with Katie. They will bond in nature and discover the glories of outdoor activity. What could go wrong? Well, among other things, it turns out that Angie loves hiking but Katie doesn't. Hilarious, poignant, and deeply felt, This One Wild Life explores parenting and marriage in a summer of unexpected outcomes and growth for both mother and daughter.

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

This memoir of a relationship with a self-destructive woman is "as elemental, lyrical and cringe-inducing a love story as they

come” (Kirkus Reviews). Suspenseful, darkly funny, and devastating, this is Eli Hastings’s true story of his troubled, decade-long relationship with his friend Serala. At family events, Serala wore saris and ate delicately from plates of curry. But elsewhere, she wore a lip ring, designer shades, and a cowboy hat; would regularly drink frat boys under the table; would sleep less than five hours a week; and would place herself in dangerous situations for another bag of heroin. Serala's complex character and seemingly haphazard choices are brought to vivid life, from ill-advised quests for narcotics in Mexican border towns to unplanned fifty-hour road trips from LA to New York City. Although her dark and traumatic journey concluded tragically at age twenty-seven, Hastings writes with a sense of hope and tenderness in this “drug, romance and adventure-filled” memoir of their unique relationship (The Seattle Times). “An unflinching account of how it feels to be young and flirting with the abyss in America. The narrator’s observations as he and his friends ride rough across the U.S.A., all pulled to orbit around their friend, lover, and lost soul, Serala, are also an investigation into the dangerously different ways that people respond to addiction. This is an elegy, yes, as if told by a boy who began his quest tutored by Kerouac’s ghost, but became, on this hard road, a man schooled in love by the spirit of the Dalai Lama.” —Rachel Rose, author of Giving My Body to Science

From Lost to Found on the Pacific Crest Trail

A Son's Memoir on the Loss of His Mother

The Perfect Other

A Chant to Soothe Wild Elephants

Educated

The Author's True Story about Her Bout with Cancer

After plans to live in Africa shatter, young journalist Laurie Sarkadi moves to the Subarctic city of Yellowknife seeking wilderness and adventure. She covers the changing socio-political worlds of Dene and Inuit in the late '80s--catching glimpses of their traditional, animal-dependent ways--before settling into her own off-grid existence in the boreal forest. There, she experiences motherhood and its remarkable synchronicities with the lives of caribou, dragonflies and other creatures. As a mother, and as a journalist, Sarkadi speaks up for abused women and children, creating controversies that entangle her in long, legal battles. When she looks to animals and the natural world for solace, she encounters magic. Lessons from the natural world arrive weekly, if not daily: black bears roam her dreams, as well as her deck, teaching introspection; wolves inspire her to persevere. This evocative memoir explores a more than two-decade long physical and spiritual journey into the wild spaces of northern Canada, around the globe and deep within.

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

'Absolutely fascinating. She writes with admirable honesty... It is a book I know I shall read again' Ruth Hogan, author of *The Keeper of Lost Things*

What do our possessions say about us? Why do we project such meaning onto them? Only after her mother's death does Susannah Walker discover how much of a hoarder she had become. Over the following months, she has to sort through a dilapidated house filled to the brim with rubbish and treasures, in search of a woman she'd never really known or understood in life. This is her last chance to piece together her mother's story and make sense of their troubled relationship. What emerges from the mess of scattered papers, discarded photographs and an extraordinary amount of stuff is the history of a sad and fractured family, haunted by dead children, divorce and alcohol. *The Life of Stuff* is a deeply personal memoir about mourning and the shoring up of possessions against the losses and griefs of life, which also raises universal questions about what makes us the people we are.