

The Wilding Of America Sparknotes

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

In this unique and compelling book Tom Hayden argues that Barack Obama would not have been able to mount a successful presidential campaign without the movements of the 1960s. The Long Sixties shows that movements throughout history triumph over Machiavellians, gaining social reforms while leaving both revolutionaries and reactionaries frustrated. Hayden argues that the 1960s left a critical imprint on America, from civil rights laws to the birth of the environmental movement, and forced open the political process to women and people of colour. He urges President Obama to continue this legacy with a popular programme of economic recovery, green jobs and health care reform. The Long Sixties is a carefully researched history which will be of interest to activists, journalists and historians as the fiftieth anniversary of the 1960s begins.

Debtor Nation

The Lost Words

The Inheritors

From 1960 to Barack Obama

Islands of Abandonment

Wilding of America

Winner of the Bancroft Prize In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, the prizewinning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue's era of urban renewal has a complicated legacy: Neighborhoods were demolished and residents displaced, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness, opening up possibilities for our own time.

ALL DAY is a behind-the-bars, personal glimpse into the issue of mass incarceration via an unpredictable, insightful and ultimately hopeful reflection on teaching teens while they await sentencing. Told with equal parts raw honesty and unbridled compassion, ALL DAY recounts a year in Liza Jessie Peterson's classroom at Island Academy, the high school for inmates detained at New York City's Rikers Island. A poet and actress who had done occasional workshops at the correctional facility, Peterson was ill-prepared for a full-time stint teaching in the GED program for the incarcerated youths. For the first time faced with full days teaching the rambunctious, hyper, and fragile adolescent inmates, "Ms. P" comes to understand the essence of her predominantly Black and Latino students as she attempts not only to educate them, but to instill them with a sense of self-worth long stripped from their lives. "I have quite a spirited group of drama kings, court jesters, flyboy gangsters, tricksters, and wannabe pimps all in my charge, all up in my face, to educate," Peterson discovers. "Corralling this motley crew of bad-news bears to do any lesson is like running boot camp for hyperactive gremlins. I have to be consistent, alert, firm, witty, fearless, and demanding, and most important, I have to have strong command of the subject I'm teaching." Discipline is always a challenge, with the students spouting street-infused backtalk and often bouncing off the walls with pent-up testosterone. Peterson learns quickly that she must keep the upper hand-set the rules and enforce them with rigor, even when her sympathetic heart starts to waver. Despite their relentless bravura and antics-and in part because of it-Peterson becomes a fierce advocate for her students. She works to instill the young men, mostly black, with a sense of pride about their history and culture: from their African roots to Langston Hughes and Malcolm X. She encourages them to explore and express their true feelings by writing their own poems and essays. When the boys push her buttons (on an almost daily basis) she pushes back, demanding that they meet not only her expectations or the standards of the curriculum, but set expectations for themselves-something most of them have never before been asked to do. She witnesses some amazing successes as some of the boys come into their own under her tutelage. Peterson vividly captures the prison milieu and the exuberance of the kids who have been handed a raw deal by society and have become lost within the system. Her time in the classroom teaches her something, too-that these boys want to be rescued. They want normalcy and love and opportunity.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! “Brave, fresh . . . unforgettable.”—The New York Times Book Review “A celebration of girls who dare to dream.”—Imbolo Mbue, author of Behold the Dreamers (Oprah’s Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

The Wilding of AmericaMoney, Mayhem, and the New American DreamMacmillan

Saving America’s Cities

Methods of Soil Analysis, Part 3

Films and Other Materials for Projection

Tastes Like War

A Novel

Chemical Methods

The Darién Gap is a place of legend. The only break in the Pan-American highway, which runs from Alaska to the tip of South America, it is an almost impregnable strip of swamp, jungle and cloud forest between the vast landmasses of North and South America. Stories of abduction and murder there are rife and in recent years more people have successfully climbed Everest or trekked to the South Pole than have crossed the Darién Gap. In 2000, Tom Hart Dyke, a young botanist, set off to Central America with one thing on his mind: orchids. He knew that in order to find the rare and beautiful species he so fervently admired, he would have to visit some of the most inhospitable places on earth. Unbeknown to Tom, another young explorer, Paul Winder, was backpacking through the area at the same time. Though he sometimes worked freelance in the City of London, Paul was a fearless and intrepid traveller, happier scaling volcanoes than lounging on beaches. In every bar and café along his route, rumours abounded of the Darién Gap - and the more he heard, the greater became his desire to make the journey. Pure chance brought Paul and Tom together in northern Mexico; they formed an instant bond and their fate was sealed. Ignoring a final, succinct warning from the Lonely Planet guide - 'Don't even think about it!' - Tom and Paul set off into the Darién: Tom in search of orchids, Paul in search of adventure. They would find plenty of each. For six days they made good progress. Then, just hours away from Colombia, the dream ended and the horror began. Paul and Tom were ambushed by FARC guerrillas who were to hold them hostage for the next nine months. From that day on, their survival was a matter of extraordinary endurance, incredible ingenuity and not a little good luck ...

"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of A Gentleman in Moscow and Z: A Novel of Zelda Fitzgerald, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. Lady Chatterley's Lover is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of Lady Chatterley's Lover, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, Tenderness is a testament to the transformative power of fiction.

Wildness was once integral to our ancestor’s lives as they struggled to survive in an unpredictable environment. Today, most of us live in relative stability insulated from the vicissitudes of nature. Wildness is over, right? Wrong, argues leading environmental scholar Paul Wapner. Wildness may have disappeared from our immediate lives, but it’s been catapulted up to the global level. The planet itself has gone into spasm - calving glaciers, wildfires, heatwaves, mass extinction, and rising oceans all represent the new face of wildness. Rejecting paths offered by geoeengineering and de-extinction to bring the Earth under control, Wapner calls instead for ‘rewilding’. This involves relinquishing the desire for comfort at all costs and welcoming greater uncertainty into our own lives. To save ourselves from global ruin, it is time to stop sanitizing and exerting mastery over the world and begin living humbly in it.

Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, The Female Man is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story “When It Changed,” set in the world of The Female Man.

The Making of America's Fury

Unconventional Warfare (Special Forces, Book 1)

The History of America in Red Ink

I Had Seen Castles

The Girl with the Louding Voice

Trapped in America's Safety Net

NEW YORK TIMES BESTSELLER • The bestselling author of *The Tiger ’ s Wife* returns with “ a bracingly epic and imaginatively mythic journey across the American West ” (Entertainment Weekly). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Washington Post • Entertainment Weekly • Esquire • Real Simple • Good Housekeeping • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal • BookPage In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary lives unfold. Nora is an unflinching frontierswoman awaiting the return of the men in her life—her husband, who has gone in search of water for the parched household, and her elder sons, who have vanished after an explosive argument. Nora is bidding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home. Meanwhile, Lurie is a former outlaw and a man haunted by ghosts. He sees lost souls who want something from him, and he finds reprieve from their longing in an unexpected relationship that inspires a momentous expedition across the West. The way in which Lurie ’ s death-defying trek at last intersects with Nora ’ s plight is the surprise and suspense of this brilliant novel. Mythical, lyrical, and sweeping in scope, *Inland* is grounded in true but little-known history. It showcases all of Téa Obreht ’ s talents as a writer, as she subverts and reimagines the myths of the American West, making them entirely—and forgettably—her own. Praise for *Inland* “ As it should be, the landscape of the West itself is a character, thrillingly rendered throughout. . . . Here, Obreht ’ s simple but rich prose captures and luxuriates in the West ’ s beauty and sudden menace. Remarkable in a novel with such a sprawling cast, Obreht also has a poetic touch for writing intricate and precise character descriptions. ” —The New York Times Book Review (Editors ’ Choice) “ Beautifully wrought. ” —Vanity Fair “ Obreht is the kind of writer who can forever change the way you think about a thing, just through her powers of description. . . . *Inland* is an ambitious and beautiful work about many things: immigration, the afterlife, responsibility, guilt, marriage, parenthood, revenge, all the roads and waterways that led to America. Miraculously, it ’ s also a page-turner and a mystery, as well as a love letter to a camel, and, like a camel, improbable and splendid, something to happily puzzle over at first and take your breath away at the end. ” —Elizabeth McCracken, O: The Oprah Magazine

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

The American dream champions individualism. But at what price? In this [book, the author] chronicles the latest incidents of “wilding”—Extreme acts of self-interested violence and greed - that seem to signal an eroding of the moral landscape of American society. [The author] argues that ever-increasing individualism breeds an antisocial mentality with dangerous economic and social consequences - yet he offers a communitarian alternative that is as inspiring as it is instructive. Recent wilding events, such as the social aftermath of Hurricane Katrina, the war in Iraq, and recent government scandals, are highlighted in [this book]. -Back cover.

David Sedaris, the “ champion storyteller,” (Los Angeles Times) returns with his first new collection of personal essays since the bestselling *Calyпсо*. Back when restaurant menus were still printed on paper, and wearing a mask—or not—was a decision made mostly on Halloween, David Sedaris spent his time doing normal things. As Happy-Go-Lucky opens, he is learning to shoot guns with his sister, visiting muddy flea markets in Serbia, buying gummy worms to feed to ants, and telling his nonagenarian father wheelchair jokes. But then the pandemic hits, and like so many others, he ’ s stuck in lockdown, unable to tour and read for audiences, the part of his work he loves most. To cope, he walks for miles through a nearly deserted city, smelling only his own breath. He vacuums his apartment twice a day, fails to hoard anything, and contemplates how sex workers and acupunctureists might be getting by during quarantine. As the world gradually settles into a new reality, Sedaris too finds himself changed. His offer to fix a stranger ’ s teeth rebuffed, he straightens his own, and ventures into the world with new confidence. Newly orphaned, he considers what it means, in his seventh decade, no longer to be someone ’ s son. And back on the road, he discovers a battle-scarred America: people weary, storefronts empty or festooned with Help Wanted signs, walls painted with graffiti reflecting the contradictory messages of our time: Eat the Rich. Trump 2024. Black Lives Matter. In *Happy-Go-Lucky*, David Sedaris once again captures what is most unexpected, hilarious, and poignant about these recent upheavals, personal and public, and expresses in precise language both the misanthropy and desire for connection that drive us all. If we must live in interesting times, there is no one better to chronicle them than the incomparable David Sedaris.

Overcoming Class Cluelessness in America

Once There Were Wolves

A Cumulative List of Work Represented by Library of Congress Printed Cards. Films

Here on Earth

How America Came Together a Century Ago and How We Can Do It Again

All Day

When Andrea Louise Campbell’s sister-in-law, Marcella Wagner, was run off the freeway by a hit-and-run driver, she was seven-and-a-half months pregnant. She survived—and, miraculously, the baby was born healthy. But that’s where the good news ends. Marcella was left paralyzed from the chest down. This accident was much more than just a physical and emotional tragedy. Like so many Americans—50 million, or one-sixth of the country’s population—neither Marcella nor her husband, Dave, who works for a small business, had health insurance. On the day of the accident, she was on her way to class for the nursing program through which she hoped to secure one of the few remaining jobs in the area with the promise of employer-provided insurance. Instead, the accident plunged the young family into the tangled web of means-tested social assistance. As a social policy scholar, Campbell thought she knew a lot about means-tested assistance programs. What she quickly learned was that missing from most government manuals and scholarly analyses was an understanding of how these programs actually affect the lives of the people who depend on them. Using Marcella and Dave’s situation as a case in point, she reveals their many shortcomings in Trapped in America’s Safety Net. Because American safety net programs are designed for the poor, Marcella and Dave first had to spend down their assets and drop their income to near-poverty level before qualifying for help. What’s more, to remain eligible, they will have to stay under these strictures for the rest of their lives, meaning they are barred from doing many of the things middle-class families are encouraged to do: Save for retirement. Develop an emergency fund. Take advantage of tax-free college savings. And, while Marcella and Dave’s is tragic, the financial precariousness they endured even before the accident is all too common in America, where the prevalence of low-income work and unequal access to education have generated vast—and growing—economic inequality. The implementation of Obamacare has cut the number of uninsured and underinsured and reduced some of the disparities in coverage, but it continues to leave too many people open to tremendous risk. Behind the statistics and beyond the ideological battles are human beings whose lives are stunted by policies that purport to help them. In showing how and why this happens, Trapped in America’s Safety Net offers a way to change it.

The American dream champions individualism. But at what price? In the fully updated fifth edition of The Wilding of America, Charles Derber chronicles the latest incidents of “wilding“- acts of self-interested violence or greed that weaken the social fabric. Each chapter of the new edition has been thoroughly revised. New discussions include: an analysis of global corporate power in the wake of the 2008 economic crisis including an in-depth look at factory workers in both Guatemala and South China; an examination of the state of New Orleans in 2009; and a look at the impact of the Obama administration on wilding behavior. In addition, two all new chapters have been added to the Fifth Edition. Chapter 5, Subprime Capitalism, examines the 2008 Wall street collapse including sections on the rise and fall of Bernie Madoff, the workings of the housing market, and the role of the media before and after the collapse. Chapter 9, The Tragedy of the Commons,

identifies how wilding behavior threatens the building blocks of a good society. This chapter specifically examines the effects of wilding on our public space, social infrastructure, and natural environment.

A seductive and mesmerizing story of obsessive love from the New York Times bestselling author of The Rules of Magic. After nineteen years in California, March Murray returns to the small Massachusetts town where she grew up. For all this time, March has been avoiding her own troubled history, but when she encounters Hollis—the boy she loved so desperately, the man who has never forgotten her—the past collides with the present as their reckless love is reignited. This dark romantic tale asks whether it is possible to survive a love that consumes you completely. The answers March Murray discovers are both heartbreaking and wise, as complex as they are devastating—for in heaven and in our dreams, love is simple and glorious. But it is something altogether different here on earth...

INSTANT NEW YORK TIMES BESTSELLER After a decade abroad, the National Book Award- and Pulitzer Prize-winning writer Evan Osnos returns to three places he has lived in the United States—Greenwich, CT; Clarksburg, WV; and Chicago, IL—to illuminate the origins of America’s political fury. Evan Osnos moved to Washington, D.C., in 2013 after a decade away from the United States, first reporting from the Middle East before becoming the Beijing bureau chief at the Chicago Tribune and then the China correspondent for The New Yorker. While abroad, he often found himself making a case for America, urging the citizens of Egypt, Iraq, or China to trust that even though America had made grave mistakes throughout its history, it aspired to some foundational moral commitments: the rule of law, the power of truth, the right of equal opportunity for all. But when he returned to the United States, he found each of these principles under assault. In search of an explanation for the crisis that reached an unsettling crescendo in 2020—a year of pandemic, civil unrest, and political turmoil—he focused on three places he knew firsthand: Greenwich, Connecticut; Clarksburg, West Virginia; and Chicago, Illinois. Reported over the course of six years, *Wildland* follows ordinary individuals as they navigate the varied landscapes of twenty-first-century America. Through their powerful, often poignant stories, Osnos traces the sources of America’s political dissolution. He finds answers in the rightward shift of the financial elite in Greenwich, in the collapse of social infrastructure and possibility in Clarksburg, and in the compounded effects of segregation and violence in Chicago. The truth about the state of the nation may be found not in the slogans of political leaders but in the intricate details of individual lives, and in the hidden connections between them. As *Wildland* weaves in and out of these personal stories, events in Washington occasionally intrude, like flames licking up on the horizon. A dramatic, prescient examination of seismic changes in American politics and culture, *Wildland* is the story of a crucible, a period bounded by two shocks to America’s psyche, two assaults on the country’s sense of itself: the attacks of September 11 in 2001 and the storming of the U.S. Capitol on January 6, 2021. Following the lives of everyday Americans in three cities and across two decades, Osnos illuminates the country in a startling light, revealing how we lost the moral confidence to see ourselves as larger than the sum of our parts.

A Memoir

Long Sixties

Good Girls Don't Make History

Happy-Go-Lucky

A Year of Love and Survival Teaching Incarcerated Kids at Rikers Island

Finalist for the 2021 National Book Award for Nonfiction Winner of the 2022 Asian/Pacific American Award in Literature A TIME and NPR Best Book of the Year in 2021 This evocative memoir of food and family history is "somehow both mouthwatering and heartbreaking... [and] a potent personal history" (Shelf Awareness). Grace M. Cho grew up as the daughter of a white American merchant marine and the Korean bar hostess he met abroad. They were one of few immigrants in a xenophobic small town during the Cold War, where identity was politicized by everyday details—language, cultural references, memories, and food. When Grace was fifteen, her dynamic mother experienced the onset of schizophrenia, a condition that would continue and evolve for the rest of her life. Part food memoir, part sociological investigation, *Tastes Like War* is a hybrid text about a daughter’s search through intimate and global history for the roots of her mother’s schizophrenia. In her mother’s final years, Grace learned to cook dishes from her parent’s childhood in order to invite the past into the present, and to hold space for her mother’s multiple voices at the table. And through careful listening over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her—but also the things that kept her alive. “An exquisite commemoration and a potent reclamation.” –Booklist (starred review) “A wrenching, powerful account of the long-term effects of the immigrant experience.” –Kirkus Reviews

After a decade abroad, the National Book Award- and Pulitzer Prize-winning writer Evan Osnos returns to three places he has lived in the United States—Greenwich, CT; Clarksburg, WV; and Chicago, IL—to illuminate the origins of America’s political fury. Evan Osnos moved to Washington, DC, in 2013 after a decade away from the United States, first as the Beijing bureau chief at the Chicago Tribune and then as the China correspondent for The New Yorker. While abroad, he often found himself making a case for America, urging the citizens of Egypt, Iraq, or China to trust that even though America had made grave mistakes throughout its history, it aspired to some foundational moral commitments—the rule of law, the power of truth, the right of equal opportunity for all. But when he returned to the United States, he found each of these principles under assault. In search of an explanation for the crisis that reached an unsettling crescendo in 2020—a year of pandemic, civil unrest, and political turmoil—he focused on three places he knew firsthand: Greenwich, Connecticut; Clarksburg, West Virginia; and Chicago, Illinois. Reported over the course of six years, *Wildland* follows ordinary individuals as they navigate the varied landscapes of twenty-first-century America. Through their powerful, often poignant stories, Osnos traces the sources of America’s political dissolution. He finds answers in the rightward shift of the financial elite in Greenwich; in the collapse of social infrastructure and possibility in Clarksburg; and in the compounded effects of segregation and violence in Chicago. The truth about the state of the nation may be found not in the slogans of political leaders but in the intricate details of individual lives, and in the hidden connections between them. As *Wildland* weaves in and out of these personal stories, events in Washington occasionally intrude, like flames licking up on the horizon. A dramatic, prescient examination of seismic changes in American politics and culture, *Wildland* is the story of a crucible, a period bounded by two shocks to America’s psyche, two assaults on the country’s sense of itself: the attacks of September 11th in 2001 and the storming of the U.S. Capitol, on January 6th, 2021. Following the lives of everyday Americans, in three cities, across two decades, Osnos illuminates the country in a startling light. revealing how we lost the moral confidence to see ourselves as larger than the sum of our parts.

A beautiful, lyrical exploration of the places where nature is flourishing in our absence Some of the only truly feral cattle in the world wander a long-abandoned island off the northernmost tip of Scotland. A variety of wildlife not seen in many lifetimes has rebounded on the irradiated grounds of Chernobyl. A lush forest supports thousands of species that are extinct or endangered everywhere else on earth in the Korean peninsula's narrow DMZ. Cal Flyn, an investigative journalist, exceptional nature writer, and promising new literary voice visits the eeriest and most desolate places on Earth that due to war, disaster, disease, or economic decay, have been abandoned by humans. What she finds every time is an "island" of teeming new life: nature has rushed in to fill the void faster and more thoroughly than even the most hopeful projections of scientists. Islands of Abandonment is a tour through these new ecosystems, in all their glory, as sites of unexpected environmental significance, where the natural world has reasserted its wild power and promise. And while it doesn't let us off the hook for addressing environmental degradation and climate change, it is a case that hope is far from lost, and it is ultimately a story of redemption: the most polluted spots on Earth can be rehabilitated through ecological processes and, in fact, they already are.

An eminent political scientist’s brilliant analysis of economic, social, and political trends over the past century demonstrating how we have gone from an individualistic “I” society to a more communitarian “We” society and then back again, and how we can learn from that experience to become a stronger, more unified nation—from the author of *Bowling Alone* and *Our Kids*. Deep and accelerating inequality; unprecedented political polarization; vitriolic public discourse; a fraying social fabric; public and private narcissism—Americans today seem to agree on only one thing: This is the worst of times. But we’ve been here before. During the Gilded Age of the late 1800s, America was highly individualistic, starkly unequal, fiercely polarized, and deeply fragmented, just as it is today. However as the twentieth century opened, America became—slowly, unevenly, but steadily—more egalitarian, more cooperative, more generous; a society on the upswing, more focused on our responsibilities to one another and less focused on our narrower self-interest. Sometime during the 1960s, however, these trends reversed, leaving us in today’s disarray. In a sweeping overview of more than a century of history, drawing on his inimitable combination of statistical analysis and storytelling, Robert Putnam analyzes a remarkable confluence of trends that brought us from an “I” society to a “We” society and then back again. He draws inspiring lessons for our time from an earlier era, when a dedicated group of reformers righted the ship, putting us on a path to becoming a society once again based on community. Engaging, revelatory, and timely, this is Putnam’s most ambitious work yet, a fitting capstone to a brilliant career.

The Dead Lands

The Female Man

The Road

National Union Catalog

The Cloud Garden

The Shaping of Black America

Before the twentieth century, personal debt resided on the fringes of the American economy, the province of small-time criminals and struggling merchants. By the end of the century, however, the most profitable corporations and banks in the country lent money to millions of American debtors. How did this happen? The first book to follow the history of personal debt in modern America, *Debtor Nation* traces the evolution of debt over the course of the twentieth century, following its transformation from fringe to mainstream—thanks to federal policy, financial innovation, and retail competition. How did banks begin making personal loans to consumers during the Great Depression? Why did the government invent mortgage-backed securities? Why was all consumer credit, not just mortgages, tax deductible until 1986? Who invented the credit card? Examining the intersection of government and business in everyday life, Louis Hyman takes the reader behind the scenes of the institutions that made modern lending possible: the halls of Congress, the boardrooms of multinationals, and the back rooms of loan sharks. America's newfound indebtedness resulted not from a culture in decline, but from changes in the larger structure of American capitalism that were created, in part, by the choices of the powerful--choices that made lending money to facilitate consumption more profitable than lending to invest in expanded production. From the origins of car financing to the creation of subprime lending, *Debtor Nation* presents a nuanced history of consumer credit practices in the United States and shows how little loans became big business.

"I recommend a book by Professor Williams, it is really worth a read, it's called White Working Class." -- Vice President Joe Biden on Pod Save America An Amazon Best Business and Leadership book of 2017 Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians--are on the outside looking in, left to argue over the reasons. In *White Working Class*, Joan C. Williams, described as having "something approaching rock star status" in the *New York Times*, explains why so much of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"--but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality. Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities--just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. *White Working Class* is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly vote against their own economic interests, or simply feeling like a stranger in their own country, *White Working Class* will be a convincing primer on how to connect with a crucial set of workers--and voters.

History has rarely been told from a woman’s point of view. *Good Girls Don’t Make History* is an important graphic novel that amplifies the voices of female legends from 1840 to the present day. Reliving moments from the lives of Elizabeth Cady Stanton, Sojourner Truth, Alice Paul, Ida B. Wells, and Susan B. Anthony, these inspiring stories are boldly told from one of the most formative eras in women’s history—the fight for the vote in the United States. The tale begins at a modern-day polling station in California with a mother and daughter voting together, then flashes back 180 years to the World Anti-Slavery Convention where the women’s movement got its legendary start. The twists and turns take readers across the country and through time, illuminating parallels between epic battles for liberty in the past and similar struggles for justice today. A powerful and important examination of some key figures in the ongoing fight for equality, *Good Girls Don’t Make History’s* accounts of bravery, perseverance and courage are truly inspiring for readers of any age.

INSTANT NEW YORK TIMES BESTSELLER "Blazing...Visceral" (Los Angeles Times) · "Exceptional" (Newsweek) · "Bold...Heartfelt" (New York Times Book Review) · "Thought-provoking and thrilling" (GMA) · "Suspenseful and poignant" (Scientific American) · "Gripping" (The Sydney Morning Herald) From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she’s witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn’t make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spine-binding, *Charlotte McConaghy’s Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn’t consumed by a wild that was once her refuge.

Nature Rebounding in the Post-Human Landscape

White Working Class

Catalog of Copyright Entries

Inland

The Outlander

The Upswing

On a moonlit night in 1903, a mysterious young woman flees alone across the Canadian wilderness, one quick step ahead of her pursuers. Mary Boulton is nineteen years old, half mad, and widowed - by her own hand. Tearing through the forest with dogs howling in the distance, she is desperate, her nerves burning, and she is certain of one thing only - that her every move is being traced. Two red-headed brothers, rifles across their backs, lurch close behind her: monstrous figures, identical in every way, with the predatory look of hyenas. She has murdered their brother, and their cold lust for vengeance is unswerving. As the widow scrambles to stay ahead of them, the burden of her existence disintegrates into a battle in which the dangers of her own mind become more menacing than the dangers of the night. Along the way, the steely outlaw encounters a changing cast of misfits and eccentrics. Some, like the recluse known as 'The Ridgerunner', provide a brief respite from her solitude; others, like the Reverend Bonnycastle, offer support only to reveal that they too have their own demons raging inside. As she is plunged further away from civilisation, her path from retribution to redemption slowly unfurls. A startling transformation of the classic western narrative, *The Outlander* is the haunting tale of one young woman's deliberate journey deep into the wild.

A thorough presentation of analytical methods for characterizing soil chemical properties and processes, *Methods, Part 3* includes chapters on Fourier transform infrared, Raman, electron spin resonance, x-ray photoelectron, and x-ray absorption fine structure spectroscopies, and more.

A MINNESOTA BOOK AWARDS FINALIST IN NOVEL & SHORT STORY In Benjamin Percy's new thriller, a post-apocalyptic reimaging of the Lewis and Clark saga, a super flu and nuclear fallout have made a husk of the world we know. A few humans carry on, living in outposts such as the Sanctuary-the remains of St. Louis-a shielded community that owes its survival to its militant defense and fear-mongering leaders. Then a rider comes from the wasteland beyond its walls. She reports on the outside world: west of the Cascades, rain falls, crops grow, civilization thrives. But there is danger too: the rising power of an army that pillages and enslaves every community they happen upon. Against the wishes of the Sanctuary, a small group sets out in secrecy. Led by Lewis Meriwether and Mina Clark, they hope to expand their infant nation, and to reunite the States. But the Sanctuary will not allow them to escape without a fight.

Looks at the first black inhabitants of the colonies and the custom of white servitude which preceded the slave trade as well as analyzing the forces and events which have marked the history of black America

United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips, Selected and Available for Use Abroad; Education Section

How Greed and Violence are Eroding Our Nation's Character

The Wilding of America

Money, Mayhem, and the New American Dream

Is Wildness Over?

Ed Logue and the Struggle to Renew Urban America in the Suburban Age

The Lost Words by composer James Burton takes its inspiration and text from the award-winning 'cultural phenomenon' and book of the same name by Robert Macfarlane and Jackie Morris: a book that was, in turn, a creative response to the removal of everyday nature words like *acorn*, *newt* and *otter* from a new edition of a widely used children's dictionary. Both the book and Burton's 32-minute work, which is written in 12 short movements for upper-voice choir in up to 3 voice parts (with either orchestral or piano accompaniment), celebrates each lost word with a beautiful poem or 'spell', magically brought to life in Burton's music. At its heart, the work delivers a powerful message about the need to close the gap between childhood and the natural world. Burton's piece was co-commissioned by the Hallé Concerts Society for the Hallé Children's Choir and the Boston Symphony Orchestra. The piano accompaniment version was premiered at the Tanglewood Festival in 2019 by the Boston Symphony Children's Choir, of which Burton is founder and director. The Hallé Children's Choir will premiere the orchestral version of the full work in Manchester, UK, post-pandemic. *Vocal Score Co-commission by Boston Symphony and Hallé Concerts Society for their respective Children's Choirs. Two versions - with orchestral or with piano accompaniment. The vocal score is the same for both versions.* James Burton is a composer but also a conductor. He is conductor of the Tanglewood Festival Chorus and choral director of the Boston Symphony. The book *The Lost Words*, exquisitely designed, has won multiple awards and is an international best-seller. The vocal score includes Jackie Morris's beautiful imagery in its cover design.

Americans are, he argues, in danger of becoming a nation of wilders - one in which their often ruthless exercise of individual freedom threatens to unravel society itself. But there may be solutions. In a passionate final chapter, Derber shows how Americans can rethink individualism, and how they can construct a compassionate society and a more responsible vision of the

American Dream.
United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips, Selected and Available for Use Abroad: Education Section, 1958, Education and Productivity
Tenderness
Third series
The Library of Congress Author Catalog
Wildland
United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips: Education Section 1958, Selected and Available for Use Abroad