

The Women Who Flew For Hitler The True Story Of Hitlers Valkyries

This book tells the fascinating stories of the valiant women who broke down barriers to join the space program. Beginning with the orbital flight of USSR cosmonaut Valentina Tereshkova in 1963, they became players in the greatest adventure of our time. The author contextualizes their accomplishments in light of the political and cultural climate, from the Cold War in the background to the changing status of women in society at large during the Seventies. The book includes the biographies of, and in some cases interviews with, the sixty women who flew in space in the first half century of space history. It reports their achievements and some little known details. The result is a gallery of pioneering women who reached for the stars: women who, with exceptional skill, hard work, and dedication, reached impressive careers as accomplished pilots, researchers, and engineers; many are now in high level managerial positions both at NASA or in public and private organizations, and all left a legacy of strength.

"She's a stunt girl" – that's what the world thought that was very important in the 1880s and 1890s as these big, mass-circulation yellow journalism papers came into the fore. " –Brooke Kropgey Around the World in Seventy-Two Days (1890) is a travel narrative by American investigative journalist Nellie Bly. Proposed as a recreation of the journey undertaken by Phileas Fogg in Jules Verne 's Around the World in Eighty Days (1873), Bly 's journey was covered in Joseph Pulitzer 's popular newspaper the New York World, inspiring countless others to attempt to surpass her record. At the time, readers at home were encouraged to estimate the hour and day of Bly 's arrival, and a popular board game was released in commemoration of her undertaking. Embarking from Hoboken, noted investigative journalist Nellie Bly began a voyage that would take her around the globe. Bringing only a change of clothes, money, and a small travel bag, Bly travelled by steamship and train through England, France—where she met Jules Verne—Italy, the Suez Canal, Ceylon, Singapore, Hong Kong, and Japan. Sending progress reports via telegraph, she made small reports back home while recording her experiences for publication upon her return. Despite several setbacks due to travel delays in Asia, Bly managed to beat her estimated arrival time by several days despite making unplanned detours, such as visiting a Chinese leper colony, along the way. Unbeknownst to Bly, her trip had inspired Cosmopolitan 's Elizabeth Brisland to make a similar circumnavigation beginning on the exact day, launching a series of copycat adventures by ambitious voyagers over the next few decades. Despite being surrounded by this air of popularity and competition, however, Bly took care to make her journey worthwhile, showcasing her skill as a reporter and true pioneer of investigative journalism. With a beautifully designed cover and professionally typeset manuscript, this edition of Nellie Bly 's Around the World in Seventy-Two Days is a classic work of American travel literature reimagined for modern readers.

An entertaining and fascinating memoir of "a gifted storyteller" (People) Ann Hood 's adventurous years as a TWA flight attendant. In 1978, in the tailwind of the golden age of air travel, flight attendants were the epitome of glamor and sophistication. Fresh out of college and hungry to experience the world—and maybe, one day, write about it—Ann Hood joined their ranks. After a grueling job search, Hood survived TWA 's rigorous Breech Training Academy and learned to evacuate seven kinds of aircraft, deliver a baby, mix proper cocktails, administer oxygen, and stay calm no matter what the situation. In the air, Hood found both the adventure she 'd dreamt of and the unexpected realities of life on the job. She carved chateaubriand in the first-class cabin and dined in front of the pyramids in Cairo, fended off passengers ' advances and found romance on layovers in London and Lisbon, and walked more than a million miles in high heels. She flew through the start of deregulation, an oil crisis, massive furloughs, and a labor strike. As the airline industry changed around her, Hood began to write—even drafting snatches of her first novel from the jump-seat. She reveals how the job empowered her, despite its roots in sexist standards. Packed with funny, mad, and shocking stories of life as a flight attendant, Fly Girl captures the nostalgia and magic of air travel at its height, and the thrill that remains with every takeoff.

Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west

The First 200 Years of British Women in the Sky
Those Wonderful Women in Their Flying Machines
Women Spacefarers
American Women and Flight Since 1940
Great Circle
A novel
The Girl Who Could Fly

A gripping account of thirteen women who joined, endured, and, in some cases, escaped life in the Islamic State—based on years of immersive reporting by a Pulitzer Prize finalist. FINALIST FOR THE BAILLIE GIFFORD PRIZE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Toronto Star • The Guardian Among the many books trying to understand the terrifying rise of ISIS, none has given voice to the women in the organization; but women were essential to the establishment of Abu Bakr al-Baghdadi’s caliphate. Responding to promises of female empowerment and social justice, and calls to aid the plight of fellow Muslims in Syria, thousands of women emigrated from the United States and Europe, Russia and Central Asia, from across North Africa and the rest of the Middle East to join the Islamic State. These were the educated daughters of diplomats, trainee doctors, teenagers with straight-A averages, as well as working-class drifters and desolate housewives, and they joined forces to set up makeshift clinics and schools for the Islamic homeland they’d envisioned. Guest House for Young Widows charts the different ways women were recruited, inspired, or compelled to join the militants. Emma from Hamburg, Sharmeena and three high school friends from London, and Nour, a religious dropout from Tunis: All found rebellion in political Islam and fell prey to sophisticated propaganda that promised them a cosmopolitan adventure and a chance to forge an ideal Islamic community in which they could live devoutly without fear of stigma or repression. It wasn’t long before the militants exposed themselves as little more than violent criminals,more obsessed with power than the tenets of Islam, and the women of ISIS were stripped of any agency, perpetually widowed and reprimanded, and ultimately trapped in a brutal, lawless society. The fall of the caliphate only brought new challenges to women no state wanted to reclaim. Azadeh Moaveni’s exquisite sensitivity and rigorous reporting make these forgotten women indelible and illuminate the turbulent politics that set them on their path.

Candid and insightful perspectives on the dilemmas and opportunities women confront as they take on leadership positions
*Martha Piper and Indira Samaresekera had vastly different career paths on their way to becoming the first (and so far only) female presidents of two of Canada’s largest and most respected research universities and directors of some of the nation’s largest market cap companies, but what they had in common was their gender, their willingness to take risks when leadership opportunities presented themselves, and a work ethic second to none. It was not always easy, pretty, or fair, but it was always the right choice. A bold call to women still runs away from. In *Nerve: Leadership from Two Women Who Went First*, Piper and Samaresekera share their personal and professional stories, offering guidance for women leaders of every age and at every stage of their career. Nerve is a must-read for any woman who is leading today, considering leading, or thinking about life after leading.*

All children dream. Extraordinary, amazing, magnificent dreams, and they just need one person to say “Yes, you can!” To say, “Yes, Girls are Born to Fly!” In this aviation for kids book, a young girl dreams of taking to the sky, but society has other ideas. As she fights to choose her own destiny, she faces many challenges, but finds a way to create her own path. Will she manage to complete the male-dominated helicopter pilot training school and soar high into the clouds? Inspire your children with the true story of author BJ Lewis’ journey to become a helicopter pilot. From dreaming big as a child, to achieving her goal and flying missions all over the world, this motivating book will delight and inspire girls to dream big, believe in themselves and embrace the idea of breaking down barriers and ploughing new ground. Girls are Born to Fly connects with readers of all ages. This learning to fly book follows the tradition of STEM books like Rosie Revere Engineer by Andrea Beaty, Maybe: A Story About the Endless Potential in All of Us by Yamada, and Be You! by Peter H. Reynolds. It celebrates the unique talent, possibilities, and potential in all of us. What more could you want from a STEM for kids book? This is a STEM picture book unlike any other, and a great choice for parents seeking inspiring short stories with moral integrity. Grab Girls are Born to Fly and give your children the wings to soar.

NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • WOMEN’S PRIZE FOR FICTION NOMINEE • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an “epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There—after encountering a pair of barnstorming pilots passing through town in beat-up biplanes—Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian’s disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley ace to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian’s own story, as the two women’s fates—and their hunger for self-determination in vastly different geographies and times—collide. Epic and emotional, meticulously researched and gloriously told, Great Circle is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

Girls are Born to Fly

Guest House for Young Widows

The First Women’s Air Race Across America

Simple Lessons in Never Giving Up

The Jet-Age Story of the Women of Pan Am

A Dance With Death

Fly Girl: A Memoir

For their heroism and success against the enemy, two of the women’s regiments were honored by designation as “Guard” regiments. At least thirty women were decorated with the gold star of Hero of the Soviet Union, their nation’s highest award.

From NPR correspondent Keith O’ Brien comes this thrilling Young Readers’ edition of the untold story about pioneering women, including Amelia Earhart, who fought to compete against men in the high-stakes national air races of the 1920s and 1930s--and won. In the years between World War I and World War II, airplane racing was one of the most popular sports in America. Thousands of fans

flocked to multiday events, and the pilots who competed in these races were hailed as heroes. Well, the male pilots were hailed. Women who flew planes were often ridiculed by the press, and initially they weren’t invited to race. Yet a group of women were determined to take to the sky--no matter what. With guts and grit, they overcame incredible odds both on the ground and in the air to pursue their dreams of flying and racing planes. Fly Girl follows the stories of five remarkable women: Florence Klingensmith, a high-achiever school dropout from North Dakota; Ruth Elder, an Alabama housewife; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, a daughter of Wall Street wealth who longed to live a life of her own; and Louise Thaden, who got her start selling coal in Wichita. Together, they fought for the chance to race against the men--and in 1936 one of them would triumph in the toughest raceof all. Complete with photographs and a glossary, Fly Girls celebrates a little-known slice of history wherein tenacious, trail-blazing women braved all obstacles to achieve greatness.

Three women. One daring mission. 1946. One morning while passing through Grand Central Terminal, Grace Healey finds an abandoned suitcase tucked beneath a bench. Inside is a dozen photographs—each of a different woman. Grace soon learns that the suitcase belonged to Eleanor Trigg, leader of a network of female secret agents deployed out of London during the war. Twelve of these women

were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose mission overseas reveals a remarkable story of friendship, valor and betrayal. In this riveting story inspired by true events, Pam Jenoff weaves a tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. Don't miss Pam Jenoff's new novel, Code Name Sapphire, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: The Woman with the Blue Star The Orphan's Tale The Ambassador's Daughter The Diplomat's Wife The Kommandant's Girl The Last Summer at Chelsea Beach The Winter Guest

As seen on BBC and Sky News. _____ Celebrating the lives of the magnificent women, the ATA girls, who courageously flew Spitfires, Tiger Moths, Lancaster Bombers and many other aircraft during World War Two. These extraordinary women, Mary Ellis, Jackie Moggridge and Pauline Gower are just a few of the remarkable stories inside. . . . Since the invention of aeroplanes, women have

taken to the skies. They have broken records, performed daredevil stunts and faced such sexism and prejudice that they were effectively barred from working as pilots. That changed in the Second World War. Led by firebrand Pauline Gower, an elite group of British women were selected as ferry pilots to fly for the Air Transport Auxiliary. They risked their lives flying munitions and equipment for the boys on the front line. Flying day and night without radio, dodging storms, barrage balloons and anti-aircraft fire, and with only a map, compass and their eyesight to guide them, they navigated the treacherous wartime skies. _____ The Hurricane Girls is the thrilling, moving and inspirational story of the female air force who once ruled our skies.

Flygirl

The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe v. Wade

The Daring American Women Pilots Who Helped Win WWII

West with the Night

Stories

The True Story of Hitler's Valkyries

A True Story of Soaring Ambition and Searing Rivalry

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

Flying combat missions in wartime is always dangerous. But imagine doing so in a slow, rickety biplane, at night, with no lights or navigational equpment of any kind. Sound impossible? It wasn't for the Soviet Night Witches. This unit of incredibly brave women flew hundreds of missions to attack German forces on the front lines during World War II. Learn all about these brave women and how their skill and courage in battle helped defeat the Nazis to win the war.

A Jungian analyst explores the feminine psyche through stories of "wild women"—the mythological archetype of the strong, primitive woman.

For fans of Radium Girlsand history and WWII buffs, The Girls Who Stepped Out of Linetakes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. The Girls Who Stepped Out of Lineare the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Liane B. Russellfield Austria with nothing and later became a renowned U.S. scientist whose research on the effects of radiation on embryos made a difference to thousands of lives. Gena Turgelwas a prisoner who worked in the hospital at Belsen and cared for the young Anne Frank, who was dying of typhus. Gena survived and went on to write a memoir and spent her life educating children about the Holocaust. Ida and Louise Cookwere British sisters who repeatedly smuggled out jewelry and furs and served as sponsors for refugees, and they also established temporary housing for immigrant families in London. Retired U.S. Army Major General Marl K. Eder wrote this book because she knew their stories needed to be told--and the sooner the better. F is a legacy destined to embolden generations of women to come.

Magnificent Women and Flying Machines

The Inspiring True Story of the Women Airforce Service Pilots of World War II

Women who Run with the Wolves

A Novel

The Originals

Nerve

The Women with Silver Wings

“A remarkably well-researched and accomplished book.” —The New York Times Book Review “A wrenching, riveting book.” —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

The uncannily relevant, deliciously clear-eyed collected stories of a critically acclaimed, award-winning “American literary treasure” (Boston Globe), ripe for rediscovery—with a foreword by Elizabeth Strout. From her many well-loved novels, Hilma Wolitzer—now ninety-one years old and at the top of her game—has gained a reputation as one of our best fiction writers, who “raises ordinary people and everyday occurrences to a new height.” (Washington Post) These collected short stories—most of them originally published in magazines including Esquire and the Saturday Evening Post, in the 1960s and 1970s, along with a new story that brings her early characters into the present—are evocative of an era that still resonates deeply today. In the title story, a bystander tries to soothe a woman who seems to have cracked under the pressures of her life. And in several linked stories throughout, the relationship between the narrator and her husband unfolds in telling and often hilarious vignettes. Of their time and yet timeless, Wolitzer’s stories zero in on the domestic sphere with wit, candor, grace, and an acutely observant eye. Brilliantly capturing the tensions and contradictions of daily life, Today a Woman Went Mad in the Supermarket is full of heart and insight, providing a lens into a world that was often unseen at the time, and often overlooked now—reintroducing a beloved writer to be embraced by a whole new generation of readers.

Describes the Women Service Airforce Pilots who fought discrimination in order to train anti-aircraft troops, tow targets, deliver planes to airbases, and test repaired planes for airworthiness during World War II.

This is a tribute to the Women Airforce Service Pilots--WASP, heroic young women who flew military aircraft during WWII. Trained as military pilots to shuttle powerful airplanes from factories to airbases, at Camp Davis, North Carolina, a select group flew more dangerous missions pulling aerial targets as anti-aircraft gunnery trainees fired live ammunition at them. The book comes alive as WASP personal letters and diaries describe what their assignment was like day by day.

The Girls Who Went Away

Goddesses, Witches, Mystics, and Other Airborne Females

Fly Girls

Women Pilots of World War II

Sixty Different Paths to Space

Women Who Fly

Today a Woman Went Mad in the Supermarket

Just a few months after the Frenchmen made the world's first ever flight, a fearless British woman hopped into a flimsy balloon and flew across the London sky for nearly an hour. Since then, many other remarkable British women have decided to defy traditional society and follow their dreams to get into the sky. For the first time, Magnificent Women and Flying Machines tells the stories of the pioneers who achieved real firsts in various forms of aviation: in ballooning, parachuting, gliding, airships and fixed-wing flight - right up to a trip to the International Space Station! Full of entertaining adventure mixed with a wealth of new information, here at last is a proper record of Britain's wonderful women of the air.

Biographers' Club Prize-winner Clare Mulley's The Women Who Flew for Hitler—a dual biography of Nazi Germany's most highly decorated women pilots. Hanna Reitsch and Melitta von Stauffenberg were talented, courageous, and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other. Hanna was middle-class, vivacious, and distinctly Aryan, while the darker, more self-effacing Melitta came from an aristocratic Prussian family. Both were driven by deeply held convictions about honor and patriotism; but ultimately, while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to assassinate the Führer. Their interwoven lives provide vivid insight into Nazi Germany and its attitudes toward women, class, and race. Acclaimed biographer Clare Mulley gets under the skin of these two distinctive and unconventional women, giving a full—and as yet largely unknown—account of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, The Women Who Flew for Hitler is an extraordinary true story, with all the excitement and color of the best fiction. Biographers' Club Prize-winner Clare Mulley's The Women Who Flew for Hitler—a dual biography of Nazi Germany's most highly decorated women pilots. Hanna Reitsch and Melitta von Stauffenberg were talented, courageous, and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other. Hanna was middle-class, vivacious, and distinctly Aryan, while the darker, more self-effacing Melitta came from an aristocratic Prussian family. Both were driven by deeply held convictions about honor and patriotism; but ultimately, while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to assassinate the Führer. Their interwoven lives provide vivid insight into Nazi Germany and its attitudes toward women, class, and race. Acclaimed biographer Clare Mulley gets under the skin of these two distinctive and unconventional women, giving a full—and as yet largely unknown—account of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, The Women Who Flew for Hitler is an extraordinary true story, with all the excitement and color of the best fiction.

Profiles the lives and careers of twenty-six women who were pioneers in the field of aviation.

A USA TODAY BESTSELLER A PUBLISHERS WEEKLY BESTSELLER A WOMAN'S WORLD BEST NEW BOOK "I read well into the night, unable to stop. The book is unputdownable."—Debbie Macomber, #1 New York Times bestselling author "Heart-breaking, validating, exciting."—Hypable "Rich historical detail...this saga has it all."—Woman's World Shining a light on a little-known piece of history The Flight Girls is a sweeping portrayal of women's fearlessness, love, and the power of friendship to make us soar. 1941. Audrey Coltrane has always wanted to fly. It's why she implored her father to teach her at the little airfield back home in Texas. It's why she signed up to train military pilots in Hawaii when they were in Europe began. And it's why she insists she is not interested in any dream-derailing romantic involvements, even with the disarming Lieutenant James Hart, who fast became a friend as treasured as the women she flies with. Then one fateful day, she gets caught in the air over Pearl Harbor just as the bombs begin to fall, and suddenly, nowhere feels safe. To make everything she's lost count for something, Audrey joins the Women Airforce Service Pilots program. The bonds she forms with her fellow pilots reignite a spark of hope in the face war, and—when James goes missing in action—give Audrey the strength to cross the front lines and fight not for her country, but for the love she holds so dear. "Captivated me from the first page and never let go...a powerful tale of courage and sacrifice by the Women Airforce Service Pilots during WWII. A spectacular first novel."—Sara Ackerman, USA TODAY bestselling author of The Lieutenant's Nurse

The inspirational true story of the women who dared to fly

How Five Daring Women Defied All Odds and Made Aviation History

The Unknown Heroines of World War II

Myths and Stories of the Wild Woman Archetype

The Woman Who Flew

Dare to Fly

Yankee Doodle Gals

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men. . .Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers. . .The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next. . .Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."—Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction. . . any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."—The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

In the tradition of Hidden Figures, debut author Patricia Pearson offers a beautifully written account of the remarkable but often forgotten group of female fighter pilots who answered their country's call in its time of need during World War II. At the height of World War II, the US Army Airforce faced a desperate need for skilled pilots—but only men were allowed in military airplanes, even if the expert pilots who were training them to fly were women. Through grit and pure determination, 1,100 of these female pilots—who had to prove their worth time and time again—were finally allowed to ferry planes from factories to bases, to tow targets for live ammunition artillery training, to test repaired planes and new equipment, and more. Though the WASPs lived on military bases, trained as military pilots, wore uniforms, marched in review, and sometimes died violently in the line of duty, they were civilian employees and received less pay than men doing the same jobs and no military benefits, not even for burials. Their story is one of patriotism, the power of positive attitudes, the love of flying, and the willingness to do good with no concern for personal gain.

From the beautiful aparas of Hindu myth to the swan maidens of European fairy tales, stories of flying women—some carried by wings, others by clouds, rainbows, floating scarves, and flying horses—reveal the perennial fascination with and ambivalence about female power and sexuality. In Women Who Fly, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century Niebelungenlied, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, Women Who Fly offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

Born to Fly is the gripping story of the fearless women pilots who aimed for the skies—and beyond. Just nine years after American women finally got the right to vote, a group of trailblazers soared to new heights in the 1929 Air Derby, the first women's air race across the U.S. Follow the incredible lives of legend Amelia Earhart, who has captivated generations; Marvel Crosson, who built a plane before she even learned how to fly; Louise Thaden, who shattered jaw-dropping altitude records; and Elinor Smith, who at age seventeen made headlines when she flew under the Brooklyn Bridge. These awe-inspiring stories culminate in a suspenseful, nail-biting race across the country that brings to life the glory and grit of the dangerous and thrilling early days of flying, expertly told by the master of nonfiction history for young readers, National Book Award finalist Steve Sheinkin. Featuring illustrations by Bijou Karman.

The Lost Girls of Paris

Lessons on Leadership from Two Women Who Went First

Urukku

Come Fly the World

Born to Fly

26 Stories of Pioneer Flights, Daring Missions, and Record-Setting Journeys

The Women's Auxiliary Ferrying Squadron of World War II

"Like the A-10 aircraft she flew in combat, retired colonel and fighter pilot Martha McSally is a gritty individual who loves our Air Force and personified its core values of excellence, integrity, and service before self, while standing up to make it a better institution for everyone who serves. How to be resolute, do the right thing, persevere, find gratitude, and learn compassion are just some of the lessons in her inspirational life story." —Ron FOGLEMAN, General (ret.). U.S. Air Force, former Air Force Chief of Staff Combining the soulful honesty of Make Your Bed with the inspiring power of You Are a Badass, America's first female combat jet pilot and Arizona Senator Martha McSally shows you how to clear the runway of your life, embrace fear, transform doubt, succeed when you are expected to fail, and soar to great heights in this motivational life guide. Martha McSally is an extraordinary achiever whose inner strength and personal principles have helped her overcome adversity throughout her life. Initially rejected from Air Force flight school because she was too short, she refused to give up, becoming the first female fighter pilot to fly in combat and the first to command a combat fighter squadron in United States history. During her twenty-six-year military career, she fought to free American servicewomen stationed in the Middle East from restrictions requiring them to don full-body, black abayas and ride in the backs of cars – and won. McSally has continued to serve America, first in the House of Representatives, and now as a U.S. Senator from Arizona. McSally is also a survivor. She shares how her experiences propelled her to become a fighter for justice in and out of the cockpit. In this powerful, uplifting book, McSally reflects on her successes and failures, shares key principles that have guided her, and reveals invaluable lessons to break barriers, thrive through darkness, and make someone proud in your life. "Courage isn't magic or genetics. It is a choice. By choosing to do things afraid, you discover your own power to overcome." Filled with fresh stories and insights, Dare to Fly will help each of us find the courage inside to break our barriers, endure turbulence, and keep flying high.

A searing look at the birth of America's space program, and the men and women aviators who set its course. In the 1960s, locked in a heated race to launch the first human into space, the United States selected seven superstar test pilots and former military air fighters to NASA's astronaut class -- the Mercury 7. The men endured grueling training and constant media attention for the honor of becoming America's first space heroes. But a group of 13 women -- accomplished air racers, test pilots, and flight instructors -- were enduring those same astronaut tests in secret, hoping to defy social norms and earn a spot among the stars.With thrilling stories of aviation feats, frustrating tales of the fight against sexism, and historical photos, To Fly Among the Stars recounts an incredible era of US innovation, and the audacious hope of the women who took their fight for space flight all the way to Washington, DC.

"A lively, unexpected portrait of the jet-age stewardesses serving on iconic Pan Am airways between 1966 and 1975"--

Winner of the Philips Literary Award in Bangladesh The Woman Who Flew (Urukkoo) tells the story of Nina, a young woman who moves from small-town Bangladesh to the megacity of Dhaka, where she soon finds herself divorced, bereaved of her newborn and trapped in a mundane existence. Hungry for fresh air, Nina strikes up a friendship with her mother's handsome ex-lover, Irfan, who encourages her to paint again. But as Nina tugs at her chains, her sexually confused ex-husband, Rezaul, insinuates himself back into her life, leaving her pregnant . . . Intense, edgy and tinged with rage, The Woman Who Flew lays bare the inner world of a woman beating her wings against a hostile, conservative landscape.

Women in the Wild Blue

The Girls Who Stepped Out of Line

Target-towing WASP at Camp Davis

Soviet Airwomen in World War II

The Women Could Fly

Among the Women of ISIS

The Soviet Women Pilots of World War II

Who were The Originals? Experienced women pilots & the first to fly for the U.S. military28 women who dared to challenge 1940s barriers of gender, politics and bureaucracyFarm girls, socialites, daughters of working families, college graduates; from 15 different states; married and single; three with young childrenYoung women & ages 21 to 35Three of them died serving their countryWorld War II heroines with &the Right Stuff&Based on personal interviews with the nine who were still alive as of 2000, on papers and diaries, and on interviews and correspondence with descendants and others who knew them. This book tells the story of the WAFS, who they were, how they are different from the WASPs (Women Airforce Service Pilots), and how they ultimately became part of the WASPs. A must reference book for libraries in aviation communities, but it reads like a novel. Second Edition, Revised and Updated.

"The brainchild of . . . pilots Nancy Love and Jacqueline Cochran, the Women Airforce Service Pilots (WASP) gave women . . . a chance to serve their country--and to prove that women aviators were just as skilled as men. While not authorized to serve in combat, the WASP helped train male pilots for service abroad, and ferried bombers and pursuits across the country. Thirty-eight WASP would not survive the war. But even taking into account these tragic losses, Love and Cochran's social experiment seemed to be a resounding success--until, with the tides of war turning, Congress clipped the women's wings"--Publisher marketing.

First published in 2007. The accounts of women who flew aircrafts for the British Royal Air Force (RAF) to the frontline of World War II. The women of Air Transport Auxillary came from every continent. They were not allowed into combat, but delivered warplanes to the male pilots who would fly them into battle.

"A truly inspiring read." —Booklist (starred review) "A solid account of women's contributions as aviators during World War II." —Kirkus Reviews In the tradition of Hidden Figures, debut author Patricia Pearson offers a beautifully written account of the remarkable but often forgotten group of female fighter pilots who answered their country's call in its time of need during World War II. At the height of World War II, the US Army Airforce faced a desperate need for skilled pilots—but only men were allowed in military airplanes, even if the expert pilots who were training them to fly were women. Through grit and pure determination, 1,100 of these female pilots—who had to prove their worth time and time again—were finally allowed to ferry planes from factories to bases, to tow targets for live ammunition artillery training, to test repaired planes and new equipment, and more. Though the Women Airforce Service Pilots lived on military bases, trained as military pilots, wore uniforms, marched in review, and sometimes died violently in the line of duty, they were civilian employees and received less pay than men doing the same jobs and no military benefits, not even for burials. Their story is one of patriotism, the power of positive attitudes, the love of flying, and the willingness to serve others with no concern for personal gain.

Night Witches at War

To Fly Among the Stars: The Hidden Story of the Fight for Women Astronauts (Scholastic Focus)

Spitfire Women of World War II

The Women Who Flew for Hitler

Around the World in Seventy-Two Days

The Flight Girls

Untold Stories of the Women Who Changed the Course of World War II

Reminiscent of the works of Margaret Atwood, Shirley Jackson, and Octavia Butler, a biting social commentary from the acclaimed author of Lakewood that speaks to our times—a piercing dystopian novel about the unbreakable bond between a young woman and her mysterious mother, set in a world in which witches are real and single women are closely monitored. Josephine Thomas has heard every conceivable theory about her mother's disappearance. That she was kidnapped. Murdered. That she took on a new identity to start a new family. That she was a witch. This is the most worrying charge because in a world where witches are real, peculiar behavior raises suspicions and a woman—especially a Black woman—can find herself on trial for witchcraft. But fourteen years have passed since her mother's disappearance, and now Jo is finally ready to let go of the past. Yet her future is in doubt. The State mandates that all women marry by the age of 30—or enroll in a registry that allows them to be monitored, effectively forfeiting their autonomy. At 28, Jo is ambivalent about marriage. With her ability to control her life on the line, she feels as if she has her never understood her mother more. When she's offered the opportunity to honor one last request from her mother's will, Jo leaves her regular life to feel connected to her one last time. In this powerful and timely novel, Megan Giddings explores the limits women face—and the powers they have to transgress and transcend them.

Kentucky is most commonly associated with horses, tobacco fields, bourbon, and coal mines. There is much more to the state, though, than stories of feuding families and Colonel Sanders' famous fried chicken. Kentucky has a rich and often compelling history, and James C. Klotter and Freda C. Klotter introduce readers to an exciting story that spans 12,000 years, looking at the lives of Kentuckians from Native Americans to astronauts. The Klotters examine all aspects of the state's history—its geography, government, social life, cultural achievements, education, and economy. A Concise History of Kentucky recounts the events of the deadly frontier wars of the state's early history, the divisive Civil War, and the shocking assassination of a governor in 1900. The book tells of Kentucky's leaders from Daniel Boone and Henry Clay to Abraham Lincoln, Mary Breckinridge, and Muhammad Ali. The authors also highlight the lives of Kentuckians, both famous and ordinary, to give a voice to history. The Klotters explore Kentuckians' accomplishments in government, medicine, politics, and the arts. They describe the writing and music that flowered across the state, and they profile the individuals who worked to secure equal rights for women and African Americans. The book explains what it was like to work in the coal mines and explains the daily routine on a nineteenth-century farm. The authors bring Kentucky's story to the twenty-first century and talk about the state's modern economy, where auto manufacturing jobs are replacing traditional agricultural work. A collaboration of the state historian and an experienced educator, A Concise History of Kentucky is the best single resource for Kentuckians new and old who want to learn more about the past, present, and future of the Bluegrass State.

Hanna Reitsch and Melitta von Stauffenberg were strikingly attractive, courageous, ambitious women who fought convention to make their names in the mail-dominated field of flight - both were pioneering test pilots and both were awarded the Iron Cross for service to the Third Reich. But they could not have been more different. Hanna was middle-class and distinctly Aryan, while Melitta, though from an aristocratic Prussian family, was part-Jewish, and while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous assassination attempt on the Fuehrer. Neither woman had a good word to say for the other. Their lives constantly overlapped, offering a vivid insight into Nazi Germany and its attitudes to women, to class and to race. Acclaimed biographer Clare Mulley gets under the skin of these two most distinctive and unconventional women, telling the full - and as yet largely unknown - story of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, The Women Who Flew for Hitler is an extraordinary true story, with all the excitement and colour of the best fiction.

Women Aviators

The Hurricane Girls