

The Wonder Of Woolies Memories From Both Sides Of The Counter Of Britains Best Loved Store

British Summer Time Begins is about summer holidays of the mid-twentieth century and how they were spent, as recounted to Ysenda Maxtone-Graham in vividly remembered detail by people who were there. Through this prism, it paints a revealing portrait of twentieth-century Britain in summertime: how we were, how families functioned, what houses and gardens and streets were like, what journeys were like, and what people did all day in their free time. It explores their expectations, hopes, fears and habits, the rules or lack of rules under which they lived, their happiness and sadness, their sense of being treasured or neglected - all within living memory, from pre-war summers to the late 1970s. Ysenda takes us back to the long stretch of time from the last days of June till the early days of September - those months when the term-time self was cast off and you could become the person you really were, and you had (if you were lucky) enough hours in the endless succession of days to become good at the things that would later define your adulthood. The 'showpiece' part of the summer holidays was 'the summer holiday', when families took off to the seaside, or to grandparents' houses teeming with cousins, or on early package holidays to France or Spain, siblings wedged into the back of small cars, roof-racks clattering, mothers preparing picnics. British Summer Time Begins is as much about the long weeks either side of that holiday as the trip itself: the weeks when nothing much officially happened, boredom often lurked nearby, and you vanished for hours on end,

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nobody much knowing or even caring where you were. Could it be that those unscheduled days were actually the most important and formative of your life? From the author of the beloved *Terms & Conditions*, *British Summer Time Begins* is a delightful, nostalgic and joyous celebration of summers.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the

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woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time

LOST AND FOUND . . . Gil Yancy is a man with a mission: claim his share of Rocky Point Ranch and build a herd of his own. What Gil doesn't count on is the greeting he gets—in the form of a stove lid upside the head—from the mistress of the place. She's the prettiest thing Gil's ever laid eyes—and more—on. When last they met, the shady lady seduced him and stole his last red cent, so now it might just be time for a little sweet revenge . . . Josie can't believe Rocky Point's new cowboy is that cowboy—the one with the strongest-yet-gentlest hands ever to mark a trail down her body. She robbed Gil blind out of sheer desperation, and years later, Josie still has something of his . . . but that's not her only secret. She wants him just as much as ever—and she knows he'd do anything to please a lady . . . Praise for the novels of Janette Kenny "Seductive." —RT Book Reviews on *One Real Cowboy* "A classic Western historical with a hero you're gonna love." —Jodi Thomas on *Cowboy Come Home*

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Spoil your dinner and rot your teeth with the ultimate book of sweetie nostalgia!

Passion Wears Pearls

The Diary of Katy Yehonala

A 1970s Childhood

Billboard

A Novel

100 Years on the High Street

This is the casewrap-hardcover version of the 2nd in a series of 4 books and is the sequel to 'The Fantastic Journey', published by Arima, available from their website or from Amazon, ISBN 978-1-84549-311-0. The 3rd: 'The Haunting of Eddie Compton' is also available from Lulu.com, as is the 4th: 'Heaven on Earth'. 'Anywhere And Nowhere' is a tale of fantasy and adventure. It is 1963, and friends Len and Eddie have each received a special gift through the post. They are then taken on fantastic journeys from their home in Fenton-on-Sea. In the end the boys find it difficult to distinguish between fantasy and reality. 'Anywhere And Nowhere' is a good family read and is suitable for most ages, particularly if the reader seeks the nostalgia of England and, particularly, East Anglia, in the early sixties when 13-year-old-boys still dreamed of traditional adventure. The author is a retired Deputy Headteacher of a boys' Grammar School and lives on the Lincolnshire coast.

Grump the Yule Tomte lives all alone, which is exactly how he likes it! He's waiting for Christmas to arrive when all of a sudden a gust of wind steals his mittens from the

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washing line and his hat from his head. That's the last straw -- he won't be the Yule Tomte any more! Binny and Barty, the rabbit children, live with their family in the forest. They've never heard of Christmas, or the Yule Tomte, until the wind brings them some strange gifts... All the animals in the forest prepare for the arrival of Christmas. They make presents, bake sweet treats and even write a song. But will the Yule Tomte ever bring Christmas to the big forest? This charming and funny Christmas story of a grumpy tomte and the hopeful little rabbits is told over twenty-five chapters -- one for each day of Advent -- with delightful festive illustrations. Perfect for families to share together.

Will the war be over by Christmas? As the war moves into 1945 the lives of the women of Woolworths continue. When store manager, Betty Billington, announces she is expecting Douglas's baby her future life is about to change more than she expects. Freda has fallen in love with the handsome Scottish engineer but will it end happily? Maisie loves being a mother and also caring for her two nieces although she still has her own dreams. When her brother appears on the scene he brings unexpected danger to the family. Meanwhile Sarah dreams of her husband's return and a cottage with roses around the door but Woolworths beckons. Will our girls sail into times of peace, or will they experience more heartache and sorrow? With a wedding on the horizon, surely only happiness lies ahead -- or does it? A Gift from Woolworths is the fourth instalment in Elaine Everest's much-loved Woolworths series.

Do you remember glam rock, flares, cheesecloth shirts and chopper bikes? Then it

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sounds like you were lucky enough to grow up during the 1970s. Who could forget all the glam rock bands of that era, like Slade, Wizard, Mud and Sweet, or singers like Alvin Stardust, Marc Bolan and David Bowie? What about those wonderful TV shows like Starsky and Hutch, Kojak, Kung Fu and Happy Days? Fashion included platform shoes (we all had a pair), flared trousers, brightly patterned shirts with huge collars and colourful kipper ties. And everyone remembers preparing for power cuts and that long, hot summer of 1976? So dust off your space hopper and join us on this fascinating journey through a childhood during the seventies, with hilarious illustrations and a nostalgic trip down memory lane for all those who grew up in this memorable decade.

Black Swan Green

1950s Childhood

Fitba Daft

Rules of Civility

British Summer Time Begins

The Woolworths Girls

Carol McGiffin has been on Loose Women almost since it started over a decade ago, and she is known and adored by their millions of viewers as one of the most-loved presenters on the show. She's brimming with brilliantly funny anecdotes and controversial opinions, and says all the things everyone thinks but would never dream of saying. Carol is a natural storyteller and over the last few months she's been in

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virtual hibernation ? turning down invitations, neglecting her lovely fiancé Mark and spending weeks on end sitting in a wonderful sort of overgrown baby grow known as a Slanket® ? and all this so she could knuckle down and write the story of her life so far; all for you, dear reader, so you can enjoy the magical mystery tour that is The Life and Times of Carol McGiffin, aka Oh, Carol! And she?s lived quite a life! It wasn?t an easy start - growing up on a council estate; struggling to make ends meet; an early criminal career shoplifting mouth organs from Woolworths... It wasn?t all doom and gloom though - Carol discovered her talent for making people laugh early on and she?s been getting into trouble ever since! She will open up about her tempestuous marriage to Chris Evans, and will reveal all about why it eventually broke down; she?ll also talk about her infamous seven years of celibacy and why she?s never been frightened of being single. She?s now found happiness with Mark and she?ll share her secrets for looking fabulous after 40. It?s not how old you are that counts, it?s your outlook on life that keeps you young. As uniquely entertaining, funny and completely outrageous as the lady herself, Oh, Carol! is a must-read for woman everywhere.

Do you remember Pathé News? Taking the train to the seaside? The purple stains of iodine on the knees of boys in short trousers? Knitted bathing costumes? Then the chances are you were born in or around 1950. To the young people of today, the 1950s seem like another age. But for those born around then, this era of childhood feels like yesterday. This delightful collection of photographic memories will appeal to all who

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grew up in this post-war decade; they include pictures of children enjoying life out on the streets and bombsites, at home and at school, on holiday and at events. These wonderful period pictures and descriptive captions will bring back this decade of childhood, and jog memories about all aspects of life as it was in post-war Britain. Paul Feeney is the author of several bestselling nostalgia books including *A 1950s Childhood* and *A 1960s Childhood* (The History Press). He has also written the bestselling *From Ration Book to Ebook* (The History Press), which takes a nostalgic look back over the life and times of the post-war baby boomer generation.

A stirring history of cowboy and rodeos, outlaws and gunfights, as it was witnessed the author. Quite a stirring set of tales, don't miss it. This is a Green Bird Publication of a quality Soft Cover.

Advertising expenditure data across ten media: consumer magazines, Sunday magazines, newspapers, outdoor, network television, spot television, syndicated television, cable television, network radio, and national spot radio. Lists brands alphabetically and shows total ten media expenditures, media used, parent company and PIB classification for each brand. Also included in this report are industry class totals and rankings of the top 100 companies of the ten media.

Swamps, Mangroves and Resident Action, 1945-1980

In Other Words

Martyn Croft - The Omnibus Edition

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Social sciences index

Memories of an Australian Girlhood

Woolworth's

Do you remember Beatlemania? Radio Caroline? Mods and Rockers? The very first miniskirts? Then the chances are you were born in the or around 1960. To the young people of today, the 1960s seems like another age. But for those who grew up in this decade, school life, 'mod' fashions and sixties pop music are still fresh in their minds. From James Bond to Sindy dolls and playing hopscotch in the street, life was very different to how it is now. After the tight and frugal years of the fifties, the sixties was a boom period, a time of changed attitudes and improved lifestyles. With chapters on home and school life, games and hobbies, music and fashion, alongside a selection of charming illustrations, this delightful compendium of memories will appeal to all who grew up in this lively era. Take a nostalgic look at what it was like to grow up during the sixties and recapture all aspects of life back then. PAUL FEENEY is a writer and part-time business consultant. He has also written a local history of Highgate and A 1950s Childhood: from Tin Baths to Bread and Dripping. He lives in Surrey. "If you grew up in the Swinging Sixties, you'll love Paul Feeney's A 1960s Childhood." Reviewed in Yours Magazine, 23rdFeb '10. "The author captures the atmosphere and 'furniture' of the Sixties to perfection, even recreating a typical family Christmas of the time. Whether you were a child or an adult in that most eventful decade, this excellent book, with charming black and white illustrations, will throw up lots of talking points." Reviewed in This England, Summer 2010 edition

Modern lighting techniques help you showcase and beautify historic buildings! Now you can

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design better, more efficient illumination for older structures with Lighting Historic Buildings Derek Philips. You'll know how to incorporate modern lighting into buildings built decades--or centuries--before fluorescent bulbs, TV screens, computer monitors and OSHA requirements were invented. Whether you're renovating, refurbishing or expanding an illumination system, lighting historic buildings shows you proven strategies and designs for using both natural and artificial light to achieve outstanding results. Plus, over 200 full color illustrations show you the best lighting solutions for offices, residences, churches, industrial facilities, and change-of-use properties worldwide. Using the expert techniques you'll find in this one-of-kind resource, you see how to provide modern and efficient lighting designs while retaining the original beauty and integrity of historic buildings.

The lower Georges River, on Dharawal and Dharug lands, was a place of fishing grounds, swimming holes and picnics in the early twentieth century. But this all changed after World War II, when rapidly expanding industry and increasing population fell heaviest on this river, polluting its waters and destroying its bush. Local people campaigned to defend their river. They battled municipal councils, who were themselves struggling against an explosion of garbage as population and economy changed. In these blues (an Australian term for conflict), it was mangroves and swamps that became the focus of the fight. Mangroves were expanding because of increasing pollution and early climate change. Councils wanted to solve their garbage problems by bulldozing mangroves and bushland, dumping garbage and, eventually, building playing fields. So they attacked mangroves as useless swamps that harboured disease. Residents defended mangroves by mobilising ecological science to show that these plants nurtured immature fish and protected the river's health. These suburban resident actions

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campaigns have been ignored by histories of the Australian environmental movement, which have instead focused on campaigns to save distant 'wilderness' or inner-city built environments. The Georges River environmental conflicts may have been less theatrical, but they were fought out just as bitterly. And local Georges River campaigners – men, women and often children – were just as tenacious. They struggled to 'keep bushland in our suburbs', laying the foundation for today's widespread urban environmental consciousness. Cover: Ruth Staples was a courageous Georges River campaigner who lived all her life around Lime Kiln Bay at Oatley West. She kept on fighting to regenerate the river until her death, aged 90, in 2020.

The Wonder of Woolies Memories from both sides of the counter of Britain's best-loved store Andrews UK Limited

Simple Harvest

A Story of Total Soccer Addiction in Scotland and America

From Thunderbirds to Beatlemania

A 1950s Childhood

Memories of Old Montana

When a roamer trades them an ancient book with only a few pages remaining, Lina and Doon return to Ember to seek the machine the book seems to describe in hopes that it will get their new community, Sparks, through the winter.

Children of the 1950s have much to look back on with fondness: Muffin the Mule, Andy Pandy, and Dennis the Menace became part of the family for many, while for others the freedom of the riverbank or

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railway platform was a haven away from the watchful eyes of parents. The postwar welfare state offered free orange juice, milk and healthcare, and there was lots to do, whether football in the street, a double bill at the cinema, a game of Ludo or a spot of roller-skating. But there were also hardships: wartime rationing persisted into the '50s, a trip to the dentist was a painful ordeal, and at school discipline was harsh and the Eleven-Plus exam was a formidable milestone. Janet Shepherd and John Shepherd examine what it was like to grow up part of the Baby Boomer generation, showing what life was like at home and at school and introducing a new phenomenon – the teenager.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Join Kim Diehl for a cozy season filled with fabulous quilts, delicious treats, and intimate home decor. Unwind in Kim's warm and inviting world as you stitch 19 fall-themed projects, including lap quilts, wall quilts, kitchen towels, sewing notions, place mats, and more--plus Kim's irresistible recipes and signature decorating tips. Also available: Kim Diehl's Simple Reflections journal, where this best-selling author of 14 books on quilting has gathered her favorite quilts, recipes, and more to enjoy year-round.

Lighting Historic Buildings

A Gift from Woolworths

A 1960s Childhood

Remember the 70s

The Great British Tuck Shop

Georges River Blues

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#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year

“Wise and wildly entertaining . . . permeated with light, wit, youth.” –The New York Times Book Review “A classic that we will read for years to come.” –Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR

The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will

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satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

A tasty trip down memory lane, perfect for crisp fanatics.

The story of Woolworth's told through the prism of its stores.

Detachment had worked well as a life strategy for horse trainer Sam Schrock. Until he met Mollie Graber . . . New to Stoney Ridge, schoolteacher Mollie has come to town for a fresh start. Aware of how fleeting and fragile life is, she wants to live it boldly and bravely. When Luke Schrock, new to his role as deacon, asks the church to take in foster girls from a group home, she's the first to raise her hand. The power of love, she believes, can pick up the dropped stitches in a child's heart and knit them back together. Mollie envisions sleepovers and pillow fights. What the 11-year-old twins bring to her home is anything but. Visits from the sheriff at midnight. Phone calls from the school truancy officer. And then the most humiliating moment of all: the girls accuse Mollie of drug addiction. There's only one thing that breaks through the girls' hard shell--an interest in horses. Reluctantly and skeptically, Sam Schrock gets drawn into Mollie's chaotic life. What he didn't expect was for love to knit together the dropped stitches in his own heart . . . just in time. Suzanne Woods Fisher invites you back to the little

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Amish church of Stoney Ridge for a touching story of the power of love.

The School Summer Holidays 1930-1980

Stitches in Time (The Deacon's Family Book #2)

Christmas Dodos: Festive Things on the Verge of Extinction

From Glam Rock to Happy Days

Walworth Memories

Ad \$ Summary

Take a stroll down Memory Lane with this wonderful collection of photographs of Britain in the 1940s, which evokes those Happy Days when everyone pulled together to defeat Hitler and kept smiling despite the hardship of the post-war years.

For this, the third book in a series on the area of Walworth, we let the people, old and new, speak first-hand about SE17. A few of those you will hear from have long since left Walworth physically, but it is a place they still hold dear to their hearts. Authors Mark Baxter and Darren Lock have collated quotes and, along with the use of social media, have managed to find many who have a tale to tell. Funny, sad, reflective, joyous - many moods are captured in these photographs, many of which have never been printed before. Walworth's strong sense of community is evident in the rich memories recounted in this volume. We hope the following pages also bring back memories for some of you as you read it. SE17 Forever!

Do you remember Melba chocolate, spud guns, Embassy records, pick 'n' mix,

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broken biscuits, Homemaker china, Californian Poppy perfume, and Ladybird children's clothes? Then you will love the book that brings these, and many other memories, flooding back. The Wonder of Woolies is a celebration of that great British store - Woolworth's - in the words of people who worked and shopped there. In addition to memories from every corner of Britain, the book describes the rise of the '3d and 6d store' king, Frank Winfield Woolworth, and some of the dramatic events that marked Woolworth's history, such as the bombing of the Deptford store in 1944.

Fitba (football, soccer) is truly the world's game. It evokes the deepest emotions in the millions who play and watch it in almost every corner and culture around our globe. So where does this passion come from? Some of it is certainly inherent in genes, especially in respect of playing ability. However millions who have never played at any serious level are amongst the most fanatical of all. Like most addictions it is something formed by steady consumption over a prolonged period. Alcohol, nicotine and cocaine have much more obvious routes to our bloodstream but I firmly believe that soccer can get there too. It can ultimately provide such an overwhelming sensation of joy that the brain craves repetition of that euphoria, even if it may have to wait thirty years or more between very brief highs. Here's a true life story which provides a detailed insight into the environment and twists of fate which contrive to addict one Scottish boy and sustain that addiction even when he moves to America. They have soccer in America? Oh yeah, more than you can imagine.

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From Tin Baths to Bread and Dripping

The River and I

A Brief History of Crisps

Growing up in post-war Britain

One Real Man

The Yule Tomte and the Little Rabbits

From the #1 New York Times–bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a “sharply stylish” (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

A SWEEPING SAGA OF THREE GENERATIONS OF EXTRAORDINARY WOMEN WHO LIFTED THEIR GAZE BEYOND THEIR TURBULENT HISTORY, EACH TO FULFIL UNIQUE DESTINIES. The first is a proud matriarch who believes

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honouring family is worth any sacrifice. The second is born into a revolution and travels the world, still scarred by her childhood demons. The third soars to breathtaking heights on the world stage, a mother's selfless love beneath her wings. The Diary of Katy Yehonala brilliantly evokes another time and place, laying bare its drama and beauty in haunting landscapes and vivid portraits of unforgettable women, so exquisitely narrated that they resonate long after the final page is turned. "... an immersive and gripping book that resonates deeply with the reader. Throughout, the characterisation is strong, memorable and nuanced suited to the intricate, powerful, compelling narrative." Rebecca Black, AM

Can romance blossom in times of trouble? It's 1938 and as the threat of war hangs over the country, Sarah Caselton is preparing for her new job at Woolworths. Before long, she forms a tight bond with two of her colleagues: the glamorous Maisie and shy Freda. The trio couldn't be more different, but they immediately form a close-knit friendship, sharing their hopes and dreams for the future. Sarah soon falls into the rhythm of her new position, enjoying the social events hosted by Woolies and her blossoming romance with young assistant manager, Alan. But with the threat of war clouding the horizon, the young men and women of Woolworths realize that there are bigger battles ahead. It's a dangerous time for the nation, and an even more perilous time to fall in love . . . The

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first in Elaine Everest's Woolworths series, The Woolworths Girls is followed by the festive sequel, Christmas at Woolworths.

From the author of 21st Century Dodos comes a festive collection of endangered objects.

The Lincoln Highway

Anywhere and Nowhere

Oh Carol!

A Coursebook on Translation

Christmas at Woolworths

Born in the 40s

After the darkness of a dungeon in India, artist Josiah Hastings found that years of imprisonment left his eyesight weak and failing. So when the fiery beauty of Miss Eleanor Beckett appears in his vision amidst the bleak grays of a London winter, he knows he's found his muse and one last chance at a masterpiece...

Even though there was a war on, the Woolworths girls brought Christmas cheer to their customers Best friends Sarah, Maisie and Freda are brought together by their jobs at Woolworths. With their loved ones away on the front line,

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their bonds of friendship strengthen each day. Betty Billington is the manager at Woolworths, and a rock for the girls, having given up on love . . . Until a mysterious stranger turns up one day - could he reignite a spark in Betty? As the year draws to a close, and Christmas approaches, the girls must rely on each other to navigate the dark days that lie ahead . . . With so much change, can their friendship survive the war? Following on from her bestselling debut *The Woolworths Girls*, *Christmas at Woolworths* is the heartfelt second book in Elaine Everest's *Woolworths* series.

In 1908 John Neihardt (1881-1973) and two companions traveled the Missouri River—about two thousand miles—in a twenty-foot canoe. Originally published in *Outing Magazine* as a series of articles, *The River and I* describes their adventures on that wild waterway before it was dammed by the Army Corps of Engineers and points out storied sites along the shore. The result transcends journalism; Neihardt does for the Missouri what Twain did for the Mississippi. This

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Landmark edition makes available once more the book that was issued in 1910, two years before Neihardt began work on *A Cycle of the West* and twenty-two years before the publication of *Black Elk Speaks*.

In Other Words is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. Drawing on modern linguistic theory, this best-selling text provides a solid base to inform and guide the many key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties.

Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent

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developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks Written by Mona Baker, a leading international figure in the field, this key text is the essential coursebook for any student of translation studies. Memories from both sides of the counter of Britain's best-loved store

The Wonder of Woolies

A Bounty of Scrappy Quilts and More

The Diamond of Darkhold

This is paperback version of the omnibus edition containing the

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last 3 books in the series of fantasy adventure stories about best friends Eddie and Len, of which 'The Fantastic Journey' (published by Arima and available from www.arimapublishing.co.uk) was the first. Three unusual tales in one volume!

From Bohemian Rhapsody and David Bowie to Star Wars and Watergate, the history of an unforgettable era that rocked (and discoed) the world. The 1970s was one of the most exciting, innovative, and colorful decades of the twentieth century. It was ten years of major events in music (Freddie Mercury, The Sex Pistols, The Carpenters, and Blondie), film (Jaws, Dirty Harry, The Godfather, and Saturday Night Fever), television (The Mary Tyler Moore Show, All in the Family, Benny Hill, and The Waltons), and politics (Richard Nixon, Margaret Thatcher, and Jane Fonda). It was also a time of social change (the women's movement and gay rights), and unforgettable nutty trends (orange shag carpets, bell bottoms, platform shoes, and wing-collared shirts). From home-life and fashions to entertainment, sports, headlining-making crimes, and pioneering new technologies, Remember the 70s is a fabulous record of a chaotic, pivotal,

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loud, and revolutionary era. For those who lived through it, and for those who just heard about it, historian Derek Tait (who came of age in it—and has the photos to prove it) offers fascinating insights, truths, and reflections into a dazzling pop-culture turning point that resonates to this day.