

The Working Poor Invisible In America

The U.S. labor market is the most laissez faire of any developed nation, with a weak social safety net and little government regulation compared to Europe or Japan. Some economists point to this hands-off approach as the source of America's low unemployment and high per-capita income. But the stagnant living standards and rising economic insecurity many Americans now face take some of the luster off the U.S. model. In *America Works*, noted economist Richard Freeman reveals how U.S. policies have created a labor market remarkable both for its dynamism and its disparities. *America Works* takes readers on a grand tour of America's exceptional labor market, comparing the economic institutions and performance of the United States to the economies of Europe and other wealthy countries. The U.S. economy has an impressive track record when it comes to job creation and productivity growth, but it isn't so good at reducing poverty or raising the wages of the average worker. Despite huge gains in productivity, most Americans are hardly better off than they were a generation ago. The median wage is actually lower now than in the early 1970s, and the poverty rate in 2005 was higher than in 1969. So why have the benefits of productivity growth been distributed so unevenly? One reason is that unions have been steadily declining in membership. In Europe, labor laws extend collective bargaining settlements to non-unionized firms. Because wage agreements

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in America only apply to firms where workers are unionized, American managers have discouraged unionization drives more aggressively. In addition, globalization and immigration have placed growing competitive pressure on American workers. And boards of directors appointed by CEOs have raised executive pay to astronomical levels. Freeman addresses these problems with a variety of proposals designed to maintain the vigor of the U.S. economy while spreading more of its benefits to working Americans. To maintain America's global competitive edge, Freeman calls for increased R&D spending and financial incentives for students pursuing graduate studies in science and engineering. To improve corporate governance, he advocates licensing individuals who serve on corporate boards. Freeman also makes the case for fostering worker associations outside of the confines of traditional unions and for establishing a federal agency to promote profit-sharing and employee ownership. Assessing the performance of the U.S. job market in light of other developed countries' recent history highlights the strengths and weaknesses of the free market model. Written with authoritative knowledge and incisive wit, *America Works* provides a compelling plan for how we can make markets work better for all Americans. A Volume in the Russell Sage Foundation's Centennial Series

As the glittering skyline in Shanghai seemingly attests, China has quickly transformed itself from a place of stark poverty into a modern, urban, technologically

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savvy economic powerhouse. But as Scott Rozelle and Natalie Hell show in *Invisible China*, the truth is much more complicated and might be a serious cause for concern. China's growth has relied heavily on unskilled labor. Most of the workers who have fueled the country's rise come from rural villages and have never been to high school. While this national growth strategy has been effective for three decades, the unskilled wage rate is finally rising, inducing companies inside China to automate at an unprecedented rate and triggering an exodus of companies seeking cheaper labor in other countries. Ten years ago, almost every product for sale in an American Walmart was made in China. Today, that is no longer the case. With the changing demand for labor, China seems to have no good back-up plan. For all of its investment in physical infrastructure, for decades China failed to invest enough in its people. Recent progress may come too late. Drawing on extensive surveys on the ground in China, Rozelle and Hell reveal that while China may be the second-largest economy in the world, its labor force has one of the lowest levels of education of any comparable country. Over half of China's population—as well as a vast majority of its children—are from rural areas. Their low levels of basic education may leave many unable to find work in the formal workplace as China's economy changes and manufacturing jobs move elsewhere. In *Invisible China*, Rozelle and Hell speak not only to an urgent humanitarian concern but also a potential economic crisis that could upend economies and foreign relations around the globe. If too many are left

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structurally unemployable, the implications both inside and outside of China could be serious. Understanding the situation in China today is essential if we are to avoid a potential crisis of international proportions. This book is an urgent and timely call to action that should be read by economists, policymakers, the business community, and general readers alike.

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Aioldi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

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The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

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Protecting the Nation's Poor Children and Families

Stories from Our Invisible Citizens

Invisible In America

A Memoir of Working Hard and Being Broke in the Richest Country on Earth

Worlds Apart

Blame Welfare, Ignore Poverty and Inequality

Overturning the Toxic Poverty Narrative

How the Other Half Still Lives

A Country of Strangers is a magnificent exploration of the psychological landscape where blacks and whites meet. To tell the story in human rather than abstract terms, the Pulitzer Prize-winning writer David K. Shipler bypasses both extremists and celebrities and takes us among ordinary Americans as they encounter one another across racial lines. We learn how blacks and whites see each other, how they interpret each other's behavior, and how certain damaging images and assumptions seep into the actions of even the most unbiased. We penetrate into dimensions of stereotyping and discrimination that are usually invisible, and discover the unseen prejudices and privileges of white Americans, and what black Americans make of them. We explore the competing impulses of

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integration and separation: the reference points by which the races navigate as they venture out and then withdraw; the biculturalism that many blacks perfect as they move back and forth between the white and black worlds, and the homesickness some blacks feel for the comfort of all-black separateness. There are portrayals of interracial families and their multiracial children--expert guides through the clashes created by racial blending in America. We see how whites and blacks each carry the burden of our history. Black-white stereotypes are dissected: the physical bodies that we see, the mental qualities we imagine, the moral character we attribute to others and to ourselves, the violence we fear, the power we seek or are loath to relinquish. The book makes clear that we have the ability to shape our racial landscape--to reconstruct, even if not perfectly, the texture of our relationships. There is an assessment of the complexity confronting blacks and whites alike as they struggle to recognize and define the racial motivations that may or may not be present in a thought, a word, a deed. The book does not prescribe, but it documents the silences that prevail, the listening that doesn't happen, the conversations that don't take place. It looks at relations between minorities, including blacks and Jews, and blacks and Koreans. It

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explores the human dimensions of affirmative action, the intricate contacts and misunderstandings across racial lines among coworkers and neighbors. It is unstinting in its criticism of our society's failure to come to grips with bigotry; but it is also, happily, crowded with black people and white people who struggle in their daily lives to do just that. A remarkable book that will stimulate each of us to reexamine and better understand our own deepest attitudes in regard to race in America.

Originally published in hardcover in 2014 by G.P. Putnam's Sons.

Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program

What does it mean to be poor in Britain and America? For decades the primary narrative about poverty in both countries is that it has been caused by personal flaws or ' bad life decisions ' rather than policy choices or economic inequality. This misleading account has become deeply embedded in the public consciousness with serious ramifications for how financially vulnerable people are seen, spoken about and treated. Drawing on a two-year multi-platform initiative, this book by award-winning journalist and author Mary O ' Hara, asks how we can overturn this portrayal once and for all. Crucially, she turns to the real experts to

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try to find answers – the people who live it.

Invisible in Austin

Machine Habitus

Thoughts on an Exceptional U.S. Labor Market

The World of the New Urban Poor

Work Doesn't Work

Invisible Child

From The Working Poor

Hand to Mouth

More than 1.5 million North Carolinians today live in poverty. More than one in five are children. Behind these sobering statistics are the faces of our fellow citizens. This book tells their stories. Since 2012, Gene R. Nichol has traveled the length of North Carolina, conducting hundreds of interviews with poor people and those working to alleviate the worst of their circumstances. In an afterword to this new edition, Nichol draws on fresh data and interviews with those whose voices challenge all of us to see what is too often invisible, to look past partisan divides and preconceived notions, and to seek change. Only with a full commitment as a society, Nichol argues, will we succeed in truly ending poverty, which he calls our

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greatest challenge.

An essential, and impossible-to-ignore, examination of one of the most pressing, harmful, and heartbreaking problems facing our country: the widespread poverty among American children. By official count, more than one out of every six American children live beneath the poverty line. But statistics alone tell little of the story. In *Invisible Americans*, Jeff Madrick brings to light the often invisible reality and irreparable damage of child poverty in America. Keeping his focus on the children, he examines the roots of the problem, including the toothless remnants of our social welfare system, entrenched racism, and a government unmotivated to help the most voiceless citizens. Backed by new and unambiguous research, he makes clear the devastating consequences of growing up poor: living in poverty, even temporarily, is detrimental to cognitive abilities, emotional control, and the overall health of children. The cost to society is incalculable. The inaction of politicians is unacceptable. Still, Madrick argues, there may be more reason to hope now than ever before. Rather than attempting to treat the symptoms of poverty, we might be able to ameliorate its worst effects through a single, simple, and politically feasible policy that he lays out in this impassioned and urgent call to arms.

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An enlightening, intensely researched examination of violations of the constitutional principles that preserve individual rights and civil liberties from courtrooms to classrooms. With telling anecdote and detail, Pulitzer Prize-winner David K. Shipler explores the territory where the Constitution meets everyday America, where legal compromises—before and since 9/11—have undermined the criminal justice system’s fairness, enhanced the executive branch’s power over citizens and immigrants, and impaired some of the freewheeling debate and protest essential in a constitutional democracy. Shipler demonstrates how the violations tamper with America’s safety in unexpected ways. While a free society takes risks to observe rights, denying rights creates other risks. A suspect’s right to silence may deprive police of a confession, but a forced confession is often false. Honoring the right to a jury trial may be cumbersome, but empowering prosecutors to coerce a guilty plea means evidence goes untested, the charge unproved. An investigation undisciplined by the Bill of Rights may jail the innocent and leave the guilty at large and dangerous. Weakened constitutional rules allow the police to waste precious resources on useless intelligence gathering and frivolous arrests. The criminal courts act less as impartial adjudicators than as conveyor belts from street to

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prison in a system that some disillusioned participants have nicknamed “McJustice.” There is, always, a human cost. Shipler shows us victims of torture and abuse—not only suspected terrorists at the hands of the CIA but also murder suspects interrogated by the Chicago police. We see a poverty-stricken woman forced to share an attorney with her drug dealer boyfriend and sentenced to six years in prison when the conflict of interest turns her lawyer against her. We meet high school students suspended for expressing unwelcome political opinions. And we see a pregnant immigrant deported, after years of living legally in the country, for allegedly stealing a lottery ticket. Often shocking, yet ultimately idealistic, *Rights at Risk* shows us the shadows of America where the civil liberties we rightly take for granted have been eroded—and summons us to reclaim them. By one reading, things look pretty good for Americans today: the country is richer than ever before and the unemployment rate is down by half since the Great Recession—lower today, in fact, than for most of the postwar era. But a closer look shows that something is going seriously wrong. This is the collapse of work—most especially among America’s men. Nicholas Eberstadt, a political economist who holds the Henry Wendt Chair in Political Economy at the American Enterprise Institute, shows that while

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“unemployment” has gone down, America’s work rate is also lower today than a generation ago—and that the work rate for US men has been spiraling downward for half a century. Astonishingly, the work rate for American males aged twenty-five to fifty-four—or “men of prime working age”—was actually slightly lower in 2015 than it had been in 1940: before the War, and at the tail end of the Great Depression. Today, nearly one in six prime working age men has no paid work at all—and nearly one in eight is out of the labor force entirely, neither working nor even looking for work. This new normal of “men without work,” argues Eberstadt, is “America’s invisible crisis.” So who are these men? How did they get there? What are they doing with their time? And what are the implications of this exit from work for American society? Nicholas Eberstadt lays out the issue and Jared Bernstein from the left and Henry Olsen from the right offer their responses to this national crisis. For more information, please visit <http://menwithoutwork.com>.

A Contemporary Approach to Race, Class, and Gender
On (Not) Getting By in America
Nickel and Dimed
Hillbilly Elegy

Rights at Risk

Fighting For What We Believe In

Mightier Than the Sword

The Invisible Safety Net

That was the simple yet groundbreaking question William T. Vollmann asked in cities and villages around the globe. The result of Vollmann's fearless inquiry is a view of poverty unlike any previously offered. Poor People struggles to confront poverty in all its hopelessness and brutality, its pride and abject fear, its fierce misery and quiet resignation, allowing the poor to explain the causes and consequences of their impoverishment in their own cultural, social, and religious terms. With intense compassion and a scrupulously unpatronizing eye, Vollmann invites his readers to recognize in our fellow human beings their full dignity, fallibility, pride, and pain, and the power of their hard-fought resilience. Some images that appeared in the print edition of this book are unavailable in the electronic edition due to rights reasons.

With the passage of the 1996 welfare reform, not only welfare, but poverty and inequality have disappeared from the political discourse. The decline in the welfare rolls has been hailed as a success. This book challenges that assumption. It argues that while many single mothers left welfare, they have joined the working poor, and fail to make a decent living. The book examines the persistent demonization of poor single-mother families;

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the impact of the low-wage market on perpetuating poverty and inequality; and the role of the welfare bureaucracy in defining deserving and undeserving poor. It argues that the emphasis on family values - marriage promotion, sex education and abstinence - is misguided and diverts attention from the economic hardships low-income families face. The book proposes an alternative approach to reducing poverty and inequality that centers on a children's allowance as basic income support coupled with jobs and universal child care.

First published in 1999, *Worlds Apart* examined the nature of poverty through the stories of real people in three remote rural areas of the United States: New England, Appalachia, and the Mississippi Delta. In this new edition, Duncan returns to her original research, interviewing some of the same people as well as some new key informants. Duncan provides powerful new insights into the dynamics of poverty, politics, and community change. "Duncan, through in-depth investigation and interviews, concludes that only a strong civic culture, a sense among citizens of community and the need to serve that community, can truly address poverty. . . . Moving and troubling. Duncan has created a remarkable study of the persistent patterns of poverty and power."—Kirkus Reviews "The descriptions of rural poverty in *Worlds Apart* are interesting and read almost like a novel."—Choice

"With a new afterword"-- Page [4] of cover.

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The Missing Class

From Pawnshops to Poverty, Inc.—How the Working Poor Became Big Business

A Memoir of a Family and Culture in Crisis

Poverty and Politics in Rural America, Second Edition

Living on Almost Nothing in America

Invisible Americans

Freedom of Speech

Data Bias in a World Designed for Men

Provides a comprehensive introduction to the study of inequality, covering key topics such as race, class and gender.

"This book is ... about the millions of people who hold down two or three jobs ... and struggle to find time to read to their kids ... It's about the people who have made it out of poverty, but for how long? ... Through meticulous research, Katharine and Victor tell the personal stories of nine families ... You'll find yourself rooting, as I did, for each and every one of them. In sharing their lives and struggles, these families have done more to educate than any set of statistics or government report ever could. Policymakers, journalists, think tanks, and people of good conscience everywhere must take notice ... [The Missing Class] is a call to action to change America ... Like other books that transformed our nation, [it] will inspire us to work

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for ... an America where the family you were born into or the color of your skin never controls your destiny." Book jacket.

A call to action--inspiring citizens to stand up and fight for social justice in our nation. In the last few years we have seen a wave of activism wash across our nation and inspire unprecedented protest and civic engagement. People came together in record-breaking numbers, outspoken and persistent. With the winds of resistance at their backs, people linked arms and set out to defend our freedoms and each other. Photojournalist Tish Lampert captures the spirit of the heroes and ordinary citizens on their activist journey to defend their American values during the most conflicted era in our recent history. The book charts the chronology of social-change movements that have dominated the headlines over the past several years: the fight for women's rights and gender equality, immigration rights, civil liberties, gun violence, and the environment. Lampert takes us to the front lines of activism, where she has documented each protest and their respective leaders, as well as the legions of ordinary Americans standing together to protect the values of our great nation.

NAFTA. The WTO. Trade agreements are supposed to benefit us all. Instead, in the decade since they've been in effect, life has become much worse for millions of working Americans. In *Shafted*, working people--family farmers and farmworkers, fishermen and seamstresses--describe the ruin free trade has brought to them, their

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families, and their towns. These aren't theorists; these are the voices of experience. And they're telling us, clearly and eloquently, that it's time to stop the madness that enriches a few corporations at the cost of justice, human rights, community, family, and the dignity of work and of workers.

Invisible in America

The Working Poor: Invisible in America, First Vintage Books Ed

The Limits of Liberty in Modern America

Arab and Jew

It's Not Like I'm Poor

Broke in America

How Our Search for Safety Invades Our Liberties

The Faces of Poverty in North Carolina

**Finalist for the National Book Award* *Finalist for the Kirkus Prize* *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and “a deeply humane memoir that crackles with clarifying insight”.* Sarah Smarsh was born a fifth generation Kansas wheat*

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farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, Heartland combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. "Heartland is one of a growing number of important works—including Matthew Desmond's Evicted and Amy Goldstein's Janesville—that together merit their own section in nonfiction aisles across the country: America's postindustrial decline...Smarsh shows how the false promise of the 'American dream' was

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*used to subjugate the poor. It's a powerful mantra" *(The New York Times Book Review).*

In one of the most provocative books ever published on America's social welfare system, economist Janet Currie argues that the modern social safety net is under attack. Unlike most books about antipoverty programs, Currie trains her focus not on cash welfare, which accounts for a small and shrinking share of federal expenditures on poor families with children, but on the staples of today's American welfare system: Medicaid, Food Stamps, Head Start, WIC, and public housing. These programs, Currie maintains, form an effective, if largely invisible and haphazard safety net, and yet they are the very programs most vulnerable to political attack and misunderstanding. This book highlights both the importance and the fragility of this safety net, arguing that, while not perfect, it is essential to fighting poverty. Currie demonstrates how America's safety net is threatened by growing budget deficits and by an erroneous public belief that antipoverty programs for children do not work and are riddled with fraud. By unearthing new empirical data, Currie makes the case that social programs for families with children are actually remarkably effective. She takes her argument one step further by offering specific reforms--detailed in each chapter--for improving these

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*programs even more. The book concludes with an overview of an integrated safety net that would fight poverty more effectively and prevent children from slipping through holes in the net. (For example, Currie recommends the implementation of a benefit "debit card" that would provide benefits with less administrative burden on the recipient.) A complement to books such as Barbara Ehrenreich's bestselling *Nickel and Dimed*, which document the personal struggles of the working poor, *The Invisible Safety Net* provides a big-picture look at the kind of programs and solutions that would help ease those struggles. Comprehensive and authoritative, it will prompt a major reexamination of the current thinking on improving the lives of needy Americans.*

Wilson, one of our foremost authorities on race and poverty, challenges decades of liberal and conservative pieties to look squarely at the devastating effects that joblessness has had on our urban ghettos. Marshaling a vast array of data and the personal stories of hundreds of men and women, Wilson persuasively argues that problems endemic to America's inner cities--from fatherless households to drugs and violent crime--stem directly from the disappearance of blue-collar jobs in the wake of a globalized economy. Wilson's achievement is to portray this crisis as one that affects all Americans,

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and to propose solutions whose benefits would be felt across our society. At a time when welfare is ending and our country's racial dialectic is more strained than ever, When Work Disappears is a sane, courageous, and desperately important work. "Wilson is the keenest liberal analyst of the most perplexing of all American problems...[This book is] more ambitious and more accessible than anything he has done before." --The New Yorker

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's

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Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

The Other America

Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)

Heartland

The Shame Game

Broke, USA

America Works

When Work Disappears

We Protest

'The Invisible Poor' seeks to raise the profile of the rural poor in Argentina, promote dialogue on rural poverty issues, provide the best currently available information about rural poverty, and offer a basis for discussions on how to expand household survey data collection to rural areas. Most previous work has been based on case studies or one-time surveys in a few provinces and consequently has been of limited use for drawing conclusions about rural conditions overall in Argentina. Largely because of data limitations, profound gaps exist in the understanding of rural poverty in Argentina. As a result, the rural poor have sometimes been neglected in policy discussions. This study does not directly address policy responses. Rather it seeks to provide an analytical basis for understanding the conditions of rural life, with the ultimate goal of helping policy makers improve the welfare of Argentina's rural poor through evidence-based policy.

At the bottom of America's working world, millions live in the shadow of prosperity, in the twilight of poverty and prosperity. Many are trapped for life in a perilous zone of low-wage work that keeps middle-class comforts and necessities forever beyond their reach despite the often long and hard hours they put in at

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their jobs, as bank tellers, food service employees, copyeditors, car washers and others. In his authoritative study of how our country has consistently and still is failing its working poor with low wages, diminished benefits and rampant instability, bestselling and Pulitzer Prize-winning author David K. Shipler draws on researched facts and scores of personal testimonies to paint a bleak of the short shrift that so many of us, even in a booming economy, are bound by. A Vintage Shorts Selection. An ebook short.

The expanded and updated edition of David Shipler's Pulitzer Prize-winning book that examines the relationship, past and present, between Arabs and Jews In this monumental work, extensively researched and more relevant than ever, David Shipler delves into the origins of the prejudices that exist between Jews and Arabs that have been intensified by war, terrorism, and nationalism. Focusing on the diverse cultures that exist side by side in Israel and Israeli-controlled territories, Shipler examines the process of indoctrination that begins in schools; he discusses the far-ranging effects of socioeconomic differences, historical conflicts between Islam and Judaism, attitudes about the Holocaust, and much more. And he writes of the people: the Arab woman in love with a Jew, the retired Israeli military officer, the Palestinian guerrilla, the handsome actor whose father is Arab and whose mother is Jewish. For Shipler, and for all who read this book,

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their stories and hundreds of others reflect not only the reality of "wounded spirits" but also a glimmer of hope for eventual coexistence in the Promised Land.

The Working Poor Invisible in America Vintage

How the Urban-Rural Divide Threatens China's Rise

Living in Bootstrap America

Free Trade and America's Working Poor

Toward a Sociology of Algorithms

Seeing, Understanding, and Ending US Poverty

\$2.00 a Day

The American Way of Poverty

A Portrait of Rural Poverty in Argentina

Austin, Texas, is renowned as a high-tech, fast-growing city for the young and creative, a cool place to live, and the scene of internationally famous events such as SXSW and Formula 1. But as in many American cities, poverty and penury are booming along with wealth and material abundance in contemporary Austin. Rich and poor residents lead increasingly separate lives as growing socioeconomic inequality underscores residential, class, racial, and ethnic segregation. In Invisible in Austin, the award-winning sociologist Javier Auyero and a team of

graduate students explore the lives of those working at the bottom of the social order: house cleaners, office-machine repairers, cab drivers, restaurant cooks and dishwashers, exotic dancers, musicians, and roofers, among others. Recounting their subjects' life stories with empathy and sociological insight, the authors show us how these lives are driven by a complex mix of individual and social forces. These poignant stories compel us to see how poor people who provide indispensable services for all city residents struggle daily with substandard housing, inadequate public services and schools, and environmental risks. Timely and essential reading, Invisible in Austin makes visible the growing gap between rich and poor that is reconfiguring the cityscape of one of America's most dynamic places, as low-wage workers are forced to the social and symbolic margins. From the author of the Pulitzer Prize-winning Arab and Jew, an intimate portrait unfolds of working American families struggling against insurmountable odds to escape poverty. As David K. Shipler makes clear in this powerful, humane study, the invisible poor are engaged in the activity most respected in American ideology—hard, honest work. But their version of the American Dream is a nightmare: low-paying, dead-end jobs; the profound failure of government to improve upon decaying housing, health care, and education; the failure of families to break the patterns of child abuse and substance abuse. Shipler

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exposes the interlocking problems by taking us into the sorrowful, infuriating, courageous lives of the poor—white and black, Asian and Latino, citizens and immigrants. We encounter them every day, for they do jobs essential to the American economy. This impassioned book not only dissects the problems, but makes pointed, informed recommendations for change. It is a book that stands to make a difference.

For most people, the Great Crash of 2008 has meant troubling times. Not so for those in the flourishing poverty industry. These mercenary entrepreneurs have taken advantage of an era of deregulation to devise high-priced products to sell to the credit-hungry working poor, including the instant tax refund and the payday loan. In the process they've created an industry larger than the casino business and have proved that pawnbrokers and check cashers, if they dream big enough, can grow very rich off those with thin wallets. Broke, USA is Gary Rivlin's riveting report from the economic fringes. Timely, shocking, and powerful, it offers a much-needed look at why our country is in a financial mess and gives a voice to the millions of ordinary Americans left devastated in the wake of the economic collapse.

An intimate portrait of poverty-level working families from a range of ethnic backgrounds in America reveals their legacy of low-paying, dead-end jobs, dysfunctional parenting, and substance abuse and charges the government with

failing to provide adequate housing, health care, and education. Reprint. 40,000 first printing.

The Tragic Cost of Child Poverty

Life and Labor in an American City

Blacks and Whites in America

The Invisible Poor

Men Without Work

Inequality

How Working Families Make Ends Meet in a Post-Welfare World

A Country of Strangers

FOREWORD INDIES FINALIST – POLITICAL & SOCIAL SCIENCES NAUTILUS
BOOK AWARDS SILVER MEDALIST – SOCIAL CHANGE & SOCIAL JUSTICE
ERIC HOFFER BOOK AWARD 1ST RUNNER UP – CULTURE & MONTAIGNE MEDAL
NOMINEE "A valuable resource in the fight against poverty."

–Publishers Weekly "An exploration of why so many Americans are
struggling financially . . . A down-to-earth overview of the
causes and effects of poverty and possible remedies." –Kirkus
Reviews Water. Food. Housing. The most basic and crucial needs
for survival, yet 40 percent of people in the United States
don't have the resources to get them. With key policy changes,

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we could eradicate poverty in this country within our lifetime—but we need to get started now. Nearly 40 million people in the United States live below the poverty line—about \$26,200 for a family of four. Low-income families and individuals are everywhere, from cities to rural communities. While poverty is commonly seen as a personal failure, or a deficiency of character or knowledge, it's actually the result of bad policy. Public policy has purposefully erected barriers that deny access to basic needs, creating a society where people can easily become trapped—not because we lack the resources to lift them out, but because we are actively choosing not to. Poverty is close to inevitable for low-wage workers and their children, and a large percentage of these people, despite qualifying for it, do not receive government aid. From Joanne Samuel Goldblum and Colleen Shaddox, *Broke in America* offers an eye-opening and galvanizing look at life in poverty in this country: how circumstances and public policy conspire to keep people poor, and the concrete steps we can take to end poverty for good. In clear, accessible prose, Goldblum and Shaddox detail the ways the current system is broken and how it's

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failing so many of us. They also highlight outdated and ineffective policies that are causing or contributing to this unnecessary problem. Every chapter features action items readers can use to combat poverty—both nationwide and in our local communities, including the most effective public policies you can support and how to work hand-in-hand with representatives to affect change. So far, our attempted solutions have fallen short because they try to "fix" poor people rather than address the underlying problems. Fortunately, it's much easier to fix policy than people. Essential and timely, *Broke in America* offers a crucial road map for securing a brighter future.

The story of a kind of poverty in America so deep that we, as a country, don't even think exists from a leading national poverty expert who defies convention ("New York Times")

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems.

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And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

The world of welfare has changed radically. As the poor trade welfare checks for low-wage jobs, their low earnings qualify them for a hefty check come tax time—a combination of the earned income tax credit and other refunds. For many working parents this one check is like hitting the lottery, offering several months' wages as well as the hope of investing in a better future. Drawing on interviews with 115 families, the authors look at how parents plan to use this annual cash windfall to build up savings, go back to school, and send their kids to college. However, these dreams of upward mobility are often

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dashed by the difficulty of trying to get by on meager wages. In accessible and engaging prose, *It's Not Like I'm Poor* examines the costs and benefits of the new work-based safety net, suggesting ways to augment its strengths so that more of the working poor can realize the promise of a middle-class life.

Poor People

America's Invisible Crisis

Portraits of the Near Poor in America

Invisible Women

The Working Poor

Wounded Spirits in a Promised Land

Invisible China

An impassioned critique of breakdowns in civil rights in the United States throughout the past decade explores specific causes and their impact on everyday life while sharing the stories of innocent individuals whose lives have been painfully challenged.

By the Pulitzer Prize-winning author of *Arab and Jew*. 75,000 first printing.

PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken,

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inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths. ” —Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: *The New York Times* • ONE OF THE BEST BOOKS OF THE YEAR: *The Atlantic*, *The New York Times Book Review*, *Time*, *NPR*, *Library Journal* In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani ’ s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City ’ s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “ to protect those who I love. ” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott ’ s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

Abramsky shows how poverty - a massive political scandal - is dramatically changing in

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the wake of the Great Recession.

Shafted

The Rights of the People