

Online Library The  
World Of Late

Antiquity Ad 150

***The World  
Of Late***

***Antiquity***

***Ad 150 750***

***Library Of  
World***

A Social and  
Cultural History of  
Late Antiquity

Online Library The  
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examines the  
750 Library Of  
World  
social and cultural  
landscape of the  
Late Antique  
Mediterranean.

The text offers a  
picture of everyday  
life as it was lived  
in the spaces  
around and  
between two of the  
most memorable

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and towering  
figures of the  
time—Constantine  
and Muhammad.

The author  
captures the  
period using a  
wide-lens,  
including Persian  
material from the  
mid third century  
through Umayyad

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material of the mid  
eighth century

C.E. The book

offers a rich picture  
of Late Antique life  
that is not just

focused on Rome,  
Constantinople, or  
Christianity. This

important resource  
uses nuanced

terms to talk about

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Antiquity Ad 150

complex issues  
and fills a gap in  
the literature by  
surveying major  
themes such as  
power, gender,  
community, cities,  
politics, law, art  
and architecture,  
and literary culture.  
The book is richly  
illustrated and

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750 Library Of  
World  
filled with maps,  
lists of rulers and  
key events. A

Social and Cultural  
History of Late  
Antiquity is an  
essential guide  
that: Paints a rich  
picture of daily life  
in Late Antique  
that is not simply  
centered on

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Antiquity Ad 150

Rome,  
Constantinople, or  
Christianity

Balances a  
thematic approach  
with rigorous  
attention to  
chronology

Stresses the need  
for appreciating  
both sources and  
methods in the

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study of Late  
Antique history

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Offers a  
sophisticated  
model for  
investigating daily  
life and the  
complexities of  
individual and  
group identity in  
the rapidly  
changing



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Mediterranean  
world Includes  
useful maps, city  
plans, timelines,  
and suggestions  
for further reading  
A Social and  
Cultural History of  
Late Antiquity  
offers an  
examination of  
everyday life in the

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era when  
750 Library Of  
World  
adherents of three  
of the major  
religions of  
today—Christianity  
, Judaism, and  
Islam—faced each  
other for the first  
time in the same  
environment.

This book provides  
both a detailed

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750 Library Of  
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introduction to the  
vivid and exciting  
period of 'late

antiquity' and a  
direct challenge to  
conventional views  
of the end of the  
Empire.

In this book A.D.  
Lee charts the rise  
to dominance of  
Christianity in the

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Roman empire.  
Using translated  
texts he explains  
the fortunes of  
both Pagans and  
Christians from the  
upheavals of the  
3rd Century to the  
increasingly  
tumultuous times  
of the 5th and 6th  
centuries. The

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book also  
examines  
important themes  
in Late Antiquity  
such as the growth  
of monasticism,  
the emerging  
power of bishops  
and the  
development of  
pilgrimage, and  
looks at the fate of

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other significant  
religious groups  
including the Jews,  
Zoroastrians and  
Manichaeans.

Ravenna was one  
of the most  
important cities of  
late antique  
Europe. Between  
400 and 751 AD, it  
was the residence

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750 Library Of  
World  
of western Roman  
emperors,

Ostrogothic kings,  
and Byzantine  
governors of Italy,  
while its bishops  
and archbishops  
ranked second  
only to the popes.

This book provides  
a comprehensive  
survey of

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Ravenna's history  
and monuments in  
late antiquity,

including

discussions of  
scholarly

controversies,  
archaeological

discoveries, and  
new interpretations  
of art works. -from  
publisher



Online Library The  
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description

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The World of Late  
Antiquity AD

150-750

A Sourcebook

The Mediterranean

World in Late

Antiquity

Interpreting Late

Antiquity

Late Antiquity

The Family in Late

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Antiquity

Late Antiquity (ca. 250-650) witnessed the transition from Classical Antiquity to the Middle Ages in the Mediterranean and Near Eastern worlds. Christianity displaced polytheism over a wide area, offering new definitions of identity and community. The Roman Empire

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collapsed in Western Europe to be replaced by new "Germanic" kingdoms. In the East, Byzantium emerged, while the Persian Empire reached its apogee and collapsed. Arab armies carrying the banner of Islam reshaped the political map and brought the late antique era to a close. This

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sourcebook illustrates  
the dramatic political,  
social and religious  
transformations of  
Late Antiquity through  
the words of the men  
and women who  
experienced them.

Drawing from Greek,  
Latin, Syriac, Hebrew,  
Coptic, Persian,  
Arabic and Armenian  
sources, the carefully  
chosen passages

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illuminate the lives of  
emperors, abbesses,  
aristocrats, slaves,

children, barbarian  
chieftains, and saints .

The Roman Empire is  
kept at the centre of  
the discussion, with  
chapters devoted to its  
government, cities,  
army, law, medicine,  
domestic life,  
philosophy,  
Christianity,

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polytheism, and Jews.

Further chapters deal  
with the peoples who  
surrounded the

Roman state:

Persians, Huns,

northern "Germanic"

barbarians, and the

followers of Islam. This

revised and updated

second edition

provides an expanded

view of Late Antiquity

with a new chapter on

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domestic life, as well  
extra material

throughout, including  
passages that appear  
for the first time in  
English translation.

Readings in Late  
Antiquity is the only  
sourcebook that  
covers such a wide  
range of topics over  
the full breadth of the  
late antique period.

A preeminent classical

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Antiquity Ad 150

scholar on the  
emergence of one of  
our most familiar  
social divisions.

Religious identity is a  
loaded concept that  
we tend to take for  
granted in the modern  
world. The essays in  
this volume look back  
to one of the most  
crucial, formative,  
periods in religious  
history in order to



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explore what it meant  
to be Christian under  
Late Antiquity.

Whether analysing the  
relationship between  
Graeco-Roman and  
Jewish ways of  
reading, writing and  
thinking; or  
considering how early  
Christians sought to  
create and maintain  
communities within  
existing power

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structures; or exploring  
geographic, linguistic,  
cultural and gender  
boundary-crossings,  
this volume  
demonstrates that was  
it was to 'be Christian'  
in Late Antiquity was  
constantly  
underconstruction and  
negotiation.

The transformation of  
the Roman world from  
polytheistic to

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Christian is one of the  
most sweeping

ideological changes of  
premodern history. At  
the center was sex.

Kyle Harper examines  
how Christianity  
changed the ethics of  
sexual behavior from  
shame to sin, and  
shows how the roots of  
modern sexuality are  
grounded in an ancient  
religious revolution.

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The World of Late  
Antiquity, Ad 150-750

Religious Diversity in  
Late Antiquity

Being Christian in Late  
Antiquity

Pagans and Christians  
in Late Antiquity

Mosaics in the  
Medieval World

A Festschrift for Gillian  
Clark

**The study of  
Greco-Roman**

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750 Library Of  
World  
civilisation is  
as exciting and  
innovative today

as it has ever

been. This

intriguing

collection of

essays by

contemporary

classicists

reveals new

discoveries, new

interpretations

and new ways of

Online Library The  
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Antiquity Ad 150

exploring the  
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World  
experiences of  
the ancient  
world. Through  
one and a half  
millennia of  
literature,  
politics,  
philosophy, law,  
religion and  
art, the  
classical world  
formed the  
origin of

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western culture  
and thought.

This book  
emphasises the  
many ways in  
which it  
continues to  
engage with  
contemporary  
life. Offering a  
wide variety of  
authorial style,  
the chapters  
range in subject

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matter from  
contemporary  
poets'

exploitation of  
Greek and Latin  
authors, via  
newly discovered  
literary texts  
and art works,  
to modern  
arguments about  
ancient  
democracy and  
slavery, and



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close readings  
of the great  
poets and  
philosophers of  
antiquity. This  
engaging book  
reflects the  
current  
rejuvenation of  
classical  
studies and will  
fascinate anyone  
with an interest  
in western

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history.

This book  
introduces  
readers to lived  
experience in  
the Late Roman  
Empire, from  
c.250-600 CE.

The Roman  
Emperor ran the  
Empire through  
contentious  
committee  
meetings at

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World  
which civil,  
military and  
religious  
policies were  
debated.

The fourth and  
fifth centuries  
AD were an era  
of religious  
conflict,  
political change  
and military  
conflict. The  
responses of

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Antiquity Ad 150

contemporary  
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World  
historians to  
these turbulent  
times reflect  
their diverse  
backgrounds -  
Christian and  
pagan, writing  
in both Greek  
and Latin,  
documenting  
church and  
state. This  
volume is the

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first to offer  
an accessible  
survey of the  
lives and works  
of these varied  
figures. The  
first half of  
the book  
explores the  
structure,  
style, purpose  
and nature of  
their writings.  
The second half

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compares and  
contrasts the  
information the  
historians  
provide, and the  
views they  
express on some  
central topics.  
These range from  
historiography,  
government and  
religion to  
barbarian  
invasions, and

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the  
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controversial  
emperors Julian  
'The Apostate'  
and Theodosius.  
Christianity,  
Book-Burning and  
Censorship in  
Late Antiquity  
Ravenna in Late  
Antiquity: AD;  
7. Ravenna  
capital: 600-850  
AD

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Power and  
Persuasion in  
Late Antiquity  
Poverty and  
Leadership in  
the Later Roman  
Empire

Essays on  
Ancient Greece  
and Rome

From Marcus  
Aurelius to  
Muhammad

*Dream interpretation*



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*was a prominent  
feature of the  
intellectual and  
imaginative world of  
late antiquity, for  
martyrs and  
magicians,  
philosophers and  
theologians,  
polytheists and  
monotheists alike.  
Finding it difficult to  
account for the  
prevalence of dream-*

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*divination, modern scholarship has often condemned it as a cultural weakness, a mass lapse into mere superstition. In this book, Patricia Cox Miller draws on pagan, Jewish, and Christian sources and modern semiotic theory to demonstrate the integral importance*

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World  
of dreams in late-  
antique thought and  
life. She argues that

Graeco-Roman  
dream literature  
functioned as a  
language of signs  
that formed a  
personal and cultural  
pattern of  
imagination and gave  
tangible substance to  
ideas such as time,  
cosmic history, and

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*the self. Miller first discusses late-antique theories of dreaming, with emphasis on theological, philosophical, and hermeneutical methods of deciphering dreams as well as the practical uses of dreams, especially in magic and the cult of*

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World

*Asclepius. She then  
considers the cases  
of six Graeco-Roman*

*dreamers: Hermas,*

*Perpetua, Aelius*

*Aristides, Jerome,*

*Gregory of Nyssa,*

*and Gregory of*

*Nazianus. Her*

*detailed readings*

*illuminate the ways in*

*which dreams*

*provided solutions to*

*ethical and religious*

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World  
*problems, allowed for  
the reconfiguration of  
gender and identity,  
provided occasions  
for the articulation of  
ethical ideas, and  
altogether served as  
a means of making  
sense and order of  
the world.*

*This thoroughly  
revised and  
expanded edition of  
The Mediterranean*

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World in Late  
Antiquity, now

covering the period  
395-700 AD, provides  
both a detailed  
introduction to late  
antiquity and a direct  
challenge to  
conventional views of  
the end of the Roman  
empire. Leading  
scholar Averil  
Cameron focuses on  
the changes and

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World

*continuities in  
Mediterranean  
society as a whole  
before the Arab  
conquests. Two new  
chapters survey the  
situation in the east  
after the death of  
Justinian and cover  
the Byzantine wars  
with Persia, religious  
developments in the  
eastern*

*Mediterranean during*



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Antiquity Ad 150

*the life of  
Muhammad, the  
reign of Heraclius,  
the Arab conquests  
and the  
establishment of the  
Umayyad caliphate.  
Using the latest in-  
depth archaeological  
evidence, this all-  
round historical and  
thematic study of the  
west and the eastern  
empire has become*

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*Antiquity Ad 150*  
*750 Library Of*  
*World*

*the standard work on the period. The new edition takes account of recent research on topics such as the barbarian 'invasions', periodization, and questions of decline or continuity, as well as the current interest in church councils, orthodoxy and heresy and the separation of the*

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World Of Late

*Antiquity Ad 150  
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World*

*miaphysite church in  
the sixth-century  
east. It contains a  
new introductory  
survey of recent  
scholarship on the  
fourth century AD,  
and has a full  
bibliography and  
extensive notes with  
suggestions for  
further reading. The  
Mediterranean World  
in Late Antiquity*

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World Of Late  
Antiquity Ad 150  
395-700 AD

*continues to be the benchmark for publications on the history of Late Antiquity and is indispensable to anyone studying the period.*

*Late Antiquity witnessed a dramatic recalibration in the economy of power, and nowhere was this*

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Antiquity Ad 150

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World  
*more pronounced  
than in the realm of  
religion. The*

*transformations that  
occurred in this  
pivotal era moved  
the ancient world into  
the Middle Ages and  
forever changed the  
way that religion was  
practiced. The twenty  
eight studies in this  
volume explore this  
shift using evidence*

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World  
ranging from Latin  
poetic texts, to Syriac  
letter collections, to  
the iconography of  
Roman churches and  
Merovingian  
mortuary goods.

They range in  
chronology from the  
late third through the  
early seventh  
centuries AD and  
apply varied theories  
and approaches. All

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*converge around the  
notion that religion is*

*fundamentally a  
discourse of power*

*and that power in*

*Late Antiquity was*

*especially charged*

*with the force of*

*religion. The articles*

*are divided into eight*

*sections which*

*examine the power of*

*religion in literature,*

*theurgical power over*

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World  
the divine, emperors  
and the deployment

of religious power,  
limitations on the

power of the  
ecclesiastical

hierarchy, the use of  
the cross as a symbol  
of power, Rome and

its transformation as  
a center of power,

the power of religion  
in the barbarian west,  
and religious power



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World  
*in the communities of  
the east. This*

*kaleidoscope of  
perspectives creates  
a richly illuminating  
volume that add a  
new social and  
political dimension to  
current debates  
about religion in Late  
Antiquity.*

*This thoroughly  
revised and  
expanded edition of*

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The Mediterranean  
World in Late

Antiquity, now  
covering the period  
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Cameron focuses on

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continuities in  
Mediterranean  
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before the Arab  
conquests. Two new  
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after the death of  
Justinian and cover  
the Byzantine wars  
with Persia, religious  
developments in the  
eastern*

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the life of

Muhammad, the  
reign of Heraclius,  
the Arab conquests  
and the  
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Using the latest in-  
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councils, orthodoxy

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*Antiquity Ad 150  
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*and heresy and the  
separation of the  
miaphysite church in  
the sixth-century  
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fourth century AD,  
and has a full  
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extensive notes with  
suggestions for  
further reading. The*

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Mediterranean World  
in Late Antiquity

395-700 AD

*continues to be the  
benchmark for  
publications on the  
history of Late  
Antiquity and is  
indispensable to  
anyone studying the  
period.*

*Rome in Late  
Antiquity*

*The Power of Religion*

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*in Late Antiquity*  
*Daily Life in Late*  
*Antiquity*

*The Exegetical*  
*Encounter Between*  
*Jews and Christians in*  
*Late Antiquity*

*Everyday Life and*  
*Urban Change, AD*  
*312-609*

*Classics in Progress*

It is estimated that  
only a small fraction,



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less than 1 per cent,  
of ancient literature  
has survived to the

present day. The  
role of Christian  
authorities in the  
active suppression  
and destruction of  
books in Late  
Antiquity has  
received surprisingly  
little sustained  
consideration by

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academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying

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special attention to  
the problem of  
which genres and  
book types were  
likely to be targeted,  
the author argues  
that in addition to  
heretical, magical,  
astrological and anti-  
Christian books,  
other less obviously  
subversive  
categories of

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literature were also  
vulnerable to  
destruction,  
censorship or  
suppression through  
prohibition of the  
copying of  
manuscripts. These  
include texts from  
materialistic  
philosophical  
traditions, texts  
which were to

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become the basis  
for modern  
philosophy and  
science. This book  
examines how  
Christian authorities,  
theologians and  
ideologues  
suppressed ancient  
texts and associated  
ideas at a time of  
fundamental  
transformation in the

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late classical world.

This book focuses

on a simple

dynamic: the taking

in hand of a

heritage, the variety

of changes induced

within it, and the

handing on of that

legacy to new

generations. Our

contributors

suggest, from

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different  
standpoints, that  
this dynamic  
represented the  
essence of 'late  
antiquity'. As Roman  
society, and the  
societies by which it  
was immediately  
bounded, continued  
to develop, through  
to the late sixth and  
early seventh

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centuries, the interplay between what needed to be treasured and what needed to be explored became increasingly self-conscious, versatile, and enriched. By the time formerly alien peoples had established their 'post-classical'



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polities, and Islam  
began to stir in the  
East, the novelties

were more clearly  
seen, if not always  
welcomed; and one  
witnesses a

stronger will to

maintain the

momentum of

change, of a forward

reach. At the same

time, those in a

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position to play now  
the role of heirs  
were well able to

appreciate how  
suited to their needs  
the 'Roman' past  
might be, but how,  
by taking it up in  
their turn, they were  
more securely  
defined and yet  
more creatively  
advantaged.

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'Transformation' is a notion apposite to essays in honour of Peter Brown. 'The transformation of the classical heritage' is a theme to which he has devoted, and continues to devote, much energy. All the essays here in some way explore

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this notion of transformation; the late antique ability to turn the past to new uses, and to set its wealth of principle and insight to work in new settings. To begin, there is the very notion of what it meant to be 'Roman', and how that notion changed.

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Subsequent chapters suggest ways in which fundamental characteristics of Roman society were given new form, not least under the impact of a Christian polity. Augustine, naturally, finds his place; and here the emphasis is on the

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unfettered stance  
that he took in the  
face of more broadly  
held convictions - on  
miracles, for  
example, and the  
errors of the pagan  
past. The discussion  
then moves on to  
The Family in Late  
Antiquity offers a  
challenging, well-  
argued and

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World Of Late

Antiquity Ad 150

750 Library Of  
World

coherent study of  
the family in the late  
Roman world and  
the influence of the  
emerging Christian  
religion on its  
structure and value.  
Before the Roman  
Empire's political  
disintegration in the  
west, enormous  
political, religious  
and cultural

Online Library The  
World Of Late

Antiquity Ad 150  
750 Library Of  
World  
changes took place  
in the period of late  
antiquity. This book  
is the first

comprehensive  
study of the family in  
the later Roman  
Empire, from  
approximately 300  
AD to 550 AD.

Geoffrey Nathan  
analyses the  
classical Roman



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Antiquity Ad 150

family as well as  
early Christian

notions of this most  
basic unit of social  
organisation. Using  
these models as a  
contextual

backdrop, he then  
explores marriage,  
children, domestic  
servitude, and other  
familial institutions  
in late antiquity. He

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Antiquity Ad 150

750 Library Of  
World  
brings together a  
diverse collection of  
sources,

transcending  
traditional studies  
that have centred on  
the legal record.

In this book, Liz  
James offers a  
comprehensive  
history of wall  
mosaics produced  
in the European and

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World Of Late

Antiquity Ad 150  
750 Library Of  
World

Islamic middle ages.  
Taking into account  
a wide range of  
issues, including  
style and  
iconography,  
technique and  
material, and  
function and  
patronage, she  
examines mosaics  
within their historical  
context. She asks

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Antiquity Ad 150  
750 Library Of  
World  
why the mosaic was  
such a popular  
medium and  
considers how  
mosaics work as  
historical  
'documents' that tell  
us about attitudes  
and beliefs in the  
medieval world. The  
book is divided into  
two part. Part I  
explores the

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Antiquity Ad 150

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World

technical aspects of  
mosaics, including  
glass production,  
labour and

materials, and

costs. In Part II,

James provides a

chronological history

of mosaics, charting

the low and high

points of mosaic art

up until its abrupt

end in the late

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Antiquity Ad 150  
750 Library Of  
World  
middle ages. Written  
in a clear and  
engaging style, her  
book will serve as  
an essential  
resource for  
scholars and  
students of  
medieval mosaics.

Readings in Late  
Antiquity  
Transformations of  
Late Antiquity

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World Of Late

Antiquity Ad 150  
750 Library Of  
World  
From Late Antiquity  
to Modernity,  
400-1500

Religious Violence  
in the Ancient World

Medieval Europe  
and the World

From Classical  
Athens to Late

Antiquity

The World of  
Late Antiquity

AD 150-750 Power

Online Library The  
World Of Late  
Antiquity Ad 150  
and Persuasion  
in Late

Antiquity Towards  
a Christian  
Empire Univ of  
Wisconsin Press  
A colorful tour  
of late  
antiquity covers  
late Roman,  
Byzantine,  
Sassanian, and  
early Islamic  
culture and



Online Library The  
World Of Late

Antiquity Ad 150

discusses topics  
ranging from

750 Library Of  
World  
angels in Islam,

concupinage,

barbarians and

ethnicity, and

empire building.

Ostia in Late

Antiquity is the

first book to

narrate the life

of Ostia Antica,

Rome's ancient

harbor, during

Online Library The  
World Of Late  
Antiquity Ad 150

the later  
empire.

Sheds light on  
the concept of  
late antiquity  
and the events  
of its time,  
showing that  
this was in fact  
a period of  
great  
transformation  
A Political and  
Military History

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Antiquity Ad 150

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World

The World of  
Late Antiquity  
From Late  
Antiquity to the  
Fifteenth  
Century  
The Oxford  
Handbook of Late  
Antiquity  
The Making of  
Late Antiquity  
The Rise of  
Christianity and  
the Endurance of

Online Library The  
World Of Late  
Antiquity Ad 150  
Tradition

A preliminary report on continuing research into the political, cultural, and religious milieu of the later Roman Empire, from a humanist historiographic perspective. Discusses autocracy and the elites, power, poverty, and the forging of a Christian empire. Does not assume a knowledge of

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Latin. Paper edition  
(unseen), \$12.95.

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World  
Annotation copyright by

Book News, Inc.,

Portland, OR

The Exegetical

Encounter between Jews

and Christians in Late

Antiquity is a collection

of essays examining the

relationship between

Jewish and Christian

biblical commentators.

The contributions focus

Online Library The  
World Of Late  
Antiquity Ad 150

on analysis of  
interpretations of the  
book of Genesis, a text  
which has considerable  
importance in both  
Christian and Jewish  
tradition. The essays  
cover a wide range of  
Jewish and Christian  
literature, including  
primarily rabbinic and  
patristic sources, but  
also apocrypha,  
pseudepigrapha, Philo,

Online Library The  
World Of Late  
Antiquity Ad 150

Josephus and Gnostic  
750 Library Of  
World  
texts. In bringing  
together the studies of a  
variety of eminent  
scholars on the topic of  
Exegetical Encounter ,  
the book presents the  
latest research on the  
topic and illuminates a  
variety of original  
approaches to analysis  
of exegetical contacts  
between the two sets of  
religious groups. The

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Antiquity Ad 150  
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World  
This volume is significant for  
the light it sheds on the  
history of relations  
between Jews and  
Christians in Late  
Antiquity.

This illustrated text  
covers the history of the  
Middle Ages. The  
narrative discusses  
events in Europe  
alongside the spread of  
Islam and the rise and  
fall of the Byzantine



# Online Library The World Of Late

Antiquity Ad 150  
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World

Empire. While the text gives ample coverage to political events, an equal emphasis is placed on social and cultural developments.

The era of late antiquity—from the middle of the third century to the end of the eighth—was marked by the rise of two world religions, unprecedented political upheavals that

# Online Library The World Of Late

Antiquity Ad 150

remade the map of the known world, and the creation of art of enduring glory. In these eleven in-depth essays, drawn from the award-winning reference work *Late Antiquity: A Guide to the Postclassical World*, an international cast of experts provides essential information and fresh perspectives on this period's culture

Online Library The  
World Of Late  
Antiquity Ad 150  
and history.  
750 Library Of  
Essays on the  
World  
Postclassical World

The Bishop of Rome in  
Late Antiquity  
A Guide to the  
Postclassical World  
Ostia in Late Antiquity  
Dreams in Late  
Antiquity

***This volume in  
the ongoing***

Online Library The  
World Of Late

Antiquity Ad 150

**Late Antique  
Archaeology  
series draws  
on material  
and textual  
evidence to  
explore the  
diverse  
religious world  
of Late  
Antiquity.**

**Subjects**

Page 100/157

Online Library The  
World Of Late

Antiquity Ad 150

***include Jews  
and  
Samaritans,  
orthodoxy and  
heresy,  
pilgrimage,  
stylites,  
magic, the  
sacred and the  
secular.***

***At various  
times over the***

Online Library The  
World Of Late  
Antiquity Ad 150

***past  
millennium  
bishops of  
Rome have  
claimed a  
universal  
primacy of  
jurisdiction  
over all  
Christians and  
a superiority  
over civil***

Online Library The  
World Of Late  
Antiquity Ad 150  
**authority.**

**Reactions to  
these claims  
have shaped  
the modern  
world  
profoundly.  
Did the Roman  
bishop make  
such claims in  
the millennium  
prior to that?**

Online Library The  
World Of Late

Antiquity Ad 150

***The essays in  
this volume  
from***

***international  
experts in the  
field examine  
the bishop of  
Rome in late  
antiquity from  
the time of  
Constantine at  
the start of***



Online Library The  
World Of Late

Antiquity Ad 150  
750 Library Of  
World  
***the fourth  
century to the  
death of***

***Gregory the  
Great at the  
beginning of  
the seventh.***

***These were  
important  
periods as  
Christianity  
underwent***

Online Library The  
World Of Late

Antiquity Ad 150

**enormous  
transformatio  
n in a time of  
change. The**

**essays  
concentrate**

**on how the  
holders of the  
office**

**perceived and  
exercised their  
episcopal**

Online Library The  
World Of Late

Antiquity Ad 150

**responsibilitie  
s and**

**prerogatives  
within the city  
or in relation  
to both civic  
administration  
and other  
churches in  
other areas,  
particularly as  
revealed**

Online Library The  
World Of Late

Antiquity Ad 150

**through the  
surviving corr  
espondence.**

**With several  
of the  
contributors  
examining the  
same evidence  
from different  
perspectives,  
this volume  
canvasses a**

Online Library The  
World Of Late

Antiquity Ad 150  
750 Library Of  
World  
***wide range of  
opinions about  
the nature of  
papal power in  
the world of  
late antiquity.***

***And  
introduction --  
Inventory  
applications of  
current plans  
-- Approaches***

Online Library The  
World Of Late  
Antiquity Ad 150

**for  
maintaining  
inventories --  
Alternative  
plans for  
maintaining  
fighter  
inventories.  
This volume  
reflects the  
huge upsurge  
of interest in**

Online Library The  
World Of Late

Antiquity Ad 150  
750 Library Of  
World  
**the Near East  
and early  
Islam**

**currently  
taking place  
among  
historians of  
late antiquity.**

**At the same  
time,  
Islamicists and  
Qur'anic**

Online Library The  
World Of Late  
Antiquity Ad 150

**scholars are  
also  
increasingly  
seeking to  
place the life  
of Muhammad  
and the Qur'an  
in a late  
antique  
background.  
Averil  
Cameron,**



Online Library The  
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Antiquity Ad 150  
750 Library Of  
World

**herself one of  
the leading  
scholars of  
late antiquity  
and  
Byzantium,  
has chosen  
eleven key  
articles that  
together give  
a rounded  
picture of the**

Online Library The  
World Of Late  
Antiquity Ad 150

**most  
important  
trends in late  
antique  
scholarship  
over the last  
decades, and  
provide a  
coherent  
context for the  
emergence of  
the new**

Online Library The  
World Of Late  
Antiquity Ad 150

***religion. A  
substantial  
introduction,  
with a detailed  
bibliography,  
surveys the  
present state  
of the field, as  
well as  
discussing  
some recent  
themes in***

Online Library The  
World Of Late

Antiquity Ad 150

***Qur'anic and  
early Islamic  
scholarship  
from the point  
of view of a  
late antique  
historian. The  
volume also  
provides an  
invaluable  
introduction to  
recent***

Online Library The  
World Of Late  
Antiquity Ad 150

***scholarship,  
making clear  
the ferment of  
religious  
change that  
was taking  
place across  
the Near East  
before, during  
and after the  
lifetime of  
Muhammad. It***

Online Library The  
World Of Late  
Antiquity Ad 150

***will be  
essential  
reading for  
Islamicists and  
late antique  
students and  
scholars alike.  
Studies in the  
Imagination of  
a Culture  
AD 395-700  
Essays for***

*Page 118/157*

Online Library The  
World Of Late

Antiquity Ad 150

**Peter Brown**  
**Nonnus,**  
**Dionysus and**  
**the World of**  
**Late Antiquity**  
**Late Antiquity**  
**on the Eve of**  
**Islam**

**The Roman**  
**Empire in Late**  
**Antiquity**

*Traditional*

Online Library The  
World Of Late  
Antiquity Ad 150

*and still  
prevalent  
accounts of  
late antique  
literature  
draw a clear  
distinction  
between  
'pagan' and  
'Christian'  
forms of  
poetry:*



Online Library The  
World Of Late  
Antiquity Ad 150

**whereas**

**Christian**

**poetry is**

**taken**

**seriously in**

**terms its**

**contribution**

**to culture and**

**society at**

**large, so-**

**called pagan**

**or secular**

Online Library The  
World Of Late  
Antiquity Ad 150  
750 Library Of  
World

*poetry is  
largely  
ignored, as  
though it has  
no meaningful  
part to play  
within the  
late antique  
world. The  
Myth of  
Paganism sets  
out to*

Online Library The  
World Of Late

Antiquity Ad 150

*deconstruct  
this view of  
two*

*contrasting  
poetic  
traditions and  
proposes in  
its place a  
new integrated  
model for the  
understanding  
of late*

Online Library The  
World Of Late  
Antiquity Ad 150

*antique  
poetry. As the  
book argues,  
the poet of  
Christ and the  
poet of the  
Muses were  
drawn together  
into an  
active, often  
provocative,  
dialogue about*

Online Library The  
World Of Late  
Antiquity Ad 150

*the  
relationship  
between*

*Christianity  
and the  
Classical  
tradition and,  
ultimately,  
about the  
meaning of  
late antiquity  
itself. An*

Online Library The  
World Of Late

Antiquity Ad 150

750 Library Of  
World  
*analysis of  
the poetry of  
Nonnus of*

*Panopolis,*

*author of both  
a 'pagan' epic  
about Dionysus  
and a*

*Christian*

*translation of  
St John's*

*Gospel, helps*

Online Library The  
World Of Late

Antiquity Ad 150  
750 Library Of  
World  
to illustrate  
this complex  
dialectic

between pagan  
and Christian  
voices.

The Oxford  
Handbook of  
Late Antiquity  
offers an  
innovative  
overview of a

Online Library The  
World Of Late  
Antiquity Ad 150  
period (c.  
300-700 CE)

that has  
become  
increasingly  
central to  
scholarly  
debates over  
the history of  
western and  
Middle Eastern  
civilizations.



Online Library The  
World Of Late

Antiquity Ad 150

*This volume  
covers such  
pivotal events  
as the fall of  
Rome, the rise  
of  
Christianity,  
the origins of  
Islam, and the  
early  
formation of  
Byzantium and*

Online Library The  
World Of Late

Antiquity Ad 150

*the European  
Middle Ages.*

*These events  
are set in the  
context of  
widespread  
literary,  
artistic,  
cultural, and  
religious  
change during  
the period.*

Online Library The  
World Of Late  
Antiquity Ad 150

*The  
geographical  
scope of this  
Handbook is  
unparalleled  
among  
comparable  
surveys of  
Late*

*Antiquity;  
Arabia, Egypt,  
Central Asia,*

Online Library The  
World Of Late  
Antiquity Ad 150

*and the  
Balkans all  
receive*

*dedicated  
treatments,  
while the  
scope extends  
to the western  
kingdoms, and  
North Africa  
in the West.  
Furthermore,*

Online Library The  
World Of Late

Antiquity Ad 150  
750 Library Of  
World  
*from economic  
theory and  
slavery to*

*Greek and  
Latin poetry,  
Syriac and  
Coptic  
literature,  
sites of  
religious  
devotion, and  
many others,*

Online Library The  
World Of Late

Antiquity Ad 150

*this Handbook  
covers a wide  
range of*

*topics that  
will appeal to  
scholars from  
a diverse  
array of  
disciplines.*

*The Oxford  
Handbook of  
Late Antiquity*

Online Library The  
World Of Late

Antiquity Ad 150

*engages the  
perennially  
valuable*

*questions*

*about the end  
of the ancient  
world and the  
beginning of  
the medieval,  
while*

*providing a  
much-needed*

Online Library The  
World Of Late

Antiquity Ad 150  
750 Library Of  
World  
*touchstone for  
the study of  
Late Antiquity  
itself.*

*A comparative  
examination  
and  
interpretation  
of religious  
violence in  
the Graeco-  
Roman world*



Online Library The  
World Of Late  
Antiquity Ad 150  
*and Late  
Antiquity.*

*This is a  
history of  
life in  
ancient Rome  
from the third  
to the seventh  
centuries AD.  
At the  
beginning of  
the period*

Online Library The  
World Of Late

Antiquity Ad 150

*Rome was the  
centre of  
civilisation,  
by far the  
greatest city  
in the world,  
whose vast  
revenues  
supplied its  
million people  
with lavish  
provisions of*

Online Library The  
World Of Late

Antiquity Ad 150

*food and wine  
and at least  
one hundred*

*days of  
spectacular  
entertainment  
each year. It  
was a city of  
pristine  
marble,  
brightly  
coloured*

Online Library The  
World Of Late  
Antiquity Ad 150

*stucco, with  
temple and  
government  
buildings  
roofed in  
dazzling gold  
and bronze.  
Its citizens  
had access to  
public baths,  
gardens,  
libraries,*

Online Library The  
World Of Late

Antiquity Ad 150

*circuses,  
amphitheatres,  
and venues for  
sea-fight  
spectacles. We  
ll-maintained  
roads and  
aqueducts  
stretched from  
it in all  
directions.*

*When Pope*

Online Library The  
World Of Late

Antiquity Ad 150

*Gregory died  
in Rome in 604*

*Rome had  
become a papal  
power, the  
centre of  
western  
Christianity,  
the Pantheon  
itself  
transformed  
into a church.*

Online Library The  
World Of Late

Antiquity Ad 150

*The author  
examines the  
conversion  
first of the  
plebs and  
later of the  
nobility, the  
long struggle  
between  
ancient  
rituals of  
worship and*

Online Library The  
World Of Late

Antiquity Ad 150

*Christianity,*  
750 Library Of  
World

*and charts the  
effects of the  
latter's*

*triumph on the  
social and  
physical*

*fabric of the  
city. Professor  
Lancon*

*describes the  
building of*



Online Library The  
World Of Late

Antiquity Ad 150  
750 Library Of  
World  
the great city  
wall which in  
410 failed to  
prevent the  
first of a  
series of  
violent Gothic  
and Vandal  
incursions,  
and the  
citizens'  
valiant and

Online Library The  
World Of Late

Antiquity Ad 150

*repeated  
efforts to  
restore their  
city's glory.*

*He considers  
changes in  
sexuality, the  
position of  
women,  
education, the  
family and  
life cycle, in*

Online Library The  
World Of Late  
Antiquity Ad 150

*the  
measurement,  
of time, and  
in the  
calendar of  
games and  
festivals. He  
examines the  
continuing  
role and  
prestige of  
the Senate,*

Online Library The  
World Of Late

Antiquity Ad 150  
750 Library Of  
World  
and the early  
years and rise  
of the papacy.

*Bertrand*

*Lancon brings  
three*

*turbulent*

*centuries of*

*life in the*

*world's*

*greatest city*

*vividly before*

Online Library The  
World Of Late

Antiquity Ad 150

*the reader's  
eye: his*

750 Library Of  
World

*account is as  
readable as it  
is scholarly.*

*The book is  
introduced by  
Mark*

*Humphries, who  
has also  
provided a  
guide to*

Online Library The  
World Of Late  
Antiquity Ad 150

*further  
reading for  
anglophone  
readers.*

*A Social and  
Cultural  
History of  
Late Antiquity  
Late Antiquity  
in  
Contemporary  
Debate*

Online Library The  
World Of Late

Antiquity Ad 150

*The Historians  
of Late*

*Antiquity*

*Studies in*

*Text*

*Transmission*

*Society and*

*the Holy in*

*Late Antiquity*

*Towards a*

*Christian*

*Empire*

*Late Antiquity, once known only as the period of protracted decline in the ancient world (Bas-Empire), has now become a major research area. In recent years, a wide-ranging historiographic debate on Late Antiquity has also begun. Replacing*



Antiquity Ad 150  
750 Library Of

***Gibbon's categories  
of decline and***

***decadence with  
those of continuity  
and transformation  
has not only  
brought to the fore  
the concept of the  
Late Roman period,  
but has made the  
alleged hiatus  
between the Roman,  
Byzantine and  
Mediaeval ages less***

***important, while also driving to the margins the question of the end of the Roman Empire. This has broadened the scope of research on Late Antiquity enormously and made the issue of periodization of crucial significance. The resulting debate***

Online Library The  
World Of Late

Antiquity Ad 150

***has escaped the  
confines of Europe  
and now embraces  
almost all***

***historiographic  
cultures around the  
world. This book  
sheds new light on  
this debate,***

***collecting papers  
given at the 22nd  
International***

***Congress of  
Historical Sciences***

Online Library The  
World Of Late

Antiquity Ad 150

**(CISH/ICHS) in  
Jinan, China. They  
recall key moments  
of the discovery of  
the world of Late  
Antiquity, and show  
how it is possible to  
reach a definition of  
an age, analysing  
different sectors of  
history, using  
disparate sources,  
and with the  
guidance of very**

Online Library The  
World Of Late

Antiquity Ad 150  
**varied interpretative  
models.**

**From Shame to Sin  
The Mediterranean  
World in Late  
Antiquity, 395-700  
AD**

**The Myth of  
Paganism  
Late Antiquity: A  
Very Short  
Introduction**