

The World Of Yesterday Stefan Zweig

Born in Vienna in 1881, Stefan Zweig was one of the most respected authors of his time. Foreseeing Nazi Germany's domination of Europe, Zweig left Austria in 1933. In 1941, following a successful lecture tour of South America and several months in New York, Stefan Zweig and his wife Lotte emigrated to Brazil. Despairing at Europe's future and feeling increasingly isolated, the Zweigs committed suicide together in 1942. Stefan Zweig was an incessant correspondent but as the 1930s progressed, it became difficult for him to maintain contact with friends and colleagues. As Zweig's correspondence all but ceased with the outbreak of World War II, little is known about his final years. Even less is known about Lotte Zweig, his second-wife, secretary and travel-companion. This book provides an analysis of the Zweigs' time together and for the first time reproduces personal letters, written by the couple in Argentina and Brazil, along with editorial commentary. Furthermore, Lotte finally emerges from her husband's shadows, with the letters offering significant insights into their relationship and her experience of

exile.

By the author who inspired Wes Anderson's film, *The Grand Budapest Hotel* Written as both a recollection of the past and a warning for future generations, *The World of Yesterday* recalls the golden age of literary Vienna—its seeming permanence, its promise, and its devastating fall.

Surrounded by the leading literary lights of the epoch, Stefan Zweig draws a vivid and intimate account of his life and travels through Vienna, Paris, Berlin, and London, touching on the very heart of European culture. His passionate, evocative prose paints a stunning portrait of an era that danced brilliantly on the edge of extinction. This new translation by award-winning Anthea Bell captures the spirit of Zweig's writing in arguably his most revealing work. Stefan Zweig was a leading talisman of a united Europe of unfettered movement, of pro-active cultural exchange, humane decency and tolerance, all polar opposites of the Nationalist regimes he loathed, and which came to power in the 1930s. In these poignant essays and addresses, forged in the last years or even months of his life, he shows his profound concern for and dedication to the survival of Europe's spiritual integrity. These essays form the natural accompaniment to Zweig's renowned

memoir The World of Yesterday, registering the same themes and evoking the same nostalgia for a world brutally consigned to history. They can be seen as a vital addendum to that major work or as a prefiguration. But perhaps even more so than the prose of the memoir, these essays, few in number but rich in content, reveal the essence of Zweig's thought.

A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales-meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. To read anything by Zweig is to risk addiction; in this collection the power of his writing-which, with its unabashed intensity and narrative drive, made him one of the bestselling and most acclaimed authors in the world-is clear and irresistible. Each of these stories is a bolt of experience, unforgettable and unique. Stefan Zweig was born in 1881 in Vienna, into a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a poet and translator, then as a biographer. Between the wars, Zweig was an international bestseller with a string of hugely popular novellas including Letter

from an Unknown Woman, Amok and Fear. In 1934, with the rise of Nazism, he left Austria, and lived in London, Bath and New York - a period during which he produced his most celebrated works: his only novel, Beware of Pity, and his memoir, The World of Yesterday. He eventually settled in Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Much of his work is available from Pushkin Press. Stefan Zweig, Joseph Roth, and the Summer Before the Dark

Stefan Zweig and the World of Yesterday Journeys

Magellan: Conqueror of the Seas

Ten Historical Miniatures

Twenty-First-Century Perspectives

"A bibliography of the original works of Stefan Zweig": pages 443-445.

Unlock the more straightforward side of The World of Yesterday with this concise and insightful summary and analysis! This engaging summary presents an analysis of The World of Yesterday by Stefan Zweig, the author's autobiography and a masterful depiction of the changes wrought by the two world wars in Europe. Zweig grew up in a middle-class Jewish family in Vienna at a time when the city was at the heart of a vast centuries-old empire and the cultural and artistic capital of the continent. However, he watched in horror as simmering tensions and growing nationalist fervour culminated in two bloody wars,

resulting in countless deaths and destroying the Europe of his youth. Mounting anti-Semitism in Europe and the worsening of the Second World War led him to flee to Brazil with his wife, where they both committed suicide in 1942. He left behind a vast and influential body of work, comprising novels, novellas, essays, plays, biographies and poetry. Find out everything you need to know about The World of Yesterday in a fraction of the time! This in-depth and informative reading guide brings you: □ A complete plot summary □ Character studies □ Key themes and symbols □ Questions for further reflection

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Bringing the destruction of a war-torn Europe to life, 'The World of Yesterday' is Austrian writer Stefan Zweig's final work, posted to his publisher the day before his tragic death.

The hotel that I love like a fatherland is situated in one of the great port cities of Europe, and the heavy gold Antiqua letters in which its banal name is spelled out shining across the roofs of the gently banked houses are in my eye metal flags, metal bannerets that instead of fluttering shine out their greeting. In the 1920s and 30s, Joseph Roth travelled extensively in Europe, leading a peripatetic life

living in hotels and writing about the towns through which he passed. Incisive, nostalgic, curious and sharply observed - and collected together here for the first time - his pieces paint a picture of a continent racked by change yet clinging to tradition. From the 'compulsive' exercise regime of the Albanian army, the rickety industry of the new oil capital of Galicia, and 'split and scalped' houses of Tirana forced into modernity, to the individual and idiosyncratic characters that Roth encounters in his hotel stays, these tender and quietly dazzling vignettes form a series of literary postcards written from a bygone world, creeping towards world war.

And Other Stories

The World of Yesterday

The World of Yesterday by Stefan Zweig (Book Analysis)

The World of Yesterday, an Autobiography by Stefan Zweig

Stefan and Lotte Zweig's South American Letters

Drawing on a great wealth of newly available sources, this definitive biography recounts the eventful life of a great writer spoilt by success—a life lived in the shadow of two world wars, and which ended tragically in a suicide pact. Matuschek examines three major phases in the life of the world-famous Austrian author—his years of apprenticeship, his years of success as a professional working writer in Salzburg, and finally his years of exile in Britain, the USA and Brazil. Including the sort of personal detail conspicuously absent from Zweig's memoir, and

incorporating newly discovered documents, Matuschek's biography offers us a privileged view into the private world of the master of psychological insight. From the Trade Paperback edition.

Stefan Zweig (1881–1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

Now, married with two children and the Wall a distant memory, Maxim decides to find the answers to the questions he couldn't ask. Why did his parents, once passionately in love, grow apart? Why did his father become so angry, and his mother quit her career in journalism? And why did his grandfather Gerhard, the Socialist war hero, turn into a stranger? The story he unearths is, like his country's past, one of hopes, lies, cruelties, betrayals but also love. In Red Love he captures, with warmth and unflinching honesty, why so many dreamed the GDR would be a new world and why, in the end, it fell apart. Growing up in East Berlin, Maxim Leo knew not to ask questions. All he knew was that his rebellious parents, Wolf and Anne, with their dyed hair,

leather jackets and insistence he call them by their first names, were a bit embarrassing. That there were some places you couldn't play; certain things you didn't say.
Life of the noted German writer, poet, dramatist, novelist and biographer.

The Society of the Crossed Keys

New York, Argentina and Brazil, 1940-42

*Stefan Zweig: the world of yesterday's humanist today ;
proceedings of the Stefan Zweig Symposium*

Letter from an Unknown Woman

Stefan Zweig and World Literature

Montaigne

Stefan's Zweig's Letter from an Unknown Woman and other stories contains a new translation by the award-winning Anthea Bell of one of his most celebrated novellas, Letter from an Unknown Woman , the inspiration for a classic 1948 Hollywood film by Max Ophüls, as well as three new stories, appearing in English for the first time. A famous author receives a letter on his forty-first birthday. He doesn't know the sender, but still the letter concerns him intimately. Its story is earnest, even piteous: the story of a life lived in service to an unannounced, unnoticed love. In the other stories in this collection, a young man mistakes the girl he loves for her sister; two erstwhile lovers meet after an age spent apart; and a married woman repays a debt of gratitude. All four tales, newly translated by the award-winning Anthea Bell, are among Zweig's most celebrated and compelling work-expertly paced, laced with empathy and an unwaveringly acute sense of psychological detail.

A true story of a Jewish Austrian hat designer who rescued herself and the businessman she loved during the 1938 Nazi invasion, seeking safety amid the horrors of World War II Europe.

I had never heard of Zweig until six or seven years ago, as allthe

books began to come back into print, and I more or less by chance bought a copy of Beware of Pity. I immediately loved this book, his one, big, great novel-and suddenly there were dozens more in front of me waiting to read.' Wes Anderson *The Society of the Crossed Keys* contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired *The Grand Budapest Hotel*. **A CONVERSATION WITH WES ANDERSON** Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. **THE WORLD OF YESTERDAY** Selected extracts from Zweig's memoir, *The World of Yesterday*, an unrivalled evocation of bygone Europe. **BEWARE OF PITY** An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. **TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN** One of Stefan Zweig's best-loved stories in full-a passionate tale of gambling, love and death, played out against the stylish backdrop of the French Riviera in the 1920s. 'The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare 'Beware of Pity is the most exciting book I have ever read...a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation into English of Stefan Zweig's stories.'--Edmund de Waal, author of *The Hare with the Amber Eyes* Stefan Zweig was born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic*, *The Darjeeling Limited*, *Fantastic Mr Fox*, and *Moonrise Kingdom*. He directed and wrote the screenplay for *The Grand Budapest Hotel*. Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of

Beware of Pity. I loved this first book. I also read the The Post-Office Girl. The Grand Budapest Hotel has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our “Author” character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." 2009 PEN Translation Prize Finalist The logic of capitalism, boom and bust, is unremitting and unforgiving. But what happens to human feeling in a completely commodified world? In The Post-Office Girl, Stefan Zweig, a deep analyst of the human passions, lays bare the private life of capitalism. Christine toils in a provincial post office in post-World War I Austria, a country gripped by unemployment. Out of the blue, a telegram arrives from Christine's rich American aunt inviting her to a resort in the Swiss Alps. Christine is immediately swept up into a world of inconceivable wealth and unleashed desire. She feels herself utterly transformed: nothing is impossible. But then, abruptly, her aunt cuts her loose. Christine returns to the post office, where yes, nothing will ever be the same. Christine meets Ferdinand, a bitter war veteran and disappointed architect, who works construction jobs when he can get them. They are drawn to each other, even as they are crushed by a sense of deprivation, of anger and shame. Work, politics, love, sex: everything is impossible for them. Life is meaningless, unless, through one desperate and decisive act, they can secretly remake their world from within. Cinderella meets Bonnie and Clyde in Zweig's haunting and hard-as-nails novel, completed during the 1930s, as he was driven by the Nazis into exile, but left unpublished at the time of his death. The Post-Office Girl, available here for the first time in English, transforms our image of a modern master's achievement.

Detailed Summary, Analysis and Reading Guide

The world of yesterday

Some Girls, Some Hats and Hitler

Three Lives

Encounters and Destinies

Balzac

Stefan Zweig's memoir *The World of Yesterday*, (*Die Welt von Gestern*) is a unique love letter to the lost world of pre-war Europe. The famous autobiography is published by Pushkin Press, with a cover designed by David Pearson and Clare Skeats. Translated by the award-winning Anthea Bell. Stefan Zweig's memoir, *The World of Yesterday* recalls the golden age of pre-war Europe its seeming permanence, its promise and its devastating fall. Through the story of his life, and his relationships with the leading literary figures of the day, Zweig's passionate, evocative prose paints a stunning portrait of an era that danced brilliantly on the brink of extinction. This new translation by the award-winning Anthea Bell captures the spirit of Zweig's writing in arguably his most important work, completed shortly before his death in a suicide pact with his wife in 1942. *The World of Yesterday* is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.'— David Hare 'This absolutely extraordinary book is more than just an autobiography. (...) This is a book that should be read by anyone who is even slightly interested in the creative imagination and the intellectual life, the brute force of history upon individual lives, the possibility of culture and, quite simply, what it meant to be alive between 1881 and 1942. That should cover a fair number of you.'— Nicholas Lezard, *Guardian* Translated from the German by Anthea Bell, Stefan Zweig's *The World of Yesterday*, is published by

Pushkin Press. Stefan Zweig (1881-1942) was born in Vienna, into a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a poet and translator, then as a biographer. Zweig travelled widely, living in Salzburg between the wars, and was an international bestseller with a string of hugely popular novellas including *Letter from an Unknown Woman*, *Amok* and *Fear*. In 1934, with the rise of Nazism, he moved to London, where he wrote his only novel *Beware of Pity*. He later moved on to Bath, taking British citizenship after the outbreak of the Second World War. With the fall of France in 1940 Zweig left Britain for New York, before settling in Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Much of his work is available from Pushkin Press.

Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of *Beware of Pity*. I loved this first book. I also read the *The Post-Office Girl*. The *Grand Budapest Hotel* has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our "Author" character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and *Beware of Pity*, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of

a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host—s lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

"Austrian writer Stefan Zweig's final work, posted to his publisher the day before his tragic death, brings the destruction of a war-torn Europe vividly to life. Written as both a recollection of the past, and as a warning for future generations, *The World of Yesterday* recalls the golden age of literary Vienna; its seeming permanence, its promise, and its devastating fall. A truthful and passionate account of the horror that tore apart European culture, *The World of Yesterday* gives us insight into the history of a world brutally destroyed, written by a master at the height of his literary talent."
-- Publisher's description.

A brilliant, far-reaching exploration of the frontiers of noise and silence, and the growing war between them. Between iPods, music-blasting restaurants, earsplitting sports stadiums, and endless air and road traffic, the place for quiet in our lives grows smaller by the day. In *Pursuit of Silence* gives context to our increasingly desperate sense that noise pollution is, in a very real way, an environmental catastrophe. Traveling across the country and meeting and listening to a host of incredible characters, including doctors, neuroscientists, acoustical engineers, monks, activists, educators, marketers, and aggrieved citizens, George Prochnik examines why we began to be so loud as a

society, and what it is that gets lost when we can no longer find quiet.

The Story of an East German Family

The Impossible Exile

An Autobiography

The Collected Stories of Stefan Zweig

Listening for Meaning in a World of Noise

Red Love

Ten turning points in history, vividly sketched by the great Stefan Zweig, in a new translation by the award-winning Anthea Bell One of the twentieth century's great humanists and a hugely popular fiction writer, Stefan Zweig's historical works bring the past to life in brilliant Technicolor. This collection contains ten typically breathless and erudite dramatizations of some of the most pivotal episodes in human history. From General Grouchy's failure to intervene at Waterloo, to the miraculous resurrection of George Frideric Handel, Zweig's selection is idiosyncratic, fascinating and as always hugely readable.

A new collection of essays by Stefan Zweig: tributes to the great artists and thinkers of the Europe of his day Stefan Zweig was one of the twentieth century's greatest authors and a

tireless champion of freedom, tolerance and friendship across borders.

Encounters and Destinies collects his most impassioned and moving tributes to his many illustrious friends and peers: literary, philosophical and artistic luminaries from across the Old Europe that Zweig loved so much, and which he grieved to see so cruelly destroyed by two world wars. Including pieces on Rainer Maria Rilke, Marcel Proust, Sigmund Freud, Maxim Gorky and Arturo Toscanini, this essential collection is also Zweig's tribute to the ideal of friendship: an ideal he clung to as the world he knew was torn apart.

A new critical assessment of the works of the Austrian-Jewish author, in whom there has been a recent resurgence of interest, from the perspective of world literature.

Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn

in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

Messages from a Lost World

Beware of Pity

A Comparison of Stefan Zweig's

Autobiography *The World of Yesterday* and Alexander Granach's *There Goes an Actor*

A Farewell to Europe

Nietzsche

The World of Yesterday's Humanist Today

In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith

restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell. Deluxe, clothbound edition.

France (1837) was the third volume published in Cooper's Gleanings in Europe series, but first in the chronology of his European experience. Less sequential than his other travel narratives, France distills his impressions of French and European culture during his first two years abroad. Exhibiting many qualities of the familiar essay, it considers a wide range of topics of interest to Cooper, his friends, and potential readers in the United States. As a celebrity thoroughly at home in the brilliant society of Bourbon Paris, Cooper was able to provide fascinating glimpses of personalities, spectacles, institutions, and manners--from his distinctly American perspective. Indeed, as Professor Philbrick remarks, "No other of Cooper's works, perhaps, brings us closer to his speaking voice or puts us more directly in contact with the man himself, with all his idiosyncratic preoccupations, his quick resentments, his restless curiosity, his surprising humor, and his nobility of principle." The reader of this edition is brought even closer to Cooper in the draft of a hitherto unpublished letter, probably intended for this book,

which illustrates Cooper's grasp of the still finer points of French customs and attitudes.

A collection of the great writer's observations, made during his travels across the Europe he loved so much When I am on a journey, all ties suddenly fall away. I feel myself quite unburdened, disconnected, free - There is something in it marvellously uplifting and invigorating. Whole past epochs suddenly return: nothing is lost, everything still full of inception, enticement. For the insatiably curious and ardent Europhile Stefan Zweig, travel was both a necessary cultural education and a personal balm for the depression he experienced when rooted in one place for too long. He spent much of his life weaving between the countries of Europe, visiting authors and friends, exploring the continent in the heyday of international rail travel. Comprising a lifetime's observations on Zweig's travels in Europe, this collection can be dipped into or savoured at length, and paints a rich and sensitive picture of Europe before the Second World War.

Zweig devoted ten years of research and writing to Balzac, which he regarded as his crowning achievement. This late work reads like a picaresque novel, with Balzac's quest for "a woman with a fortune" and recurrent episodes of the author chasing an elusive pot of gold driving the story. This biography of one classic author by another is filled with Zweig's characteristic psychological insights.

He portrays the energy and “exuberance of imagination” that produced some two thousand characters in La comédie humaine, as well as the daily details of the coffee-chugging writer’s life, his manic writing schedule, method of correcting proofs, dealing with publishers and reviewers, signing contracts, doing marketing and publicity. Balzac blends biography and literary history in a highly readable volume that will teach you French cultural history as you laugh out loud. “[Balzac] is sure to entertain, instruct and charm ... It is a work of art, ... alive with the teeming life of its model ... It is true both to facts and to the more elusive psychological and spiritual truth of a man who ... has remained one of the most mysterious of great creators.” – Henri Peyre, Sterling professor of French Literature, Yale University, The New York Times

The Hotel Years

European of Yesterday

Ostend

Magellan

on the 50th anniversary of the death of the author

Stefan Zweig, born in Vienna on November 28,

1881, died in Petropolis on February 22, 1942

Proceedings of the Stefan Zweig Symposium

By the 1930s, Stefan Zweig, born to an affluent Jewish family in Vienna, had become the most widely translated living author in the world. His novels, short stories, and biographies became instant bestsellers, and his cultural patronage, his

generosity, and his literary connections, were legendary. In 1934, following Hitler's rise to power, Zweig left Vienna for England, then New York, and, finally, Petropolis, a suburb of Rio de Janeiro. With the destruction of the cultural milieu of pre-Nazi Europe, Zweig's life in exile became increasingly isolated. In 1942 he and his wife, Lotte Altmann, were found dead. They had committed suicide, just after Zweig had completed his famous autobiography, *The World of Yesterday*. *The Impossible Exile* tells the mesmerizing and tragic story of Zweig's extraordinary rise and fall, the gulf between the world of ideas in Europe and in America, and the alienation of the refugees forced into exile. Zweig embodied and witnessed the end of an era: the great Central European civilization of Vienna and Berlin.

Portuguese explorer Ferdinand Magellan (1480-1521), the first to circumnavigate the globe, sailed on behalf of the Spanish monarch from the Atlantic to the Pacific Ocean, and discovered the straights that now bear his name and the Philippines. “ Magellan is written in a tone of astonished wonder... a persuasive and crisp portrait of Magellan... Stefan Zweig brings the story of Magellan to life. ” — Charles Poore, *The New York Times* “ [A]n extremely well-written narrative, fired by a keen sense of justice, and with its dramatic and emotional qualities well sustained... [Zweig ' s] own passion for his subject carries the story well. ” — R. L. Duffus, *The New York Times* “ A superb piece of reconstruction, intensely interesting first as a record of one of the greatest achievements in human history, and second, as a live picture of a tragic figure, Magellan, lonely and misunderstood and cheated at the end of the reward in recognition of the stupendous and courageous task he had envisioned and achieved. Fascinating reading, and enlightening as a minutely detailed picture of the problems faced and met, from the first step to the last. A book which will last... ” — Kirkus Review

“ Zweig ’ s story opens with a fascinating chapter on spices. He explains the reasons for Magellan ’ s sailing under a Spanish flag after a youth spent in the service of Portugal. Such matters as the making of Magellan ’ s will, the absurd circumstances of his death, the reception of the 18 who returned, the corruption at court, are told in the light of present-day psychology and with an understanding of human nature that makes this tale of an adventurer excellent and provocative reading. ” — The English Journal “ Zweig ’ s accumulated historical and cultural studies, whether in essay or monograph form, remain a body of achievement almost too impressive to take in... Full-sized books on Marie-Antoinette, Mary Stuart, and Magellan were international best sellers. ” — Clive James, *Cultural Amnesia*

The World of Yesterday An Autobiography U of Nebraska Press

It ’ s the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He ’ s been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidemann lyrically recounts “ the summer before the dark, ” when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century ’ s great writers, written with a novelist ’ s eye for pacing, chronology, and language—a

dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

A True Love Story

Amok and other Stories

Europe on the Brink

World of Yesterday's Humanist Toda

Memoirs of a European

The Collected Novellas of Stefan Zweig: Burning Secret, A Chess Story, Fear, Confusion, Journey into the Past

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

The Portuguese explorer Ferdinand Magellan (1480-1521) is one of the most famous navigators in history - he was the first man to sail from the Atlantic to the Pacific Ocean, and led the first voyage to circumnavigate the globe, although he was killed en route in a battle in the Philippines. In this biography, Zweig brings to life the Age of Discovery by telling the tale of one of the era's most daring adventurers. In typically flowing and elegant prose he takes us on a fascinating journey of discovery ourselves.

A doctor in the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged

maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Stefan Zweig at the End of the World

Shooting Stars

Wanderings in Europe between the Wars

A Biography of Stefan Zweig

The Post-Office Girl

In Pursuit of Silence