

The Year Of Yes Maria Dahvana Headley

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

NEW YORK TIMES BESTSELLER • *In this refreshing and inspiring memoir, Lauren Akins, the wife of country music star Thomas Rhett, shows what it's really like to be "the perfect couple" fans imagine, and reveals what it actually takes to live in love, stay in love, and grow together. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PARADE* When country music star Thomas Rhett won the ACM Award for Single of the Year with "Die a Happy Man," his wife, Lauren Akins, was overjoyed. Her childhood best friend and now husband was being anointed the hottest new star in country music—for a song he had written about her. He was living his dream. Lauren was elated, but she was also wrestling with some big questions, not the least of which was, *How can I live my own life of purpose?* Lauren Akins never wanted to be in the spotlight, but as Thomas Rhett made his relationship with Lauren the subject of many of his hit songs, she was tossed into the role of one of America's sweethearts. Revered by fans for her down-to-earth ease and charm, her commitment to humanitarian work, and the pure love she exudes for her family, Lauren has never shared her side of their story—full as it's been with deep love, painful loss, tremendous joy, and a struggle to stay grounded in faith along the way—until now. *In Live in Love*, Lauren shares details about her childhood friendship with Thomas Rhett, explaining how they reconnected as young adults. She offers a rare behind-the-scenes look at the challenges of being married to her best friend, who just happens to be a music star, and the struggle to find her own footing in the frenzy of her husband's fame. And in heart-wrenching detail, she opens up about her life-changing experiences doing mission work in Haiti, and then in Uganda, where she met the precious baby who would become their first daughter. From sharing the romance of their handwritten wedding vows to the challenges they faced as they adjusted to the reality of becoming first-time parents, *Live in Love* takes an intimate look at one couple's life—and opens a window into all of our journeys on the path to self-discovery. *Live in Love* is a deeply personal memoir that offers inspiring guidance for anyone looking to keep romance alive, balance children and marriage, express true faith, and live a life of purpose.

NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020 "Anyone striving to understand and improve this country should read her story." —Gloria Steinem, author of *My Life on the Road* The Emmy Award-winning journalist and anchor of NPR's *Latino USA* tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is "quite simply beautiful, written in Maria Hinojosa's honest, passionate voice" (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her "one of the most important, respected, and beloved cultural leaders in the Latinx community." *In Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*.

An unforgettable narrative—from the New York Times bestselling author of *Hamnet*—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. "Strange weather brings out strange behavior." London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan's newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

How to Dance It Out, Stand In the Sun and Be Your Own Person

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Growing Together Through Life's Changes

Unstoppable

On the Move!

The War that Saved My Life

Named one of NPR's Best Books of 2017 *Written during the height of the 1970s Italian domestic terror, a cult*

novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

A fresh, joyful YA novel that is layered with themes of immigration, cultural identity, and finding your voice in any language. Sixteen-year-old Ana is a poet and a lover of language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels. At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins to spend time with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they're both trying to master. After all, the rules of English may be confounding, but there are no rules when it comes to love. With playful and poetic breakouts exploring the idiosyncrasies of the English language, *Love in English* is witty and effervescent, while telling a beautifully observed story about what it means to become "American."

A Kirkus Reviews Best Young Adult Book of 2020 *Family isn't something you're born into — it's something you build. One young woman's journey to find her place in the world as the carefully separated strands of her life — family, money, school, and love — begin to overlap and tangle. All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy's moved to a new town nearly every year since, far from the help of her extended family in North Carolina and Puerto Rico. When Izzy's hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy's family has been selected by Habitat for Humanity to build and move into a brand-new house. Izzy is this close to the community and permanence she's been searching for, until all the secret pieces of her life begin to collide. How to Build a Heart is the story of Izzy's journey to find her place in the world and her discovery that the choices we make and the people we love ultimately define us and bring us home.*

In this stunningly original debut, go beyond the legend of Queen Cleopatra and discover a passion steeped in the bloodlust of vampires... The year is 30 BC. A messenger delivers word to Queen Cleopatra that her beloved husband, Antony, has died at his own hand. Desperate to save her kingdom, Cleopatra strikes a mortal bargain in exchange for Antony's soul, transforming her into an immortal—a vampire with superhuman strength and an insatiable hunger for blood. Leaving a trail of fiery retribution, Cleopatra journeys from the tombs of Egypt to the ancient underworld in order to meet her husband again. But to resurrect him, Cleopatra will need to challenge mythical beings with power beyond comprehension—risking the fate of both this world and the next for a love that will not die...

Almost Forever

A novel

The Year of Yes

This One Is Mine

In Memory of Memory

A Tor.Com Original

Immuntherapie.

Headley, a wise-cracking New York City girl with as much wit as any character on "Sex and the City", is jaded and cynical about men in New York. She vows to say yes to any and every person who asks her out - a taxi driver, a homeless man - you name it, she'll say yes for an entire year. By the year's end, she meets the man she eventually marries. "The Year of Yes" is the hilarious and hopeful true account of one woman's quest to find a man she can stand (for longer than a couple of hours). Frustrated by her own pitiful taste, writer Maria Headley decided to leave her love life up to fate, going out with everyone who asked her: homeless men, taxi drivers, and yes, even a couple of women. Opening her heart and mind to the possibility that her perfect match might be the person she least expects, she spent 12 months dating most of New York City, and beyond, including: Jarzhe: a Microsoft millionaire who still lived with his mother; the rockstar: a young homeless man who believed himself to be Jimi Hendrix; IRA: her high school nemesis, whom she'd spent seven years rejecting; the mime: a man in the Marceau Mold who proposed with hand gestures; Chupa Chupa: a 70-year-old neighborhood eccentric who spoke only Spanish; and finally, a man whose baggage should have taken him off her list - at least until 'The Year of Yes' taught her what was really important: love and perseverance always wins in the end.

A new, fully restored edition of the essential Canadian classic. An unflinchingly honest memoir of her experience as a Métis woman in Canada, Maria Campbell's *Halfbreed* depicts the realities that she endured and,

above all, overcame. Maria was born in Northern Saskatchewan, her father the grandson of a Scottish businessman and Métis woman--a niece of Gabriel Dumont whose family fought alongside Riel and Dumont in the 1885 Rebellion; her mother the daughter of a Cree woman and French-American man. This extraordinary account, originally published in 1973, bravely explores the poverty, oppression, alcoholism, addiction, and tragedy Maria endured throughout her childhood and into her early adult life, underscored by living in the margins of a country pervaded by hatred, discrimination, and mistrust. Laced with spare moments of love and joy, this is a memoir of family ties and finding an identity in a heritage that is neither wholly Indigenous or Anglo; of strength and resilience; of indomitable spirit. This edition of *Halfbreed* includes a new introduction written by Indigenous (Métis) scholar Dr. Kim Anderson detailing the extraordinary work that Maria has been doing since its original publication 46 years ago, and an afterword by the author looking at what has changed, and also what has not, for Indigenous people in Canada today. Restored are the recently discovered missing pages from the original text of this groundbreaking and significant work.

Sliding Doors meets *Life After Life* in Sarah Adlakha's story about a wife and mother who is given the chance to start over at the risk of losing everything she loves. A second chance is the last thing she wants. When thirty-nine year old Maria Forssmann wakes up in her seventeen-year-old body, she doesn't know how she got there. All she does know is she has to get back: to her home in Bienville, Mississippi, to her job as a successful psychiatrist and, most importantly, to her husband, daughters, and unborn son. But she also knows that, in only a few weeks, a devastating tragedy will strike her husband, a tragedy that will lead to their meeting each other. Can she change time and still keep what it's given her? Exploring the responsibilities love lays on us, the complicated burdens of motherhood, and the rippling impact of our choices, *She Wouldn't Change a Thing* is a dazzling debut from a bright new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

L.A. Weather

Which Way Is Home?

How to Build a Heart

In the Dream House

Love in English

Live in Love

A rabbit and a squirrel are alone and lonely, each wishing for a friend. Obviously they'd be perfect friends for each other. But as they go through their day, they keep missing each other, each totally oblivious to the other's presence. When they finally—and literally—bump into each other, each has found a friend at last. Young children will enjoy being smarter and more observant than these silly characters and will also rejoice at their success.

From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeen-year-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. "Maria Mania" was born. Sharapova became a name and face recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open, she was charged by the ITF with taking the banned substance meldonium, only recently added to the ITF's list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly long time for any athlete. The media suggested it might be fateful. But Sharapova's career has always been driven by her determination and by her dedication to hard work. Her story doesn't begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father, convinced his daughter could be a star, risked everything to get them to Florida, that sacred land of tennis academies. It begins when the two arrived with only seven hundred dollars and knowing only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova's is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and illuminates the relationships that have shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan, describing with honesty and affection their oft-scrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished. Sharapova's *Unstoppable* is a powerful memoir, resonant in its depiction of the will to win—whatever the odds.

In 1948, following World War II, eleven-year-old Anna, her mother, and older sister must flee Czechoslovakia after Russian Communists take over the government. Includes notes about the author's family history, on which the story is based.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award

* Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books

for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal*

"Unforgettable...unflinching."—*Common Sense Media* ? "Brisk and honest...Cause for celebration."

—*Kirkus*, starred review ? "Poignant."—*Publishers Weekly*, starred review ? "Powerful."—*The Horn*

Book, starred review "Affecting."—*Booklist* "Emotionally satisfying...[A] page-turner."—*BCCB*

"Exquisitely written...Heart-lifting." —*SLJ* "Astounding...This book is remarkable."—*Karen*

Cushman, author *The Midwife's Apprentice* "Beautifully told."—*Patricia MacLachlan*, author of

Sarah, Plain and Tall "I read this novel in two big gulps."—*Gary D. Schmidt*, author of *Okay for*

Now "I love Ada's bold heart...Her story's riveting."—*Sheila Turnage*, author of *Three Times*

Lucky

The End of the Sentence

Beowulf

The True Story of a Girl, a Few Hundred Dates, and Fate

Year of Yes

Satir Family Therapy in Action

The Twenty Days of Turin: A Novel

Violet Parry is living the quintessential life of luxury in the Hollywood Hills with David, her rock-and-roll manager husband, and her darling toddler, Dot. She has the perfect life--except that she's deeply unhappy. David expects the world of Violet but gives little of himself in return. When she meets Teddy, a roguish small-time bass player, Violet comes alive, and soon she's risking everything for the chance to find herself again. Also in the picture are David's hilariously high-strung sister, Sally, on the prowl for a successful husband, and Jeremy, the ESPN sportscaster savant who falls into her trap. For all their recklessness, Violet and Sally will discover that David and Jeremy have a few surprises of their own. THIS ONE IS MINE is a compassionate and wickedly funny satire about our need for more--and the often disastrous choices we make in the name of happiness.

A revolutionary memoir about domestic abuse by the award-winning author of Her Body and Other Parties In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Since Maria Gomori first met and studied with Virginia Satir in 1968, she has worked tirelessly around the world to fulfill Satir's dream of changing the world "one family at a time." In Satir Family Therapy in Action, Maria presents five varied and impactful cases from a family therapy teaching project conducted in China in 2011 and 2012. Testament to the universality of underlying issues in cultures across the globe, the sessions will be inspirational both to parents and families and to practitioners and students. They are masterclasses in the art of family therapy, demonstrating Maria's firm belief that change in families is always possible. Satir Family Therapy in Action also contains two personal essays, one on the life and pioneering work of Virginia Satir, another on Maria's own involvement in the development of Satir's work in North America, Asia, and around the world.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

A Memoir

The Year of Bad Behavior

Queen of Kings

Maria in the Moon

With Or Without Me

A Practical Guide to Discovering and Living Your Extraordinary Story

"Maria Dahvana Headley is a firecracker: she's whip smart with a heart, and she writes like a dream." —Neil Gaiman, bestselling author of *The Graveyard Book* and *Coraline* Aza Ray Boyle is drowning in thin air. Since she was a baby, Aza

has suffered from a mysterious lung disease that makes it ever harder for her to breathe, to speak—to live. So when Aza catches a glimpse of a ship in the sky, her family chalks it up to a cruel side effect of her medication. But Aza doesn't think this is a hallucination. She can hear someone on the ship calling her name. Only her best friend, Jason, listens. Jason, who's always been there. Jason, for whom she might have more-than-friendly feelings. But before Aza can consider that thrilling idea, something goes terribly wrong. Aza is lost to our world—and found, by another. Magonia. Above the clouds, in a land of trading ships, Aza is not the weak and dying thing she was. In Magonia, she can breathe for the first time. Better, she has immense power—but as she navigates her new life, she discovers that war between Magonia and Earth is coming. In Aza's hands lies fate of the whole of humanity—including the boy who loves her. Where do her loyalties lie? Neil Gaiman's Stardust meets John Green's The Fault in Our Stars in this New York Times bestselling story about a girl caught between two worlds, two races, and two destinies. Don't miss Aerie, the stunning, highly anticipated sequel!

I started writing my book the first day that I started taking classes at College of the Canyons. I didn't write the book in printing, I wrote in my heart. The title of my book is My Graduation, because I finished the day I graduated. I took my first class in the spring semester of 1989, my final class in the spring semester of 2005. My book talks about my struggles to get an education while raising a family, as well as the nostalgia for my old country and my love for my new country. In my book, I invite people to read and write. I also want to send a message of love and hope for a better life. How I wish that every immigrant learns English as soon as they come to this country. How I wish that every woman would achieve a college education. Yes, it is hard, but not impossible. The young woman that came to this country, with a big desire of an education, finally did it.

A Brilliant, Buoyant Guide to Publishing Your Book Hundreds of thousands of books come out every year worldwide. So why not yours? In The Book Bible, New York Times bestseller and wildly popular Manhattan writing professor Susan Shapiro reveals the best and fastest ways to break into a mainstream publishing house. Unlike most writing manuals that stick to only one genre, Shapiro maps out the rules of all the sought-after, sellable categories: novels, memoirs, biography, how-to, essay collections, anthologies, humor, mystery, crime, poetry, picture books, young adult and middle grade, fiction and nonfiction. Shapiro once worried that selling 16 books in varied sub-sections made her a literary dabbler. Yet after helping her students publish many award-winning bestsellers on all shelves of the bookstore, she realized that her versatility had a huge upside. She could explain, from personal experience, the differences in making each kind of book, as well as ways to find the right genre for every project and how to craft a winning proposal or great cover letter to get a top agent and book editor to say yes. This valuable guide will teach both new and experienced scribes how to attain their dream of becoming a successful author.

A "haunting . . . searing and honest" (People) family saga inspired by Maria Hummel's own extended family and their status as Mitla?ufer, Germans who "went along" with Nazism, reaping its benefits and later paying the consequences. Inspired by the stories told by her father about his German childhood and letters between her grandparents that were hidden in an attic wall for fifty years, Motherland is a novel that attempts to reckon with the paradox of the author's father—a product of her grandparents' fiercely protective love—and their status as passive Nazi-sympathizers known as Mitla?ufer. At the center of Motherland lies the Kappus family: Frank is a reconstructive surgeon who lost his beloved wife in childbirth. Two months later, just before being drafted into medical military service, Frank marries a young woman charged with looking after the surviving baby and his two grieving sons. Alone in the house, Liesl attempts to keep the children fed with dwindling food supplies, safe from the constant Allied air attacks and the tides of desperate refugees flooding their town. When one child begins to mentally unravel, Liesl must discover the source of the boy's infirmity or lose him forever to Hadamar, the infamous hospital for "unfit" children. Bearing witness to the shame and courage of Third Reich families during the devastating final days of the war, each family member's fateful choice leads the reader deeper into questions of complicity and innocence, and to the novel's heartbreaking and unforgettable conclusion. "Hummel's haunting novel is set in the ravaged landscape of German just before the country's collapse at the end of World War . . . Searing and honest, her book illuminates the reality of war away from the front lines—betrayal and compromise, neighbor turning on neighbor, the unexpected heroism of ordinary people—with a compassion and depth of understanding that will touch your heart." —People, four stars

How to Sell Your Manuscript—No Matter What Genre—Without Going Broke or Insane

Halfbreed

How To Find A Friend

Motherland

Once I Was You

Some Gods of El Paso

Declare Y.E.S. loud and clear to create new possibilities in your life and leadership.

An exploration of life at the margins of history from one of Russia's most exciting contemporary writers With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, In Memory of Memory is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

With or Without Me is an unsparing and eloquent critique of religion. Yet Esther Maria Magnis's frustration is merely the beginning of a tortuous journey toward faith--one punctuated by personal losses retold with bluntness and intense immediacy. "Maybe God is a sadist," she writes, "a big baby who had a terrible upbringing. If, as Christians claim, God is love, then it's a kind of love I do not understand." She dares to believe anyway, although her questioning won't let up. She fiercely dismantles both the clichés she's heard in church and the endless philosophizing of her parents' generation. Esther Maria Magnis knows believing in God is anything but easy. Because he allows people to suffer. Because he's invisible. And silent. "I think we miss God," she writes, "I would never want to persuade anyone or put myself above atheists. I know there are good reasons not to believe. But sometimes I think most people are just sad that he's not there." With or Without Me is a book for everyone--believer or unbeliever, Christian or atheist--who refuses to surrender to the idea that, just because there can be beauty and truth, there must also be clear answers to the big questions in life.

Martin Bodek spent a year encountering the nose-pickers, nail-clippers, cellphone-yappers, lane cut-offers, people who stand akimbo, child slappers, personal space invaders, stores that have cashiers who can't decipher coupons, customer service idiots, the rude, the people who need BlackBerry helmets, line cutters, public masturbators, escalator mudsticks, teenagers discussing what liquids induce abortion, and decided to write about it. This is what he wrote.

Leading with Y.E.S.

A Novel of Cleopatra, the Vampire

Magonia

The Girlfriend's Guide to Gods

The Book Bible

A New Verse Translation

'Like a cold spider, the memory stirred in my head and spun an icy web about my brain. Someone else crawled in. I remembered' Thirty-on-year-old Catherine Hope has a great memory. But she can't remember everything. She can't remember her ninth year. She can't remember when her insomnia started. And she can't remember why everyone stopped calling her Catherine-Maria. With a promiscuous past, and licking her wounds after a painful breakup, Catherine wonders why she resists anything approaching real love. But when she loses her home to the devastating deluge of 2007 and volunteers at Flood Crisis, a devastating memory emerges ... and changes everything. Dark, poignant and deeply moving, Maria in the Moon is an examination of the nature of memory and truth, and the defences we build to protect ourselves, when we can no longer hide... 'Quirky, darkly comic, but always heartfelt, this original and sad story has wonderful characters and will linger long in your memory' Sunday Mirror 'It is a brilliantly creative work of fiction' We Love this Book, The Bookseller 'Maria in the Moon is part psychological thriller, part love story and fans of Eleanor Oliphant is Completely Fine will love it' Red Magazine 'It's a gentle book, full of emotion, and similar in tone to The Book Thief' Irish Times 'Storytelling at its finest, Louise Beech is a beguiling wordsmith. Prepare to be hooked' Amanda Prowse 'Beautifully constructed, laugh-out-loud funny in places, achingly sad in others, I completely fell in love' John Marrs 'A powerful and moving story' Madeleine Black 'Heartfelt and wry, this will transport you into a keenly observed world; secrets are hidden, people are flawed, but humanity endures' Ruth Dugdall 'Some books seem to fly under the radar and catch you completely by surprise, which is exactly what Louise Beech's Maria in the Moon did. Brilliantly written and incredibly moving, Beech captures the nature of memory and truth with an honest poignancy' Culture Fly

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in The Mere Wife. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

Some Gods of El Paso by Maria Dahvana Headley is a short fantasy story of a couple on the run from the law for stealing and illegally trading in strong emotions in 1920s US. At the Publisher's request, this title is

being sold without Digital Rights Management Software (DRM) applied.

For use in schools and libraries only. A young girl describes what she, her brother, and their mother do during the year that her doctor father is serving in the U.S. Army Medical Corps in Vietnam.

The Daily Show (The Book)

Bearing Witness to the Uncouthiest of Humanity

Aerie

Autotherapy

My Graduation

A Tor.com Original

Gods won't save you. Gods will break you. Nevertheless, you will persist. And become anew. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A playwright describes how she decided to accept a date with every person who asked her out for an entire year, including a millionaire who lived with his mother, a gay actor, and a divorced man with kids whom she ended up marrying.

** Instant New York Times Bestseller * A brilliant novel from the author of Where'd You Go, Bernadette, about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action—life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office—but not Eleanor—that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. TODAY WILL BE DIFFERENT is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.*

AN INSTANT NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • 2022 INTERNATIONAL LATINO BOOK AWARD WINNER

FOR FICTION FORECAST: *Storm clouds are on the horizon in L.A. Weather, a fun, fast-paced novel of a Mexican American family from the author of the #1 Los Angeles Times bestseller Esperanza's Box of Saints. "There's a 100% chance you'll be paging through this book to uncover the secrets and deception that could potentially burn everything down!"—Reese Witherspoon "This is by far one of the most endearing L.A. novels in recent memory."—Publishers Weekly (starred review) "A lively and ambitious family novel."—New York Times Book Review* **Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants a little rain. L.A. is parched, dry as a bone, and he's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick wit and humor, María Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down.**

She Wouldn't Change a Thing

The Mere Wife

Instructions for a Heatwave

My Life So Far

Today Will Be Different

A Novel

The stunning sequel to Maria Dahvana Headley's bestselling, critically acclaimed Magonia tells the story of one girl who must make an impossible choice between two families, two homes—and two versions of herself. Aza Ray is back on earth. Her boyfriend, Jason, is overjoyed. Her family is healed. She's living a normal life, or as normal as it can be if you've spent the past year dying, waking up on a sky ship, and discovering that your song can change the world. As in, not normal. Part of Aza still yearns for the clouds, no matter how much she loves the people on the ground. When Jason's paranoia over Aza's safety causes him to make a terrible mistake, Aza finds herself a fugitive in Magonia, tasked with opposing her radical, bloodthirsty, recently escaped mother, Zal Quel, and her singing partner, Dai. She must travel to the edge of the world in search of a legendary weapon, the Flock, in a journey through fire and identity that will transform her forever. Told in Maria Headley's trademark John Green-meets-Neil Gaiman style, Aerie is sure to satisfy the many readers who can't wait to return to the spellbinding world of Magonia.

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and

many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A Memoir of Losing and Finding