

The Yonahlossee Riding Camp For Girls Anton Disclafani

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

"Walsh's pacing is brilliant, her writing a combination of William Trevor and Erica Jong, as she fearlessly explores the complexities and nuances of a woman surprised by her own feelings... Gripping... Can mutual peace really coexist with wild chaos? Walsh's readers will find themselves eagerly turning the pages, racing to find out." --The New York Times Book Review A highly charged, sultry, beautifully written and compulsive one-sit read, *The Lemon Grove* is an intense novel about obsession and sex--the perfect summer book. Jenn and Greg have been married for fourteen years, and, as the book opens, they are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll . . . until Greg's teenage daughter (Jenn's stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow. What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence . . . and moral rectitude, as it gets harder and

harder for Jenn to stifle her compulsion. This is a very smart novel about many things: the loss of youth, female sexuality, the lure of May/December temptation, the vicissitudes of marriage and the politics of other people's children. It is simultaneously sexy and substantive, and Helen Walsh's masterful, even-handed tone can't help but force the reader to wonder: "What would I have done?" Beautifully written with the tension of a rubber band just about to snap, *The Lemon Grove* is a book that will have people talking all summer long.

From the author of the New York Times bestsellers *The Paris Apartment* and *The Guest List*, an evocative love story set along the Italian Riviera about a group of charismatic stars who all have secrets and pasts they try desperately – and dangerously – to hide. Rome, 1953: Hal, an itinerant journalist flailing in the post-war darkness, has come to the Eternal City to lose himself and to seek absolution for the thing that haunts him. One evening he finds himself on the steps of a palazzo, walking into a world of privilege and light. Here, on a rooftop above the city, he meets the mysterious Stella. Hal and Stella are from different worlds, but their connection is magnetic. Together, they escape the crowded party and imagine a different life, even if it's just for a night. Yet Stella vanishes all too quickly, and Hal is certain their paths won't cross again. But a year later they are unexpectedly thrown together, after Hal receives an invitation he cannot resist. An Italian Contessa asks him to assist on a trip of a lifetime -- acting as a reporter on a tremendous yacht, skimming its way along the Italian coast toward Cannes film festival, the most famous artists and movie stars of the day gathered to promote a new film. Of all the luminaries aboard – an Italian ingénue, an American star, a reclusive director – only one holds Hal in thrall: Stella. And while each has a past that belies the gilded surface, Stella has the most to hide. As Hal's obsession with Stella grows, he becomes determined to bring back the girl she once was, the girl who's been confined to history. An irresistibly entertaining and atmospheric novel set in some of the world's most glamorous locales, *The Invitation* is a sultry love story about the ways in which the secrets of the past stay with us – no matter how much we try to escape them.

Based on the author's National Magazine Award for Fiction-winning short story titled "The Foaling Season," the tale of rancher's daughter Alice Winston finds her helping to support the family business by boarding the horses of rich neighbors and leaving behind the innocence of her youth. A first novel. Reprint. 125,000 first printing.

This Tender Land

The Chaperone

The Yonahlossee Riding Camp for Girls

A Novel

a completely unputdownable thriller with shocking twists from the bestselling author

The Yonahlossee Riding Camp for Girls Penguin

"[A] heartwarming story a la Bridget Jones' Diary with a twist...Colgan folds in a colorful cast of characters and whips up an easy, sweet read."—USA Today
Issy Randall can bake. No, Issy can create stunning, mouthwateringly divine cakes. After a childhood spent in her beloved Grampa Joe's bakery, Issy has undoubtedly inherited his talent. She's much better at baking than she is at filing, so when she's laid off from her desk job and loses her boyfriend, Issy decides to open her own little café. But she soon learns that her piece-of-cake recipe for a fresh start might be a little more complicated than throwing some sugar and butter together. A smart, quirky contemporary confection of recipes and friendship, *Meet Me at the Cupcake Café* is about how life might not always taste like you expect, but there's always room for dessert! Also by Jenny Colgan: *The Loveliest Chocolate Shop in Paris*
Sweetshop of Dreams
What reviewers are saying about *Meet Me At The Cupcake Café*: "A hilarious, fast-paced fantasy about starting over, perfect for fans of Sophie Kinsella. Absolutely adorable."—Booklist
"A funny novel about friendship, food and love..."—Kirkus
"A delightful story... warm, funny and well-written."—Fresh Fiction
"Absolutely adorable... charming... an endearing, delightful read"—Silver's Reviews

A story inspired by the marriage between Charles and Anne Morrow Lindbergh traces the romance between a handsome young aviator and a shy ambassador's daughter whose relationship is marked by wild international acclaim, history-making flights and the world-shocking abduction of their child. 30,000 first printing.

The author of the highly acclaimed *The Fates Will Find Their Way* returns with a novel about a far-flung family reunited for one weekend by their father's death. Five minutes before her flight is set to take off, Kate Pulaski, failed screenwriter and newly failed wife with scarcely a hundred dollars to her name, learns that her estranged father has killed himself. More shocked than saddened by the news, she gives in to her siblings' request that she

join them, along with her many half-siblings and most of her father's five former wives, in Atlanta, their birthplace, for a final farewell. Written with huge heart and bracing wit, REUNION takes place over the following four days, as family secrets are revealed, personal foibles are exposed, and Kate-an inveterate liar looking for a way to come clean--slowly begins to acknowledge the overwhelming similarities between herself and the man she never thought she'd claim as an influence, much less a father. Hannah Pittard's "engaging and vigorous"* prose masterfully illuminates the problems that can divide modern families--and the ties that prove impossible to break. (*Chicago Tribune)

Houston Noir

Belle Cora

Belladonna

I Know What You've Done

The Age of Miracles

Perfect for fans of Lara Prescott's The Secrets We Kept, this haunting debut novel--and Kirkus Reviews Best Book of the Year--is set against the background of New York City in the 1920s... Confessions are Rose Baker's job. A typist for the New York City Police Department, she sits in judgment like a high priestess. Criminals come before her to admit their transgressions, and, with a few strokes of the keys before her, she seals their fate. But while she may hear about shootings, knifings, and crimes of passion, as soon as she leaves the room, she reverts to a dignified and proper lady. Until Odalie joins the typing pool. As Rose quickly falls under the stylish, coquettish Odalie's spell, she is lured into a sparkling underworld of speakeasies and jazz. And what starts as simple fascination turns into an obsession from which she may never recover. "Emotionally engaging... [A] romantic page-turner." —Michiko Kakutani, The New York Times "A sexy, suspenseful, gorgeously written book." —Curtis Sittenfeld, author of Prep A propulsive novel about sex, love, family, money, class, home, and horses - all set against the ominous threat of the Depression, The Yonahlossee Riding Camp for Girls is part scandalous love story, part heartbreaking family drama. It is 1930, the midst of the Great Depression. After her mysterious role in a family tragedy, passionate, strong-willed Thea Atwell, age fifteen, has been cast out of her Florida home, exiled to an equestrienne boarding school for Southern debutantes. High in the Blue Ridge Mountains, with its complex social strata ordered by money, beauty, and girls' friendships, the Yonahlossee Riding Camp for Girls is a far remove from the free-roaming, dreamlike childhood Thea shared with her twin brother on their family's citrus farm—a world now partially shattered. As Thea grapples with her responsibility for the events of the past year that led her here, she finds herself enmeshed in a new order, one that will change her sense of what is possible for herself, her family, her country. Weaving provocatively between home and school, the narrative

powerfully unfurls the true story behind Thea's expulsion from her family, but it isn't long before the mystery of her past is rivaled by the question of how it will shape her future. Part scandalous love story, part heartbreaking family drama, The Yonahlossee Riding Camp for Girls is an immersive, transporting page-turner—a vivid, propulsive novel about sex, love, family, money, class, home, and horses, all set against the ominous threat of the Depression—and the major debut of an important new writer.

A sweeping historical tale based on the life and times of the daughter of a New York merchant finds the orphaned Belle suffering at the hands of a rival cousin before working as a prostitute and transforming herself repeatedly to win the love and life she desires.

Exiled to an equestrienne boarding school in the South at the height of the Great Depression for her mysterious role in a family tragedy, strong-willed teen Thea Atwell grapples with painful memories while acclimating to the school's strict environment. A first novel. (general fiction). Simultaneous.

One Man's Fundamentals for Delicious Living

*The Yonahlossee Riding Camp for Girls *proof**

Something Unbelievable

The Possessions

Under the Magnolias

“A wild, rollicking ride into the heart of horse country—these essays get at what it means to love horses, in all that love's complexity.”
—Anton DiSclafani, author of *The Yonahlossee Riding Camp for Girls* A compelling and provocative essay collection that smashes stereotypes and redefines the meaning of the term “horse girl,” broadening it for women of all cultural backgrounds. As a child, horses consumed Halimah Marcus' imagination. When she wasn't around horses she was pretending to be one, cantering on two legs, hands poised to hold invisible reins. To her classmates, girls like Halimah were known as “horse girls,” weird and overzealous, absent from the social worlds of their peers. Decades later, when memes about “horse girl energy,” began appearing across social media—Halimah reluctantly recognized herself. The jokes imagine girls as blinkered as carriage ponies, oblivious to the mockery behind their backs. The stereotypical horse girl is also white, thin, rich, and straight, a daughter of privilege. Yet so many riders don't fit this narrow, damaging ideal, and relate to horses in profound ways that include ambivalence and regret, as well as unbridled passion and devotion. Featuring some of the most striking voices in contemporary literature—including Carmen Maria Machado, Pulitzer-prize winner Jane Smiley, T Kira Madden, Maggie Shipstead, and Courtney Maum—*Horse Girls* reframes the iconic bond between girls and horses with the complexity and nuance it deserves. And it showcases powerful emerging voices like Braudie Blais-Billie, on the connection between her Seminole and Quebécois heritage;

Sarah Enelow-Snyder, on growing up as a Black barrel racer in central Texas; and Nur Nasreen Ibrahim, on the colonialist influence on horse culture in Pakistan. By turns thought-provoking and personal, Horse Girls reclaims its titular stereotype to ask bold questions about autonomy and desire, privilege and ambition, identity and freedom, and the competing forces of domestication and wildness.

Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post "Remarkable . . . With this book [Wolitzer] has surpassed herself."—The New York Times Book Review "A victory . . . The Interestings secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's."—Entertainment Weekly (A) From Meg Wolitzer, the New York Times bestselling author of The Female Persuasion, a novel that has been called "genius" (The Chicago Tribune), "wonderful" (Vanity Fair), "ambitious" (San Francisco Chronicle), and a "page-turner" (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In The Interestings, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, The Interestings explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache,

grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation’s Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman’s childhood in small-town Minooka, Illinois—“I grew up literally in the middle of a cornfield”—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

Natalie Baxter, disillusioned with life and with people, goes back home to Bethlehem, Pennsylvania, finding a job at a horse ranch, where a horse named Twister and the ranch's eccentric owner bring about a reconciliation with life. Reprint. 25,000 first printing.

A Novel in Recipes

The God of Animals

Paddle Your Own Canoe

In the Presence of Horses

The Lemon Grove

02

"A vintage version of 'Gossip Girl' meets bigger hair." —The Skimm "DiSclafani ’ s story sparkles like the jumbo diamonds her characters wear to one-up each other. Historical fiction lovers will linger over every lush detail." —People From the bestselling author of The Yonahlossee Riding Camp for Girls comes a story of lifelong female friendship — in all its intimate agony and joy — set within a world of wealth, beauty, and expectation. Joan Fortier is the epitome of Texas glamour and the center of the 1950s Houston social scene. Tall, blonde, beautiful, and strong, she dominates the room and the gossip columns. Every man wants her; every woman wants to be her. Devoted to Joan since childhood, Cece Buchanan is either her chaperone or her partner in crime, depending on whom you ask. But when Joan ’ s radical behavior escalates the summer they are twenty-five, Cece considers it her responsibility to bring her back to the fold, ultimately forcing one provocative choice to appear the only one there is. A thrilling glimpse into the sphere of the rich and beautiful at a memorable moment in history, The After Party unfurls a story of friendship as obsessive, euphoric, consuming, and complicated as any romance.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People · O: The Oprah Magazine · Financial Times · Kansas City Star · BookPage · Kirkus Reviews · Publishers Weekly · Booklist NEW YORK TIMES BESTSELLER “ A stunner. ” —Justin

Cronin “ It ’ s never the disasters you see coming that finally come to pass—it ’ s the ones you don ’ t expect at all, ” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world.

“ Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan ’ s *Emerald City*. ” —The Denver Post “ Pure magnificence. ” —Nathan Englander “ Provides solace with its wisdom, compassion, and elegance. ” —Curtis Sittenfeld “ Riveting, heartbreaking, profoundly moving. ” —Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

An overwhelmed new mom discovers unexpected parallels between life in twenty-first-century America and her grandmother ’ s account of their family ’ s escape from the Nazis in this sharp, heartfelt novel. “ A fresh perspective—one that ’ s both haunting and hilarious—on dual-timeline war stories, a feat that only a writer of Kuznetsova ’ s caliber could pull off. ” —Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* Larissa is a stubborn, brutally honest woman in her eighties, tired of her home in Kiev, Ukraine—tired of everything really, except for her beloved granddaughter, Natasha. Natasha is tired as well, but that ’ s because she just had a baby, and she ’ s struggling to balance her roles as a new mother, a wife, a struggling actress, and a host to her husband ’ s slacker best friend, Stas, who has been staying with them in their cramped one-bedroom apartment in upper Manhattan. When Natasha asks Larissa to tell the story of her family ’ s Soviet wartime escape from the Nazis in Kiev, she reluctantly agrees. Maybe Natasha is just looking for distraction from her own life, but Larissa is desperate to make her happy, even though telling the story makes her heart ache. Larissa recounts the nearly three-year period when she fled with her self-absorbed sister, parents, and grandmother to a factory town in the Ural Mountains where they faced starvation, a cholera outbreak, a tragic suicide, and where she was torn in her affections for two brothers from a wealthy family. But neither Larissa nor Natasha can anticipate how loudly these lessons of the past will echo in their present moments. *Something Unbelievable* explores with piercing wit and tender feeling just how much our circumstances shape our lives and what we pass on to the younger generations, willingly or not.

The Invitation

Recovering, Aspiring, and Devoted Riders Redefine the Iconic Bond

The Last Kings of Sark

Big Girl Panties

A Memoir

'It's sensational' STEVE CAVANAGH 'The very definition of a page-turner' HARRIET TYCE On this street, everyone has something to hide. And now someone knows their secrets... Do you have any idea what the people you know are capable of? Bestselling author of All My Lies Are True, Dorothy Koomson, asks how well you can really know your neighbours. Fans of Lisa Jewell and Claire Douglas will rip through the pages of this addictive new thriller. When Rae answers her front door one afternoon, her neighbour, Priscilla, thrusts a book into her hands before collapsing. After Priscilla is rushed to hospital, Rae discovers the book is actually a diary full of their neighbours' deepest secrets. Rae knows she should hand the book over to the police investigating Priscilla's attack ... but she's spotted her husband's name in the diary and she needs to know what he - and everyone else - has done. But if someone tried to kill Priscilla to keep their secret, how long before Rae is in danger, too?

'Just like Desperate Housewives but even darker and more devious' WOMAN & HOME Readers love Dorothy Koomson:

'Koomson just gets better and better' Woman & Home 'An instantly involving psychological thriller' Daily Telegraph

'This is devastatingly good' Heat 'The suspense was on another level' Black Girls Book Club 'Written with verve and insight' Stylist 'We just couldn't put it down' Closer 'The author plays a blinder' Sun 'The novel simmers with tension' Daily Express 'You'll be gripped by this tense, twisty thriller' Fabulous

"Brooklyn Noir came first in 2004, and now, 15 years later, Houston Noir--14 stories of intrigue, betrayal and death set from Tanglewood to Third Ward penned by current or former Houston authors--goes on sale." --Houston Chronicle "Akashic Books's long-running Noir Series tasks writers with imagining the dark sides of their communities, spinning gritty, shocking tales atop the local landscape. Recently the publisher tapped writer and former Houston poet laureate Gwendolyn Zepeda to serve as editor on a collection of stories about her native Bayou City. The end result is Houston Noir, out this month, whose 14 entries explore the murder, betrayal, and brujería lurking everywhere from River Oaks to the Ship Channel to a trailer park off FM 1960." --Houstonia Magazine "Houston is a city

on the rise when it comes to crime fiction--something about all those lonely highways, gravity-defying overpasses, and drastic urban sprawl (and of course, the crime rate) make Houston a perfect setting for noir. This port city of close to five million residents is ready for a new reputation as a world capital of literature, and we're here to support Akashic's new collection of noir tales from Texas's most complex city." --CrimeReads, included in The Best New Crime Fiction of May 2019 "With sprawl and serial killers, Houston Noir packs a mean punch...Houston Noir is a welcome addition to the city's slowly filling bookcase." --Texas Observer "When Edgar Allen Poe proclaimed two centuries ago that no one should write anything that can't be read in one sitting, he couldn't have anticipated how well that constraint serves today's frenetic, uber-scheduled modern millennium. The Houston Noir short story collection is what Poe meant: solid, quick, satisfying reads that fit perfectly between appointments, in waiting rooms, carpool lines, coffee breaks, or when you just need a quick escape from reality." --Lone Star Literary Life Included in CrimeReads's Most Anticipated Crime Books of Summer 2019! Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Tom Abrahams, Robert Boswell, Sarah Cortez, Anton DiSclafani, Stephanie Jaye Evans, Wanjiku Wa Ngugi, Adrienne Perry, Pia Pico, Reyes Ramirez, Icess Fernandez Rojas, Sehba Sarwar, Leslie Contreras Schwartz, Larry Watts, and Deborah D.E.E.P. Mouton. From the introduction by Gwendolyn Zepeda: In a 2004 essay, Hunter S. Thompson described Houston as a "cruel, crazy town on a filthy river in East Texas with no zoning laws and a culture of sex, money and violence. It's a shabby, sprawling metropolis ruled by brazen women, crooked cops and super-rich pansexual cowboys who live by the code of the West--which can mean just about anything you need it to mean, in a pinch." For what it's worth, that quote is now posted on a banner somewhere downtown and regularly, gleefully repeated by our local feature writers. Houston is a port city on top of a swamp and, yes, it has no zoning laws. And that means it's culturally diverse, internally incongruous, and ever-changing. At any intersection here, I

might look out my car window and see a horse idly munching St. Augustine grass. And, within spitting distance of that horse, I might see a "spa" that's an obvious brothel, a house turned drug den, or a swiftly rising bayou that might overtake a car if the rain doesn't let up...Overall, this collection represents the very worst our city has to offer, for residents and visitors alike. But it also presents some of our best voices, veteran and emerging, to any reader lucky enough to pick up this book.

For use in schools and libraries only. Exiled to an equestrienne boarding school in the South at the height of the Great Depression for her mysterious role in a family tragedy, strong-willed teen Thea Atwell grapples with painful memories while acclimating to the school's strict environment.

"A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut" (Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water*), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who's done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. "A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended" (Lee Child, #1 New York Times bestselling author of the Jack Reacher novels). Hailed as "Gillian Flynn of 2017" (Yahoo! Style), compulsively readable and powerfully moving, *Girl in Snow* is "engagingly told... its endearing characters' struggles linger in memory after this affecting work is done" (The Wall Street Journal).

Kept Animals

Beheld

**The Hours Count
Glamour in Glass
The Interestings**

Exiled to an equestrienne boarding school in the South at the height of the Great Depression for her mysterious role in a family tragedy, strong-willed teen Thea Atwell grapples with painful memories while acclimating to the school's strict environment. A first novel.

Newlyweds Jane and David Vincent travel to Belgium, where their ability to create invisibility via glamour makes them a target for emperor Napoleon's returning forces. A National Book Critics Circle Leonard Prize Finalist Longlisted for the Center for Fiction First Novel Prize Named a Best Book of the Year by Vogue, BuzzFeed, The Washington Post, Esquire, Harper's Bazaar, NPR, NYLON, Huffington Post, Kirkus Reviews, Barnes & Noble Chosen for the Book of the Month Club, Nylon Book Club, and Belletrist Book Club Named an Indie Next Pick and a Barnes and Noble Discover Pick The story of two girls and the wild year that will cost one her life, and define the other's for decades Everything about fifteen-year-old Cat's new town in rural Michigan is lonely and off-kilter until she meets her neighbor, the manic, beautiful, pill-popping Marlana. Cat is quickly drawn into Marlana's orbit and as she catalogues a litany of firsts—first drink, first cigarette, first kiss, first pill—Marlana's habits harden and calcify. Within the year, Marlana is dead, drowned in six inches of icy water in the woods nearby. Now, decades later, when a ghost from that pivotal year surfaces unexpectedly, Cat must try again to move on, even as the memory of Marlana calls her back. Told in a haunting dialogue between past and present, Marlana is an unforgettable story of the friendships that shape us beyond reason and the ways it might be possible to pull oneself back from the brink.

A New York Times Notable Book of the Year A Publishers Weekly Best Fiction Book of 2020 Most Anticipated Books of 2020 -- Vogue, Medium, LitHub Honoree for the 2021 Society of Midland Authors Prize Finalist for the 2021 Ohioana Book Award in fiction A Massachusetts Book Awards "Must Read Book" From the bestselling author of The Wives of Los Alamos comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts--and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, Beheld is about a murder and a trial, and the motivations--personal and political--that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed--and subsequently, who gets punished?

The After Party

The Monsters of Templeton

Cruel Harvest

The Aviator's Wife

The Air You Breathe

"[A] glorious, glittery saga of friendship and loss... I read The Air You Breathe in two nights. (One might say I inhaled it)."
--NPR "Echoes of Elena Ferrante resound in this sumptuous saga."--O, The Oprah Magazine "Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." -People
The story of an intense female friendship fueled by affection, envy and pride--and each woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One has a voice like a songbird; the other feels melodies in her soul and composes lyrics to match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, The Air You Breathe unfurls a moving portrait of a lifelong friendship--its unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.

This night not only marked the end to the drought, but also the end to the long-held secret we'd kept hidden under the magnolias. Magnolia, South Carolina, 1980 Austin Foster is barely a teenager when her mama dies giving birth to twins, leaving her to pick up the pieces while holding her six siblings together and doing her best to stop her daddy from retreating into his personal darkness. Scratching out a living on the family's tobacco farm is as tough as it gets. When a few random acts of kindness help to ease the Fosters' hardships, Austin finds herself relying upon some of Magnolia's most colorful citizens for friendship and more. But it's next to impossible to hide the truth about the goings-on at Nolia Farms, and Austin's

desperate attempts to save face all but break her. Just when it seems she might have something more waiting for her--with the son of a wealthy local family who she's crushed on for years--her father makes a choice that will crack wide-open the family's secrets and lead to a public reckoning. There are consequences for loving a boy like Vance Cumberland, but there is also freedom in the truth. T. I. Lowe's gritty yet tender and uplifting tale reminds us that a great story can break your heart . . . then heal it in the best possible way.

INSTANT NEW YORK TIMES BESTSELLER! "If you liked Where the Crawdads Sing, you'll love This Tender Land...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

A hypnotizing coming-of-age novel set in 1950s Italy that stares into the heart of longing and at the friendships that have the power to save and destroy us. "I was utterly captivated, from first page to last." --Anton DiSclafani, New York Times bestselling author of The After Party Isabella is beautiful, inscrutable, and popular. Her best friend, Bridget, keeps quietly to the fringes of their Connecticut Catholic school, watching everything and everyone, but most especially Isabella. In 1957, when the girls graduate, they land coveted spots at the Accademia di Belle Arti di Pentila in northern Italy, a prestigious art history school on the grounds of a silent convent. There, free of her claustrophobic home and the town that will always see her and her Egyptian mother as outsiders, Bridget discovers she can reinvent herself as anyone she

desires... perhaps even someone Isabella could desire in return. But as that glittering year goes on, Bridget begins to suspect Isabella is keeping a secret from her, one that will change the course of their lives forever.

The Seamstress

Reunion

Meet Me at the Cupcake Cafe

Sisterland

NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST NOVELS OF THE YEAR BY Slate • Daily Candy • St. Louis Post-Dispatch • The Guardian (U.K.) “Novelists get called master storytellers all the time, but Sittenfeld really is one. . . . What might be most strikingly excellent about Sisterland is the way Sittenfeld depicts domesticity and motherhood.”—Maggie Shipstead, The Washington Post “Psychologically vivid . . . Sisterland is a testament to [Curtis Sittenfeld’s] growing depth and assurance as a writer.”—Michiko Kakutani, The New York Times “[Sittenfeld’s] gifts are in full effect with this novel, and she uses them to create a genuinely engrossing sense of uncertainty and suspense.”—Sloane Crosley, NPR’s All Things Considered

Curtis Sittenfeld, author of American Wife and Prep, returns with a mesmerizing novel of family and identity, loyalty and deception, and the delicate line between truth and belief. From an early age, Kate and her identical twin sister, Violet, knew that they were unlike everyone else. Kate and Vi were born with peculiar “senses”—innate psychic abilities concerning future events and other people’s secrets. Though Vi embraced her visions, Kate did her best to hide them. Now, years later, their different paths have led them both back to their hometown of St. Louis. Vi has pursued an eccentric career as a psychic medium, while Kate, a devoted wife and mother, has settled down in the suburbs to raise her two young children. But when a minor earthquake hits in the middle of the night, the normal life Kate has always wished for begins to shift. After Vi goes on television to share a premonition that another, more devastating earthquake will soon hit the St. Louis area, Kate is mortified. Equally troubling, however, is her fear that Vi may be right. As the date of the predicted earthquake quickly approaches, Kate is forced to reconcile her fraught relationship with her sister and to face truths about herself she’s long tried to deny. Funny, haunting, and thought-provoking, Sisterland is a beautifully written novel of the obligation we have toward others, and the responsibility we take for ourselves. With her deep empathy, keen wisdom, and unerring talent for finding the extraordinary

moments in our everyday lives, Curtis Sittenfeld is one of the most exceptional voices in literary fiction today. Praise for *Sisterland* "What's most captivating about *Sisterland* is the intimate, intense portrayal of identical twin sisters. . . . [The novel] unfolds like a good prophecy—inevitable and shocking."—*San Francisco Chronicle* "The accomplished Sittenfeld . . . is as skillful as ever at developing an intriguing premise and likable characters. . . . Sittenfeld's affectionate take on sibling rivalry is spot-on."—*People* "The power of [Sittenfeld's] writing and the force of her vision challenge the notion that great fiction must be hard to read. She is a master of dramatic irony, creating fully realized social worlds before laying waste to her heroines' understanding of them. . . . Her prose [is] a rich delight."—*The Boston Globe* "Wise and often wickedly entertaining . . . Readers who have siblings—especially women with sisters—will likely come away feeling as if the author really is psychic."—*USA Today*

A spellbinding historical novel about a woman who befriends Ethel and Julius Rosenberg, and is drawn into their world of intrigue, from the author of *Margot* and *The Lost Letter* On June 19, 1953, Ethel and Julius Rosenberg were executed for conspiring to commit espionage. The day Ethel was first arrested in 1950, she left her two young sons with a neighbor, and she never came home to them again. Brilliantly melding fact and fiction, Jillian Cantor reimagines the life of that neighbor, and the life of Ethel and Julius, an ordinary-seeming Jewish couple who became the only Americans put to death for spying during the Cold War. A few years earlier, in 1947, Millie Stein moves with her husband, Ed, and their toddler son, David, into an apartment on the eleventh floor in Knickerbocker Village on New York's Lower East Side. Her new neighbors are the Rosenbergs. Struggling to care for David, who doesn't speak, and isolated from other "normal" families, Millie meets Jake, a psychologist who says he can help David, and befriends Ethel, also a young mother. Millie and Ethel's lives as friends, wives, mothers, and neighbors entwine, even as chaos begins to swirl around the Rosenbergs and the FBI closes in. Millie begins to question her own husband's political loyalty and her marriage, and whether she can trust Jake and the deep connection they have forged as they secretly work with David. Caught between these two men, both of whom have their own agendas, and desperate to help her friends, Millie will find herself drawn into the dramatic course of history. As Millie—trusting and naive—is thrown into a world of lies, intrigue, spies and counterspies, she realizes she must fight for what she believes, who she loves, and what is right.

"My name is Jude. And because of Law, Hey and the Obscure, they thought I was a boy." Jude is twenty-one when she flies in a private plane to Sark, a tiny carless Channel Island and the last place in Europe to abolish feudalism. She's been hired for the summer to tutor a rich local boy named Pip. But when Jude arrives, the family is unsettling. Pip is awkward, overly literal, and adamant he doesn't need a tutor, and upstairs, his enigmatic mother Esmé casts a shadow over the house. Enter Sofi: the family's holiday cook, a magnetic, mercurial Polish girl with appalling kitchen hygiene, who sings to herself and sleeps naked. When the father of the family goes away on business, Pip's science lessons are replaced by midday rosé and scallop-smuggling, and summer begins. Soon something powerful starts to touch the three together. But those strange, golden weeks on Sark can't last forever. Later, in Paris, Normandy and London, they find themselves looking for the moment that changed everything. Compelling, sensual, and lyrical, *The Last Kings of Sark* by Rosa Rankin-Gee is a tale of complicated love, only children and missed opportunities, from an extraordinary new writer.

"A gripping, chilling read that's part love story, part mystery, and completely original, it's sensuous, scary, and utterly thrilling." –Anton DiSclafani, author of *The Yonahlossee Riding Camp for Girls* In this electrifying literary debut, a young woman who channels the dead for a living crosses a dangerous line when she falls in love with one of her clients, whose wife died under mysterious circumstances. In an unnamed city, Eurydice works for the Elysian Society, a private service that allows grieving clients to reconnect with lost loved ones. She and her fellow workers, known as "bodies", wear the discarded belongings of the dead and swallow pills called lotuses to summon their spirits—numbing their own minds and losing themselves in the process. Edie has been a body at the Elysian Society for five years, an unusual record. Her success is the result of careful detachment: she seeks refuge in the lotuses' anesthetic effects and distances herself from making personal connections with her clients. But when Edie channels Sylvia, the dead wife of recent widower Patrick Braddock, she becomes obsessed with the glamorous couple. Despite the murky circumstances surrounding Sylvia's drowning, Edie breaks her own rules and pursues Patrick, moving deeper into his life and summoning Sylvia outside the Elysian Society's walls. After years of hiding beneath the lotuses' dulling effect, Edie discovers that the lines between her own desires and those of Sylvia have begun to blur, and takes increasing risks to keep Patrick within her grasp. Suddenly, she finds her quiet life

unraveling as she grapples not only with Sylvia's growing influence and the questions surrounding her death, but with her own long-buried secrets. A tale of desire and obsession, deceit and dark secrets that defies easy categorization, The Possessions is a seductive, absorbing page-turner that builds to a shattering, unforgettable conclusion.

Girl in Snow

The Other Typist

Marlena

Horse Girls

Emília and Luzia dos Santos, orphaned when they are children, grow up under the protection of their aunt in the hillside village of Taquaritinga, Brazil. Raised as seamstresses, the sisters learn how to cut, how to mend and how to conceal. Emília treasures pretty, girlish things and longs to escape from the confines of the little town. Captivated by the romances she reads in magazines, she dreams of finding love in the bustle and glamour of the city. Luzia, scarred by a childhood accident that has left her with a deformed arm, knows that for her, real life can not be romantically embroidered, and so she finds solace in her sewing and in the secret prayers to the saints she believes once saved her life. But when Luzia is abducted by a gang of rebel bandits, the sisters' lives diverge in ways they never imagined. Whilst Luzia learns to survive in the unforgiving Brazilian outland, discovering love in the most unexpected of places, Emília meets the son of a wealthy doctor who seems to offer her everything she has always desired. But for the innocent dreamer, the excitement of her escape to the city is soon overshadowed by disillusion and loneliness. As she learns how to navigate the treacherous waters of Brazilian high society, the bandits' campaign against the land-owning 'Colonels' intensifies, and when a price is placed upon Luzia's head Emília realises she must risk everything in order to save her sister.

A rollicking and poignant romantic comedy about a young widow who decides to get in shape...and winds up getting her groove back—and a whole lot more! Holly Brennan used food to comfort herself through her husband's illness and death. Now she's alone at age thirty-two. And she weighs more than she ever has. When fate throws her in the path of Logan Montgomery, personal trainer to pro athletes, and he offers to train her, Holly concludes it must be a sign. Much as she dreads the thought of working out, Holly knows she needs to put on her big girl panties and see if she can sweat out some of her grief. Soon, the easy intimacy and playful banter of their training sessions lead Logan and Holly to most intense and steamy workouts. But can Holly and Logan go the distance as a couple now that she's met her goals—and other men are noticing?

Named a most anticipated novel by Oprah Daily, Vogue, Parade, The Millions, and Electric Lit • A Reader's Digest Quarantine Book Club Pick • Longlisted for the Center for Fiction First Novel Prize "Kept Animals is a darkly beautiful book, tender yet powerful, an exquisite exploration of hurt and desire, the why of wanting, taking, and giving. And Kate Milliken knows her stuff when it comes to horses." —Jeannette Walls, author of

The Glass Castle and Half Broke Horses “In this rugged and ravishing debut, a tragic car accident upends the lives of multiple Southern California families—particularly three teenage girls, whose lives and desires intersect in ways none of them could have imagined.” —Oprah Daily A bold, riveting debut novel of desire, betrayal, and loss, centering on three teenage girls, a horse ranch, and the accident that changes everything. It’s 1993, and Rory Ramos works as a ranch hand at the stable her stepfather manages in Topanga Canyon, California, a dry, dusty place reliant on horses and hierarchies. There she rides for the rich clientele, including twins June and Wade Fisk. While Rory draws the interest of out-and-proud June, she’s more intrigued by Vivian Price, the beautiful girl with the movie-star father who lives down the hill. Rory keeps largely separate from the likes of the Prices—but, perched on her bedroom windowsill, Rory steals glimpses of Vivian swimming in her pool nearly every night. After Rory’s stepfather is involved in a tragic car accident, the lives of Rory, June, and Vivian become inextricably bound together. Rory discovers photography, begins riding more competitively, and grows closer to gorgeous, mercurial Vivian, but despite her newfound sense of self, disaster lurks all around her: in the parched landscape, in her unruly desires, in her stepfather’s wrecked body and guilty conscience. One night, as the relationships among these teenagers come to a head, a forest fire tears through the canyon, and Rory’s life is changed forever. *Kept Animals* is narrated by Rory’s daughter, Charlie, in 2015, more than twenty years after that fateful fire. Realizing that the key to her own existence lies in the secret of what really happened that unseasonably warm fall, Charlie is finally ready to ask questions about her mother’s past. But with Rory away on assignment, Charlie knows she must unravel the truth for herself.

Soon to be a feature film from the creators of *Downton Abbey* starring Elizabeth McGovern, *The Chaperone* is a New York Times bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she’s in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn’t what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora’s relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, ’30s, and

beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty’s *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.