

The Zohar On Jonah Radical Retelling Or Tradition

Zohar is the central text of the Jewish Kabbalah. This collection presents original translations of eight of the most well developed narratives in the Zohar along with notes and detailed commentary. These tales deal with themes of sin and repentance, death, exile, redemption, and resurrection. Most importantly, they are literature and are here analyzed as such.

From one of the most innovative and acclaimed biblical commentators at work today, here is a revolutionary analysis of the intersection between religion and psychoanalysis in the stories of the men and women of the Bible. For centuries scholars and rabbis have wrestled with the biblical narrative, attempting to answer the questions that arise from a plain reading of the text. In *The Murmuring Deep*, Avivah Zornberg informs her literary analysis of the text with concepts drawn from Freud, Winnicott, Laplanche, and other psychoanalytic thinkers to give us a new understanding of the desires and motivations of the men and women whose stories form the basis of the Bible. Through close readings of the biblical and midrashic texts, Zornberg makes a powerful argument for the idea that the creators of the midrashic commentary, the medieval rabbinic commentators, and the Hassidic commentators were themselves

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on some level aware of the complex interplay between conscious and unconscious levels of experience and used this knowledge in their interpretations. In her analysis of the stories of Adam and Eve, Noah, Jonah, Abraham, Rebecca, Isaac, Joseph and his brothers, Ruth, and Esther—how they communicated with the world around them, with God, and with the various parts of their selves—Zornberg offers fascinating insights into the interaction between consciousness and unconsciousness. In discussing why God has to “seduce” Adam into entering the Garden of Eden or why Jonah thinks he can hide from God by getting on a ship, Zornberg enhances our appreciation of the Bible as the foundational text in our quest to understand what it means to be human.

Scrolls of Love is a book of unions. Edited by a Christian and a Jew who are united by a shared passion for the Bible and a common literary hermeneutic, this volume joins two biblical scrolls and gathers around them a diverse community of interpreters. Respectful of traditional biblical scholarship, the collection of essays moves beyond it; alert to contemporary trends, the volume returns venerable interpretive tradition to center stage. Most significantly, it is interfaith, bringing together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the others traditions.

Bisherige Betrachtungen einer jüdischen Rezeptionsgeschichte Jonas

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beschränken sich auf die Deskription vermeintlich wichtigster oder bekanntester Rezeptionsquellen. AUS DEM LEBEN DES BUCHES JONA untersucht die frühjüdischen und rabbinischen Rezeptionen des biblischen Propheten Jona auf ihre Überlieferungsdynamischen Aushandlungsprozesse und ermittelt, woraufhin und mit welcher traditionsdynamischen Konsequenz im Wandel soziokultureller Kontexte rezipiert wurde. Die Rezeptionsgeschichte wird dabei, in Abgrenzung zur Auslegungs- und Wirkungsgeschichte, als Arbeitsfeld und nicht als Gegenstand der Forschung verstanden. Einer eigens entwickelten Methodik folgend werden Rezeptionen Jonas diskursanalytisch kontextualisiert und entlang einheitlicher Analysekategorien vergleichend untersucht. Dabei fließen sowohl historisch-kritische Denkansätze des New Historicism, als auch eine hermeneutische Skepsis hinsichtlich der Re-Konstruktion von Geschichte sowie methodologische Grundlagen der Vergleichenden Literaturwissenschaft und Religionswissenschaft, insbesondere in Auseinandersetzung mit Intertextualitätstheorien, in die Arbeit ein. Das Ergebnis ist ein detailreicher Bildausschnitt eines innerjüdischen Rezeptionsdiskurses.

The Exegesis and Thought of Tanḥum ha-Yerushalmi

The Signs of Jonah

Leaving St Urbain

A Social Justice Commentary

Jonah's World

Themes and Texts in Traditional Jewish Preaching

Periodicals

How do we articulate a religious vision that embraces evolution and human authorship of Scripture? Drawing on the Jewish mystical traditions of Kabbalah and Hasidism, path-breaking Jewish scholar Arthur Green argues that a neomystical perspective can help us to reframe these realities, so they may yet be viewed as dwelling places of the sacred. In doing so, he rethinks such concepts as God, the origins and meaning of existence, human nature, and revelation to construct a new Judaism for the twenty-first century.

The eighteen studies in this book continue the exploration of the Jewish sermon Saperstein began in his groundbreaking *Jewish Preaching 1200-1800*. His new research further illustrates the importance of this genre, largely ignored by modern scholarship, as an indispensable resource for understanding Jewish history, spirituality, and thought from the High Middle Ages to the beginning of the Emancipation in Europe. Saperstein's thematic studies explore the most important occasions for traditional rabbinic preaching: the Days of Awe and the Passover season. Two studies focus on the homiletical exegesis of classical Jewish texts, and two deal with the historical interaction of Christians and Jews. Saperstein discusses the diffusion of philosophical ideas through homiletics and identifies central conceptual issues presented in the Italian Jewish pulpit. Other essays include a critical analysis of the work of Saul Levi Morteira of Amsterdam, an examination of sermons in eighteenth-century Prague for indications of a traditional community in crisis, and homiletical evidence for a developing sense of patriotic

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identification with the state, even before Emancipation changed the legal status of the Jews. Saperstein also presents newly discovered sermonic texts in order to explore a full panoply of issues relating to historical context and genre. All are published for the first time with his annotated translation accompanying the Hebrew original. Included are a Guide for Preachers, sermons on repentance and on the Binding of Isaac, and three eulogies, the last a fascinating memorialization of the antisemitic empress Maria Theresa.

Kabbalistic Manuscripts and Textual Theory uncovers the unstated assumptions and expectations of scribes and scholars who fashioned editions from manuscripts of Jewish mystical literature. This study offers a theory of kabbalistic textuality in which the material book the printed page no less than handwritten manuscripts serves as the site for textual dialogue between Jewish mystics of different periods and locations. The refashioning of the text through the process of reading and commenting that takes place on the page in the margins and between the lines blurs the boundaries between the traditionally defined roles of author, reader, commentator and editor. This study shows that kabbalists and academic editors reinvented the text in their own image, as part of a fluid textual process that was nothing short of transformative. This book is certainly monumental, offering in its seven hundred pages a wealth of documentation and distilled argument that manages to be both comprehensive in its materials and transparent in its critical insights. It is rare indeed that a work of such formidable scholarship can actually be a pleasure to read and convincing in its elucidation of what are often extremely complex documentary circumstances and editorial traditions. From the foreword by David Greetham

In *A Philosopher of Scripture: The Exegesis and Thought of Tanʿum ha-Yerushalmi*, Raphael Dascalu presents a detailed intellectual portrait of Tanʿum ha-Yerushalmi (d. 1291, Egypt) – a Jewish philosopher and mystic, linguist and philologist, and a biblical exegete of singular breadth.

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The Murmuring Deep

The Zohar: Reception and Impact

Scrolls of Love

Religious and Theological Abstracts

The Code of the Holy Spirit

Mordecai Richler

The Book of Jonah is a unique text in the Jewish canon. Among the shortest books in the Bible, it is also one of the most mysterious and morally ambiguous. Who is this prophet running from God, hiding at the bottom of the ocean? Why does he struggle with God's mission to save and forgive Israel's enemies? In this volume, Rabbi Dr. Yanklowitz shows that the Book of Jonah delivers a message of human responsibility in a shared world. Illuminating such contemporary ethical issues as animal welfare, incarceration, climate change, weapons of mass destruction, and Jewish-Muslim relations, this social justice commentary urges us to join in repairing a broken world--a call that we, unlike Jonah, must hasten to answer.

Published by Pontifical Biblical Institute, this bibliography treats all areas of investigation which involve the scientific study of the Bible.

Mystic Tales from the Zohar Princeton University Press

In this informative volume, dozens of eminent scholars explore how the Bible has

influenced religious, ethical, artistic and philosophical traditions in more than 200 entries.

***Rezeptionswissenschaftliche Methodik und innerjüdischer Rezeptionsdiskurs
Aus dem Leben des Buches Jona***

Four Strange Books of the Bible

Reading and Rereading in Ancient Yehud

Notes, Critical and Practical, on the Book of Exodus

Christianity and Kabbalah in the Thirteenth Century

The Oxford Guide to Ideas & Issues of the Bible

An internationally recognized scholar and theologian shares a Jewish mysticism for our times Judaism, one of the world's great spiritual traditions, is not addressed to Jews alone. In this masterful book, Arthur Green calls out to seekers of all sorts, offering a universal response to the eternal human questions of who we are, why we exist, where we are going, and how to live. Drawing on over half a century as a Jewish seeker and teacher, he shows us a Judaism that cultivates the life of the spirit, that inspires an inward journey leading precisely toward self-transcendence, to an awareness of the universal Self in whose presence we exist. As a neo-hasidic seeker, he is both devotional and boldly questioning in his understanding of God and tradition. Engaging with the mystical sources, he translates the

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insights of the Hasidic masters into a new religious language accessible to all those eager to build an inner life and a human society that treasures the divine spark in each person and throughout Creation.

Reproduction of the original: The Bible: What It Is! by Charles Bradlaugh

The story of Jonah, often read as a simple children's story, is a multifaceted and elaborate narrative with serious intent. Treating the biblical book as a fictitious story based on real locations and recognizable persons, 'Jonah's World' examines the background to the story and draws on social science approaches to describe its imaginative world. The book explores the geography, theology, myth, human characters, natural landscape, and the ideology behind the story to uncover a vision of reality shaped by literary technique. Jonah's World will be invaluable to students and scholars seeking a new approach to the reading of this colourful text.

Bolin analyses biblical and extra-biblical traditions and motifs in the book of Jonah, and argues that the book's portrayal of the relationship between God and humanity, much like those of Job and Ecclesiastes, emphasizes an absolute divine sovereignty beyond human notions of mercy, justice, or forgiveness. God is understood as free to forgive, yet he still punishes, and is unfettered by the

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constraints imposed by attributes of benevolence. The only proper human response to God is fear at his power and acknowledgment of him as the source of welfare and woe.

The Jewish Political Tradition

A Philosopher of Scripture

Freedom beyond Forgiveness

Life and Death in Yahweh's World

Hebrew studies

Radical Judaism

A Bíblia com e sem Jesus

This book launches a landmark four-volume collaborative work exploring the political thought of the Jewish people from biblical times to the present. Each volume includes a selection of texts--from the Bible and Talmud, midrashic literature, legal responsa, treatises, and pamphlets--annotated for modern readers and accompanied by new commentaries written by eminent philosophers, lawyers, political theorists, and other scholars working in different fields of Jewish studies. These contributors join the arguments of the texts, agreeing or disagreeing, elaborating, refining, qualifying, and sometimes repudiating the political views of the original authors. The series brings the little-known and unexplored Jewish tradition of political thinking and writing into the light, showing where and how it resonates in the state of Israel, the chief diaspora settlements, and, more broadly, modern political experience. This first volume,

Authority, addresses the basic question of who ought to rule the community: What claims to rule have been put forward from the time of the exodus from Egypt to the establishment of the state of Israel? How are such claims disputed and defended? What constitutes legitimate authority? The authors discuss the authority of God, then the claims of kings, priests, prophets, rabbis, lay leaders, gentile rulers (during the years of the exile), and the Israeli state. The volume concludes with several perspectives on the issue of whether a modern state can be both Jewish and democratic. Forthcoming volumes will address the themes of membership, community, and political vision. Among the contributors to this volume: Amy Gutmann Moshe Halbertal David Hartman Moshe Idel Sanford Levinson Susan Neiman Hilary Putnam Joseph Raz Michael Sandel Allan Silver Yael Tamir

This book discusses Ramon Llull (ca. 1232-1316), the Christian missionary, philosopher and mystic, his relations with Jewish contemporaries, and how he integrated Jewish mystical teachings (Kabbalah) into his thought system so as to persuade the Jews to convert. Issues dealt with include Llull's attitude towards the Jews, his knowledge of Kabbalah, his theories regarding the Trinity and Incarnation (the Art), and the impact of his ideas on the Jewish community. The book challenges conventional scholarly opinion regarding Christian knowledge of contemporary Jewish thought and questions the assumption that Christians did not know or use Kabbalah before the Renaissance. Further, it suggests that Llull was well aware of ongoing intellectual and religious controversies within the

Jewish community, as well as being the first Christian to acknowledge and appreciate Kabbalah as a tool for conversion.

In this new and refreshing approach to the story, Ben Zvi starts with the premise that Jonah, like most books, was written to be read. He therefore concentrates on intended and unintended readership(s) of Jonah and the network of messages that they were likely to derive through their reading and rereading. He starts with the historical and social matrix of the production and reading of the book in antiquity, analyzes its self-critical approach and its metaprophetic character as a comment on the genre of prophetic books and on prophets. How does the historical fact of Nineveh's destruction actually shape the reading? Or the perception of Jonah as a runaway slave? Ben Zvi demonstrates the malleability of interpretation of the Book of Jonah and its limitations, as attested in different communities of readers. He asks why certain messages are easily accepted by particular historical communities, whereas others are not raised at all.

The Bible has had an immeasurable influence on Western culture, touching on virtually every aspect of our lives. It is one of the great wellsprings of Western religious, ethical, and philosophical traditions. It has been an endless source of inspiration to artists, from classic works such as Michaelangelo's Last Judgment, Handel's Messiah, or Milton's Paradise Lost, to modern works such as Thomas Mann's Joseph and His Brothers or Martin Scorsese's controversial Last Temptation of Christ. For countless generations, it has been a comfort in suffering, a place to reflect on the mysteries of birth, death, and immortality. Its

stories and characters are an integral part of the repertoire of every educated adult, forming an enduring bond that spans thousands of years and embraces a vast community of believers and nonbelievers. The Oxford Companion to the Bible provides an authoritative one-volume reference to the people, places, events, books, institutions, religious belief, and secular influence of the Bible. Written by more than 250 scholars from some 20 nations and embracing a wide variety of perspectives, the Companion offers over seven hundred entries, ranging from brief identifications--who is Dives? where is Pisgah?--to extensive interpretive essays on topics such as the influence of the Bible on music or law. Ranging far beyond the scope of a traditional Bible dictionary, the Companion features, in addition to its many informative, factual entries, an abundance of interpretive essays. Here are extended entries on religious concepts from immortality, sin, and grace, to baptism, ethics, and the Holy Spirit. The contributors also explore biblical views of modern issues such as homosexuality, marriage, and anti-Semitism, and the impact of the Bible on the secular world (including a four-part article on the Bible's influence on literature). Of course, the Companion can also serve as a handy reference, the first place to turn to find factual information on the Bible. Readers will find fascinating, informative articles on all the books of the Bible--including the Apocrypha and many other ancient texts, such as the Dead Sea Scrolls, Pseudepigrapha, and the Mishra. Virtually every figure who walked across the biblical stage is identified here, ranging from Rebekah, Rachel, and Mary, to Joseph, Barabbas, and Jesus. The Companion also offers entries that

shed light on daily life in ancient Israel and the earliest Christian communities, with fascinating articles on feasts and festivals, clothing, medicine, units of time, houses, and furniture. Finally, there are twenty-eight pages of full-color maps, providing an accurate, detailed portrait of the biblical world. A vast compendium of information related to scriptures, here is an ideal complement to the Bible, an essential volume for every home and library, the first place to turn for information on the central book of Western culture.

Jonah, Daniel, Koheleth, Esther

Jonah and the Human Condition

Pritzker Edition, Volume Three

The Art of Conversion

Authority

Revue biblique

The Search for a 'disabled' God

This volume addresses the complex topic of the preeminent status of the divine feminine power, to be referred also as Female, within the theosophical structures of many important Kabbalists, Sabbatean believers, and Hasidic masters. This privileged status is part of a much broader vision of the Female as stemming from a very high root within the divine world, then She was emanated and constitutes the tenth, lower divine power, and even in this lower state She is sometime conceived of governing this world and as equal to the divine Male. Finally, She is

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conceived of as returning to Her original place in special moments, the days of Sabbath, the Jewish Holidays or in the eschatological era. Her special dignity is sometime related to Her being the telos of creation, and as the first entity that emerged in the divine thought, which has been later on generated. In some cases, an uroboric theosophy links the Female Malkhut, directly to the first divine power, Keter. The author points to the possible impact of some of the Kabbalistic discussions on conceptualizations of the feminine in the Renaissance period.

ר'יצקת:

Handy introduces us to some of the most fascinating characters in the Bible, offering insightful reflections about the common plot lines and literary device woven into these stories, their mixture of historical and fanciful elements, and their theological message.

MESMAS HISTÓRIAS, BÍBLIAS DIFERENTES Os aclamados estudiosos e professores Amy-Jill Levine e Marc Z. Brettler acompanham o leitor em uma incursão pelas passagens mais populares da Bíblia hebraica citadas no Novo Testamento, para mostrar o que os textos significavam em seu contexto original e, com o passar do tempo, como judeus e cristãos vieram a entender esses mesmos textos. Entre essas passagens estão aquelas sobre a criação do mundo, o papel de Adão e Eva, o Servo Sofredor de Isaías, o livro de Jonas e o salmo

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22, cujas palavras — "Deus meu, Deus meu, por que me desamparaste?" — são citadas por Jesus ao morrer na cruz. Comparando as várias interpretações históricas, literárias e teológicas de cada texto antigo, Levine e Brettler oferecem compreensões mais aprofundadas das narrativas originais e de seus desdobramentos posteriores. Os autores demonstram como o texto fala a diferentes gerações sob novas circunstâncias, revelando, assim, de forma nítida, a beleza e o poder das Escrituras. Ao compreender a profundidade e a diversidade com que essas passagens foram e podem ser entendidas, A Bíblia com e sem Jesus faz muito mais do que aprimorar nossas compreensões religiosas: ajuda-nos a ver a Bíblia como fonte de inspiração para todo e qualquer leitor.

Social Science and the Reading of Prophetic Story

The Privileged Divine Feminine in Kabbalah

The Oxford Companion to the Bible

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Practical Theology

Enlightenment, Family, and Crisis, 1770-1830

The Berlin Jewish Community

From the author of the award-winning book, *Your Unique Self: The*

Radical Path to Personal Enlightenment, in which Marc Gafni presents his view of the emergence of the personal beyond the impersonal, self beyond ego, we bring you the extensive research and analysis underlying his perspectives. The each of the two books in this set provide material and analysis that will intrigue all readers interested in Kabbalah and the subject of enlightenment.

"I didn't want the biography to end. Mordecai Richler seemed so vividly alive...From now on, nobody can write about Richler without reading this book." The Globe and Mail

Through societal inequalities and the misuse of power, a psychological burden of disablement is imposed upon people of faith with epilepsy: this disempowerment is challenged by this work and an attempt has been made to highlight distorted applications of scripture and practice.

Shares insights concerning the Holy Spirit, offers observations of others under the Holy Spirit's power, and reveals the presence throughout the Old Testament.

Religion Index One

Como judeus e cristãos leem as mesmas histórias com diferentes

perspectivas

Judaism for the World

Methodologies of Textual Scholarship and Editorial Practice in the Study of Jewish Mysticism

The Book of Jonah Re-examined

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Reflections on God, Life, and Love

The extraordinarily rich documentation about the life of Berlin Jewry in the period makes it possible to trace the personal and family connections between those involved in modernizing activities with those involved in the later crisis.

This third volume of The Zohar: Pritzker Edition completes the Zohar's commentary on the book of Genesis. Here we find spiritual explorations of numerous biblical narratives, including Jacob's wrestling with the angel, Joseph's kidnapping by his brothers, his near seduction by Potiphar's wife, his interpretation of Pharaoh's dreams, and his reunion with his brothers and father. Throughout, the Zohar probes the biblical text and seeks deeper meaning--for example, the divine intention

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behind Joseph's disappearance, or the profound significance of human sexuality. Divine and human realities intertwine, affecting one another. Toward the end of Genesis, the Bible states: Jacob's days drew near to die--an idiomatic expression that the Zohar insists on reading hyperliterally. Each human being is challenged to live his days virtuously. If he does, those days themselves are woven into a garment of splendor; at death, they "draw near," enveloping him, escorting him to the beyond. Sefer ha-Zohar (The Book of Radiance) has amazed and overwhelmed readers ever since it emerged mysteriously in medieval Spain toward the end of the thirteenth century. Written in a unique Aramaic, this masterpiece of Kabbalah exceeds the dimensions of a normal book; it is virtually a body of literature, comprising over twenty discrete sections. The bulk of the Zohar consists of a running commentary on the Torah, from Genesis through Deuteronomy.

National Jewish Book Awards Finalist for the Nahum N. Sarna Memorial Award for Scholarship, 2016. From its first appearance, the Zohar has been one of the most sacred, authoritative, and influential books in Jewish culture. Many scholarly works have

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been dedicated to its mystical content, its literary style, and the question of its authorship. This book focuses on different issues: it examines the various ways in which the Zohar has been received by its readers and the impact it has had on Jewish culture, including the fluctuations in its status and value and the various cultural practices linked to these changes. This dynamic and multi-layered history throws important new light on many aspects of Jewish cultural history over the last seven centuries. Boaz Huss has broken new ground with this study, which examines of the reception and canonization of the Zohar as well as its criticism and rejection from its inception to the present day. His underlying assumption is that the different values attributed to the Zohar are not inherent qualities of the zoharic texts, but rather represent the way it has been perceived by its readers in different cultural contexts. He therefore considers not only the attribution of different qualities to the Zohar through time but also the people who were engaged in attributing such qualities and the social and cultural functions associated with their creation, re-creation, and rejection. For each historical period from the beginning of

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Zohar scholarship to the present, Huss considers the social conditions that stimulated the veneration of the Zohar as well as the factors that contributed to its rejection, alongside the cultural functions and consequences of each approach. Because the multiple modes of the reception of the Zohar have had a decisive influence on the history of Jewish culture, this highly innovative and wide-ranging approach to Zohar scholarship will have important repercussions for many areas of Jewish studies. Stuart Lasine examines all aspects of the human situation and condition in Yahweh's cosmos as depicted in the Hebrew Bible. As his starting point Lasine uses the phrase "the human condition", which has been used to describe features of existence with which every person must cope, in ways which vary according to their culture, their situation within that culture, and their personality. In particular the most consistent factor that is basic to the human condition is mortality and, in the biblical context, the sometimes difficult relationship between the creator God and humankind. An examination of this forms the basis of Lasine's study, which draws analytical tools from several disciplines, including literary theory, psychology and

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philosophy. In the first part of the book Lasine examines a number of relevant biblical texts which display different aspects of the human condition. Part two engages in a detailed case study of one human life-situation, that of the prophet Jonah. Finally, Lasine draws together his conclusions about life and death in Yahweh's cosmos, both for characters within the world of the scriptural text and for present-day readers of the Hebrew Bible.

Radical Kabbalah

Forgiveness in a Wounded World

Rethinking God and Tradition

The Book of Jonah

Designed as a General Help to Biblical Reading and Instruction

Elenchus of Biblica

Reflections on the Biblical Unconscious