

## Theatre Brief Version 9th Edition

Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles. Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions. She begins at the most basic conceptual level—reading plays from a costume designer's perspective. She then follows through with the practical considerations that must be considered at every stage of the costuming process—research, development, sketching, and costume construction. Cunningham has built on the long-standing success of the outstanding first edition with new figures and updates throughout the text, including 24 pages in full color. Examples have been selected from a wide range of stage productions representing a variety of designers, styles, and approaches. Interviews with award-winning designers from stage, film, and other media show the practical importance of the book's concepts. Every chapter incorporates material reflecting the ever-increasing impact of technology, especially computers, on costuming. [New to this edition is an ancillary download package \(available here\), giving students a selection of basic figure drawings to serve as the base layer for digital renderings, ready-made forms and checklists for assembling and organizing costumes for shows, and a list of research and reference websites with easily clickable links.](#)

Youth Theatre: Drama for Life defines the youth theatre process, by outlining its constituent parts and explaining how these activities work in order to support young people's development. As well as describing what is done in youth theatre, it also explores why it's done and how to ensure the best possible outcomes. The book is in four parts: Part 1 explores the nature and purpose of youth theatre, drawing on Michael Richardson's extensive personal experience as a practitioner and manager. Part 2 explains, in detail, the youth theatre process: warming up, playing games, voice work, developing skills, devising and the presentation of devised work. Part 3 discusses how to create an appropriate environment within which the youth theatre process can be most effectively applied. Part 4 covers the most common applications of the youth theatre process, namely using it in different education environments; and youth theatre productions and performance. On top of this, two appendices give a list of over 60 games that are useful to use in youth theatre; and a list of recommended further reading that supports this book. As well as giving key tips and advice from his own invaluable experience, Richardson offers comments from practitioners and participants on what makes a successful youth theatre experience. Michael Richardson has worked in youth theatre for over 20 years, has been involved in the training of other practitioners, and in the strategic development of the youth theatre sector in the UK. This text makes explicit what has been implicit for so long: that media literacy skills can and should be taught directly and that, as we travel through the 21st century, media literacy is an essential survival skill for everyone in our society.... This text takes the position that media, audiences, and culture develop and evolve in concert. -Pref.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

In the World, in the Room and on Your Own

Essentials of Children's Literature

An Introduction to Literary Studies

Shrek the Musical (Songbook)

Theatre

Musical Theatre

This lively introduction to theatre offers equal measures of appreciation of theatrical arts, history of performance, and descriptions of the collaborative theatrical crafts. The author's enthusiasm for and knowledge of the current theatre, highlighted by contemporary production shots from around the world, put the students in the front row. The text includes extensive excerpts from seven plays: Prometheus Bound, Oedipus Tyrannos, The York Cycle, Romeo and Juliet, The Bourgeois Gentleman, The Three Sisters, and Happy Days.

The Technical Brief is a collection of single-focus articles on technical production solutions, published three times a year by the prestigious Yale School of Drama. The primary objective of the publication is to share creative solutions to technical problems so that fellow theatre technicians can avoid having to reinvent the wheel with each new challenge. The range of topics includes scenery, props, painting, electrics, sound and costumes. The articles each describe an approach, device, or technique that has been tested on stage or in a shop by students and professionals. Some articles included are: Building Authentic Elizabethan Ruffs; Simple and Inexpensive Stained Glass; A Quick-Load Floor Pulley Design; A Simple Approach to Stretching Drops; Flexi-Pitch Escape Stairs; Spot-Welding Scrim with Sobo; Handrail Armatures for a Grand Staircase; The Triscuit-Studwall Deck System; A Frameless Turntable; Stand on Stage: Minimum Weight, Maximum Effect; A Self-Paging Cable Tray; Roller Chain Turntable Drives; A Bench-Built XLR Cable Tester

This brief, affordable, straightforward book-packed with rich resources-is a true compendium of information about children's literature and how to use children's literature in the classroom. It is designed to awaken, reawaken, and motivate students to share literature with children. In clear, concise, direct narrative using recommended book lists, examples, figures, and tables in combination with prose, this book conveys the body of knowledge about children's literature and about teaching literature to children. The Seventh Edition of this best-selling book adds a new co-author, Kathy G. Short, to the well-known author team of Carol Lynch-Brown and Carl M. Tomlinson.

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

Drama for Life

Human Sexuality in a World of Diversity

The Curious Incident of the Dog in the Night-Time

The World Book Encyclopedia

Nineteen Eighty-Four

Introduction to Mass Communication

***In Rehearsal is a clear and accessible how-to approach to the rehearsal process. Author Gary Sloan brings more than thirty years' worth of acting experience to bear on the question of how to rehearse both as an individual actor and as part of the team of professionals that underpins any successful production. Interviews with acclaimed actors, directors, playwrights, and designers share a wealth of knowledge on dynamic collaboration. The book is divided in to three main stages, helping the reader to refine their craft in as straightforward and accessible manner as possible: In the world: A flexible rehearsal program that can be employed daily, as well as over a typical four week production rehearsal. In the room: Advice on working independently and productively with other members of a company, such as directors, playwrights, designers and technical crew; how your personal creative process varies depending on the role, be it Shakespeare, musicals, film, television or understudying. On your own: Creating your own rehearsal process, exploring original and famous rehearsal techniques, breaking through actor's block and how to practice every day. In Rehearsal breaks down the rehearsal process from the actor's perspective and equips its reader with the tools to become a generous and resourceful performer both inside and outside the studio. Its independent, creative and daily rehearsal techniques are essential for any modern actor.***

***"Engaging students and cultivating understanding in a world of diversity." "Human Sexuality in a World of Diversity," 9/e examines the rich diversity found in human sexuality. More significantly, the text places an emphasis on cultivating understanding in a world of increasing diversity through personal engagement. Students are encouraged to reflect upon their own beliefs and experiences throughout the text in order to foster a more personal and impactful learning experience. The text also helps students develop their own opinions by promoting critical thinking skills, personal sexual health awareness, and responsible decision-making. MyDevelopmentLab is an integral part of the Rathus / Nevid / Fichner-Rathus program. Key learning applications include Video Series for Human Sexuality, ""My Life, My Sexuality,"" Assessment, and Personalized Study Plan. Teaching & Learning Experience "Personalize Learning"" - "MyDevelopmentLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. "Improve Critical Thinking"" - "Critical Thinking" "boxes are integrated into the margins. Boxes ask students to delve deeper into the material and reconsider their own opinions and ideas. "Engage Students "- The newly updated "Real Students Real Questions" feature increases students' critical thinking skills by incorporating real questions from actual college students, as posed to instructors. "Explore Research ""-" Throughout the text, " ""A Closer Look"" boxes provide in-depth discussions of scientific techniques and skill-building exercises such as "Breast Self-Examination," "Self-Examination of the Testes," and "What to Do If You Suspect You Have Contracted an STD." "Understand Sexuality "- Through new and updated features like ""My Life, My Sexuality,"" and ""A World of Diversity"" the authors strengthen comprehension of the material while fostering greater reflection and understanding. "Support Instructors"" "- The 9th edition is accompanied by a rich instructor support package, including new video embedded PowerPoints, a heavily updated Instructor's Manual and Test Bank that are organized according to in-text Learning Objectives for ease of use, and MyDevelopmentLab with the new Human Sexuality Video Series. 0205961398 / 9780205961399 Human Sexuality in a World of Diversity (Case) Plus NEW MyDevelopmentLab with eText -- Access Card Package Package consists of 0205206522 / 9780205206520 NEW MyDevelopmentLab with Pearson eText -- Valuepack Access Card 0205909469 / 9780205909469 Human Sexuality in a World of Diversity (hardcover)***

**TheatreMcGraw-Hill Education**

***"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year***

**MILLER'S ANESTHESIA INTERNATIONAL EDITION, 2 VOLUME SET.**

**Theater**

**A History**

**The Enjoyment of Theatre**

**In Rehearsal**

***"Mark Twain called the theatre for young audiences "one of the great inventions of the twentieth century." Moving into the twenty-first century, the field continues to grow in importance--as an educational force, certainly, but also as an art form, and maybe even as a political weapon for change in our complex society. Moses Goldberg has been a witness to, and an important leader of, much of that development. In this collection of essays, he reveals his personal insights and passions, drawing on his years of experience in the changing field--especially his twenty-five years as Producing Director of Louisville's Stage One. The essays divide into three sections, examining the politics, the art, and the business of TYA. Sample titles include such provocative concepts as: The Actor/Priest, The 60-Minute Myth, and The Stage by Stages. Altogether they represent a heady compilation of wisdom from one of the field's most visible leaders."--Publisher's description.***

***A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little***

meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

In this classic beginner's guide to English literature, Mario Klarer offers a concise and accessible discussion of central issues in the study of literary texts, looking at: definitions of key terms such as literature and text the genres of fiction, poetry, drama, and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays The new and expanded edition is fully updated to include: a wider range of textual examples from world literature additional references to contemporary cinema, a section on comparative literature an extended survey of literary periods and genres recent changes in MLA guidelines information on state-of-the-art citation management software the use and abuse of online resources. The book also features suggestions for further reading as well as an extensive glossary of key terms.

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquard \* Big Bright Beautiful World \* Build a Wall \* Don't Let Me Go \* Donkey Pot Pie \* Finale (This Is Our Story) \* Freak Flag \* I Know It's Today \* I Think I Got You Beat \* Make a Move \* More to the Story \* Morning Person \* Story of My Life \* This Is How a Dream Comes True \* Travel Song \* What's Up, Duloc? \* When Words Fail \* Who I'd Be.

A novel

William Shakespeare

The 9/11 Commission Report

The Technical Brief Collection Volume 2

Elizabethan Theatre History: An Annotated Bibliography of Scholarship, 1664-1979

International Marketing

Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process --

Created for Theater Appreciation courses that cover both history and elements, the new fourth edition of *The Lively Art* emphasizes the visual dimension of the theater with a four-color interior, revised illustration program, and a new photo essay that chronicles the development and production of a play from concept to curtain call. In addition to the text revisions, each copy of the book is accompanied by a free *Theatergoer's Guide* to attending performances and by the *Making the Grade* CD-ROM a study tool for students.

Engage your students and get them excited about theatre with the Enhanced Tenth Edition of *THE ESSENTIAL THEATRE*, International Edition. The combined authorship of an authoritative theatre historian and his former student—an active theatre practitioner and historian himself—makes this book ideal for an introductory theatre course. *THE ESSENTIAL THEATRE* has established a reputation as one of the most comprehensive, authoritative surveys of the theatre in academia. With vibrant and numerous representations of current and classic performances, this text encourages students to become active theatergoers and fans.

With an abundance of plays, commentaries, and useful editorial features, the best-selling *Bedford Introduction to Drama* is the most comprehensive introductory drama resource available, giving students a diverse overview of dramatic literature and instructors a text with enough breadth and flexibility to complement a variety of approaches.

*The Magic Garment*

Pearson New International Edition

*The Importance of Being Earnest*

TYA

*Media Literacy and Culture*

*The Lively Art*

This lively introduction to theatre offers equal measures of appreciation of theatrical arts, history of performance, and descriptions of the collaborative theatrical crafts. The author's enthusiasm for and knowledge of the current theatre, highlighted by contemporary production shots from around the world, put the students in the front row. The text includes extensive excerpts from seven plays: *Prometheus Bound*, *Oedipus Tyrannos*, *The York Cycle*, *Romeo and Juliet*, *The Bourgeois Gentleman*, *The Three Sisters*, and *Happy Days*, as well as shorter excerpts from *The Rover* and *A Doll's House*.

**What is theatre? - Structure of a play - Greek theatre - Roman theatre - Theatre in the Middle Ages - Shakespearean theatre - Theatre of Asia - Royal theatre - Modern theatre - Antirealism - Musical theatre - Actor, playwright and director - Designers and technicians - Critic.**

**From the diverse proto-theatres of the mid-1800s, through the revues of the '20s, the 'true musicals' of the '40s, the politicisation of the '60s and the 'mega-musicals' of the '80s, every era in American musical theatre reflected a unique set of socio-cultural factors. Nathan Hurwitz uses these factors to explain the output of each decade in turn, showing how the most popular productions spoke directly to the audiences of the time. He explores the function of musical theatre as commerce, tying each big success to the social and economic realities in which it flourished. This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as Avenue Q and Spiderman. It traces the trends of this most commercial of art forms from the perspective of its audiences, explaining how staying in touch with writers and producers strove to stay in touch with these changing moods. Each chapter deals with a specific decade, introducing the main players, the key productions and the major developments in musical theatre during that period.**

**Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.**

**Supplement to Encyclopædia Britannica (ninth Edition)**

**A History of the American Musical Theatre**

**A handbook for visitors to Paris. [1st]-6th, 8th [9th] ed**

**Brief Version**

**Introduction to Sociology 2e**

**A Theatre of Envy**

"The Enjoyment of Theatre's" balanced coverage of performance and history provides a comprehensive and accessible introduction to theatre for both majors and non-majors. This text covers the full span of theatre's 2,500-year history as well as performance/production topics such as playwriting, acting, directing, and the theatre industry. The 6th Edition features major revisions while continuing to bring students the expertise of a proven author team--one whose strong academic credentials combine with a wealth of theatre experience. Cameron and Gillespie make theatre come alive for all students by showing them how theatre is, and will continue to be, relevant to their everyday lives.

New and Notable Features: " Offers a balance of history and performance to give students a context for understanding today's theatre and the social impact of the theatre since its inception. Features two 16-page color inserts with new color photographs of Broadway productions by New York's finest theatrical photographers bringing Broadway to life for students. New and unique "Explore Theatre: A Backstage Pass" is a peer-to-peer, interactive, DVD learning tool (available in a free package with the text) developed by students for students under the direction of an award winning teacher of theatre. Seventeen major content areas (director, actor, costume designer, etc.) are covered, with an eye towards introducing students to the people and processes that make theatre happen. Emphasizes theatre's cultural and economic context in extensively revised chapters throughout the book, to suggest how forces outside the theatre influence it. Integrates material on world theatre throughout the text rather than discussing it in a separate chapter. Includes new "Story of the Play" discussions that summarize some of the great plays that are used as examples in the book for students.

Formerly published as "English Renaissance Theatre History: A Reference Guide" by G. K. Hall in 1982, this annotated bibliography of scholarship in the field of Elizabethan theatre history has been out of print for almost 30 years. Most academic libraries have a copy in their reference departments, and this classic is now available for the personal libraries of students and scholars in the field. It has never been easier to review the academic literature in such areas as reconstructions of Shakespeare's Globe Playhouse, and other public and private playhouses of Shakespeare's London; the court masques; Inigo Jones; Richard Burbage and other actors of the time; the Lord Mayor's Shows; Puritan opposition to the stage; and other such topics. The terminal date of 1979 reflects the date of original production, but with this tool it is a simple matter for the scholar to update his or her review of the literature. The comprehensive Index is invaluable, and Stevens also provides a preface and introduction.

Balanced coverage of theatre appreciation, history of performance and the collaborative theatrical crafts. Robert Cohen's passion for and knowledge of the theatre puts your students behind the scenes. SEVENTH EDITION features current production photos from around the world and includes extensive excerpts from seven plays: PROMETHEUS BOUND, OEDIPUS TYRANNOS, THE YORK CYCLE, ROMEO AND JULIET, THE BOURGEOIS GENTLEMAN, THE THREE SISTERS, and HAPPY DAYS.

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

No Business Like It

A Trivial Comedy for Serious People

Principles of Costume Design, Third Edition

A Short Guide to Writing about Film

History of the Theatre

Brief Edition

**"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime.**

**Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society.**

**Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party,**

enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

In this groundbreaking work a foremost literary and cultural critic turns to the major figure in English literature William Shakespeare and proposes a dramatic new way of reading and performing his works. The key to *A Theatre of Envy* is René Girard's original expression and application of what he calls Mimetic Theory. For Girard, people desire according to the desires of others. He sees this as fundamental to the human condition and works out its implications in a most convincing and ultimately, easily comprehensible way. Bringing his insights to bear on Shakespeare, Girard reveals the previously overlooked coherence of problem plays like *Troilus and Cressida* and makes a convincing argument for elevating *A Midsummer Night's Dream* from the status of entertaining chaotic comedy to a profound and original commentary on the human condition. Shakespeare transforms the crude literary form of revenge tragedy into a profound and prophetic unmasking of violence - even more relevant today than in his time. Throughout this impressively sustained reading of Shakespeare, Girard's prose is sophisticated enough for the academic as well as being accessible to the general reader. Anyone interested in literature, anthropology, psychology and particularly, theology as relevant to the overriding contemporary problems of violence in all its forms will want to read this challenging book. All those involved in theatrical productions and performance will find *A Theatre of Envy* full of exciting and practical ideas. 'In its enormous breathtaking scope, (René Girard's work) suggests...the projects of those 19th century intellectual giants (Hegel, Marx, Nietzsche and Freud) who still cast such long shadows today. By contrast, contemporary criticism seems paltry and fainthearted.' Comparative Literature René Girard was born in Avignon, read cultural history in Paris and in 1947 went to the USA where he has for the last 50 years held a number of prestigious academic posts. He has written more than half a dozen books, best known of which are, *Violence and the Sacred*, *The Scapegoat*, and *Things Hidden Since the Foundation of the World*, he has also been featured in many interviews and magazine articles. His Martin D'Arcy Lecture - "Victims, Violence and Christianity" - delivered in Oxford in November 1997, aroused the enthusiastic interest of a wide variety of British experts in many fields as well as those involved in the wider and increasingly significant world of contemporary spirituality in all its popular and peremptory expressions. While not giving a naive answer René Girard does provide a profound and practical way to unmask violence not only in Shakespeare's world, but in our own.

This lively introduction to theatre offers equal measures of appreciation of theatrical arts, history of performance and descriptions of the collaborative theatrical crafts. The author's enthusiasm for and knowledge of the current theatre, highlighted by contemporary production shots from around the world, put the students in the front row. The text includes extensive excerpts from seven plays: *Prometheus Bound*, *Oedipus Tyrannos*, *The York Cycle*, *Romeo and Juliet*, *The Bourgeois Gentleman*, *The Three Sisters* and *Happy Days*. - A new photo essay on the work of Tony-award winning lighting designer Chris Parry highlights a lavish program of photographs that features 100 new colour pictures from current productions. - Each copy of the book includes the informative *Enjoy the Play!* and the *Making the Grade* study skills CD-ROM. - As with previous editions, the coverage is studiously current, featuring the newest productions and assessing the most contemporary forms and trends.

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Final Report of the National Commission on Terrorist Attacks Upon the United States  
Forthcoming Books

The Bedford Introduction to Drama

Youth Theatre

Technical Design Solutions for Theatre

A Dictionary of Arts, Sciences, and General Literature

*Musical Theatre: A History* is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear

definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition:

- A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included
- The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments.
- To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves.

A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Animal Farm

The Book of Unknown Americans

The Essential Theatre

Theater as Metaphor

Essays on the Theatre for Young Audiences