

## Online Library Theorizing Feminisms Reader Elizabeth Hackett

# Theorizing Feminisms Reader Elizabeth Hackett

This best-selling text continues to fill an existing gap in the literature taught in applied ethics courses. As a growing number of courses that include the perspectives of diverse cultures are being added to the university curriculum, texts are needed that represent more multicultural and diverse histories and backgrounds. This new edition enhances gender coverage, as nearly half of the pieces are now authored by women. The new edition also increases

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the percentage of pieces written by those who come from a non-Western background. It offers twelve up-to-date articles (not found in previous editions) on human rights, environmental ethics, poverty, war and violence, gender, race, euthanasia, and abortion; all of these topics are addressed from Western and non-Western perspectives.

In this book, Richard A. Jones highlights the importance of Ludwig Wittgenstein ' s work for contemporary African American and Africana philosophy. The Black Book investigates the epistemic, linguistic, and political grounds from which

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inspiration might be drawn.

What do race, ethnicity and nationalism have to do with sex, and vice versa? This title uses examples to examine how sex shapes ideas and feelings about race, ethnicity and national identity and how sexual images, fears and desires shape racial, ethnic and national stereotypes and conflicts.

A growing frustration with “ spin doctors, ” doublespeak, and outright lying by public officials has resulted in a deep public cynicism regarding politics today. It has also led many voters to seek out politicians who engage in “ straight talk, ” out of a

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hope that sincerity signifies a dedication to the truth. While this is an understandable reaction to the degradation of public discourse inflicted by political hype, Elizabeth Markovits argues that the search for sincerity in the public arena actually constitutes a dangerous distraction from more important concerns, including factual truth and the ethical import of political statements. Her argument takes her back to an examination of the Greek notion of parrhesia (frank speech), and she draws from her study of the Platonic dialogues a nuanced understanding of this ancient analogue of “straight talk.” She shows Plato

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to have an appreciation for rhetoric rather than a desire to purge it from public life, providing insights into the ways it can contribute to a fruitful form of deliberative democracy today.

The Ethics of Anger

Theoretical Sociology

1830 to the Present

Gender, Policing, and the UN's First All-Female

Peacekeeping Unit

War Refugees

Understanding Feminism

Risk, Justice, and Moral Responsibility

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**The current refugee crisis is unparalleled in history in its size and severity. According to the UNHCR, there are roughly 67 million refugees worldwide, the vast majority of whom are refugees as the result of wars and other military actions. This social and political crisis cries out for normative explanation and analysis. Morally and politically, how should we understand the fact that 1 in every 122 humans is a refugee? How should we respond to it, and why? Jennifer Kling argues that war refugees have suffered, and continue to suffer, a series of harms, wrongs, and oppressions, and so are owed recompense, restitution, and aid—as a**

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**matter of justice—by sociopolitical institutions around the world. She makes the case that war refugees should be viewed and treated differently than migrants, due to their particular circumstances, but that their circumstances do not wholly alleviate their own moral responsibilities. We must stop treating refugees as objects to be moved around on the global stage, Kling contends, and instead see them as people, with their own subjective experiences of the world, who might surprise us with their words and works. While targeted toward students and scholars of philosophy, War Refugees: Risk, Justice, and Moral**

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**Responsibility will also be of interest to those working in political science, international relations, and foreign policy analysis, and, more broadly, to anyone who is interested in thinking critically about the ongoing refugee crisis.**

**Since the publication of *Twilight* in 2005, Stephenie Meyer's four-book saga about the tortured relationship between human heroine Bella Swan and her vampire love Edward Cullen has become a world-wide sensation—inciting screams of delight, sighs of derision, and fervent pronouncements. Those looking deeper into its pages and on screen can find intriguing**



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**subtexts about everything from gender, race, sexuality, and religion. The 15 essays in this book examine the texts, the films, and the fandom, exploring the series' cultural reach and offering one of the first thorough analyses of the saga.**

**This groundbreaking examination of the early influences on feminism may revolutionize feminist theory. Distinguished historian and contemporary feminist scholar Sally Roesch Wagner has compiled extensive research to analyze the source of the revolutionary vision of the early feminists. Elizabeth Cady Stanton, Matilda Joslyn Gage, and Lucretia**

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**Mott had formed friendships with their Native neighbors that enabled them to understand a world view far different, and in many ways superior, to the patriarchal one that existed at that time. This is the provocative and compelling history of their struggle to bring equality and dignity to all women, and the role played by the Haudenosaunee (Iroquois) women who modelled the position women could occupy in society. This timely anthology brings into sharp relief the extent of violence against women. Its range is global and far reaching in terms of the number of victims. There are deeply entrenched values that need to be**

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**rooted out and laid bare. This text offers a philosophical analysis of the problem, with important insights from the various contributors. Topics range from sexual assault to media violence, prostitution and pornography, domestic violence, and sexual harassment. Each of the four parts include essays which tackle these issues and provide us with tools for bringing about change. The philosophical approaches to the topic give readers insight into the harms of interpersonal violence and its impact on the lives of its victims. Analyzing Violence Against Women calls us to examine public policies and work for systemic change.**

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**In the process, we are reminded that the concerns of the discipline of Philosophy encompasses issues with a wider scope. Students will especially benefit from seeing how the various authors grapple with this pressing issue and clarify why we need to bring about change.**

**Doing Feminist Theory**

**Ain't I a Womanist, Too?**

**The Politics of Custom in Eighteenth-Century British Fiction**

**A Comprehensive Anthology**

**The Religious Origins of American Violence**

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**The Amazonian Mystique**

**Feminist Postcolonial Theory**

***In Feminism is Queer, Mimi Marinucci provides a valuable introduction to the intimately related disciplines of gender and queer theory, and develops the innovative concept of queer feminism, which treats queer theory as being continuous with feminist theory. While there were significant conceptual tensions between second-wave feminism and traditional lesbian and gay studies, queer feminism offers a paradigm for understanding gender, sex and sexuality that overcomes this conflict in order***

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***to foster solidarity between those campaigning for women's rights and those for LGBTQ rights. This updated and expanded edition engages with the latest developments in feminism and queer theory, including the new forms of both feminism and 'antifeminism' which have developed within online communities, the growing prominence of trans experiences in popular media, and the relevancy of queer feminism to a new generation of feminist activists. Feminism is Queer remains the indispensable guide for anyone with an interest in gender, sexuality, and the connections between feminism and queer issues.***

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***These new essays examine philosophical issues at the intersection of feminism and autonomy studies. Are autonomy and independence useful goals for women and subordinate persons? Is autonomy possible in contexts of social subordination and oppression? Is the pursuit of desires that issue from patriarchal norms consistent with autonomous agency? How should we understand the concepts of relational autonomy and adaptive preferences? How do emotions and caring relate to autonomous deliberation? Contributors to this collection answer these and related questions. This book argues that representations of***

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***popular culture in the eighteenth-century novel served as repositories of traditional social values and played a role in Britain's transition to an imperial state.***

***Confucian traditions have ingrained gender stratifications in Chinese culture today. Yuan proposes re-reading early Confucian texts as a vision of Ren with Dao with the unity of heaven, earth, and humanity, in order to reclaim the egalitarian aspects and develop openness for gender equity with integration of feminist critical care ethics.***

***White Complicity, White Moral Responsibility, and Social Justice Pedagogy***



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***Autonomy, Oppression, and Gender  
A Confluence of Theology and the Arts  
Resisting Reality  
Sexual Violence from The Hunger Games to  
Campus Rape  
Victims' Stories and the Advancement of Human  
Rights***

This collection of ten essays on African American philosophy addresses a wide range of issues beyond the bounds of traditional racial discourse. The essays are dialectical in the sense that they are conversations between personal histories, between ideologies, and between changing ways that the races talk to one another.

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How does an object persist through change? How can a book, for example, open in the morning and shut in the afternoon, persist through a change that involves the incompatible properties of being open and being shut? The goal of this reader is to inform and reframe the philosophical debate around persistence; it presents influential accounts of the problem that range from classic papers by W. V. O. Quine, David Lewis, and Judith Jarvis Thomson to recent work by contemporary philosophers. The authors take on the question of persistence by examining three broad approaches: perdurantism, which holds that change over time is analogous to change over space; exdurantism, according to which identity over time is analogous to identity across possible worlds; and endurantism, which holds that ordinary objects persist by

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enduring. Each of these approaches appears to be coherent, but each also has its own metaphysical problems. Persistence includes papers that argue for perdurantism, exdurantism, or endurantism, as well as papers that explore some metaphysical difficulties challenging each account. In this way the collection allows readers to balance the trade-offs of each approach in terms of intuitiveness, theoretical attractiveness, and elegance. Contributors: Yuri Balashov, William Carter, Graeme Forbes, Sally Haslanger, Katherine Hawley, H. S. Hestevold, Mark Hinchliffe, Mark Johnston, Roxanne Marie Kurtz, David K. Lewis, Ned Markosian, D. H. Mellor, W. V. O. Quine, Theodore Sider, Richard Taylor, Judith Jarvis Thomson, Peter van Inwagen, Dean Zimmerman

Providing a survey of approaches to theoretical issues raised by

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the quest for gender justice, this text is for use in interdisciplinary feminist theory courses. With an aim to provide an overview of feminist responses to, including a critique of these questions, its organising questions are: What is sexist oppression? What must be done about it?

A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art, the ideal resource for a comprehensive introduction to the study of aesthetics *Aesthetics: A Comprehensive Anthology* offers a well-rounded and thorough introduction to the evolution of modern thought on aesthetics. In a collection of over 60 readings, focused primarily on the Western tradition, this text includes works from key figures such as Plato, Hume, Kant, Nietzsche, Danto, and others. Broad in scope, this volume also

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contains contemporary works on the value of art, frequently-discussed continental texts, modern perspectives on feminist philosophy of art, and essays by authors outside of the community of academic philosophy, thereby immersing readers in an inclusive and balanced survey of aesthetics. The new second edition has been updated with contemporary essays, expanding the volume's coverage to include the value of art, artistic worth and personal taste, questions of aesthetic experience, and contemporary debates on and new theories of art. This edition also incorporates new and more standard translations of Kant's Critique of the Power of Judgment and Schopenhauer's The World as Will and Representation, as well as texts by Rousseau, Hegel, DuBois, Alain Locke, Budd, Robinson, Saito, Eaton and Levinson. Presents a comprehensive

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selection of introductory readings on aesthetics and philosophy of art Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics, evolutionary aesthetics, and the connections between aesthetic and ethics Appropriate for both beginning and advanced students of philosophical aesthetics, this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought.

The Intimate Connection between Queer and Feminist Theory  
Persistence

The Politics of Sincerity

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Wonder Woman and Philosophy

A Philosophical and Theological Debate

Theorizing Feminism

'Tikkun Olam' —To Mend the World

Now published by SAGE, this scholarly text covers the first one hundred years of sociological theorizing, from 1830-1930, focusing primarily on Comte, Spencer, Marx, Weber, Simmel, Durkheim, and Mead. The text provides an in-depth examination of these early sociological theorists with biographical background, analysis of their works, major influences, critical insights, and also answers the question, "What do these ideas tell us about the basic forces that shape the social world?" Posing this question for each theorist provides a unique perspective to the text and distinguishes it from other sociological theory books. In addition, it also includes material c

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the enduring models and principles of the theorists' work that continue to inform sociological theory today.

Third wave womanism is a new movement within religious studies with deep roots in the tradition of womanist religious thought—also departing from it in key ways. After a helpful and orienting introduction, this volume gathers essays from established and emerging scholars whose work is among the most lively and innovative scholarship today. The result is a lively conversation in which 'to question is not to disavow; to depart is not necessarily to reject' and where questioning and departing are indications of productive growth and expansion of an important academic and religious movement.

"Understanding Feminism" provides an accessible guide to one of the most important and contested movements in progressive n



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thought. Presenting feminism as a dynamic, multi-faceted and adaptive movement that has evolved in response to the changing practical and theoretical problems faced by women, the authors take a problem-oriented approach that maps the complex strands of feminist thinking in relation to women's struggles for equal recognition and rights, and freedom from oppressive constraints on sex, self-expression and autonomy. Each chapter focuses on a different cluster of concerns, demonstrating key moves in second wave feminist thought, as well as some of the diversity in response strategies that encompass both socio-economic and cultural-symbolic concerns. This approach not only shows how central feminist insights, theories and strategies emerge and re-emerge across different contexts, but makes clear that far from being 'old' feminism remains a vital response to the diverse issues that wo

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(and men) find pressing and socially important.

The present volume is an exciting new collection of original essays by outstanding feminist theorists including Sally Haslanger, Marilyn Frye and Linda Alcoff. *Feminist Metaphysics* is the first collection of articles addressing metaphysical issues from a feminist perspective. The essays cover central feminist topics including: ontology of sex and gender, persons, identity and subjectivity, and the relations among experience, ideology and reality. Many of the papers combine cutting-edge feminist theory with contemporary metaphysics and the philosophy of language. The volume is also distinctive in including articles representing both analytic and continental perspectives on metaphysics. The essays are philosophically sophisticated and are primarily intended for a professional audience of philosophers and feminist theorists.

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Theorizing Feminisms: a Reader

Third-Wave Womanist Religious Thought

Essential Breakthroughs: Conversations about Men, Mothers and Mothering

Plato, Frank Speech, and Democratic Judgment

The Emergence of Sociological Theory

Race, Ethnicity, and Sexuality

Empire of Sacrifice

Written by award-winning scholar

Jonathan Turner, *Theoretical Sociology:*

1830 to the Present covers new and emerging aspects of sociological theory and examines the significant

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contributions of both modern and founding theorists. Nine sections present detailed analyses of key theories and paradigms, including functionalism, evolutionary theory, conflict theory, critical theory, exchange theory, interactionist theory, and structuralism. Despite the in-depth discussions of theorists and their contributions to the field, the text is concise and focused, a perfect resource for readers seeking to develop a deeper

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understanding of contemporary and classical sociological theory. Doing Feminist Theory critically examines feminist thought from the late 18th century to the present. Organized historically and by theoretical perspectives, it highlights the relationship between feminist theory and practice, as well as the diversity of feminist visions and voices by race, class, gender, sexual orientation, and global location. The history of

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feminist thought is interwoven with the history of the U.S. women's movement to ground theory in its socio-historical context and to illuminate paradigm shifts toward an increasing focus on difference, deconstruction and decentering in postmodernity. Links between the local and global are emphasized in theory application sections devoted to global and environmental issues. Oriented toward upper-level undergraduate students and

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master's-level graduate students, the distinguishing features of this text include: \* a critical approach that highlights how theories can empower or silence \* a diversity approach that focuses on the multiplicity of feminist voices by race, class \* an historical approach that grounds feminist theories in the social, economic \* a dynamic approach that highlights paradigm shifts in feminist thought from \* an interdisciplinary approach that

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interweaves the social sciences \* a praxis-oriented approach with theory applications devoted to global

In the past three decades, feminist scholars have produced an extraordinary rich body of theoretical writing in humanities and social science disciplines. This revised and updated second edition of *Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences*, is a genuinely interdisciplinary anthology of



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significant contributions to feminist theory. This timely reader is creatively edited, and contains insightful introductory material. It illuminates the historical development of feminist theory as well as the current state of the field. Emphasizing common themes and interests in the humanities and social sciences, the editors have chosen topics that remain relevant to current debates, reflect the interests of a diverse community of thinkers, and

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have been central to feminist theory in many disciplines. The contributors include leading figures from the fields of psychology, literary criticism, sociology, philosophy, anthropology, art history, law, and economics. This is the ideal text for any advanced course on interdisciplinary feminist theory, one that fills a long-standing gap in feminist pedagogy.

"It is widely recognized that American culture is both exceptionally religious

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and exceptionally violent. Americans participate in religious communities in high numbers, yet American citizens also own guns at rates far beyond those of citizens in other industrialized nations. Since 9/11, United States scholars have understandably discussed religious violence in terms of terrorist acts, a focus that follows United States policy. Yet, according to Jon Pahl, to identify religious violence only with terrorism fails to

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address the long history of American violence rooted in religion throughout the countrys history. In essence, Americans have found ways to consider blessed some very brutal attitudes and behaviors both domestically and globally. In *Empire of Sacrifice*, Pahl explains how both of these distinctive features of American culture work together by exploring how constructions along the lines of age, race, and gender have operated to centralize

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cultural power across American civil or cultural religions in ways that don't always appear to be religious at all. Pahl traces the development of these forms of systemic violence throughout American history, using evidence from popular culture, including movies such as *Rebel without a Cause* and *Reefer Madness* and works of literature such as *The Narrative of the Life of Frederick Douglass* and *The Handmaid's Tale*, to illuminate historical events.

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Throughout, Pahl focuses an intense light on the complex and durable interactions between religion and violence in American history, from Puritan Boston to George W. Bush's Baghdad"--Cover.

Social Construction and Social Critique

Wittgenstein and Race

Theorizing Feminisms

The Black Book

Haudenosaunee (Iroquois) Influence on  
Early American Feminists

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Pacifism, Politics, and Feminism  
Call Your "Mutha' "

The ecocide and domination of nature that is the Anthropocene does not represent the actions of all humans, but that of Man, the Western and masculine identified corporate, military, intellectual, and political class that long has masked itself as the civilized and the human. In this book, Jane Caputi looks at two major "myths" of the Earth, one ancient and one contemporary, and uses them to devise a manifesto for the survival of nature--which includes human beings--in our current ecological crisis. These are the myths of Mother Earth and the Anthropocene. The former personifies nature as a figure with the power to give life or

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death, and one who shares a communal destiny with all other living things. The latter myth sees humans as exceptional for exerting an implicitly sexual domination of Mother Earth through technological achievement, from the plow to synthetic biology and artificial intelligence. Much that we take for granted as inferior or taboo is based in a splitting apart of inherent unities: culture-nature; up-down, male-female; spirit-matter; mind-body; life-death; sacred-profane; reason-madness; human-beast; light-dark. The first is valued and the second reviled. This provides the framework for any number of related injustices--sexual, racial, and ecological. This book resists this pattern, in part, by deliberately putting the dirty back into the mind, the obscene back into the sacred, and vice versa. Ecofeminism and Environmental Justice argue for



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the significance and reality of the Earth Mother. Caputi engages specifically with the powers of that Mother, ones made taboo and even obscene throughout heteropatriarchal traditions. Jane Caputi rejects misogynist and colonialist stereotypes, and examines the potency of the Earth Mother in order to deepen awareness of how our relationship to the Earth went astray and what might be done to address this. Drawing upon Indigenous and African American, ecofeminism, ecowomanism, green activism, femme, queer and gender non-binary philosophies, literature and arts, Afrofuturism, and popular culture images, Call Your "Mutha" contends that the Anthropocene is not evidence so much of Man's supremacy, but instead a sign that Mother Nature-Earth, faced with disrespect, is turning away, withdrawing the

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support systems necessary for life and continuance. Caputi looks at contemporary narratives and artwork to consider the ways in which respect for the autonomous and potent Earth Mother and a call for their return has already reasserted itself into our political and popular culture.

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

In this collection of previously published essays, Sally Haslanger draws on insights from feminist and critical race theory and on the resources of contemporary analytic philosophy to develop the idea that gender and race are positions within a structure of social relations. Explicating the workings of these interlocking structures provides tools for understanding and combatting social injustice.

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Contemporary scholars who study race and racism have emphasized that white complicity plays a role in perpetuating systemic racial injustice. *Being White, Being Good* seeks to explain what scholars mean by white complicity, to explore the ethical and epistemological assumptions that white complicity entails, and to offer recommendations for how white complicity can be taught. The book highlights how well-intentioned white people who might even consider themselves as paragons of antiracism might be unwittingly sustaining an unjust system that they say they want to dismantle. What could it mean for white people 'to be good' when they can reproduce and maintain racist system even when, and especially when, they believe themselves to be good? In order to answer this question, Barbara Applebaum

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advocates a shift in our understanding of the subject, of language, and of moral responsibility. Based on these shifts a new notion of moral responsibility is articulated that is not focused on guilt and that can help white students understand and acknowledge their white complicity. *Being White, Being Good* introduces an approach to social justice pedagogy called 'white complicity pedagogy.' The practical and pedagogical implications of this approach are fleshed out by emphasizing the role of uncertainty, vulnerability, and vigilance. White students who acknowledge their complicity have an increased potential to develop alliance identities and to engage in genuine cross-racial dialogue. White complicity pedagogy promises to facilitate the type of listening on the part of white students so that they come open and willing to

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learn, and 'not just to say no.' Applebaum also conjectures that systemically marginalized students would be more likely and willing to invest energy and time, and be more willing to engage with the systemically privileged, when the latter acknowledge rather than deny their complicity. It is a central claim of the book that acknowledging complicity encourages a willingness to listen to, rather than dismiss, the struggles and experiences of the systemically marginalized.

Aesthetics

Confucian Ren and Feminist Ethics of Care

Being White, Being Good

Justice Through Diversity?

Analyzing Violence Against Women

From Modernity to Postmodernity

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Theorizing Twilight

***"Tikkun Olam"--To Mend the World is premised on the conviction that artists and theologians have things to learn from one another, things about the complex interrelationality of life and about a coherence of things given and sustained by God. The ten essays compiled in this volume seek to attend to the lives, burdens, and hopes that characterize human life in a world broken but unforgotten, in travail but moving towards the freedom promised by a faithful***

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***Creator. They reflect on whether the world--wounded as it is by war, by hatred, by exploitation, by neglect, by reason, and by human imagination itself--can be healed. Can there be repair? And can art and theology tell the truth of the world's woundedness and still speak of its hope?***

***The Women in Blue Helmets tells the story of the first all-female police unit deployed by India to the UN peacekeeping mission in Liberia in January 2007. Lesley J. Pruitt investigates how the unit was originated,***

***developed, and implemented, offering an important historical record of this unique initiative. Examining precedents in policing in the troop-contributing country and recent developments in policing in the host country, the book offers contextually rich examination of all-female units, explores the potential benefits of and challenges to women's participation in peacekeeping, and illuminates broader questions about the relationship between gender, peace, and security.***



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***This anthology explores the many and varied connections between pacifism, politics, and feminism. Each topic is often thought about in academic isolation; however, when we consider how they intersect and interact, it opens up new areas for discussion and analysis.***

***Victim's Stories and the Advancement of Human Rights takes on a set of questions suggested by the worldwide persistence of human rights abuse and the prevalence of victims' stories in human rights campaigns,***

***truth commissions, and international criminal tribunals: What conceptions of victims are presumed in contemporary human rights discourse? How do conventional narrative templates fail victims of human rights abuse and resist raising novel human rights issues? What is empathy, and how can victims frame their stories to overcome empathetic obstacles and promote commitment to human rights? How can victims' stories be used ethically in the service of human rights? The book addresses these concerns by analyzing***

***the rhetorical resources for and constraints on victims' ability to articulate their stories and by clarifying how their stories can contribute to enlarged understandings of human rights protections and deepened commitments to realizing human rights. It theorizes the normative content that victims' stories can convey and the bearing of that normative content on human rights. Throughout the book, published victims' stories-including stories of torture, slavery, genocide, rape in wartime, and child***

***soldiering-are analyzed in conjunction with philosophical arguments. This book mobilizes philosophical theory to illuminate victims' stories and appeals to victims' stories to enrich the philosophy of human rights.***

***Intimate Intersections, Forbidden Frontiers***

***The Women in Blue Helmets***

***A Deliberately Dirty-Minded Manifesto for the Earth Mother in the Anthropocene***

***Critical Essays on What's at Stake in a Post-Vampire World***

***A Multicultural Approach***

***Sisters in Spirit***  
***Feminism is Queer***

**Essential Breakthroughs: Conversations About Men, Mothers, and Mothering** thinks from the nexus of gender, essentialism, and care. The authors creatively blend the philosophical and the personal to collectively argue that while gender is essential to our social and theoretical definitions of care, it is dangerously co-opted into naturalized discourses, which limit particular identities and negate certain forms of care. The perspectives curated in **Essential Breakthroughs** illuminate how care, as a respected

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**and productive cultural ethic, is neither inherent nor instinctual for any human, but is learned and fostered. The chapters are informed by feminist, queer, and trans politics, wielding post-structuralist methodologies of unlearning and deconstruction, while maintaining the maternal lens as a credible feminist analytical tool and not as a gender-essentialist practice.**

**Theorizing Feminisms A Reader Oxford University Press, USA**

**Arguably the most transformative force in contemporary society is the commitment to justice through diversity. A prime example is the change**

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**justice through diversity has wrought on who enters, teaches and administers the university. It has changed the content of what is taught and the mission statements that define the purpose of higher education. What is rarely defined, however, is justice and how it is related to diversity. If justice is equality, are all differences equal? Are all differences in race, gender, sexual orientation, national origin, ethnicity, religion and culture equal? Should such differences be weighted differently and thus hierarchically? On what basis are those differences to be weighted and ranked to ensure equality? Justice Through Diversity brings together**

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**a Who's Who of contemporary scholars to explore these questions and others in an attempt to understand one of the central commitments in the modern world.**

**Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting fascism with feminism**



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since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition – what limits us and what we can overcome Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

**Intersections and Innovations**

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**Applied Ethics**

**Feminist Metaphysics**

**Contemporary Readings**

**Integrating Relational Self, Power, and Democracy**

**Parallel Trends In The Humanities And Social**

**Sciences, Second Edition**

**Postmodern Racial Dialectics**

Katniss Everdeen (The Hunger Games),  
Bella Swan (Twilight), Tris Prior  
(Divergent), and other strong and  
resourceful characters have decimated  
the fairytale archetype of the helpless

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girl waiting to be rescued. Giving as good as they get, these young women access reserves of aggression to liberate themselves—but who truly benefits? By meeting violence with violence, are women turning victimization into entertainment? Are they playing out old fantasies, institutionalizing their abuse? In *Hunting Girls*, Kelly Oliver examines popular culture's fixation on representing young women as predators

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and prey and the implication that violence—especially sexual violence—is an inevitable, perhaps even celebrated, part of a woman's maturity. In such films as *Kick-Ass* (2010), *The Girl with the Dragon Tattoo* (2011), and *Maleficent* (2014), power, control, and danger drive the story, but traditional relationships of care bind the narrative, and even the protagonist's love interest adds to her suffering. To underscore the threat of these

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depictions, Oliver locates their manifestation of violent sex in the growing prevalence of campus rape, the valorization of woman's lack of consent, and the new urgency to implement affirmative consent apps and policies.

The Ethics of Anger provides the resources needed to understand the prevalence of anger in relation to ethics, religion, social and political behavior, and peace studies. Providing

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theoretical and practical arguments, both for and against the necessity of anger, *The Ethics of Anger* assembles a variety of diverse perspectives in order to increase knowledge and bolster further research. Part one examines topics such as the nature and ethics of vengeful anger and the psychology of anger. Part two includes chapters on the necessity of anger as central to our moral lives, an examination of Joseph Butler's sermons on resentment,

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and three chapters that explore anger within Confucianism, Buddhism, and other Eastern religions. Part three examines the practical responses to anger, offering several intriguing chapters on topics such as mind viruses, social justice, the virtues of anger, feminism, punishment, and popular culture. This book, edited by Court D. Lewis and Gregory L. Bock, challenges and provides a framework for how moral persons approach,

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incorporate, and/or exclude anger in their lives.

Hunting Girls

A Reader

Explorations in the Ontology of Sex, Gender and the Self

Philosophy Beyond the Pale