

Things Fall Apart *Critical Insights*

"Chinua Achebe, the well regarded Nigerian novelist, is perhaps best known for his novel Things Fall Apart, published in 1958. After a short introduction editor Booker (comparative literature and cultural studies, U. of Arkansas), presents a series of essays and excerpted chapters from other works critically examining Achebe's themes. Four essays were written especially for this volume. A complete bibliography of Achebe's works is included." --

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Examines exploration, geographical discoveries, and colonization in the works of authors ranging from Homer through Bartolomê de las Casas and Shakespeare to Wole Soyinka, Pablo Neruda, and Maxine Hong Kingston.

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons

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that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

Sufism and Beyond

Emerging Issues and Critical Insights on Globally Mobile Students

**All that is Solid Melts Into Air
Envisioning Language**

From the Crash of 2008 to the Great Slump

The Origins of Power, Prosperity, and Poverty

This book focuses on critical issues and perspectives concerning globally mobile

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students, aspects that have grown in importance thanks to major geopolitical, economic, and technological changes around the globe (i.e., in and across major origins and destinations of international students). Over the past few decades, the field of international higher education and scholarship has developed robust areas of research that guide current policy, programs, and pedagogy.

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However, many of the established narratives and wisdoms that dominate research agendas, scope, and foci have become somewhat ossified and are unable to reflect recent political upheavals and other changes (e.g. the Brexit, Trump era, and Belt and Road Initiative) that have disrupted a number of areas including mobility patterns and recruitment practices, understanding and supporting students, engagement of global

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mobile students with their local counterparts, and the political economy of international education at large. By re-assessing established issues and perspectives in light of the emerging global/local situations, the contributing authors - all experts on international education - share insights on policies and practices that can help adapt to emerging challenges and opportunities for institutions, scholars,

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and other stakeholders in international higher education. Including theoretical, empirical, and practitioner-based methods and perspectives provided by scholars from around the world, the book offers a unique and intriguing resource. A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Reader's Guides provide a comprehensive starting point for any advanced

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student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. Chinua Achebe's remarkable novel *Things Fall Apart* (1958) is probably the best known African novel

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and has become one of the world's most influential literary masterpieces. Since publication, a total of nearly 12 million copies have been sold, with translations into more than 50 languages.

Despite its undoubted success, its apparent simplicity has tended to blind readers to the dazzling storytelling resources and the inventive language, plot, setting, and characterization which first draw them to the

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novel and keep them reading. This is the ideal guide to the text, setting Things Fall Apart in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion,

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suggestions for further study and an annotated guide to relevant reading.

A wealth of documents and commentary on the historical, social, and cultural contexts of Things Fall Apart.

Mister Johnson

Exploration and
Colonization

African Perspectives on
Global Development

Global Financial
Governance and

Developmental Finance in
an Age of Productive
Incoherence

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Lord of the Flies

**Spirituality and Global
Ethics**

**A Vintage Shorts “Short
Story Month” Selection**

Mrs. Emenike resents that her husband drives a Mercedes while she is relegated the “noisy Fiat,” and she loathes the words “free primary education,” a new government initiative for which three of her servants have abandoned her. But, when the program is recalled, ten-year-old Vero, whose hopes of going to school have been dashed, is Mrs. Emenike’s next willing recruit—young,

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innocent, and desperate to do anything and everything she must to earn an education. In this masterful story by “the father of Nigerian writing,” Chinua Achebe portrays the devastating injustice done to young women by government corruption and wealth inequality. Selected from Achebe’s much-lauded collection of short fiction, Girls at War. An ebook short.

**#1 NEW YORK TIMES,
WALL STREET JOURNAL,
AND BOSTON GLOBE
BESTSELLER • One of the
most acclaimed books of**

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our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University
“Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book

**Critics Circle's Award In
Autobiography and John
Leonard Prize For Best First
Book • PEN/Jean Stein
Book Award • Los Angeles
Times Book Prize Born to
survivalists in the
mountains of Idaho, Tara
Westover was seventeen the
first time she set foot in a
classroom. Her family was
so isolated from
mainstream society that
there was no one to ensure
the children received an
education, and no one to
intervene when one of
Tara's older brothers
became violent. When
another brother got himself**

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into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue
NAMED ONE OF THE BEST

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**BOOKS OF THE YEAR BY
The Washington Post • O:
The Oprah Magazine • Time
• NPR • Good Morning
America • San Francisco
Chronicle • The Guardian •
The Economist • Financial
Times • Newsday • New
York Post • theSkimm •
Refinery29 • Bloomberg •
Self • Real Simple • Town &
Country • Bustle • Paste •
Publishers Weekly • Library
Journal • LibraryReads •
Book Riot • Pamela Paul,
KQED • New York Public
Library**

**From the legendary author
of Things Fall Apart comes
a long-awaited memoir**

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about coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war The defining experience of Chinua Achebe's life was the Nigerian civil war, also known as the Biafran War, of 1967-1970. The conflict was infamous for its savage impact on the Biafran people, Chinua Achebe's people, many of whom were starved to death after the Nigerian government blockaded their borders. By then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took

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the Biafran side in the conflict and served his government as a roving cultural ambassador, from which vantage he absorbed the war's full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa's most fateful events, from a writer

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whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, both as he lived it and how he has come to understand it. He begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country's promise, which turned to horror when the hot winds of hatred began to stir. To read *There Was a Country* is to be powerfully reminded that artists have a particular obligation,

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especially during a time of war. All writers, Achebe argues, should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, *There Was a Country* is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe's place as one of the most vital literary and moral voices of our age.

From a co-founder of Pixar

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Animation Studios—the Academy Award-winning studio behind *Coco*, *Inside Out*, and *Toy Story*—comes an incisive book about creativity in business and leadership for readers of Daniel Pink, Tom Peters, and Chip and Dan Heath. NEW YORK TIMES BESTSELLER | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Huffington Post • Financial Times • Success • Inc. • Library Journal Creativity, Inc. is a manual for anyone who strives for originality and the first-ever, all-access trip into the nerve center of

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Pixar Animation—into the meetings, postmortems, and “Braintrust” sessions where some of the most successful films in history are made. It is, at heart, a book about creativity—but it is also, as Pixar co-founder and president Ed Catmull writes, “an expression of the ideas that I believe make the best in us possible.” For nearly twenty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Monsters, Inc., Finding Nemo, The Incredibles, Up, WALL-E,

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and Inside Out, which have gone on to set box-office records and garner thirty Academy Awards. The joyousness of the storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, in this book, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student at

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the University of Utah, where many computer science pioneers got their start, and then forged a partnership with George Lucas that led, indirectly, to his co-founding Pixar in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie's success—and in the thirteen movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on leadership and management philosophies that protect the creative

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process and defy convention, such as:

- Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better.
- If you don't strive to uncover what is unseen and understand its nature, you will be ill prepared to lead.
- It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them.
- The cost of preventing errors is often far greater than the cost of fixing them.
- A company's

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communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

Creativity, Inc.

**Overcoming the Unseen Forces That Stand in the Way of True Inspiration
Heart Advice for Difficult Times**

A Religious Studies Perspective

A Novel (Pulitzer Prize for Fiction)

The Sympathizer

This volume addresses three fundamental questions about the interplay between the ethics of globality and spirituality: What are the practical implications of

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spirituality for the condition of life in a turbulent era of violent religious/non-religious extremism? In what way can spirituality, the view of love, compassion, tolerance, and mutual recognition encounter mistrust, enmity, separateness, and violence? How, and in what way, can spirituality contribute to the newly emerging global ethics? Religious scholars distinguish between the esoteric and exoteric sides of belief systems. Esotericism centres on the inner awareness, and conceals a certain spirituality that is only transmittable to those who could successfully pass through a process of initiatic preparation and transpersonal practices to understand the mystical dimensions of existence. In contrast, exotericism takes the outer dimension of every day consciousness into account and favours the possibility of the popular

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understanding of the essence of existence. In this perspective, truth could be grasped by the public without the need of any transpersonal initiative and transformation of consciousness. Esotericism extends beyond religion and has become the spiritual philosophy of life without the need of being essentially religious. It has become common, notably in the West, to identify oneself as spiritualist without having religious affiliations. The condition of globality has provided an unprecedented opportunity for spiritual perspectives to grow. Ideas, perspectives, beliefs, and philosophies of life are growing outside local/national containers to express themselves in different global settings, while the forces of globalisation are influencing local identities and cultures. While evolving global transformations strengthen people's capability to leave

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institutionally ordered belief systems, it simultaneously enables them to rearrange themselves around alternative perspectives. These fundamental transformations cultivate a fabulous landscape for the growth of spirituality. Crises, change, and productive incoherence -- Introduction: contesting continuity -- Productive incoherence : a hirschmanian perspective -- Setting the stage -- The east asian financial crisis and neoliberalism : the beginning of the end of a unified regime -- The global crisis and innovations in financial governance and developmental finance -- Planting seeds, bearing fruit? : the group of 20 and the financial stability board -- Imf stewardship of global finance -- The changing institutional landscape of financial governance and developmental finance in emerging market and developing economies -- Financial crisis,

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*financial control -- Where from here? --
Conclusion: opportunities, challenges,
and risks -- Notes -- Bibliography --
Index*

Introductory essays reflect on Achebe's pioneering achievement and evaluate the enduring, international popularity of Things Fall Apart. A brief biography follows, and a quartet of new essays provide a framework for in-depth study. The essays survey major trends in criticism in the novel and discuss Achebe's masterful use of language. Also included is a comparison of Things Fall Apart to major literary works within the Western canon, such as the Odyssey and the Iliad. Other essays discuss the depiction of gender, cultural violence, and the portrayal of colonization within the novel.

This book explores how mystical traditions of either Abrahamic or non-

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Abrahamic religions hold the potential to challenge the discourse of political Islam and its terrorist intentions. It discusses the urgent need to reconsider mystical messages of love and recognition of difference against the poisonous evil of terrorism issuing from religious contexts. Throughout the publication, the editors draw together the main ideas and perspectives surrounding mystical Islam in real life and the practice of mystics alongside illustrating common beliefs and practices of Islamic mysticism. This book analyses the message and impacts of mysticism on the battle against the evil of religious terrorism, whilst examining successful stories and cases against violence and religious terrorism.

Anthills of the Savannah

When Things Don't Fall Apart

The Experience of Modernity

Anna in the Tropics

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Fahrenheit 451

A Student Casebook to Issues, Sources, and Historical Documents

The adventures and misadventures of a young Nigerian negro in the British colonial civil service. A temporary clerk, still on probation, Mr Johnson has been in Fada, Nigeria, for six months and is already much in debt. Undaunted, he entertains on the grandest scale, with drums and smuggled gin. Not only that, he intends to pay a small fortune for his wife...

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic,

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familiar format. In CliffsNotes on Things Fall Apart, you explore the ground-breaking work of author Chinua Achebe, considered by many to be the most influential African writer of his generation. The novel, amazing in its authenticity, leaves behind the stereotypical portrayals of African life and presents the Igbo culture of Nigeria in all its remarkable complexity. Chapter summaries and commentaries take you through Achebe's world, and critical essays give you insight into the novel's themes and use of language. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Chinua Achebe

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A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction “[A] remarkable debut novel”—Philip Caputo, New York Times Book Review (cover review) The winner of the Pulitzer Prize for Fiction, as well as seven other awards, The Sympathizer is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been

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compared to Graham Greene and Vladimir Nabokov, The Sympathizer is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. The Sympathizer is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship. The crash of 2008, when financial markets came to a standstill, has had profound effects that are still being felt globally. Five years after those dramatic events, countries such as Greece, Spain, Italy, Portugal, and Cyprus are still

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reeling from the aftereffects of the financial crash, while the USA and the UK continue to be in the grip of a long slump. The crash exposed criminal swindles and the more rampant risky practices that have become the norm with the major banks. It has also revealed the failure of policy to curb unbridled risk taking with other people's money and the failure of policy-makers and economists to see the signs of the inevitable collapse. This book goes further to penetrate the fog of finance and explore the structure and balance of class forces that led to the crisis and its unfolding consequences. The author places the crisis in both historical and global perspectives through comparisons with the Great Depression and the focus on elaborating the role of the hegemony

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of the dollar over the international financial system. She argues that the crisis is as much a crisis of the neoliberal model of accumulation that finance launched as it is of the mechanisms by which dollar hegemony was preserved. This book provides an accessible point of entry to the literature on the crisis and its aftermath. It lays out a rich empirically grounded analysis of both the structural causes and the continuing repercussions of the crash of financial markets in 2008.

Rethinking Education Across Borders

A Memoir

A Routledge Study Guide

Why Nations Fail

Essays

The Root Causes of Terrorism

Fifteen years after the tragic events of

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9/11, bombs are still exploding and innocent people are being killed by terrorist groups in both western and Islamic societies. Most of these sinisterly threatening events are motivated by religious claims, or are taking place in religiously affected places. Is religion the main cause of terrorism, or does terrorism still arise because of leaders who brainwash and coach future terrorists so that they kill under the banner of religion? The religious imagination seems to hold here an influential power in the creation of 'delusion' to orient the 'bigot' believers toward fulfilling their religious duty against those who are religious in a different way or are not religious at all. Religion, in this sense, is tightly allied with political

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aspirations. In spite of the religious justification of the act of killing, 'enlightened' religious leaders and religious-minded people believe and argue that religion is a source of love and affection. Therefore, the sacred texts of religious tradition must be read from a 'humanist' perspective because the ultimate message of religion is about the appreciation of the principle of humanity. This is a growing attitude among many religious people today who believe that God is merciful and compassionate, and never orders resentment, violence, and killing of innocent people. In addition, no true religious tradition appreciates self-serving interpretations promoting violence against others. If religion disregards love, affection, and

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compassion as its essence, it drops into the dire vortex of ideological dogma, as it is in the case for the Taliban, ISIS, Boko Haram, and Al-Shabab.

Therefore, any interpretation that admits violence and killing would be a mere provincial reading of the religious texts agitated by purposeful intentions aimed at political goals. This book investigates and addresses the root causes of terrorism from a religious studies perspective. The themes analysed and discussed here mainly include a range of religious and philosophical issues such as religious violence in scriptural monotheism, radical interpretations of religious texts, militancy and sacrifice, apocalypticism and terrorism, and religious terrorism today. The book

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brings together new approaches adopted by the authors to not only trace the causes of terrorism in various religious interpretations and realms, but also reach a common definition of the main religious causes beyond diverse perspectives, and advance solutions against religious-inspired terrorism.

Since its publication in 1958 "Things fall apart" has won global critical acclaim. Offering an insight into African culture, this is both a tragic and moving story of an individual set in the wider context of the coming of colonialism, as well as a powerful and complex political statement of cross-cultural encounters.

This book examines vital intersections of narration, linguistic innovation, and

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political insight that distinguish Chinua Achebe's fiction as well as his non-fiction commentaries. Each chapter focuses on a different aspect of these intersections: Achebe's narrative response to Western authors who have written on Africa, his integration of Igbo folklore, the political implications of writing African literature in English, his use of Nigerian Pidgin, and the Nigerian Civil War. It also addresses the teaching of Achebe's works. Achebe drew on diverse resources to offer searching psychological and political insights that contribute not only a decidedly African political viewpoint to the modern novel, but also a more inclusive narrative consciousness. Achebe's adaptations of Igbo oral art are intrinsic to his

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writing's political engagement because they assert the integrity and authority of the African voice in a global order defined by colonialism. This book reveals how his work has helped to restructure a global vision of Africa. Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

Educated

Understanding Things Fall Apart

Uncle Tom's Cabin

Collaborating for Climate Resilience

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CliffsNotes on Achebe's Things Fall Apart

Celebrating the 60th Anniversary of 'Things Fall Apart'

Chinua Achebe put African literature on the map with his first novel, Things Fall Apart. Frustrated with Western novelists' depictions of Africa, Achebe set out to write a more complex, more thoughtful novel, one that would counter Western stereotypes. It became an international success not long after its 1958 publication and has since exerted a tremendous influence over other African writers who, like Achebe, have sought to re-create African life in fiction.

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Supporters of environmental well-being and climate resilience are awakening and mobilizing - cities, states, business, academia, community-based organizations, and the military. They understand the imminent and long-term risks of climate deterioration and they are creating new structures beyond the top-down government policy efforts of the past. This highly practical book provides a clear insight into these collaborative solutions by real organizations in real time. It demonstrates how people from disparate fields and stakeholders cooperate to address climate issues at

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ground level and reveals how this can be undertaken effectively. Through case studies of key organizations such as the NYC Sustainability Office, Detroiters Working for Environmental Justice, IBM, and West Point Military Academy, readers will understand each party's role in a cooperative enterprise and the means by which they support climate resiliency, their institutional goals, and their communities. Of particular value, the book illustrates the co-benefits of multi-party resilience planning: faster approval times; reduced litigation; ability to monetize benefits such as positive health

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outcomes; the economic benefits of cooperation (for example, capacity building through financing climate planning and resilience across public, private, and other sources of funding); and developing a shared perspective. The book will be of great interest to business managers, policymakers, and community leaders involved in combating climate change, and researchers and students of business, public affairs, policy, environment, climate, and urban studies.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and

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an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. Our oldest stories are about

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conflict. This collection draws together discussions of violence in storytelling from a number of perspectives.

Historical contexts range from ancient Greece to postcolonial Africa to the American West, and topics considered include the role of the witness, how place affects our understanding of conflict, the aestheticization of violence, how trauma is written on the body, and contemporary war stories.

A Hmong Child, Her American Doctors, and the Collision of Two Cultures

A Novel

Chinua Achebe and the Politics of Narration
Vengeful Creditor

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Things Fall Apart ***Critical Insights***

From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe's characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama's elections—this charmingly

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personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.

Winner of the 2003 Pulitzer Prize for Drama, this lush romantic drama depicts a family of cigar makers whose loves and lives are played out against the backdrop of America in the midst of the Depression. Set in Ybor City (Tampa) in 1930, Cruz imagines the catalytic effect the arrival of a new "lector (who reads Tolstoy's Anna Karenina to the workers as they toil in the cigar factory) has on a Cuban-American family. Cruz celebrates the search for identity in a new

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land.

Drawn from traditional Buddhist wisdom, Pema Chodrons radical and compassionate advice for what to do when things fall apart in our lives goes against the grain of our usual habits and expectations.--from back cover.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped

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both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Achebe's *Things Fall Apart*
Responses of Mysticism to
Religious Terrorism
Things Fall Apart, by Chinua
Achebe

A Personal History of Biafra
Chinua Achebe's *Things Fall
Apart*

When *Things Fall Apart*
The contemporary African writer's
classic novel depicting the

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destruction of traditional tribal life by the white man
Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. A classic in every sense, Chinua Achebe's stark, coolly ironic novel reshaped both Africa and world literature. A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a

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hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods. This book celebrates Chinua Achebe, one of the most profound and famous African writers of our time, and his widely read masterpiece, *Things Fall Apart*. The novel remains a “ must read ” literary text for reasons the many contributors to this book make clear in their astute readings. Their perspectives offer thought provoking and critically insightful considerations for scholars of all ages, cultures and genders. *The Spirit Catches You and You Fall Down*
The Education of a British-

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Protected Child

Violence in Literature

There Was a Country

Africa is not merely an invention with a modern, imperial or colonial background. Nor is it simply a continent in need of foreign aid from the richer, more affluent societies. Africa might be economically needy, politically unstable, and, in part, socially chaotic and suffering from civil wars and social unrest. However, the continent and its peoples are certainly different from the negative image portrayed in the mass media. Africa had been the cradle of civilization

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in the pre-colonial era, and is today undergoing a diverse cultural, philosophical, and spiritual development with great potential, contributing to contemporary debates around the ethics of globality. The novelty of this book derives from its multidisciplinary approach. Although the authors generally come from the fields of development and economics, global studies, political science, philosophy and ethics, and sociology, they present Africa's alternative view of human wellbeing in order to provide theories and policy recommendations which inspire the specific

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developmental patterns for the growth of the continent. The volume discusses the meaning of development for the continent by drawing on culture, identity, ethnicity, and philosophy of nature. The contributors examine a variety of issues and themes directly related to the opportunities provided by globality to promote the development of the continent. They also discuss solutions for underdevelopment and poverty, and how those perspectives might be effectively integrated into the global agenda for the development of Africa.

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Offering an insight into African culture that had not been portrayed before, Things Fall Apart is both a tragic and moving story of an individual set in the wider context of the coming of colonialism, as well as a powerful and complex political statement of cross-cultural encounters. This guide to Chinua Achebe's compelling novel offers: an accessible introduction to the text and contexts of Things Fall Apart a critical history, surveying the many interpretations of the text from publication to the present a selection of critical writing on Things Fall Apart, by Abiola Irele, Abdul

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JanMohamed, Biodun Jeyifo, Florence Stratton and Ato Quayson, providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Things Fall Apart and seeking not only a guide to the novel, but a way through the wealth of contextual and critical

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***material that surrounds
Achebe's text.***