Thinking Critically John Chaffee Tenth Edition

Students learn to critically think about philosophy. The Philosopher's Way inspires students to think like a philosopher, helping them become more accomplished critical thinkers and develop the analytical tools needed to think philosophically about important issues. This text features readings from major philosophical texts and commentary to guide students in their understanding of the topics. It is organized by questions central to the main branches of philosophy and examines the ideas of philosophers past and present. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Critical thinking features challenge students to go beyond their reading and explore the connections philosophy has in their everyday lives. Engage Students - Full-color visuals bring topics to life, and writing examples give students a foundation for their own philosophical exploration. Support Instructors - MySearchLab, Instructor's Manual, Test Bank, MyTest, and PowerPoint slides are available. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab (at no additional cost): ValuePack ISBN-10: 0205490344 / ValuePack ISBN-13: 9780205490349.

NOTE: You are purchasing a standalone product; MyPhilosophyLab does not come packaged with this content. If you would like to purchase both the physical text and MyPhilosophyLab, search for 0133909506 / 9780133909500 The Philosopher's Way: Thinking Critically About Profound Ideas plus MyPhilosophyLab for Introduction to Philosophy -- Access Card Package, 5/e Package consists of: * 0133867544 / 9780133867541 The Philosopher's Way: Thinking Critically About Profound Ideas, 5/e * 0134103610 / 9780134103617 MyPhilosophyLab for Introduction to Philosophy Valuepack Access Card MyPhilosophyLab should only be purchased when required by an instructor. For courses in Introduction to Philosophy Empower students to think critically about philosophy The Philosopher's Way: Thinking Critically About Profound Ideas inspires students to think like philosophers, helping them to become more accomplished critical thinkers and to develop the analytical tools needed to think philosophically about important issues. The text is comprised of readings from major philosophical texts, which are accompanied by commentary from author John Chaffee to guide students in their understanding of the topics. Organized by questions central to the main branches of philosophy, The Philosopher's Way examines the ideas of philosophers past and present. Also available with MyPhilosophyLab® MyPhilosophyLab for the Introduction to Philosophy course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyPhilosophyLab does not include an eText. The Philosopher's Way: Thinking Critically About Profound Ideas, Fifth Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn.

The skills of 'critical thinking' occupy a contentious place in debates on education. It is of course widely recognised that education must consist of more than an unreasoning accumulation of facts and skills, and that modern society demands a highly-developed critical awareness to cope with its ever-increasing complexities. Yet the very term 'critical thinking' threatens to become a vague and unexamined slogan, displayed more in party tricks than in useful knowledge. In this book, first published in 1981, Professor McPeck offers a critique of the major ideas and important work in the field, including those of Ennis and de Bono, while at the same time presenting his own rigorous ideas on the proper place in critical thinking in the philosophy of education. The book aims to establish a sound basis on which the role of critical thinking in schools can be evaluated and the author makes a strong case for the contribution it can make to resolving current dilemmas of the curriculum.

Anyone who has ever competed in a sport, taken an exam, or appeared on stage understands the importance of performing at the right time. Those who excel in these conditions often develop ways to cope with the stress involved, but what cognitive and emotional strategies allow some people to thrive under pressure whilst others are inhibited by it? In Performance Psychology: Theory and Practice, Stewart Cotterill examines not only how stressful situations can affect performance, but also the means by which we can reach our potential regardless. Featuring chapters on decision-making, emotion, resilience and mental toughness, cognition and perception, ageing and experience, confidence, and recovery, this is the definitive textbook in the field, mapping the core theoretical concepts but also offering practical guidance on how performance can be improved. Also including chapters on motor skills and nutrition, it is a complete and comprehensive overview of this growing field of study. Including study questions and further reading in each chapter, Performance Psychology: Theory and Practice will appeal not only to students and researchers across applied psychology, but also coaches and performers looking for ways to realize their potential when it really matters.

Thinking Critically about Profound Ideas, Books a la Carte Edition
Thinking Critically
The Kite Runner
What It Is and Why It's Here to Stay
The Story of America
Theory and Practice

praise for previous books by stephen d. brookfield "Award-winning author Stephen Brookfield offers insight,inspiration, and down-to-earth advice to all teachers in settingsas diverse as college, adult education, and secondaryschools—on how to thrive on the unpredictability of classroomlife."—Better Teaching "The author [relates] some of his own personal experiences as aneducator in encouraging critical thinking. His insight and honestyin relating these experiences is valuable andinteresting."—CBE Report "Brookfield's book will serve as an effective focus that canfacilitate faculty in thinking critically about their work, theircommunity, their relationships, not only individually butcollaboratively."—Teaching Sociology "He offers clear, jargon-free, and unpretentious guidance."—Reference & Research Book News "The author is so darned good at finding and highlighting thekey research." —Training "Brookfield illustrates practically his major scholarly interestin this readable, innovative, and perceptive book on collegeteaching."—Choice

The U.S. Army fought World War II with materiel much of which was developed in the decade prior to our entry, particularly in the period following the German blitz in Poland. Our efforts to develop munitions to the point where our armies could cope on equal terms with those of potential enemies are covered here in this, the first of three projected volumes on the history of the Ordnance Department in World War II. How well the Ordnance Department succeeded in matching the Germans in quality continues to be a matter of debate both within the Ordnance Department itself, and between the using arms and the Department. That the battle of quantity was won-with the help of a superb industrial machine-can hardly be denied. This volume, the result of diligent research by Dr. Constance McL. Green and her associates, should interest not only military men but also scientists, industrialists, and laymen in general. Among other things, it shows the urgent necessity of a directed, continuous, and intensive research program and the danger in failing to recognize and profit by developments abroad. Also shown is the inherent time interval between the drawing board and the production of the end item in quantity."

With more than 300 entries, these two volumes provide a one-stop source for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories. This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information, Media, and Communication Technology International and Global Concepts Interpersonal Concepts Non-Western Orientations Paradigms, Traditions, and Schools Philosophical Orientations Psycho-Cognitive Orientations Rhetorical Orientations Semiotic, Linguistic, and Discursive Orientations Social/Interactional Orientations Theory, Metatheory, Methodology, and Inquiry

Critical and Creative Thinking: A Guide for Teachers reveals ways to develop a capacity to think both critically and creatively in practical and productive ways. Explains why critical and creative thinking complement each other with clear examples Provides a practical toolkit of cognitive techniques for generating and evaluating ideas using both creative and critical thinking Enriches the discussion of creative and critical intersections with brief "inter-chapters" based on the thinking habits of Leonardo da Vinci Offers an overview of current trends in critical and creative thinking, with applications across a spectrum of disciplines

Critical Thinking and Education
Thinking Critically About Profound Ideas

Contextual Teaching and Learning
A Research Companion
Mathematical Ideas

"Packed with facts and photos, Zoology for Kids is a vibrant introduction to zoology that also provides inspiration for career options and activities to help children further explore and apply what they have learned." —Liesl Pimentel, manager of education and formal programs, Phoenix Zoo Zoology for Kids invites young animal lovers to discover the animal kingdom through clear, entertaining information and anecdotes and hands-on activities. Part 1 introduces the science of zoology, discussing animals' forms, functions, and behaviors as well as the history behind zoos and aquariums. Kids bake edible animal cells, play a dolphin-echolocation game, and design an exhibit. Part 2 offers an insider's look at how zoologists apply their knowledge every day. Kids peek into the world of zookeepers and aquarists, veterinarians, wildlife researchers, and conservationists. They "train" their friends, mold a tiger's jawbone, and perform field research in their own backyard. Animal enthusiasts come away with new knowledge, a healthy respect for the animal kingdom, and the idea that they can pursue animal-related careers and make a difference to preserve and protect the natural world. Josh Hestermann is a marine-mammal keeper and trainer at the Brookfield Zoo in Illinois. Bethanie Hestermann is a freelance writer and contributing writer and editor at large at Connected World magazine. They live in Brookfield, Illinois. Martin and Chris Kratt, the Kratt Brothers, are the creators and cohosts of the PBS Kids series Wild Kratts, Kratts Creatures, and Zoboomafoo.

Leading authority on media literacy education shows secondary teachers how to incorporate media literacy into the curriculum, teach 21st-century skills, and select meaningful texts.

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

A psychology text that you'll actually want to read! PSYCHOLOGY: A JOURNEY is guaranteed to spark your curiosity, insight, imagination, and interest. Using the proven SQ4R (Survey, Question, Read, Recite, Reflect, and Review) active learning system to help you study smarter, Coon leads you to an understanding of major concepts as well as how psychology relates to the challenges of everyday life. Each chapter of this book takes you into a different realm of psychology, such as personality, abnormal behavior, memory, consciousness, and human development. Each realm is complex and fascinating, with many pathways, landmarks, and detours to discover. Take the journey and find yourself becoming actively involved with the material as you develop a basic understanding of psychology that will help you succeed in this course and enrich your life. Available with InfoTrac Student Collections http://gocengage.com/infotrac. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Connecting Culture and Classroom
Encyclopedia of Communication Theory
A Companion for Philosophy Students and Instructors
Understanding and Working with Animals, with 21 Activities
The Corps of Engineers: Troops and Equipment
Writing To Reason

A Down-to-Earth Approach James Henslin shares the excitement of sociology in Essentials of Sociology: A Down-to-Earth Approach, 11/e. With his acclaimed "down-to-earth" approach and personal writing style, the author highlights the sociology of everyday life and its relevance to students' lives. With wit, personal reflection, and illuminating examples, Henslin stimulates students' sociological imagination so they can better perceive how t pieces of society fit together. In addition to this trademark down-to-earth approach, other distinctive features include: comparative perspectives, the globalization of capitalism, and visual presentations of sociology. MySocLab is an integral part of the Henslin learning program. Engaging activities and assessments provide a teaching a learning system that helps students see the world through a sociological lens. With MySocLab, students car develop critical thinking skills through writing, explore real-world data through the new Social Explorer, and watch the latest entries in the Core Concept Video Series. Revel from Pearson is a new learning experience designed for the way today's students read, think, and learn. Revel redesigns familiar and respected course content and enriches it for today's students with new dynamic, rich-media interactives and assessments. The result is improved student engagement and improved learning. Revel for Henslin will be available for Fall 2014 classes. This program will provide a better teaching and learning experience-for you and your students. It: Personalizes Learning with MySocLab: MySocLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Explores a A Down-to-Earth Approach: This title highlights the sociology of everyday life and its relevance to students' lives. Improves Critical Thinking: Features throughout help build critical thinking skills. Understands Social Change: An important theme of the text, social change over time, examines what society was previously like, how it has changed, and what the implications are for the present and future. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the or a previously redeemed code. Check with the seller prior to purchase.

Empower students to become sophisticated thinkers with THINKING CRITICALLY, 12th Edition, which teaches the fundamental cognitive process that allows students to develop higher-order thinking abilities needed for academic and career success. Students learn to think critically about subjects drawn from academic disciplines, current issues, and life experiences. Author John Chaffee begins with basic skills related to personal experien and then progresses to the more sophisticated reasoning skills required for abstract contexts. Each chapter provides an overview of an aspect of critical thinking, such as problem solving, perception, and the nature of beliefs. Activities and writing assignments invite active participation and prompt students to critically examine others' thinking, as well as their own. Readings engage students in thinking about complex issues from various perspectives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A guide to writing philosophy essays which addresses the needs of instructors as well as students. It is a valuable aid to grading papers that facilitates communication between instructors and students. It also presents the steps of writing a philosophical essay. It addresses common mistakes and confusions about philosophical writing.

Contextual Teaching and Learning is an examination of a holistic approach to education. The book provides its readers with a comprehensive definition of Contextual Teaching and Learning (CTL), discussing its origins and philosophy, its basis in psychology, neuroscience, modern physics and biology. While attitudes toward education are often shaped by popular views in science, author Elaine B Johnson outlines the importance of integrat modern scientific discoveries into current education practices. Contextual Teaching and Learning: What It Is and Why It?s Here to Stay stresses interdependence, differentiation, and self-organization as the principals that form CTL, as opposed to the dualism between thought and action that plagues traditional views on education. Elaine B Johnson illustrates the relationship between brain functions, memory retention, and teaching methods and the significance of incorporating real life examples in lesson plans.

A Rhetoric with Readings
Teaching for Critical Thinking
A First Look at Communication Theory
Ten Years of Scientific Progress and Implications for the Eighties
Current Issues and Enduring Questions
Essays on Origins

Critical Thinking, Thoughtful Writing begins with the premise that thinking well involves using language well, and vice versa. This rhetoric with readings--written by critical-thinking scholar John Chaffee and English professors Christine McMahon and Barbara Stout--provides thorough coverage of the writing process, going beyond the traditional rhetoric to teach students how to evaluate sources, images, and arguments. Each chapter focuses on a critical-thinking skill--such as problem solving or analysis of complex issues--that is explored through Thinking-Writing Activities and thematically linked readings. The text helps students develop these skills through carefully sequenced pedagogy and a cross-disciplinary approach that asks them to complete writing assignments and critically evaluate readings drawn from a variety of disciplines. The Fourth Edition features an enhanced discussion of plagiarism with critical-thinking exercises, as well as a special focus on using and documenting Internet sources appropriately. New! In each chapter, "Four Qualities of a Critical Thinker" profiles individuals with open-mindedness, creativity, curiosity, and knowledge. These boxes include writers, explorers, geneticists, and others who demonstrate the four qualities in their work. New! Coverage of "Thinking Critically About Images" is reinforced by full-color inserts in Chapters 4 and 13. These inserts present ads and images that challenge students to evaluate what they see in the media and on the Internet. New! A Hurricane Katrina casebook in Chapter 10 includes essays by four journalists, exploring coverage of the hurricane and how issues of race and class influenced the ways in which stories were told. Two additional essays by photojournalists offer insights into the production of visual evidence. New! A focus on source-based, objective, and investigative writing means that text coverage moves quickly from first-hand, personal writing to more academic rhetorical models. Revised! Revised and expanded coverage of the rhetorical model helps students understand the triangle of audience, purpose, and subject; this emphasis is introduced in Chapter 1 and is reinforced throughout the text in "The Thinking-Writing Model."

A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history--from paper ballots and I.O.U.s to the Constitution and Thomas Paine's Common Sense to Edgar Allan Poe's "The Raven" to Barack Obama's 2009 inaugural address.

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." –Jonathan Yardley, The Washington Post Book World

Emphasizing that thinking well and writing well are invariably connected, CRITICAL THINKING, THOUGHTFUL WRITING, 6e delivers thorough coverage of the writing process, going beyond the traditional rhetoric to teach you how to evaluate sources, images, and arguments. This rhetoric with readings introduces the process of thinking critically as a powerful approach to writing, to critically evaluating electronic and visual media, and to life in general. Each chapter focuses on a critical-thinking skill--such as problem solving or analysis of complex issues--that is explored through Thinking-Writing Activities and thematically linked readings. Each of the readings challenges you to read actively, think critically, and then write about the readings. The Sixth Edition offers provocative new readings, a four-color interior design, expanded writing projects that help you fully interact with the writing process, annotations to student essays, and more in-chapter questions to help you reflect on the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Environmental Science
Tools and Techniques to Help Students Question Their Assumptions
Becoming a Master Student: Concise
Critical Thinking, Thoughtful Writing
Critical and Creative Thinking
Samurai Chess

A brief version of the best-selling BECOMING A MASTER STUDENT, the fourteenth edition of BECOMING A MASTER STUDENT: CONCISE continues to lead the way in meeting the changing needs of today's first-year students. With over 150 less pages than the full edition and 2 fewer chapters, BECOMING A MASTER STUDENT: CONCISE contains the key features and tools of the bigger version, such as interactive journaling, a motivational writing style, the Discovery Wheel, Discovery and Intention Journal Entries, Power Process articles, Master Student Profiles, and the Kolb Learning Style Inventory (LSI), that have helped traditional students and adult learners alike to identify their strengths and weaknesses, set goals, and practice academic and life skills. In this latest edition, students will discover that study skills are really life skills with the renewed emphasis on the master student qualities throughout the book. Students will be challenged to apply the master student qualities to new Practicing Critical Thinking exercises and planning for a career by building an effective resume and learning interviewing strategies they can practice while in college. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The author of Thinking Critically presents an eight-step program to enhance one's personal and professional life, explaining how to utilize the principles of critical thinking to change one's view of oneself and relationships with others. 125,000 first printing. Tour.

Suggests ways of using martial arts principle and strategies, including attack, follow-through, impenetrable defense, timing, distance, surprise and deception, and artful surrender, to improve chess skills

ENVIRONMENTAL SCIENCE inspires and equips students to make a difference for the world. Featuring sustainability as their central theme, authors Tyler Miller and Scott Spoolman emphasize natural capital, natural capital degradation, solutions, trade-offs, and the importance of individuals. As a result, students learn how nature works, how they interact with it, and how humanity has sustained and can continue to sustain its relationship with the earth by applying nature's lessons to economies and individual lifestyles. Engaging features like Core Case Studies, and Connections boxes demonstrate the relevance of issues and encourage critical thinking. Updated with new learning tools, the latest content, and an enhanced art program, this highly flexible book allows instructors to vary the order of chapters and sections within chapters to meet the needs of their courses. Two new active learning features conclude each chapter. Doing Environmental Science offers project ideas based on chapter content that build critical thinking skills and integrate scientific method principles. Global Environmental Watch offers online learning activities through the Global Environment Watch website, helping students connect the book's concepts to current real-world issues. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Engaging Students in Their Own Learning
Television and Behavior
Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation
Psychology: A Journey
Critical Thinking
A Student's Introduction

This best selling text analyzes the major communication theories at a level appropriate for both lower and upper level courses. The material is presented in a coherent manner and strikes a balance between humanistic, scientific, classical, and contemporary theories. (In contrast to previous editions--no theories have been dropped.) Ethics are covered throughout the text. "A First Look at Communication Theory" is the most widely used textbook for the communication theory course.

Thinking CriticallyCengage Learning

The unique collaborative effort of a professor of English and a professor of philosophy, Current Issues and Enduring Questions is an extensive resource for teaching argument, persuasive writing, and rigorous critical thinking. This extraordinarily versatile text and reader continues to address current student interests and trends in argument, research, and writing.Its comprehensive coverage of classic and contemporary approaches to argument includes Aristotelian, Toulmin, and a range of alternative views, including a new chapter on analyzing and writing about arguments in popular culture. Readings on contemporary controversies (including student loan debt, locavorism, and the boundaries of online privacy) and classical philosophical questions (such as How free is the will of the individual?) are sure to spark student interest and lively discussion and writing, and new e-Pages take advantage of what the Web can do by including videos, speeches, film trailers, and other multimodal arguments.

The tenth edition of Mathematical Ideas is the best ever! We have continued with the features and pedagogy that has made this book so successful over the years and at the same time, we've spent a considerable amount of time to incorporate fresh data, new photos, and new content (by way of a new chapter on trigonometry). We have tried to reflect the needs of our users - both long-time readers and those new to the Math Ideas way of teaching liberal arts math. We hope you'll be pleased with the results. - Chapter Openers Each chapter opens with an application related to the chapter topic. These help students see the relevance of mathematics they are about to learn. - Varied Exercise Sets We continue to present a variety of exercises Including drill, conceptual, and applied problems. We continue to use graphs, tables, and charts when appropriate. Most sections include a few challenging exercises that require students to extend the ideas presented in the section. To address the issue of writing across the curriculum, most exercise sets include some exercises that require the student to answer by writing a few sentences. - For Further Thought These entries encourage students to discuss a

Sound as Popular Culture
A Guide to Critical Thinking and Argument, with Readings
Making Sense of Administrative Leadership
Thinking Critically about Profound Ideas
Planning Munitions for War
From Seatwork to Feetwork

CRITICAL THINKING, THOUGHTFUL WRITING begins with the premise that thinking well involves using language well, and vice versa. This rhetoric with readings--written by critical-thinking scholar John Chaffee and English professors Christine McMahon and Barbara Stout--provides thorough coverage of the writing process, going beyond the traditional rhetoric to teach students how to evaluate sources, images, and arguments. Each chapter focuses on a critical-thinking skill--such as problem solving or analysis of complex issues--that is explored through "Thinking-Writing Activities" and thematically linked readings. The text helps students develop these skills through carefully sequenced pedagogy and a cross-disciplinary approach that asks them to complete writing assignments and critically evaluate readings drawn from a variety of disciplines. The Fifth Edition offers new readings, a new "Thinking Critically About New Media" feature in each chapter, and more photos, which emphasize visual rhetoric.

Scholars consider sound and its concepts, taking as their premise the idea that popular culture can be analyzed in an innovative way through sound. The wide-ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way. From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub-bass frequencies produced by sound systems in the disco era, sound—not necessarily aestheticized as music—is inextricably part of the many domains of popular culture. Expanding the view taken by many scholars of cultural studies, the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material, physical, perceptual, and sensory processes that integrate a multitude of cultural traditions and forms of knowledge. The chapters discuss conceptual issues as well as terminologies and research methods; analyze historical and contemporary case studies of listening in various sound cultures; and consider the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced, mastered, distorted, processed, or enhanced. The chapters are not only about sound; they offer a study through sound—echoes from the past, resonances of the present, and the contradictions and discontinuities that suggest the future. Contributors Karin Bijsterveld, Susanne Binas-Preisendörfer, Carolyn Birdsall, Jochen Bonz, Michael Bull, Thomas Burkhalter, Mark J. Butler, Diedrich Diederichsen, Veit Erlmann, Franco Fabbri, Golo Föllmer, Marta García Quiñones, Mark Grimshaw, Rolf Großmann, Maria Hanáček, Thomas Hecken, Anahid Kassabian, Carla J. Maier, Andrea Mihm, Bodo Mrozek, Carlo Nardi, Jens Gerrit Papenburg, Thomas Schopp, Holger Schulze, Toby Seay, Jacob Smith, Paul Théberge, Peter Wicke, Simon Zagorski-Thomas

NEW YORK TIMES BESTSELLER The "paradigm-influencing" book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. Jesus and John Wayne is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with "a spiritual badass." As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today's evangelicals might not be theologically astute, but they know their VeggieTales, they've read John Eldredge's Wild at Heart, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of "Christian America." Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the "moral majority" backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals' most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, Jesus and John Wayne shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

The Natural Speaker is a friendly step-by-step guide to public speaking that explores the fundamental skills necessary to present a natural and rewarding speech to any audience. By providing an overview of speech construction, practice, and delivery, this book is designed to enhance and improve upon students' natural strengths. Featuring a warm and humorous writing style, The Natural Speaker illustrates the concepts and skills required for enjoyable public speaking, and Randy Fujishin invites readers to view speaking as a life-long journey. This tenth edition features a new chapter on speaking in online contexts, including leading or participating in online meetings, using digital presentation tools, and guidelines for effective online PowerPoint presentations, as well as additional focus on intercultural considerations and new Internet student activities at the end of each chapter. This book serves as an accessible core textbook for Public Speaking and Introduction to Communication courses and also provides guidance for individual readers and public speaking workshops. Online resources include an instructor's manual with sample test questions and exercises.

The Ordnance Department
Zoology for Kids
The Philosopher's Way
Mastering Strategic Thinking Through the Martial Art of the Mind
Public Discourse in the Age of Show Business
The Natural Speaker

The essential book on student engagement—now fully updated! Ron Nash ' s bestseller has helped thousands of teachers to transform their classroom environments by energizing and engaging their students. In this newly revise edition, Nash offers proven strategies to involve students as active participants in their own learning. Teachers of all levels will benefit from: The latest research on exercise, learning, and brain development New chapters on the value of empathy and the use of feedback versus praise Even more classroom examples at all levels Novel teaching strategies that align with the Speaking and Listening Skills requirements of the Common Core State Standards

Based on comprehensive research into strategic planning literature and its military antecedents, the successor to The Rise and Fall of Strategic Planning offers a penetrating analysis of the ten dominant schools of strategic thought. Reprint. 15,000 first printing.

Imagine a class where students are actively and personally engaged in thinking critically while also discovering how to apply those thinking skills in everyday life. Now imagine those same students confidently participating in class, working efficiently through the exercises outside class, and performing better in the course. With Connect Critical Thinking, students can achieve this success. Connect Critical Thinking is a first: a learning program with pedagogical tools that are anchored in research on critical thinking. Along with Moore & Parker ' s engaging writing style and the wealth of topical exercises and examples that are relevant to students ' lives, Connect Critical Thinking helps ensure that students can come to class confident and prepared. What other course provides students with skills they can apply so broadly to success in school and success in life?

An integration and synthesis of the theoretical literature on leadership with the literature concerning higher education as a social institution is presented. The literature on a conceptual explanation of leadership is reviewed and related directly to higher education and its sociological and organizational uniqueness. The first four of the report's five sections discuss the following topics and subtopics: (1) the contemporary context and calls for leadership (constraints in responding to the calls for leadership and overcoming constraints to leadership); (2) conceptual explanations of leadership (theories and models of leadership and organizational theory and images of leadership); (3) higher education and leadership theory (trait theories, power and influence theories, behavioral theories, contingency theories, cultural and symbolic theories, and cognitive theories); and (4) higher education and organizational theory (the university as bureaucracy--the structural frame, the university as collegium--the human resource frame, the university as political system--the political frame, the University as organized anarchy--the symbolic frame, the university as cybernetic system, and an integrated perspective of leadership in higher education). The fifth and final section, Overview and Integration, discusses the effectiveness of leadership, cognitive complexity, transformational and transactional leadership, leadership paradigms, thinking about leadership, and an agenda for research on leadership in higher education. The report contains approximately 250 references. (SM)

An Experiment in the Development of Critical Thinking
The Thinker's Way
Performance Psychology
Digital and Media Literacy
A Brief Guide for Teachers
Strategy Safari

Thinking Critically, 8/e, teaches the fundamental thinking, reasoning, reading, and writing abilities that students need for academic success. The text begins with basic skills related to personal experience and then carefully progresses to the more sophisticated reasoning skills required for abstract, academic contexts. Thinking Critically introduces students to the cognitive process while teaching them to develop their higher-order thinking and language abilities. A number of distinctive characteristics make the text an effective tool for both instructors and students. Exercises, discussion topics, and writing assignments encourage active participation, stimulating students to critically examine their own and others' thinking.

8 Steps to a Richer Life
A Guided Tour Through The Wilds of Strategic Mangament
Amusing Ourselves to Death