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**#1 NEW YORK TIMES
BESTSELLER #1
INTERNATIONAL**

**BESTSELLER A heartbreaking
and hilarious memoir by iCarly
and Sam & Cat star Jennette
McCurdy about her struggles
as a former child
actor—including eating
disorders, addiction, and a
complicated relationship with
her overbearing mother—and
how she retook control of her
life. Jennette McCurdy was six
years old when she had her**

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first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I'm Glad My Mom Died, Jennette recounts all this in unflinching

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detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally,

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after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I'm Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Yevgeny Zamyatin's We is set in an urban glass city called OneState, regulated by spies and secret police. Citizens of the tyrannical OneState wear identical clothing and are distinguished only by the number assigned to them at birth. The story follows a man

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called D-503, who dangerously begins to veer from the 'norms' of society after meeting I-330, a woman who defies the rules. D-503 soon finds himself caught up in a secret plan to destroy OneState and liberate the city. The failed utopia of We has been compared to the works of H.G. Wells, George Orwell, and Aldous Huxley. It was the first novel banned by the Soviets in 1921, and was finally published in its home country over a half-century later. We is a part of Momentum's Classic Science Fiction series. "The best single work of science fiction yet written." — Ursula K. Le Guin

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Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together

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leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person. A story for creatures of habit big and small who might be surprised by the joy of trying something new. On the island of Habit, there lives a very big

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creature with big teeth, big eyes, and very big feet. Every day the creature does the exact same things in the exact same order. He gets up in the morning, eats three pineapples and two bananas, collects shells, says hello to the fish, rocks, trees, and crabs of the island before he eats three more pineapples and two bananas, and finally goes to bed. It is exactly the way the big creature likes it. That is, until a small boat carrying a very small creature with small teeth, small eyes, and very, very small feet arrives on the island. At first the big creature is excited to show the little

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creature around and explain how things are done on the island, but the small creature has his own ideas. He does not like pineapples or bananas, but he does like coconuts. Instead of saying hello to the fish, he swims with them. And instead of collecting shells, he collects...well, everything else. Also, the little creature does something different every day--it's madness, thinks the big creature. Can these two creatures learn to appreciate each other? Is the island big enough for both of them? Told with heart and humor, this is a story about being open to new ways of doing things.

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**This Is What Happy Looks
LikeHachette UK
Wild Awake**

**But They Look So Happy
A Semi-Definitive List of Worst
Nightmares
I'm Glad My Mom Died**

* SOON TO BE A FEATURE FILM
ON NETFLIX* Timing is
everything in this romantic
novel about family
connections, second chances,
and first loves. Set over a
twenty-four-hour-period,
Hadley and Oliver find that
true love can be found in
unexpected places. Today
should be one of the worst
days of Hadley Sullivan's
life. Having just missed her

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flight, she's stuck at the airport and late to her father's wedding, which is taking place in London and involves a soon-to-be stepmother Hadley's never even met. Then she happens upon the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row.... A long night on the plane passes in the blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more?

When 16-year-old Tessa suffers a shocking accident

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in gym class, she finds herself in heaven (or what she thinks is heaven), which happens to bear a striking resemblance to her hometown mall. In the tradition of *It's a Wonderful Life* and *The Christmas Carol*, Tessa starts reliving her life up until that moment. She sees some things she'd rather forget, learns some things about herself she'd rather not know, and ultimately must find the answer to one burning question--if only she knew what the question was. Written in sharp, witty verse, Wendy Mass crafts an extraordinary tale of a spunky heroine who hasn't always made the right

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choices, but needs to discover what makes life worth living.

The ultimate guide to building confidence in your body, beauty, clothes and life in an era of toxic social media-driven beauty standards. "A self-confidence bible that every woman should read."—Caroline Dooner, author of *The F*ck It Diet Empowering*, insightful, and psychology-driven, *Beyond Beautiful* is filled with proven, no-BS strategies for proactive self-care. This stylish and practical handbook takes a deep-dive into all of the factors that make it hard to feel good about yourself,

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and offers sage answers to tricky questions, like: • Why do I hate the way I look in pictures? • How can I stop feeling like a total slob compared to everyone on social media? • How exactly does this "self-love" thing work? • How do I find the confidence to use less make up, stop shaving, or wear what I want? • Is body positivity really the answer? Illustrated with full-color art, *Beyond Beautiful* is a much-needed breath of fresh air that will help you live your best life, know your worth, and stop wasting any more precious energy and mental space worrying about the way

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you look. Praise for Beyond Beautiful “This compact book delves into every aspect of the body-image problem and sets forth feasible ideas for accepting one’s physical appearance to enhance confidence and joy.”—Library Journal (starred review)

“Rees’s emboldening message will surely help any reader struggling with self-confidence.”—Publishers Weekly

From the author of *The Statistical Probability of Love at First Sight* comes a humorous and heartwarming novel about small towns, big love, and mistaken email identity. When teenage movie star Graham Larkin

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accidentally sends small town girl Ellie O'Neill an email about his pet pig, the two seventeen-year-olds strike up a witty and unforgettable correspondence, discussing everything under the sun, except for their names or backgrounds. Then Graham finds out that Ellie's Maine hometown is the perfect location for his latest film, and he decides to take their relationship from online to in-person. But can a star as famous as Graham really start a relationship with an ordinary girl like Ellie? And why does Ellie want to avoid the media's spotlight at all costs?

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Kristina, an adoptee, struggled with emotional issues directly related to her adoption throughout her adolescence and young adulthood. As a result, she made life decisions that would ultimately backfire, leaving her to pick up the pieces of her life and move forward. Kristina found herself a three-time divorced single mom of four by the age of 30, struggling with identity issues and feeling like a complete failure. Through perseverance and a little hardheadedness, Kristina owned her mistakes and pushed through her obstacles, resulting in

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earning a Bachelors Degree in Psychology from Liberty University, and becoming the teacher she had always dreamed of being. Kristina is a champion at discovering and drawing out the potential in any human being, and especially loves speaking life into women who feel as though they have reached the point of no return, like she once did. Kristina's "enough is enough" attitude speaks boldly to those consumed in self-doubt, and pierces the ears of women all over who have low self worth and self esteem issues. Having lived through multiple divorces, teen pregnancy, adoption,

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reunion, abuse, affairs, massive weight loss, financial hardship, cross-county relocation, career changes, and life as a full time working student and mom of four, Kristina has stepped up to the plate of life with a vengeance to succeed and teach others the same. *Happy Looks Good on You, Babe* is unlike any other self-help or non-fiction book out there because it is her story - one that draws people in and keeps them on the edge of their seat. From how she found out she was adopted to how she met her birth family, the drama is suspenseful and healing in

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nature. Let Kristina walk you through her life's mishaps, and teach you how she picked up her dignity and continued walking. Happy Looks Good on You, Babe is a beguiling instructional roadmap to happiness that Kristina has crafted to touch the hearts of anyone who has ever lived a life they didn't expect. If you are a fan of Rachel Hollis' "Girl, Wash Your Face", chances are you will like this one, too.

Walt Disney's Happy, Healthy Pooh Book

Happy Ever After

What Does Happy Look Like?

Happiness: A Very Short Introduction

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Look Both Ways

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A

searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged

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food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love.

Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

High school freshman Ryan Walsh, a Chicago Cubs fan, meets Nick when they both skip school on opening day, and their blossoming relationship becomes difficult for Ryan when she discovers that Nick is seriously ill and

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she again feels the pain of losing her father five years earlier.

Things you earnestly believe will happen while your parents are away:

1. You will remember to water the azaleas. 2. You will take detailed, accurate messages. 3. You will call your older brother, Denny, if even the slightest thing goes wrong. 4. You and your best friend/bandmate Lukas will win Battle of the Bands. 5. Amid the thrill of victory, Lukas will finally realize you are the girl of his dreams. Things that actually happen:

1. A stranger calls who says he knew your sister. 2. He says he has her stuff. 3. What stuff? Her stuff. 4. You tell him your parents won't be able to— 5. Sukey died five years ago; can't he— 6. You pick up a pen. 7. You scribble down the address. 8. You get on your bike and go. 9. Things . . . get a little crazy

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after that.* *also, you fall in love, but not with Lukas. Both exhilarating and wrenching, Hilary T. Smith ' s debut novel captures the messy glory of being alive, as seventeen-year-old Kiri Byrd discovers love, loss, chaos, and murder woven into a summer of music, madness, piercing heartbreak, and intoxicating joy.

Emotions are difficult for most children to understand, but they pose a particular challenge for children with autism spectrum disorders due to their literal and concrete way of thinking and learning. Help for young children now comes in the form of this charming picture book, which presents examples of the basic emotions, happy, sad, mad, etc., in environments and situations that are familiar to children and, therefore, are easier to understand. Fun activities at the back

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of the book make this a truly interactive instructional experience.

The Storm Makers

Will

How to Stand Up After Life Knocks You Down

Happy-Go-Lucky

Inside the Mind of an American Family

In this important, entertaining book, one of the world's most celebrated psychologists, Martin Seligman, asserts that happiness can be learned and cultivated, and that everyone has the power to inject real joy into their lives. In Authentic Happiness, he describes the 24 strengths and virtues unique to the human psyche. Each of us, it seems, has at least five of these attributes, and can build on them to

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identify and develop to our maximum potential. By incorporating these strengths - which include kindness, originality, humour, optimism, curiosity, enthusiasm and generosity -- into our everyday lives, he tells us, we can reach new levels of optimism, happiness and productivity. Authentic Happiness provides a variety of tests and unique assessment tools to enable readers to discover and deploy those strengths at work, in love and in raising children. By accessing the very best in ourselves, we can improve the world around us and achieve new and lasting levels of authentic contentment and joy.

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A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger.

"Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss

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L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Spanning three continents, three fires and endless quests for answers, But They Look So Happy is a story of two adopted boys as they struggle to become part of a caring family; and a heroic confession by a mother who learns

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to value everything she gave, even in the face of rejection.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

One night. A life-changing decision. And a list... Of course Clare made a list. She creates lists for everything. That's just how she is. But tonight is Clare and Aidan's last night before college and this list will decide their future, together or apart. It takes them on a rollercoaster ride through their past - from the first hello in science class to the first conversation at a pizza joint, their first kiss at the beach and their first dance in a

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darkened gymnasium - all the way up to tonight. A night of laughs, fresh hurts, last-minute kisses and an inevitable goodbye. But will it be goodbye forever or goodbye for now?

How to Be as Happy as You Look on Social Media

Hidden Valley Road

Hello, Goodbye, And Everything In Between

A Wrinkle in Time

Happy Again

Ellie O'Neill and Graham Larkin fell hard for each other when a misspelled email address unexpectedly brought them together.

Now, over a year has

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passed since they said goodbye with the promise to stay in touch, and their daily emails have dwindled to nothing. Ellie is a freshman in college and has told herself to move on, and Graham has kept himself busy starring in more movies, as well as a few tabloid columns. But fate brought these two together once before--and it isn't done with them yet. In this sequel novella to *This is What Happy Looks Like*, Jennifer E. Smith revisits two beloved characters to tell the story of one magical

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night in Manhattan. When Ellie and Graham come face to face once more, can they get past the months of silence and the hurt feelings to find their happily-ever-after again?

Word Count: ~18,000

A Year From Now You'll Be Happy You Started Today
Unfiltered: How to Be as Happy as You Look on Social Media is for anyone who needs to be reminded that we're all a work in progress, no matter what judgments we make when measuring our lives against what others share online. In her debut book,

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award-winning journalist and sought-after speaker Jessica Abo addresses the relationship between our psychology and technology and how we can take back our happiness IRL (in real life) without falling into the compare and despair trap. Jessica helps you push the reset button with bite-sized chapters full of practical insights from experts and psychologists, as well as funny anecdotes and inspiring stories from celebrities like Alysia Reiner of "Orange is the New Black" and Baked by Melissa CEO Melissa Ben-

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Ishay. You'll learn how to: Identify what's really at the root of your unhappiness Stay positive when you're feeling lost and rejected Build a life that makes you happiest Navigate toxic relationships and inevitable friendships Master the art of letting go Turn setbacks into stepping stones

The instant #1 New York Times bestseller! "It's the best memoir I've ever read." –Oprah Winfrey

"Will Smith isn't holding back in his bravely inspiring new memoir . . .

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An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." –USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned.

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Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the

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entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will

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is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even

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astonishing, puts Will the book, like its author, in a category by itself.

New York Times Bestseller
USA Today Bestseller
The Globe and Mail Bestseller
Publishers Weekly

Bestseller
Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen

Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford,

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husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions,

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including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving

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her.

Ranked as one of the 100 best English-language novels of the 20th century by the Modern Library, *Brave New World* is one of the first truly dystopian novels. The title's fantastic world is derived from Huxley's understanding of history and current events—including the aftermath of the Russian Revolution and World War I—and its depiction of the conflict between progress and the human spirit still resonates today. After *Ever Happy*

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Brave New World

The Creature of Habit

The Road

A Practical Guide to Being Happy, Confident, and You in a Looks-Obsessed World

The classic YA novel RUMBLE FISH, written by celebrated novelist S.E. Hinton and immortalized by legendary film maker Francis Ford Coppola, now available as an eBook for the first time.

Rusty James wants to be just like his big brother

Motorcycle Boy - tough enough to be respected by everyone in the neighborhood. But

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Motorcycle Boy is also smart, so smart that Rusty James relies on him to bail him out of trouble. The brothers are inseparable, and Motorcycle Boy will always be there to watch his back, so there's nothing to worry about, right? Or so Rusty James believes, until his world falls apart and Motorcycle Boy isn't there to pick up the pieces. From the author of *THE OUTSIDERS*, S.E. Hinton looks into a world where hope is hard to find, and violence is a fact of life. “Stylistically superb. . . . This packs a punch that will leave

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readers of any age reeling.”—School Library Journal “Sharper in focus and more mature in style than Hinton’s *The Outsiders*.”—Booklist An ALA Best Books for Young Adults A School Library Journal Best Books of the Year #1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • ONE OF GQ’s TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with

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schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey

Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a

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family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of

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the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering

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paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope. Pooh and his friends demonstrate principles of good health, hygiene, grooming, sportsmanship, and conduct of life. Happiness is an everyday term in our lives, and most of us strive to be happy. But defining happiness can be

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difficult. In this Very Short Introduction, Dan Haybron considers the true nature of happiness. By examining what it is, assessing its importance in our lives, and how we can (and should) pursue it, he considers the current thinking on happiness, from psychology to philosophy. Illustrating the diverse routes to happiness, Haybron reflects on contemporary ideas about the pursuit of a good life and considers the influence of social context on our satisfaction and well-being.

ABOUT THE SERIES: The

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Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

"Among the thousands of books for prospective and new parents, I doubt any will make you feel more understood and less alone than this one."—ANTHONY

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DOERR, author of ALL THE LIGHT WE CANNOT SEE

“Armed with wit, tenderness and candor, [Look How Happy I'm Making You] helps obliterate any taboos that may still exist surrounding the tribulations of women's reproductive lives.”—PEOPLE MAGAZINE A candid, ultimately buoyant debut story collection about the realities of the “baby years,” whether you're having one or not The women in Polly Rosenwaike's Look How Happy I'm Making You want to be mothers, or aren't sure they want to be mothers,

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or--having recently given birth--are overwhelmed by what they've wrought. Sharp and unsettling, wry and moving in its depiction of love, friendship, and family, this collection expands the conversation about what having a baby looks like. One woman struggling with infertility deals with the news that her sister is pregnant. Another woman nervous about her biological clock "forgets" to take her birth control while dating a younger man and must confront the possibility of becoming a single parent.

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Four motherless women who meet in a bar every Mother's Day contend with their losses and what it would mean to have a child. Witty, empathetic, and precisely observed, *Look How Happy I'm Making You* offers the rare, honest portrayal of pregnancy and new motherhood in a culture obsessed with women's most intimate choices.

A Funny Book About Horrible Things

The Comeback Season
Authentic Happiness
Meant to Be

Furiously Happy

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David Sedaris, the “champion storyteller,” (Los Angeles Times) returns with his first new collection of personal essays since the bestselling Calypso. Back when restaurant menus were still printed on paper, and wearing a mask—or not—was a decision made mostly on Halloween, David Sedaris spent his time doing normal things. As Happy-Go-Lucky opens, he is learning to shoot guns with his sister, visiting muddy flea markets in Serbia, buying gummy worms to feed to ants, and telling his nonagenarian father wheelchair jokes. But then the pandemic hits, and like so many

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others, he's stuck in lockdown, unable to tour and read for audiences, the part of his work he loves most. To cope, he walks for miles through a nearly deserted city, smelling only his own breath. He vacuums his apartment twice a day, fails to hoard anything, and contemplates how sex workers and acupuncturists might be getting by during quarantine. As the world gradually settles into a new reality, Sedaris too finds himself changed. His offer to fix a stranger's teeth rebuffed, he straightens his own, and ventures into the world with new confidence. Newly orphaned, he

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considers what it means, in his seventh decade, no longer to be someone's son. And back on the road, he discovers a battle-scarred America: people weary, storefronts empty or festooned with Help Wanted signs, walls painted with graffiti reflecting the contradictory messages of our time: Eat the Rich. Trump 2024. Black Lives Matter. In Happy-Go-Lucky, David Sedaris once again captures what is most unexpected, hilarious, and poignant about these recent upheavals, personal and public, and expresses in precise language both the misanthropy and desire for connection that

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drive us all. If we must live in interesting times, there is no one better to chronicle them than the incomparable David Sedaris. Enter the world of The Storm Makers, where there's magic behind every forecast. What starts as an ordinary summer turns exciting and perilous for twins Ruby and Simon when strange occurrences begin happening on their farm -- sudden gusts of wind, rainstorms, and even tornado warnings -- that seem eerily timed to Simon's emotions. Then a stranger arrives and tells the twins that Simon is a Storm Maker -- part of a clandestine group of people

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entrusted with controlling and taming the weather -- and that he is in great danger. Soon Simon and Ruby must race against the clock as they try to master Simon's powers in time to stop a rogue Storm Maker's treacherous -- and potentially deadly -- plans. In this thrilling new adventure, loyalties can shift as quickly as the wind . . . and the ordinary can turn extraordinary in the blink of an eye.

From the author of Our Chemical Hearts comes the hilarious, reality-bending tale of two outsiders facing their greatest fears about life and love—one debilitating phobia at a time.

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Cover may vary. Ever since Esther Solar's grandfather was cursed by Death, everyone in her family has been doomed to suffer one great fear in their lifetime. Esther's father is agoraphobic and hasn't left the basement in six years, her twin brother can't be in the dark without a light on, and her mother is terrified of bad luck. The Solars are consumed by their fears and, according to the legend of the curse, destined to die from them. Esther doesn't know what her great fear is yet (nor does she want to), a feat achieved by avoiding pretty much everything. Elevators, small spaces and crowds are all off-

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limits. So are haircuts, spiders, dolls, mirrors and three dozen other phobias she keeps a record of in her semi-definitive list of worst nightmares. Then Esther is pickpocketed by Jonah Smallwood, an old elementary school classmate. Along with her phone, money and a fruit roll-up she'd been saving, Jonah also steals her list of fears. Despite the theft, Esther and Jonah become friends, and he sets a challenge for them: in an effort to break the curse that has crippled her family, they will meet every Sunday of senior year to work their way through the list, facing one terrifying fear at a time,

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including one that Esther hadn't counted on: love.

Dreams are realized in the final novel in #1 New York Times bestselling author Nora Roberts's Bride Quartet. As the public face of Vows wedding planning company, Parker Brown has an uncanny knack for fulfilling every bride's vision. She just can't see where her own life is headed. Mechanic Malcom Kavanaugh loves figuring out how things work, and Parker Brown—with her endless legs—is no exception. But as a good friend of Parker's brother, he knows that moving from minor flirtation to major hook-up is a serious step.

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No man has rattled Parker in a long time, but the motorcycle-riding, raven-haired Mal seems to have a knack for it. His passionate kisses always catch her off guard, much like her growing feelings for him. Parker's business risks have always paid off, but now she'll have to take the chance of a lifetime with her heart... Don't miss the other books in the Bride Quartet Vision in White Bed of Roses Savor the Moment

A winning combination of humour, heartbreak and romance make this a must read for fans of John Green - and lovers of Zac Efron films. When 17-year-old

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Graham Larkin sends an email to a friend about his pet pig, Wilbur, the last thing he expects is a response from the other side of the country, from one Ellie O'Neill. As their online friendship blossoms, they begin to reveal more about themselves but crucially leave out the truth about Ellie's past and Graham's career as a Hollywood heartthrob. And when a new location needs to be found for Graham's next film, he jumps at the chance to visit Ellie's hometown, Henley, Maine. But, now that they're together, it's impossible to keep their secrets for long and there's a lot to overcome if love is to blossom...

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A Novel

*Happy Looks Good on You,
Babe*

*This Is What Happy Looks Like
Stories*

Fahrenheit 451

"Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more okay about myself." -Allie Brosh, author of Hyperbole and a Half For fans of David Sedaris, Tina Fey, and Mindy Kaling-the new book from Jenny Lawson, author of the #1 New York Times bestseller LET'S PRETEND THIS NEVER

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**HAPPENED... In LET'S
PRETEND THIS NEVER
HAPPENED, Jenny Lawson
baffled readers with stories
about growing up the daughter
of a taxidermist. In her new
book, FURIOUSLY HAPPY,
Jenny explores her lifelong
battle with mental illness. A
hysterical, ridiculous book
about crippling depression
and anxiety? That sounds like
a terrible idea. And terrible
ideas are what Jenny does
best. According to Jenny:
"Some people might think that
being 'furiously happy' is just
an excuse to be stupid and
irresponsible and invite a herd**

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of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos." "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so

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honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" Jenny's first book, **LET'S PRETEND THIS NEVER HAPPENED**, was ostensibly about family, but deep down it was about celebrating your own weirdness. **FURIOUSLY HAPPY** is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways- and who doesn't need a bit more of that?

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A girl with it all planned out discovers a romance she never expected in this funny debut about a class trip to London that HelloGiggles.com says you'll love "if you're into swoony romances with a little bit of history thrown in." This spring break, Julia's rules are about to get defenestrated (SAT word: to be thrown from a window) when she's partnered with her personal nemesis, class-clown Jason, on a school trip to London. After one wild party, Julia starts receiving romantic texts . . . from an unknown number! Jason promises to help

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discover the identity of her mysterious new suitor if she agrees to break a few rules along the way. And thus begins a wild goose chase through London, leading Julia closer and closer to the biggest surprise of all: true love. Because sometimes the things you least expect are the most meant to be. * "Readers of Jennifer E. Smith and Stephanie Perkins will revel in this debate about love ruled by the stars or as a matter of the heart." --Shelf Awareness "Fun, fresh and irresistibly romantic. STB (SURE to be) loved!" --Sarah Mlynowski**

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“Star-crossed characters, hilarious dialogue, and a perfect London setting. I loved Meant to Be!” –Robin Benway, author of Emmy & Oliver

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of After Ever Happy and After We Fell. Original.

"Utterly romantic." --Jenny Han, NYT bestselling author of To All the Boys I've Loved Before The bestselling author of Windfall and The Statistical Probability of Love at First Sight returns with a meet-cute romance about Hugo and Mae, two teens who are thrown

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together on a cross-country train trip that will teach them about love, each other, and the futures they can build for themselves. It's the perfect idea for a romantic week together: traveling across America by train. But then Hugo's girlfriend dumps him. Her parting gift: the tickets for their long-planned last-hurrah-before-uni trip. Only, it's been booked under her name. Nontransferable, no exceptions. Mae is still reeling from being rejected from USC's film school. When she stumbles across Hugo's ad for a replacement Margaret

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Campbell (her full name!), she's certain it's exactly the adventure she needs to shake off her disappointment and jump-start her next film. A cross-country train trip with a complete stranger might not seem like the best idea. But to Mae and Hugo, both eager to escape their regular lives, it makes perfect sense. What starts as a convenient arrangement soon turns into something more. But when life outside the train catches up to them, can they find a way to keep their feelings for each other from getting derailed? "One of the loveliest, most

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touching romances of 2019 thus far that gets at the nature of something deeply buried in all of our hearts."

--Entertainment Weekly "This warm, romantic, never overly sentimental story is told with humor and heart....A deeply satisfying read about a life-changing journey full of poignant moments." --Kirkus, starred review

Sixteen-year-old Emma Healy has never felt that she fit in with the rest of her family, so when she discovers that she had a twin brother who died shortly after they were born, she takes off on an impulsive

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road trip to try to discover who she really is.

Windfall

You Are Here

A Tale Told in Ten Blocks

**Look How Happy I'm Making
You**

We

This romantic story of hope, chance, and change from the author of *The Statistical Probability of Love at First Sight* is one JENNY HAN says is filled with all of her "favorite things," MORGAN MATSON calls "something wonderful" and STEPHANIE PERKINS says "is rich with the intensity of real love." Alice has never believed in luck, but that doesn't stop her from rooting for

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love. After pining for her best friend Teddy for years, she jokingly gifts him a lottery ticket—attached to a note professing her love—on his birthday. Then, the unthinkable happens: he actually wins. At first, it seems like the luckiest thing on earth. But as Teddy gets swept up by his \$140 million windfall and fame and fortune come between them, Alice is forced to consider whether her stroke of good fortune might have been anything but. She bought a winning lottery ticket. He collected the cash. Will they realize that true love's the real prize? Featured in Seventeen Magazine's "What's Hot Now" "Windfall is about all of my favorite things—a girl's first big love, her first big loss, and—her first big

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luck.” —JENNY HAN, New York Times bestselling author of To All the Boys I’ve Loved Before

“Windfall is perfectly named; reading it, I felt like I had suddenly found something wonderful.”

—MORGAN MATSON, New York Times bestselling author of The Unexpected Everything “Windfall is rich with the intensity of real love— in all its heartache and hope.”

—STEPHANIE PERKINS, New York Times bestselling author of Isla and the Happily Ever After "If you're looking for your next great read, then you're in 'luck!'" —Justine Magazine

Unfiltered

**Heaven Looks a Lot Like the Mall
Field Notes on Love**

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The Geography of You and Me
Rumble Fish