

## Thomas Merton Selected Essays

*Thomas Merton recognized the value and possibility of contemplative dialogue between monastics and contemplatives of other religious traditions and hoped that, through such dialogue, monastics would strive for 'inter-monastic communion' and a bonding of the broader 'spiritual family.' He held out hope that this bond would demonstrate the fundamental unity of humanity to a world that was becoming ever more materialistic and divided. Among other themes and topics, this book explores Thomas Merton's role as a pioneer of Buddhist-Christian dialogue and monastic interreligious dialogue. It delves into the process of Merton's self-transformation through contemplative experiences, explores his encounter with Zen and Tibetan Buddhists and his pioneering engagements in Buddhist-Christian dialogue, and presents and responds to the criticisms of those who raise questions about Merton's understanding of Buddhism. Fr. Jaechan Anselmo Park, OSB, articulates and analyzes the influences of Buddhist theory and practice on Thomas Merton's contemplative spirituality and shows how Merton's legacy has influenced and continues to inspire interreligious and inter-monastic dialogue, particularly in an Asian monastic context.*

*In this series of notes, opinions, experiences, and reflections, Thomas Merton examines some of the most urgent questions of our age. With his characteristic forcefulness and candor, he brings the reader face-to-face with such provocative and controversial issues as the "death of God," politics, modern life and values, and racial strife—issues that are as relevant today as they were fifty years ago. Conjectures of a Guilty Bystander is Merton at his best—detached but not unpassionate, humorous yet sensitive, at all times alive and searching, with a gift for language which has made him one of the most widely read and influential spiritual writers of our time.*

*Thomas Merton (1915-1968) is one of the foremost spiritual thinkers of the twentieth century. Though he lived a mostly solitary existence as a Trappist monk, he had a dynamic impact on world affairs through his writing. An outspoken proponent of the antiwar and civil rights movements, he was both hailed as a prophet and castigated for his social*

criticism. He was also unique among religious leaders in his embrace of Eastern mysticism, positing it as complementary to the Western sacred tradition. Merton is the author of over forty books of poetry, essays, and religious writing, including *Mystics and Zen Masters*, and *The Seven Story Mountain*, for which he is best known. His work continues to be widely read to this day.

As novice master of the Cistercian Abbey of Our Lady of Gethsemani in Kentucky, Thomas Merton presented weekly conferences to familiarize his charges with the meaning and purpose of the vows they aspired to undertake. In this setting, he offered a thorough exposition of the theological, canonical, and above all spiritual dimensions of the vows. Merton set the vows firmly in the context of the anthropological, moral, soteriological, and ecclesial dimensions of human, Christian, and monastic life. He addressed such classical themes of Christian morality as the nature of the human person and his acts; the importance of justice in relation to the Passion of Christ, to friendship and to love; and self-surrender as the key to grace, prayer and the vowed life. Merton's words on these topics clearly spring from a committed heart and often flow with the soaring intensity of style that we have come to expect in his more enthusiastic prose. The texts of these conferences represent the longest and most systematically organized of any of numerous series of conferences that Merton presented during the decade of his mastership. They may be the most directly pastoral work Merton ever wrote.

Thomas Merton (1915-1968) is the most admired of all American Catholic writers. His journals have recently been published to wide acclaim. *Love and Living* is a posthumously published collection of Merton's essays and meditations centering on the need for love in learning to live. "Love is the revelation of our deepest personal meaning, value, and identity." Edited by Naomi Burton Stone and Brother Patrick Hart. A posthumously published collection of essays addressing racism, urban alienation, and the challenge of loving, and pieces on Christian Humanism.

*His Interreligious Dialogue, Inter-monastic Exchanges, and Their Legacy*

*Zen and the Birds of Appetite*

*Echoing Silence*

*Media, Religion, History, Culture: Selected Essays from the 4th Elon University Media and Religion Conference*

*The Spirit of the Shakers*

*The Silent Life*

*The essays, talks and letters collected here, allied with a selection of Merton's photographs of a Shaker village, present a haunting evocation of a lost tradition.*

*Thomas Merton, the Trappist monk who died in 1968, was one of the great spiritual writers of the twentieth century. His published works include a hundred volumes in many genres. But it was perhaps in the essay that he found his natural element. Especially in the last decade of his life, Merton showed in his essays an increasing willingness to dispense with pre-fabricated conclusions, bringing his deeply spiritual, profoundly Catholic sensibility to bear on matters beyond the usual "religious" and "monastic" milieu. This volume is the first to provide a broad cross-section of Merton's work as an essayist, collecting pieces that reflect characteristic examples of his astonishing output and the fantastic breadth of his interests. The 33 essays collected here range from interreligious dialogue to racial justice, from the wisdom of the desert fathers to the novels of Faulkner and Camus, from the nuclear threat to the philosophy of solitude, and throughout, the centrality of the Christian mystery to authentic human identity.*

*Thoughtful and eloquent, as timely (or timeless) now as when it was originally published in 1956, *Thoughts in Solitude* addresses the pleasure of a solitary life, as well as the necessity for quiet reflection in an age when so little is private. Thomas Merton writes: "When society is made up of men who know no interior solitude it can no longer be held together by love: and consequently it is held together by a violent and abusive authority. But when men are violently deprived of the solitude and freedom which are their due, the society in which they live becomes putrid, it festers with servility, resentment and hate." *Thoughts in Solitude* stands alongside *The Seven Storey Mountain* as one of Merton's most urging and popular works. Thomas Merton, a Trappist monk, is perhaps the foremost spiritual thinker of the twentieth century. His diaries, social commentary, and spiritual writings continue to be widely read after his untimely death in 1968.*

*This is quintessential Merton.--The Catholic Review.*

*This volume gathers together twelve essays that Thomas Merton wrote for various journals between 1947 and 1952, the years that saw the publication of his best-selling autobiography *The Seven Storey Mountain*, his ordination to the priesthood, and his initial appointment as spiritual and intellectual guide of the young monks at the Abbey of Gethsemani. The essays, most of which have never been reprinted, focus above all on aspects of the contemplative life but also consider the spiritual dimensions of literature and the social implications of Christian life. Issued to coincide with the one hundredth anniversary of his birth, this collection brings to fruition at long last Merton's own original plan of publishing these essays as a group and so makes available a previously little recognized and underutilized resource for understanding and appreciating a crucial*

*transitional phase in his life as both monk and writer.*

*The Letters of Thomas Merton and Victor and Carolyn Hammer*

*Novitiate Conferences on Scripture and Liturgy 2*

*Early Essays, 1947-1952*

*Seeking Paradise*

*Thomas Merton*

*A Monastic Introduction to Sacred Scripture*

Thomas Merton Selected Essays Orbis Books

In *Thomas Merton and the Noonday Demon*, Donald Grayson transforms a long-neglected cache of letters found in an ancient monastery into a book that offers new insight into the author of these letters, Thomas Merton, the renowned spiritual writer. At the time of their writing, the mid-1950s, he was living as a Trappist monk, at the Abbey of Gethsemani in Kentucky. Having reached an impasse in his monastic vocation he decided to leave Gethsemani for the Monastery of Camaldoli in Italy. Camaldoli at that time, bucolic and peaceful outwardly, was inwardly riven by a pre-Vatican II culture war; whereas Gethsemani, which he tried so hard to leave, became, when he was given his hermitage there in 1965, his place to recover Eden. In walking with Merton on this journey, and reading the letters he wrote and received at the time, we find ourselves asking, as he did, with so much energy and honesty, the deep questions that we may well need to answer in our own lives.

This volume is a stimulating series of spiritual reflections which will prove helpful for all struggling to find the meaning of human existence and to live the richest, fullest and noblest life. --Chicago Tribune

In print for more than forty years, *New Seeds of Contemplation* has served as a guide to the contemplative life for several generations of spiritual seekers. The word contemplation is itself somewhat problematical, according to Thomas Merton: "It can become almost a magic word, or if not magic, then 'inspirational,' which is almost as bad." In this modern Christian classic, Merton reveals contemplation to be nothing other than "life itself, fully awake, fully active, fully aware that it is alive." The thirty-nine short "seeds" that make up this book are intended to awaken and cultivate the contemplative, mystical dimension of the spiritual path for everyone. *New Seeds of Contemplation* is a revised and expanded version of Merton's earlier book *Seeds of Contemplation*.

The published writings of the Trappist monk Thomas Merton were always censored from two sources during his lifetime. First, by Merton himself, as he certainly didn't write everything down or share all of what he included in his drafts. He selected carefully what he considered appropriate for publication. Second, Thomas Merton was extensively censored by

his religious superiors. They regularly judged that things Merton chose to write should not be made available in print. This was not infrequently a source of great frustration to Merton. In this book, Fr. Patrick W. Collins presents an uncensored view of the life and thoughts of Thomas Merton by plumbing his correspondence with family, friends, and colleagues over the years. Merton's personal and professional correspondence was previously published by Farrar, Straus, and Giroux. In this volume, Collins extracts and organizes from these sources many of the significant subjects about which Merton wrote and presents each topic chronologically. In this way, readers can easily follow the development of Merton's thoughts, feelings, intuitions, and impressions over the years on a variety of topics of concern to him.

The Letters of Thomas Merton to Writers

Engagements with Thomas Merton

The Collected Poems of Thomas Merton

A Focus on Truth

The Rule of Saint Benedict

Ad Majorem Dei Gloriam

**In his novitiate conferences on the Rule of Saint Benedict, Thomas Merton introduces young men embarking on monastic life to the guiding document of that life. He emphasizes the importance of considering the Rule from a perspective that is neither narrowly legalistic nor overly intellectualized, but marked rather by commitment to the goal of Benedictine monasticism, which is not just to obey the Rule but to love and serve God. The Benedictine life, according to Merton, is simply living the Gospel without fanfare. . . . The mainspring of everything in St. Benedict is the love of Christ 'in Himself, in the poor, in the monastic community, in the individual brethren. . . . This is the key to the monastic life and spirit." Merton gives particular attention to the prologue, in which he finds "the theological foundation of the whole spiritual doctrine of St. Benedict"; key chapters on the abbot and the monastic community, including consideration of monastic work, spiritual reading, and poverty; and especially chapter 7, on the degrees of humility, which he considers the heart of the entire Rule. In these conferences, Merton presents a spiritual commentary on the Rule that provides insight both on his role as a director of prospective young monks and on the foundation of his own commitment to monastic and contemplative life.**

**Thomas Merton was the most popular proponent of the Christian contemplative tradition in the twentieth century. Now, for the first time, some of his most lyrical and prayerful writings have been arranged into A Book of Hours, a rich resource for daily prayer and contemplation that imitates the increasingly popular ancient monastic practice of "praying the hours." Editor Kathleen Deignan mined Merton's voluminous writings, arranging prayers for Dawn, Day, Dusk, and Dark for each of the days of the week. A Book of Hours allows for a slice of monastic contemplation in the midst of hectic modern life, with psalms, prayers, readings, and reflections.**

**Among the numerous sets of conferences that Thomas Merton presented during his decade (1955–1965) as novice master at the**

Cistercian Abbey of Gethsemani are the two courses included in the present volume, a thorough examination of the book of Genesis that began in mid-1956 and concluded on the Feast of Pentecost, 1957, and a considerably less detailed series of classes on the book of Exodus from 1957–1958. These texts, made available here for the first time in a critical edition accompanied by a comprehensive introduction and extensive annotation, comprise the only major surviving teaching notes on particular books of Scripture dating from the years when Merton was in charge of the novitiate and provide direct access to his views on the intellectual, and particularly the spiritual, contexts in which they should be read, understood, and appreciated. As biblical scholar Pauline Viviano writes in her preface, “This edition of Thomas Merton’s class notes brings us into the workings of a great spiritual leader’s mind as he reflects upon Scripture. . . . His audience consists of the novices at the Abbey of Gethsemani, but all who are on a spiritual journey can gain from his insights and the lessons he draws.”

The author of *The Seven Storey Mountain* explores the mysticism of Saint John of the Cross. The only thing that can save the world from complete moral collapse is a spiritual revolution. . . . The desire for unworldliness, detachment, and union with God is the most fundamental expression of this revolutionary spirit. In *Ascent to Truth*, author and Trappist Monk Thomas Merton makes an impassioned case for the importance of contemplation. Drawing on a range of thinkers—from Carl Jung to Pope Pius XII—Merton defines the nature of contemplative experience and shows how the Christian mysticism of sixteenth-century Spanish Carmelite Saint John of the Cross offers essential answers to our disquieting and troubling times. “For any who have the desire to look into meditation and contemplation . . . this is the book for which they have waited.” —New York Herald Tribune Book Review  
“For those who may be curious about mysticism, and for those who may be called to a life of contemplation, this is an excellent book.” —Catholic World

Among the numerous sets of conferences that Thomas Merton presented to young prospective monks during his decade (1955–1965) as novice master at the Cistercian Abbey of Gethsemani is a wide-ranging introduction to biblical studies, made available for the first time in the present volume. Drawing on church tradition, teaching of recent papal documents, and scholarly resources of the time, he reveals the central importance of the Scriptures for the spiritual growth of his listeners. The extensive introduction situates material of these conferences in the context of Merton’s evolving engagement with the Bible from his own days as a student monk through the mature reflections from his final years on the biblical renewal in the wake of the Second Vatican Council. For Merton, at the heart of any meaningful reading of the Scriptures, not only for monks but for all Christians, is the invitation to respond not just intellectually but with the whole self, to recognize the gospel as “good news,” as a saving, liberating, consoling, challenging word, reflecting his fundamental belief that “the Holy Spirit enlightens us, in our reading, to see how our own lives are part of these great mysteries—how we are one with Jesus in them.”

The Asian Journal of Thomas Merton

Novitiate Conferences on Scripture and Liturgy 1

The Seven Storey Mountain

Love and Living

The Life of the Vows

New Seeds of Contemplation

This volume contains papers presented at the fourth Elon University Media and Religion Conference held at Elon University, April 13, 2013

Now in paperback, revised and redesigned: This is Thomas Merton's last book, in which he draws on both Eastern and Western traditions to explore the hot topic of contemplation/meditation in depth and to show how we can practice true contemplation in everyday life. Never before published except as a series of articles (one per chapter) in an academic journal, this book on contemplation was revised by Merton shortly before his untimely death. The material bridges Merton's early work on Catholic monasticism, mysticism, and contemplation with his later writing on Eastern, especially Buddhist, traditions of meditation and spirituality. This book thus provides a comprehensive understanding of contemplation that draws on the best of Western and Eastern traditions. Merton was still tinkering with this book when he died; it was the book he struggled with most during his career as a writer. But now the Merton Legacy Trust and experts have determined that the book makes such a valuable contribution as his major comprehensive presentation of contemplation that they have allowed its publication.

Poet, Trappist monk, religious philosopher, translator, social critic: the late Thomas Merton was all these things. This classic selection from his great body of poetry affords a comprehensive view of his varied and progressively innovative work. Selected by Mark Van Doren and James Laughlin, this slim volume is now available again as a wonderful showcase of Thomas Merton's splendid poetry.

This volume provides a broad cross-section of Merton's work as an essayist, collecting pieces that are characteristic examples of his astonishing output and the fantastic breadth of his interests. The essays range from the wisdom of the desert fathers to the novels of Faulkner and Camus, from interreligious dialogue to racial justice.

Merton, one of the rare Western thinkers able to feel at home in the philosophies of the East, made the wisdom of Asia available to Westerners. "Zen enriches no one," Thomas Merton provocatively writes in his opening statement to *Zen and the Birds of Appetite*--one of the last books to be published before his death in 1968. "There is no body to be found. The birds may come and circle for a while... but they soon go elsewhere. When they are gone, the 'nothing,' the 'no-body' that was there, suddenly appears. That is Zen. It was there all the time but the scavengers missed it, because it was not their kind of prey."

This gets at the humor, paradox, and joy that one feels in Merton's discoveries of Zen during the last years of his life, a joy very much present in this collection of essays. Exploring the relationship between Christianity and Zen, especially through his dialogue with the great Zen teacher D.T. Suzuki, the book makes an excellent introduction to a comparative study of these two traditions, as well as giving the reader a strong taste of the mature Merton. Never does one feel him losing his own faith in these pages; rather one feels that faith getting deeply clarified and affirmed. Just as the body of "Zen" cannot be found by the scavengers, so too, Merton suggests, with the eternal truth of Christ.

**Contemplative Prayer**

**The Ascent to Truth**

**Selected Essays**

**Monastic Observances**

**A New World Opening Up**

**Seeds of Destruction**

"With a substantial introduction Thomas Merton includes a broad range of Merton's writings, including his letters, and highlights his threefold call: to prayer, to compassion, and to unity. It offers the essential writings of one of the greatest spiritual teachers of our time."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

"With the [publication of this book], an ever-wider audience may more fully appreciate the ... range of the poet's technique, the scope of his concerns, and the humaneness of his vision"--Back cover.

Thomas Merton wrote *The Silent Life* a decade after he took orders. In his Prologue, Merton describes the book as "a meditation on the monastic life by one who, without any merit of his own, is privileged to know that life on the inside . . . who seeks only to speak as the mouthpiece of a tradition centuries old." It is a remarkable work—one that combines a lucid and informative description of the nature and forms of monasticism, communal and solitary, with a passionate defense of the contemplative's quest for God. The intense beauty of Merton's meditation, radiating from beneath its surface calm, makes *The Silent Life* a classic of its kind.

*Thomas Merton and the Celts* offers a new lens through which to view Merton's life and spirituality. By examining unpublished letters, notebooks, and taped conferences for the Trappist novices--previously unavailable to the general reader--the author breaks new ground in Merton studies, revealing Merton's growing fascination with his Welsh ancestry, Celtic monasticism, and early Irish hermit poetry. Merton, having immersed himself in reading about Celtic Christianity--not just about liturgy, but about household rituals, illuminated manuscripts, high crosses, and hermit poetry as well--recognized in these ancient hermits who lived on "water and herbs," experienced kinship with creatures, and

wrote poems about the birds a mirror of his own desires. Indeed, in a profound way and at a deep level, Merton discovered himself in Celtic Christianity.

This study affords an entirely new view of the nature of modern popular entertainment.

American vaudeville is here regarded as the carefully elaborated ritual serving the different and paradoxical myth of the new urban folk. It demonstrates that the compulsive myth-making faculty in man is not limited to primitive ethnic groups or to serious art, that vaudeville cannot be dismissed as meaningless and irrelevant simply because it fits neither the criteria of formal criticism or the familiar patterns of anthropological study. Using the methods for criticism developed by Susanne K. Langer and others, the author evaluates American vaudeville as a symbolic manifestation of basic values shared by the American people during the period 1885-1930. By examining vaudeville as folk ritual, the book reveals the unconscious symbolism basic to vaudeville-in its humor, magic, animal acts, music, and playlets, and also in the performers and the managers -- which gave form to the dominant American myth of success. This striking view of the new mass man as a folk and of his mythology rooted in the very empirical science devoted to dispelling myth has implications for the serious study of all forms of mass entertainment in America. The book is illustrated with a number of striking photographs.

Initiation into the Monastic Tradition

Thomas Merton's Encounter with Buddhism and Beyond

The Camaldoli Correspondence

Initiation Into the Monastic Tradition 3

A Silent Action

Gathers letters written by Merton to Evelyn Waugh, Czeslaw Milosz, Boris Pasternak, Ernesto Cardenal, James Baldwin, Lawrence Ferlinghetti, Henry Miller, Walker Percy, and William Carlos Williams

Originally for monks these essays on prayer and meditation are appropriate for everyone

Discusses Blake, Joyce, Pasternak, Faulkner, Styron, O'Connor, Camus, symbolism, creativity, alienation, comtemplation, and freedom

In this set of novitiate conferences from the late 1950s, Thomas Merton provides a vivid and detailed introduction to the traditional pattern and practices of the monastic day during the period immediately preceding the momentous changes that would be introduced in the wake of the Second Vatican Council. Combining practical instruction with spiritual and theological reflection, this fifth volume of Merton's teaching notes brings the reader into the choir and chapter room, scriptorium and cloisters of the Abbey of Gethsemani, and provides insight into the ecclesial, contemplative, paschal, and Trinitarian dimensions of Cistercian life. Patrick F. O'Connell is professor in the departments of English and theology at Gannon University, Erie, Pennsylvania. A founding member and former president of the International Thomas Merton Society, he edits *The Merton Seasonal* and is coauthor (with William H. Shannon and Christine M. Bochen) of *The Thomas Merton Encyclopedia*. He has edited four previous volumes of Thomas Merton's monastic conferences for the *Monastic Wisdom* series: *Cassian and the Fathers*; *Pre-Benedictine Monasticism*; *An Introduction to Christian Mysticism*; and *The Rule of Saint Benedict*.

One of the most famous books ever written about a man's search for faith and peace. *The Seven Storey Mountain* tells of the growing restlessness of a brilliant and passionate young man, who at the age of twenty-six, takes vows in one of the most demanding Catholic orders—the Trappist monks. At the Abbey of Gethsemani, "the four walls of my new freedom," Thomas Merton struggles to withdraw from the world, but only after he has fully immersed himself in it. At the abbey, he wrote this extraordinary testament, a unique spiritual autobiography that has been recognized as one of the most influential religious works of our time. Translated into more than twenty languages, it has touched millions of lives. .

The Inner Experience

Essential Writings

An Introduction to Christian Mysticism

Initiation Into the Monastic Tradition 4

Thomas Merton and the Noonday Demon

## The Courage for Truth

When Thomas Merton entered a Trappist monastery in December 1941, he turned his back on secular life—including a very promising literary career. He sent his journals, a novel-in-progress, and copies of all his poems to his mentor, Columbia professor Mark Van Doren, for safe keeping, fully expecting to write little, if anything, ever again. It was a relatively short-lived resolution, for Merton almost immediately found himself being assigned writing tasks by his Abbot—one of which was the autobiographical essay that blossomed into his international best-seller *The Seven Storey Mountain*. That book made him famous overnight, and for a time he struggled with the notion that the vocation of the monk and the vocation of the writer were incompatible. Monasticism called for complete surrender to the absolute, whereas writing demanded a tactical withdrawal from experience in order to record it. He eventually came to accept his dual vocation as two sides of the same spiritual coin and used it as a source of creative tension the rest of his life. Merton's thoughts on writing have never been compiled into a single volume until now. Robert Inchausti has mined the vast Merton literature to discover what he had to say on a whole spectrum of literary topics, including writing as a spiritual calling, the role of the Christian writer in a secular society, the joys and mysteries of poetry, and evaluations of his own literary work. Also included are fascinating glimpses of his take on a range of other writers, including Henry David Thoreau, Flannery O'Connor, Dylan Thomas, Albert Camus, James Joyce, and even Henry Miller, along with many others.

Thomas Merton's life, especially once he had become a monk, was to a great extent one of dialogue with people who were either distant or dead. Rowan Williams looks closely at two such relationships in Merton's life - first with the Orthodox theologian, Paul Evdokimov, and then with Karl Barth, the reformed theologian.

Featuring a new introduction, a republication of a spiritual classic introduces western readers to the mystical dimensions of the human soul, inviting readers to develop and nurture a contemplative and vital sense of spirituality. Reprint.

An inspiring gift-edition of poetry and prose from the world's favorite monk-poet In this day of mindless distraction, we're desperate for reasons to put down our phones and reconnect with our spiritual selves. In time for the 50th anniversary of Thomas Merton's death in 1968, *Silence, Joy* is an invitation to slow down, take a breath, make a space for silence, and open up to joy. Poet, monk, spiritual advisor, and social critic, Thomas Merton is a unique—and uniquely beloved—figure of the twentieth century, and this little rosary brings together his best-loved poems and prose. Drawn from classics like *New Seeds Of Contemplation* and *The Way Of Chuang Tzu* as well as less famous books, the writings in *Silence, Joy* offer the reader deep, calming stillness, flights of ecstatic praise, steadying words of wisdom, and openhearted laughter. Manna for Merton lovers and a warm embrace for novices, this slim collection is a delightful gift.

Essays, meditations, parables, and verse offer insights into the absurdities and disorders of the modern world, the human crisis, and the benefits of Christian hope

The Literary Essays of Thomas Merton

*Silence, Joy*

*Conjectures of a Guilty Bystander*

*Thomas Merton and the Celts*

*Raids on the Unspeakable*

*Thoughts In Solitude*

*In these conferences, originally given to novices, Thomas Merton provides an overview of major themes and figures in the Christian mystical tradition. From Fathers of the Church through important medieval theologians to the great Spanish Carmelites, Merton traces such key topics as the integration of theology and spirituality and the importance of "natural contemplation"—recognizing the divine presence in creation; the centrality of apophatic or "dark" contemplation; and the role of spiritual direction in forming mature and balanced contemplatives.*

*Notes on Genesis and Exodus*

*Thomas Merton on the Vocation of Writing*

*No Man is an Island*

*Thomas Merton's Uncensored Mind*

*Selected Poems of Thomas Merton*

*Notes on Contemplation*