

Thousand Paper Cranes Legend

With clear, easy to follow instructions and beautiful colour photos, this book shows readers how to make 64 unusual and practical folded paper creations in Japanese crane origami tradition.

A timeless story, beautifully told and illustrated by Judith Loske Based on the true story of Sadako Sasaki, who lived in Hiroshima when the atomic bomb was dropped on August 6, 1945, Sadako's Cranes tells the story of her battle with leukemia. When Sadako hears of a Japanese legend which says that a person who folds 1,000 paper cranes is granted a wish, she begins folding cranes. Her wish was simply to live. Loske's beautiful illustrations are based on colored-pencil drawings that have been digitally processed.

"A poignant and powerful reminder that homelessness is not hopelessness." —Kirby Larson, author of Newbery Honor book Hattie Big Sky "A beautiful, haunting story... It carried my heart away with it." —Ann Braden, author of The Benefits of Being an Octopus "A story about falling through the cracks and finding the light inside that darkness...Absorbing, moving, and deeply truthful." —Martha Brockenbrough, author of The Game of Love and Death Two sisters struggle to keep their father's disappearance a secret in this tender middle grade novel that's perfect for fans of Katherine Applegate and Lynda Mullaly Hunt. Twelve-year-old Lulu and her younger sister, Serena, have a secret. As Daddy always says, "it's best if we keep it to ourselves," and so they have. But hiding your past is one thing. Hiding where you live—and that your Daddy has gone missing—is harder. At first Lulu isn't worried. Daddy has gone away once before and he came back. But as the days add up, with no sign of Daddy, Lulu struggles to take care of all the responsibilities they used to manage as a family. Lulu knows that all it takes is one slip-up for their secret to come spilling out, for Lulu and Serena to be separated, and for all the good things that have been happening in school to be lost. But family is all around us, and Lulu must learn to trust her new friends and community to save those she loves and to finally find her true home.

A political biography traces the rise of Saddam Hussein to one of the most powerful, and feared, political leaders in the world.

Crane Origami
Origami Paper Color Bursts 1,000 Sheets 4 (10 CM)
Thousand Cranes
Reclaiming Plurality Amid Hatred
Sadako
Senbazuru

"Roxanne's heartfelt experience reminds us of the sacred experience we all share." Mehmet C. Oz, M.D., coauthor of YOU: The Owner's Manual
Beautifully drawn stories of hope, healing, and courage illuminate the unexpected blessings that lie beyond the hurdles in life. When Roxanne was only fifteen years old, she was diagnosed with lupus, a chronic inflammatory disease. As a teenager with a rare and potentially life-threatening condition, Roxanne yearned to connect firsthand with others who knew what she was experiencing. So she made the decision to turn her diagnosis into something positive. Working out of her hospital bedroom, she founded Friends' Health Connection, which is now a nationwide community that matches people with similar health conditions for friendship and mutual support. Unexpected Blessings brings to life Roxanne's moving personal story, as well as the wisdom and lessons of courage she has learned over the years from famous leaders and celebrities, as well as everyday heroes standing strong in the face of adversity. We meet Sara, an eight-year-old mature beyond her years, who is struggling with AIDS and the loss of her mother, and Ruby, a chronic pain sufferer whose devoted husband eases her pain. We experience Roxanne's poignant encounter with Christopher Reeve before his death, and also the kindness and acts of love—family members offering transplant organs to save loved ones, strangers supporting one another through crisis. These powerful stories and reflections weave together a rich tapestry of hope, comfort, and inspiration, and serve as reminders of the incredible strength of the human spirit in the face of overwhelming challenge. In this gorgeously written book, Roxanne Black reminds us of the courage we all possess. Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum or smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. It's time to say goodbye to Fudge with Fudge too long. How can he get his parents to pay attention to him for a change?

Nobel Prize winner Yasunari Kawabata's *Thousand Cranes* is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences. Not just for the two lovers, but also for Mrs. Ota's daughter, to whom Kikuji's attachments soon extend. Death, jealousy, and attraction color the delicate art of the tea ceremony, where every gesture is imbued with profound meaning.

Twelve-year-old Grace and her mother have always been their own family, traveling from place to place like gypsies. But Grace wants to stay home all their own. Just when she thinks she's found it her mother says it's time to move again. Grace summons the courage to tell her mother how she really feels and will always regret that her last words to her were angry ones. After her mother's sudden death, Grace is forced to live with a stranger she's never met. She can't imagine her mother would want her to stay with this stranger. Then Grace finds clues in a mysterious treasure chest that lead her to a home her mother used to send her on. Maybe it is her mother, showing her the way to her true home. Lyrical, poignant and fresh, *The Secret Garden* is a beautifully told middle grade tale with a great deal of heart.

One Thousand Paper Cranes

A Thousand Cranes

Stories of Hope and Healing

Other Breakable Things

Origami Paper 1,000 Sheets Japanese Washi 4 (10 Cm)

Tales of a Fourth Grade Nothing

From a title-winning boxer in Louisiana to a Broadway baritone in New York, Japanese Americans have long belied their popular representation as “quiet Americans.” Showcasing the lives and achievements of relatively unknown but remarkable people in Nikkei history, scholar and journalist Greg Robinson reveals the diverse experiences of Japanese Americans and explores a wealth of themes, including mixed-race families, artistic pioneers, mass confinement, civil rights activism, and queer history. Drawn primarily from Robinson’s popular writings in the San Francisco newspaper Nichi Bei Weekly and community website Discover Nikkei, The Unsung Great offers entertaining and compelling stories that challenge one-dimensional views of Japanese Americans. This collection breaks new ground by devoting attention to Nikkei beyond the West Coast—including the vibrant communities of New York and Chicago, as well as the little-known history of Japanese Americans in the US South. Expertly researched and accessibly written, The Unsung Great brings to light a constellation of varied and incredible life stories.

"As a child, Ari M. Beser heard stories of his grandfather's dedicated and proud service aboard the two US planes carrying the atomic bombs dropped on Japan. He also heard about a Japanese friend of the family who survived these horrific bombings. Desiring to reconcile these two sides of his family, their history, and their involvement in the war, Beser set out for Japan to meet firsthand with survivors of the atomic devastation. 'The Nuclear Family' tells the story of Ari's grandfathers, the countless Japanese people who suffered and died because of the bombs, and how the use of atomic weapons and nuclear energy continues to affect every single person alive today in ways that we might not understand."--Back cover.

First published in 1961 under the German title Sadako Will Leben (meaning Sadako Wants to Live), this non-fiction book by renowned Austrian children’s writer Karl Bruckner is considered his most famous work. Telling the vivid story about a Japanese girl named Sadako Sasaki, who lived in Hiroshima and died of illnesses caused by radiation exposure following the horrific atomic bombing of the city in August 1945, the book has been translated into most major languages and has been used as material for peace education in schools around the world.

According to Japanese legend, folding a thousand paper cranes will grant you healing. Evelyn Abel will fold two thousand if it will bring Luc back to her. Luc Argent has always been intimately acquainted with death. After a car crash got him a second chance at life—via someone else’s transplanted heart—he tried to embrace it. He truly did. But he always knew death could be right around the corner again. And now it is. Sick of hospitals and tired of transplants, Luc is ready to let his failing heart give out, ready to give up. A road trip to Oregon—where death with dignity is legal—is his answer. But along for the ride is his best friend, Evelyn. And she’s not giving up so easily. A thousand miles, a handful of roadside attractions, and one life-altering kiss later, Evelyn’s fallen, and Luc’s heart is full. But is it enough to save him? Evelyn’s betting her heart, her life, that it can be. Right down to the thousandth paper crane.

Peace Crane

Tuttle Origami Paper: High-Quality Double-Sided Origami Sheets Printed with 12 Different Designs (Instructions Included)

1,000 Paper Cranes

Everything Else in the Universe

Unexpected Blessings

and the Thousand Paper Cranes

Fold your way to happiness through the inspiring philosophy of Senbazuru—the tradition of folding one thousand paper cranes—with a leading voice in the global mindfulness movement as your guide. In Japan, the paper crane is a symbol of peace, hope, and healing. It is considered the "bird of happiness," a mystical and majestic creature that according to myth can live for a thousand years. Tradition has it that if a person were to fold one thousand paper cranes in a single year, they would be gifted one special wish that would grant long life, healing from illness or injury, and eternal happiness. The tradition of folding one thousand paper cranes is called Senbazuru ("sen" meaning "one thousand" and "orizuru" meaning "paper crane"). In this book, renowned yoga and meditation teacher Michael James Wong brings Senbazuru to life as an inspiring philosophy that encourages slowing down and taking many small steps on our own personal path. This is a book of small steps and gentle wisdoms to heal your soul and help you find your own path to happiness. FOR READERS OF: Ikigai and Dot Journaling, and fans of mindful craft like coloring books and puzzles. ORIGAMI IS THE NEW MINDFUL CRAFT: Fans of coloring books and puzzles will flock to this trend for its ease, versatility, and affordability. FOR FANS OF JAPANESE CULTURE: This will appeal to readers of books like Ikigai and A Little Book of Japanese Contentments. EXPERT AUTHOR: Wong is the founder of Just Breathe, an organization focused on bringing mindfulness into the real world. He hosts events; speaks regularly in the UK, Australia, and California; and partners with brands like Rituals and international festivals like Wanderlust. He has nearly 40,000 followers on Instagram, and his work has been featured in The Telegraph, BBC Radio, Mind Body Green, Women's Health, Men's Health, Yahoo! News, Well + Good, and more. CHARITY PROJECT: Through Michael's charity partnership, Cranes of Hope, his corporate sponsors will donate £1 to a COVID relief fund for everyone who makes and sends in a paper crane. The cranes are going to be built into an amazing installation in St. Paul's Cathedral in London, where an event will be held to mourn those lost to COVID and bring hope for the future. Details on U.S. events to come. A PRACTICE OF PATIENCE FOR HEALING AND WELLNESS: As we've had to take a step back from socializing and cancel plans during the pandemic, we have all been

reminded of what it means to really slow down. The origami practice is not, like most things today, a work of self-gratification but rather a work of patience and discovery. Wong's origami technique forces readers to breathe deeply and slow down, soothing the mind and soul. Perfect for: enthusiasts of mindfulness, wellness, yoga, origami; coloring book / puzzle aficionados; parents Digital audio edition introduction read by the author. In Japan there is a legend that anyone who folds one thousand paper cranes will have their wishes realized. But folding cranes, and the meditative, solemn care that it involves, has come to mean more than just an exercise in wish making. Origami cranes have become a symbol of renewal, atonement, and warning. Their symbolism may have emerged out of Japan's particular mythology and history, but they do not belong to any one nation. The crane is a migratory bird that crosses borders and makes its home with scant regard to the blood-soaked lines that humans have drawn on maps. This anthology uses origami cranes as a way for some of India's best-known writers, poets, and artists to form a shared civic space for a conversation about the fault lines in India at a time of darkness. The twenty-three pieces collected here encompass reportage, stories, poems, memoir, and polemic--the kind of complex and enriching diversity that India demands and deserves. The paper crane becomes a motif of connection, beauty, and reclamation in an otherwise degraded country, enabling those who fight with words to become the best army they can be.

The inspirational story of the Japanese national campaign to build the Children's Peace Statue honoring Sadako and hundreds of other children who died as a result of the bombing of Hiroshima. Ten years after the atomic bomb was dropped on Hiroshima, Sadako Sasaki died as a result of atomic bomb disease. Sadako's determination to fold one thousand paper cranes and her courageous struggle with her illness inspired her classmates. After her death, they started a national campaign to build the Children's Peace Statue to remember Sadako and the many other children who were victims of the Hiroshima bombing. On top of the statue is a girl holding a large crane in her outstretched arms. Today in Hiroshima Peace Memorial Park, this statue of Sadako is beautifully decorated with thousands of paper cranes given by people throughout the world.

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

The Kite Fighters

Tree Of Cranes

Littleton

A Political Biography

The Complete Story of Sadako Sasaki

One Thousand Steps to Happiness, Fold by Fold

The haunting story of a promise made long ago ... a powerful novel set in contemporary Japan and also in 1945, Hiroshima, the day the nuclear bomb was so devastatingly dropped on the city

American Origami? is the result of six years of photographic research by Andres Gonzalez. The project closely examines the epidemic of mass shootings in American schools, interweaving first-person interviews, forensic documents, press materials, and original photographs. The book takes its reader through a visual journey of shared grief and atonement to illuminate moments of beauty and pose moral questions embedded in acts of collective healing. Bound in a unique way, the varied elements repeat and fold into each other, creating a parallel world of past and present, and showing the silenced landscape together with the personal artefacts created by those left behind.

NEW YORK TIMES BESTSELLER • A princess in exile, a shapeshifting dragon, six enchanted cranes, and an unspeakable curse... Drawing from fairy tales and East Asian folklore, this original fantasy from the author of Spin the Dawn is perfect for fans of Shadow and Bone. "A dazzling fairytale full of breathtaking storytelling." --Stephanie Garber, New York Times bestselling author of Caraval Shiori'anma, the only princess of Kiata, has a secret. Forbidden magic runs through her veins. Normally she conceals it well, but on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of

*luck, forestalling the wedding she never wanted. But it also catches the attention of Raikama, her stepmother. A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes. She warns Shiori that she must speak of it to no one: for with every word that escapes her lips, one of her brothers will die. Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to forswear--no matter what the cost. Weaving together elements of *The Wild Swans*, *Cinderella*, the legend of Chang E, and the Tale of the Bamboo Cutter, Elizabeth Lim has crafted a fantasy like no other, and one that will stay with readers long after they've turned the last page. "A stunning remake of a fairytale. *Six Crimson Cranes* is the perfect blend of whimsy and ferociousness, with twists and turns that will tug at your heartstrings." —Chloe Gong, *New York Times* bestselling author of *These Violent Delights* "Fast-paced excitement is balanced with a satisfyingly intricate plot that weaves in elements from Western fairy tales and East Asian folklore." —SLJ, starred review "A richly imagined landscape . . . vibrant, fast-paced." —Publishers Weekly, starred review *Hospitalized* with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy. Discover the Magic of Japanese Paper Folding, Learn to Fold Your Own Paper Models*

The Unsung Great

Saddam Hussein

The Last Paper Crane

The Birds of Heaven

Stories of Extraordinary Japanese Americans

Turn sheets of paper into exciting 3D flowers, animals and accessories—no previous origami experience necessary! Origami, the Japanese art of folding paper, is not just a great craft activity—it's an exciting way to expand your imagination. Children will have many hours of fun folding the easy origami projects in this book and learning about the surprising art of paper folding. This origami book for kids has been revised and reformatted; geared specifically to 8-12 year olds, it is an introduction to Japanese culture and crafts. With full-color photos, step-by-step instructions, and 8 sheets of downloadable origami paper, beginning folders can

master the straightforward designs. The 19 origami projects include: Lotus Flower Japanese Fan Chopstick Wrapper Dollar-Bill Dragon Chinese Zodiac Traditional Crane Japanese Daruma Doll And many more... Learning how to fold two-dimensional paper squares into three-dimensional objects is not only fun, but helps develop hand-eye coordination and spatial skills by engaging a child's whole brain. Each paper model explores an important aspects of Asian culture—creating an appreciation and awareness of cultural differences in children.

Sadako and the Thousand Paper Cranes Penguin

With her parents on the verge of separating, a twelve-year-old Japanese American girl spends the summer in Los Angeles with her grandparents, where she folds paper cranes into wedding displays and learns how complicated relationships can be.

Spark a lifetime of creativity with a few sheets of paper! Discover the art of paper folding with *Origami Made Simple*. Featuring 40 classic and original origami models, complete with detailed diagrams and written instructions for every step, it's the fastest way for you to start creating eye-catching paper sculptures. If you're new to origami, the iconic yet approachable designs in this book are a great way to hone your skills--and have a blast doing it. Start with straightforward models that take 10 steps or less and work your way up to more complex creations. No matter the level of difficulty, every model is diagrammed for ease of use, with tricky folds highlighted and broken down into multiple steps. This origami book includes:

Classic and contemporary--Try your hand at recognizable models, like Crane and Sailboat, as well as original designs, like Cobra and Teapot. Tips and techniques--Pay attention to tips that help you select the right paper, work through tough steps, and add your own creative twist. Symbol glossary--Find a comprehensive guide to standard origami symbols, as well as helpful info on how to read origami diagrams. Fold up some fun with *Origami Made Simple!*

1001 Cranes

Tuttle Origami Paper: High-Quality Double-Sided Origami Sheets Printed with 12 Different Designs (Instructions for Origami Crane Included)

Surviving the Atomic Bombing of Hiroshima

A Thousand Cranes for India

American Origami

The Sound of Waves

In a riveting narrative set in fifteenth-century Korea, two brothers discover a shared passion for

kites. Kee-sup can craft a kite unequalled in strength and beauty, but his younger brother, Young-sup, can fly a kite as if he controlled the wind itself. Their combined skills attract the notice of Korea's young king, who chooses Young-sup to fly the royal kite in the New Year kite-flying competition--an honor that is also an awesome responsibility. Although tradition decrees, and the boys' father insists, that the older brother represent the family, both brothers know that this time the family's honor is best left in Young-sup's hands. This touching and suspenseful story, filled with the authentic detail and flavor of traditional Korean kite fighting, brings a remarkable setting vividly to life. AUTHOR'S NOTE.

This paper pack contains 1,000 high-quality, small 4-inch origami sheets printed with colorful Japanese washi designs. These origami papers were developed to enhance the creative work of origami artists and paper crafters. The pack contains 12 unique designs printed with coordinating colors on the reverse to provide aesthetically pleasing combinations in origami models that show both the front and back. This paper pack is ideal for anyone setting out to fold 1,000 paper cranes, and these small sheets also work well for modular origami models. This origami paper pack includes: 1,000 sheets of high-quality origami paper 12 unique designs 4 x 4 inch (10 cm) squares Instructions for folding and stringing paper cranes Double-sided color (design on one side and coordinating solid color on the reverse) An ancient Japanese legend says that anyone who folds 1,000 paper cranes will be granted a wish, while others claim a strand of them promises happiness and eternal luck. Cranes are a symbol of peace, which was made famous for many through the story of Sadako Sasaki. In books like Sadako and the Thousand Paper Cranes and The Complete Story of Sadako Sasaki and the Thousand Paper Cranes, young readers learn about her effort to fold 1,000 cranes to aid her recovery from leukemia--brought on by the atomic bombs in Hiroshima when she was just a girl. With this paper pack, folders of all experience levels will be able to create their own strands of 1,000 paper cranes.

As a young Japanese boy recovers from a bad chill, his mother busily folds origami paper into delicate silver cranes in preparation for the boy's very first Christmas.

Provides the history behind the building of the Children's Peace Statue in Japan as a memorial to those who died in the bombing of Hiroshima, with special acknowledgement made to Sadako and her inspirational attempt of making one thousand paper cranes before her death due to a bomb-related illness. Reprint.

The Day of The Bomb

40 Easy Models with Step-By-Step Instructions

The Story of Sadako and the Children's Peace Statue

Origami Made Simple

Sadako's Cranes

Hospitalized with the dreaded atom bomb disease, leukemia, Sadako races against time to fold one thousand paper cranes. Legend says this will make a sick person healthy.

Business returns to a once prosperous restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes alive and dances.

The naturalist and explorer shares his love affair with the crane through his many illustrations focusing on the great bird, along with fascinating text about the creature's place in history, myth, and the natural world. 25,000 first printing.

***Independent Publisher Book Award (IPPY) Winner** **Middle School Book of the Year-- Northern Lights Book Awards** **Skipping Stones Honor Award Winner** For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.*

The Nuclear Family

Masako's Story

Origami Activities for Kids

Six Crimson Cranes

Sadako and the Thousand Paper Cranes

Travels with Cranes

"First published in the United States of America by G. P. Putnam's Sons, 2018" -- verso t.p.

On August 6, 1945, when the world's first atomic bomb was dropped on Hiroshima, the Furuta family was living one mile away from the hypocenter. Five year old Kikuko, her mother, Masako, and her two brothers barely escaped with their lives. However, their soldier father was not so fortunate.

Masako never talked about her family's experiences on that day and the grim days following the bombing. Then one day, Masako started to talk about what happened breaking a silence of nearly fifty years. Written by Kikuko (Furuta) Otake, now a retired assistant professor of Japanese in the United States, Masako's story is a collection of prose-poetry, based on the true story of her family's tragedy. It is written with an "Objectivist" lineation similar in its understated power to Charles Reznikoff's Testimony. Kikuko Otake's Masako's Story is a powerful addition to the literature of the Atomic Bomb, and yet more evidence that we should all work together to stop the Nuclear madness.

After learning about the Peace Crane, created by Sadako, a survivor of the bombing of Hiroshima, a young African American girl wishes it would carry her away from the violence of her own world.

Thousand Paper Cranes is an ancient Japanese legend which promises that anyone who folds a thousand origami cranes will be granted a wish by a crane. Some stories believe you are granted eternal good luck, instead of just one wish, such as long life or recovery from illness or injury. This makes them popular gifts for special friends and family. The crane in Japan is one of the mystical creatures and is said to live for a thousand years: That is why 1000 cranes are made, one for each year. In some stories it is believed that the 1000 cranes must be completed within one year and they must all be made by the person who is to make the wish at the end. All cranes must be kept by the person wishing at the end. The following collection is 1,000 haiku/senryu. There are many definitions of haiku/senryu most in this collection are the Americanized version of three lines with 5 syllables, 7 syllables, and 5 syllables each. You may find yourself wanting to fold 1,000 Paper Cranes to see if you can get a wish from the mystical Crane. Adorn the cranes with these poems and the wish may even come true.

The Secret Hum of a Daisy

The Paper Crane

There's a Boy in the Girls' Bathroom

Carry Me Home

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

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