

Read Free Three  
Hotels Plays And  
Monologues

# Three Hotels Plays And Monologues

A second volume  
of interviews with  
contemporary  
American  
playwrights by  
David Savran.  
In the spirit of  
Mindy Kaling ' s

# Read Free Three Hotels Plays And Monologues

bestseller Is  
Everyone Hanging  
Out Without Me?  
or Judd Apatow ' s  
Sick in the Head, a  
collection of  
humorous,  
autobiographical  
essays from Kunal  
Nayyar, best  
known as Raj on  
CBS ' s # 1 hit  
comedy The Big

## Read Free Three Hotels Plays And Monologues

Bang Theory. Of all the charming misfits on television, there ' s no doubt Raj from The Big Bang Theory—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the

# Read Free Three Hotels Plays And Monologues

actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey

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from a little boy in  
New Delhi who  
mistakes an  
awkward first kiss  
for a sacred  
commitment, gets  
nosebleeds  
chugging Coca-  
Cola to impress  
other students,  
and excels in the  
sport of  
badminton, to the

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confident,  
successful actor  
on the set of TV 's  
most-watched  
sitcom since  
Friends. Going  
behind the scenes  
of The Big Bang  
Theory and into  
his personal  
experiences,  
Kunal introduces  
readers to the

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people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French,

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6 ' 8 " gentle-giant roommate, works his first-ever job for the university ' s housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well



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as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-day event that we get to experience in a chapter titled “ My Big Fat Indian Wedding. ” ) Full of heart, but never taking itself

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too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending culture and language (and many, many

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embarrassing incidents) to somehow miraculously land the role of a lifetime.

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Contemporary

Read Free Three  
Hotels Plays And  
Monologues

American

Monologues for

Men

The Playwright's

Voice

Yes, My Accent Is

Real

Mad about

Theatre

And Some Other

Things I Haven't

Told You

(Applause Books).

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Mad About Theatre  
is a systematic  
analysis of the major  
issues confronting  
our theatre today:  
The Decline of  
Broadway; The  
Generally Poor  
Quality of American  
Stage Acting; The  
Pretentiousness of  
our Avant-Garde;

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The Narrowness of  
our Playwriting;  
Broadway In Search  
of a Musical Fix;  
Subsidized British  
Theatre in the Age  
of Thatcher and  
Beyond; The  
Inflated Directing of  
the Classics; The  
Growing Vitality of  
our Regional

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Theatres (in  
Playwriting as well  
as Acting and  
Directing); The  
Innovative Use of  
the Theatre by  
Minority Groups.  
Mad About Theatre  
is not only a major  
contribution to  
contemporary  
theatre criticism, but

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a call to account for  
a culture in danger  
of losing its way.

Taken together,  
these reviews from  
The Hudson Review  
, weave a powerful  
indictment against  
the status quo, while  
offering a  
constructive  
blueprint for the



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future.

Features a  
comprehensive guide  
to American  
dramatic literature,  
from its origins in  
the early days of the  
nation to the  
groundbreaking  
works of today's best  
writers.

"Darkly

*Page 17/102*

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hilarious...an unexpected bundle of joy." -O, The Oprah Magazine  
Alice Cohen was happy for the first time in years. After a difficult divorce, she had a new love in her life, she was raising a beloved adopted daughter,

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and her career was blossoming. Then she started experiencing mysterious symptoms. After months of tests, x-rays, and inconclusive diagnoses, Alice underwent a CAT scan that revealed

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the truth: she was six months pregnant. At age forty-four, with no prenatal care and no insurance coverage for a high-risk pregnancy, Alice was besieged by opinions from doctors and friends about what was ethical, what was

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loving, what was right. With the intimacy of a diary and the suspense of a thriller, *What I Thought I Knew* is a ruefully funny, wickedly candid tale; a story of hope and renewal that turns all of the "knowns" upside down.

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The Best Plays of ...  
Classical and  
Contemporary  
Speeches from Black  
British Plays:  
Monologues for Men  
Volume 1  
Award Monologues  
for Men  
Theater Week  
A Handbook on the  
Art and Craft of

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Dramatic Writing  
with an Introduction  
to Screenwriting

*Playwriting Seminars*  
is "a treasure-trove of  
information,  
philosophy, and  
inspiration" (*Theatre  
Journal*), "an  
absolutely essential  
guide to all aspects  
of playwriting and a  
valuable whitewater

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*raft trip down the rapids of Hollywood screenwriting" (Magellan), and "a terrific learning environment for writers" (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came*



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*from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment*

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*of screenwriting for  
Hollywood and  
independent film as  
well as diagrams of  
key elements of  
dramatic structure.  
Playwriting  
techniques are  
explained with many  
examples from  
classic and  
contemporary plays  
performed today by  
America's regional*

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*theatres as well as on  
Broadway and Off-  
Broadway. The 392  
page Handbook  
explains the  
interconnections  
between characters  
and plot and the  
importance of  
subtext to character  
development in the  
contemporary  
theatre (what  
characters don't tell*

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*us matters as much as what they say in dialogue). Key exercises are included for developing "voice" as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in theatre and film are*

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*quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writer's block, editing first drafts, professional script formats for theatre and film*

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*(including software),  
how to launch new  
scripts, putting  
together submission  
packages for theatres  
and competitions,  
how to write an  
effective script  
synopsis and writer's  
bio, working with  
directors, actors and  
agents, how to  
survive audience  
"talkbacks" following*

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*readings and  
workshop  
productions, methods  
to adjust your  
playwriting skills for  
screenwriting and  
television work, and  
options for making a  
living at the craft of  
dramatic writing.  
The best monologues  
from 15 years of  
American Theatre  
magazine plays.*

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*These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 15 years,*



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*including Angels in America, Three Tall Women, M. Butterfly, Talk Radio, The Baltimore Waltz, Buried Child, to name a few. Chosen by Stephanie Coen, the former managing editor of American Theatre, these books provide a remarkable array of styles and characters for use in*

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*auditions or scene  
study classes by  
male and female  
actors. Selected from  
the work of the  
following playwrights:  
Edward Albee, Jon  
Robin Baitz, Eric  
Bogosian, Pearl  
Cleage, Don DeLillo,  
Rita Dove,  
Christopher Durang,  
Horton Foote, Maria  
Irene Fornes, Athol*

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*Fugard, Vaclav Havel,  
Danny Hoch, David  
Henry Hwang, Moisés  
Kaufman, Tony  
Kushner, Craig Lucas,  
Emily Mann, Steve  
Martin, Reynolds  
Price, Dael  
Orlandersmith, David  
Rabe, Sam Shepard,  
Paula Vogel, Lanford  
Wilson and George C.  
Wolfe. Stephanie  
Coen is the former*

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*managing editor of American Theatre magazine. She is currently associated with the Intiman Theatre in Seattle, Washington, where she lives.*

*Award Monologues for Women is a collection of fifty-four monologues taken from plays written since 1980 that have*

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*been nominated for the Pullitzer Prize, the Tony and the Drama Desk Awards in New York, and The Evening Standard and Laurence Olivier Awards in London. The book provides an excellent range of up-to-date audition pieces, usefully arranged in age groups, and is*

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*supplemented with  
audition tips to  
improve your acting,  
and to ensure that  
the best possible  
performance.*

*The Facts on File  
Companion to  
American Drama*

*Playwriting Seminars  
2.0*

*Dramatists  
Sourcebook*

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*New York Magazine*

The

Contemporary  
Monologue" is an  
invaluable  
resource for  
acting classes,  
competitions,  
auditions and  
rehearsals. It is  
an affordable and  
necessary tool for  
serious actors

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everywhere.

"Jon Robin Baitz is the American theatre's most fascinating playwright of conscience. Three Hotels packs an emotional punch that lingers."--Michael Kuchwara,  
Associated



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Press. Gathering his shorter works together for the first time, including his triumphant theatre hit *Three Hotels* and several little-known treasures, this volume illuminates Baitz's gift for creating

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compelling drama  
with brilliant  
prose.

All actors and  
acting teachers  
need The  
Ultimate Scene  
and Monologue  
Sourcebook, the  
invaluable guide  
to finding just the  
right piece for  
every audition.

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The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood

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1,000 scenes in  
over 300 plays.  
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guidelines, the  
actor can quickly  
pinpoint the  
perfect  
monologue, then  
find the text in  
the Samuel  
French or  
Dramatist Play

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Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue. The Best Plays of 1994-1995  
Fifty Key Figures in Queer US Theatre

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The Oberon Book  
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Scenes and  
Monologues of  
Spiritual  
Experience from  
the Best  
Contemporary  
Plays  
Playbill  
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**comprehensive  
guide to  
American  
dramatic  
literature, from  
its origins in the  
early days of  
the nation to  
American  
classics such as  
Arthur Miller's  
Death of a**

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**Salesman and  
Thornton  
Wilder's Our  
Town to the  
groundbreaking  
works of today's  
best writers.  
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encyclopedia  
offers an  
authoritative  
and**



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important  
writers and  
works that form  
the literature  
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consequences.  
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alphabetically**

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consists of high-  
quality  
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and third-  
generation  
survivors or  
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thinkers and**

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on the  
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essential  
literary  
reference work,  
this publication  
is an important  
addition to the  
genre and a  
solid value for  
public and**

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**academic**

**libraries."--"The  
Top 20**

**Reference Titles  
of the Year,"**

**American**

**Libraries, May  
2004.**

**Foreword by**

**Kwame Kwei-**

**Armah How**

**many Black**

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**British plays can  
you name?  
Inspired by both  
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contemporary  
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twenty  
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monologues  
represent a  
wide-range of  
themes,  
characters,  
dialects and  
styles. Suitable  
for young  
people and  
adults, each**

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**selection  
includes  
production  
information, a  
synopsis of the  
play, a  
biography of the  
playwright and  
a scene  
summary. The  
aim of this  
collection is that**



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**actors will enjoy  
working on  
these speeches,  
using them to  
help strengthen  
their craft, and  
by doing so,  
help to ensure  
these plays are  
always  
remembered.**

**A Memoir**

*Page 57/102*

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**Holocaust  
Literature:  
Agosín to Lentin  
The Ultimate  
Scene &  
Monologue  
Sourcebook  
Award  
Monologues for  
Women  
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action, and  
mood for more

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perfect  
monologue, then  
find the text  
in the Samuel  
French or

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each monologue.

Whether  
creating  
Broadway

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musicals,  
experimental  
dramas, or  
outrageous  
comedies, the  
performers,  
directors,  
playwrights,  
designers, and  
producers  
profiled in  
this collection  
have

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contributed to  
the  
representation  
of LGBTQ lives  
and culture in  
a variety of  
theatrical  
venues, both  
within the  
queer community  
and across the  
US theatrical  
landscape.



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Moving from the  
era of the  
Stonewall Riots  
to today,  
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wide variety of  
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conversation  
with each  
other,

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exploring  
connections and  
differences in  
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national  
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generation,  
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modes, and  
political  
goals, creating

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introduction to  
or a deeper  
understanding  
of LGBTQ  
theatre, this  
volume offers t  
hought-

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analyses of  
theatre-makers  
both celebrated  
and lesser-  
known,  
mainstream and  
subversive,  
canonical and  
new.

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reviews is a  
complete guide

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and record of  
the New York  
stage,  
reprinted from  
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New York times,  
New York herald  
tribune, New  
York post, New  
York daily  
news, New York  
world telegram"

1940- ;

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reprinted from  
the New York  
daily news,  
Wall Street  
journal, Time,  
New York post,  
Women's wear  
daily, New York  
times,  
Christian  
science  
monitor,  
Newsweek, NBC

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More than 300  
Contemporary  
Plays  
Complete  
Opportunities  
for  
Playwrights,

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Translators,  
Composers,  
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Librettists  
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Dramatists on  
Memory, Writing  
and the  
Politics of  
Culture  
Three Hotels  
The  
Contemporary



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**Monologue: Men  
Beyond the Golden  
Door is the first book  
devoted to showing  
how Jewish  
playwrights of the  
twentieth century have  
dramatized the Jewish  
encounter with  
America. Questions  
dealt within this study  
include - How do you  
balance old world  
heritage with new**

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**world opportunity?**

**What does it mean to  
be a Jew - or to be an  
American, for that  
matter?**

**The yearbook gives  
listings of casts and  
technical personnel for  
on- and off-Broadway  
productions, a  
summary of the  
season, synopses and  
lengthy extracts of  
dialogue from the best**

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the last 15 years,  
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Women, M. Butterfly,  
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Baltimore Waltz,  
Buried Child, to name  
a few. -- Amazon.com.  
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Book of Monologues  
for Women**

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Over 1,000**

**Monologues and  
Scenes from More  
Than 300**

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Encyclopedia of  
American Drama**

**A Chronicle of  
Comedy and Drama,  
1969-2000**

**American Theatre  
Book of Monologues  
for Men**

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Lists publishers,  
fellowships,  
residencies,  
contests, and  
agents

In this anthology  
theater expert  
Roger Ellis culls  
together dramatic  
scenes and  
monologues that  
all deal with

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spiritual

experience. From various religious and non-religious perspectives the book explores various aspects of spirituality ä religious faith martyrdom death and afterlife fate and destiny

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mercy and  
romantic love.

The material  
comes from  
contemporary  
plays by some of  
the most gifted  
playwrights ä  
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Tony Kushner  
John Patrick  
Shanley John



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Pielmeier Tammy  
Ryan Elie Wiesel  
Karen Sunde and  
others. Perfect  
for high-school  
through college-  
age students as  
well as for actors  
and general  
readers this  
volume contains  
nearly 100

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scenes ranging  
from comic to  
serious grouped  
in five categories:  
Scenes for a Man  
and a Woman  
Scenes for Two  
Women Scenes  
for Two Men  
Monologues for  
Women and  
Monologues for

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Men. In addition to the monologues Ellis includes notes on staging to help actors and directors bring these scenes to life. Some of the plays sourced for this anthology include *ÊThe*

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Crucible

ÊDoubtÊ ÊIn the  
Shape of a  
WomanÊ ÊAgnes  
of GodÊ ÊEpic  
ProportionsÊ  
ÊOur Lady of  
121st StreetÊ  
ÊAngels in  
AmericaÊ and  
ÊAffection in  
TimeÊ.

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"One of the Ten Best Plays of the Year! 'No longer merely promising, Jon Robin Baitz is now a major playwright.'" – Time Magazine  
"Jon Robin Baitz is the American theatre's most

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fascinating  
playwright of  
conscience.  
Three Hotels  
packs an  
emotional punch  
that  
lingers."--Michael  
Kuchwara,  
Associated Press  
Dazzling  
audiences with

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the linguistic artistry, keen insights and comprehensive vision of Three Hotels, Jon Robin Baitz enhances his reputation as one of America's most important playwrights. In three dramatic

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monologues that progress from intellectual cynicism to heartbreaking honesty, he reveals the emotional and physical wounds sustained by the foot soldiers of the



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conglomerates  
operating in Third  
World countries  
and, by  
extension, by all  
Americans adrift  
in the seas of  
international  
commerce and  
politics. Also  
included are  
several shorter

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works (Four  
Monologues, Coq  
au Vin, It  
Changes Every  
Year and Recipe  
for One, or A  
Handbook for  
Travelers), each  
of which, like  
Three Hotels, "is  
the fervent prayer  
that there will be

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something in this wrecked world to salvage." Jon Robin Baitz is the author of *The Film Society*, *Other Desert Cities*, *The End of the Day*, and *The Substance of Fire*, which he adapted into a

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major motion picture. He was the showrunner on ABC's Brothers & Sisters. He also wrote the screenplay for the upcoming film Stonewall directed by Roland

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Emmerich. He  
lives in New  
York.

The Ultimate  
Scene and  
Monologue  
Sourcebook,  
Updated and  
Expanded Edition  
New York Theatre  
Critics' Reviews  
Jewish American

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Drama and  
Jewish American  
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The Luyceumite  
and Talent  
Beyond the  
Golden Door

Volume Four of  
the  
distinguished  
American

Theatre: A  
Chronicle of

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Comedy and Drama series offers a thorough, candid and fascinating look at its subject.

[Hischak] knows his facts and is such a compelling writer that this update can only thrill lovers of American theatre

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. " -- Gerald

Bordman, editor  
of Oxford  
Companion to  
American Theatre  
(OUP, 1992)

Award Monologues  
for Men is a  
collection of  
fifty monologues  
taken from plays  
written since  
1980 that have  
been nominated



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for the  
Pullitzer Prize,  
the Tony and the  
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