

## Tiddalik The Frog Music From Sing

Karri really wants to go to the Mummy and Daughter Disco in town. “But I don’t have a mummy in my family,” she said. “Does that mean I can’t go?” Follow one brave koala as she sets out on a mission to make every family feel part of the party. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

Pie Corbett’s ground-breaking Talk for Writing approach has been successfully used by thousands of schools to teach writing creatively in an engaging way that motivates children. Now Pie and Julia take this multi-sensory approach to Early Years settings introducing a simple way to inspire young children’s language development through storytelling. Children learn language through memorable, meaningful repetition. The Talk for Writing approach enables children to internalise the language of story so that they can imitate it, innovate on it and create their own effective stories independently. Talk for Writing in the Early Years will show you how to put rhyme and story at the heart of your work with children and parents so that young learners language development and creativity flourishes. This multimedia resource shows you how to:

- Select a story or rhyme the children will enjoy and tell it engagingly, encouraging the children to join in
- Use a story map so they can picture what happens
- Use actions to reinforce meaning and emphasise key language patterns
- Help children build a bank of tales, developing their linguistic repertoire

The 2 OLCs contain:

- 1 Footage of Pie Corbett conferences with EY teachers showing Talk for Writing in action
- 2 Clips of nursery children engaged in the Talk for Writing approach
- 3 Advice on how to use the OLC and handouts to train all staff in the approach
- 4 Interviews with parents and nursery school teachers on the impact of Talk for Writing
- 5 21 stories with story maps

Water reflects culture. This book is a detailed analysis of hydrological change in Australia’s largest inland waterway in Australia, the Gippsland Lakes in Victoria, in the first 70 years of white settlement. Following air, water is our primal need. Unlike many histories, this book looks at the entire hydrological cycle in one place, rather than focusing on one bit. Deftly weaving threads from history, hydrology and psychology into one, Following the Water explores not just what settlers did to the waterscape, but probes their motivation for doing so. By combining unlikely elements together such as swamp drainage, water proofing techniques and temperance lobbying, the book reveals a web of perceptions about how water ‘should be’. With this laid clear, we can ask how different we are from our colonial forebears.

Retells the aboriginal tale about what happened when the giant frog Tiddalik had such a great thirst that he drank a lake, a river, and all the other water he could find until there wasn't a drop of water left anywhere.

999 Frogs Wake Up

Cheery

Musical Childhoods

Worship and Culture

Ebook: Talk for Writing in the Early Years: How to Teach Story and Rhyme Involving Families 2-5 (Revised Edition)

The Great Big Book of Bedtime Stories and Rhyme

A compilation of bedtime stories and rhymes by a number of authors and illustrators.

The Wiradjuri are the people of the three bila (rivers) and their nguram-bang (Country) is the largest in Australia. Come with Uncle Larry Brandy on an enlightening journey through his Cou

rivers, woodlands, grasslands and rocky outcrops, as well as the murri-yang (sky world). This is a unique book combining language, culture, Indigenous history and storytelling, written by a Wiradjuri author.

Children's tales; stories on water transport, smoke signals, foods and hunting, types of shelter and tools; music and musical instruments, types of art; well told with detailed illustrations.

*Musical Childhoods* is a culmination of more than a decade of research driven by the fact that music has been neglected in early childhood programs in favour of literacy and numeracy. Recent research has identified a connection between academic performance and musical programs and this has given music a renewed status in many schools. This book promotes the idea of children's competence in the language of music and argues that all children have a right to participate in musical discovery. It celebrates children's engagement with meaningful and disparate experiences in music. Written by leading practitioners and researchers in the field, this book seeks to reaffirm children's communication competence when exposed to high quality musical experience, provide new perspectives on children's ability to engage with music in many diverse forms and explore and promote the role of the musician as an artist and teacher. The book is structured into three parts: The theoretical overview The context of music for musicians and the music The research through the eyes of the protagonist and looking into the future. Early childhood students, researchers and academics with a specific interest in music and music education will find this an insightful read.

Silly Birds

52 classic stories from all around the world

Aboriginal Music

Cleansing the World

Foreign Country or Homeland?

Once Upon A Time... there was a Thirsty Frog

***Creative Dance for All Ages, Second Edition, has had a long history of providing a dance curriculum to teachers and students preparing to teach creative dance. Author Anne Gilbert demystifies expectations when teaching creative dance and provides the theory, methods, and lesson ideas for success in a variety of settings and with students of all ages. This one-stop resource offers dance teachers everything they need, including a sequential curriculum, lesson plans, instructional strategies, assessment, and other forms. It's like having a seasoned dance teacher at your side offering inspiration and guidance all year long. Internationally recognized master teacher and author Anne Gilbert Green presents creative dance for everyone and tips on meeting the challenges of teaching it. She offers a complete package for teaching creative dance that includes the theory, methodology, and lesson plans for various age groups that can be used in a variety of settings. Gilbert also offers an entire dance curriculum for sequential teaching and learning. The second edition of her classic text has been revised, reorganized, and updated to meet all the needs of dance teachers. The second edition of Creative Dance for All Ages includes these new features: • An easy-to-***

navigate format helps you quickly access the material and find lesson planning and assessment tools. • Content reflects changes in the field of dance education to put you on the cutting edge. • Forty age-appropriate and brain-compatible lesson plans are accessible through the web resource, which save prep time and help ensure compliance with the latest standards. • Five downloadable video clips demonstrate the lesson plans and teaching strategies and how to put them to work in the classroom. • Suggestions for modifying lessons help you include students of all abilities. • Eight assessment forms and curriculum planning templates are adaptable to your needs. If you're a novice teacher, the book also contains these features to ensure effective instruction: • The same conceptual approach to teaching dance was used in the first edition. • A sequential dance curriculum helps you systematically cover a 10-week quarter or 16-week semester. • Class management tips put you in control from the first day. *Creative Dance for All Ages, Second Edition*, is an unparalleled resource for dance educators who are looking for a conceptual creative dance curriculum that will support teaching to learners of all ages. Whether in a studio, company, recreational, or educational setting, you will discover a comprehensive and well-rounded approach to teaching dance, emphasizing the how as much as the why.

*Tiddalick the Frog* has drunk all the water from the river! The animals try their best to get *Tiddalick* to give back the water. Kangaroo, Emu, Bandicoot, Kookaburra, and Lizard attempt to make him laugh to get the water back, but nothing seems to work--until a tiny little eel shows up. This enchanting Australian tale will have young readers engaged and impressed with the creativity of these resourceful animals.

The final book in the *New York Times* bestselling trilogy, following *Touch the Earth* and *Heal the Earth*. by Julian Lennon, Grammy-nominated singer/songwriter, philanthropist, photographer, and bestselling author. Jump aboard the *White Feather Flier*, a magical plane that can go anywhere on Earth! This time, Lennon's book immerses children into an interactive and unique journey where they can: Plant milkweed gardens and soar with the butterflies. Build schools where girls and boys will be safe to learn and follow their dreams. Clean the oceans and beaches and help

endangered dolphins, turtles, and whales. Explore the planet, meet new people, and help make the world a better place! The Flier's mission is to transport readers around the world, to engage them in helping to save the environment, and to teach one and all to love our planet. Just press a button printed on the page and use your Imagination Power to make the Flier glide through the air or transform into vehicles that will help those in need. An inspiring, lyrical story, rooted in Lennon's life and work, *Love the Earth* is filled with beautiful illustrations that bring the faraway world closer to young children. The book includes words to a special poem written by Julian Lennon, specifically for *Love the Earth*.

How are we to proclaim Christ in different cultures? This question was central to a landmark study on worship and culture conducted by the Lutheran World Federation between 1992 and 1999. Much has changed in the years since then: the world today more than ever is a multicultural global village. *Worship and Culture* revisits that LWF study and publication, shedding new light on the question from recent theological and sociological scholarship to expand and enrich the texts in the original three-volume work. This book includes texts from the main statements that came out of the original project as well as updated essays from some of the original contributors. It also adds new essays, prayers, and hymns to the conversation, inviting readers to consider what the life of the church should look like in today's hybrid, multicultural world. Contributors Julio Cezar Adam Scott Anderson Mark P. Bangert Thomas F. Best Stephen Burns Anscar J. Chupungco, OSB Joseph A. Donnell II Norman A. Hjelm Margaret Mary Kelleher, OSU Dirk G. Lange Gordon W. Lathrop Anita Monro Martha Moore-Keish Melinda A. Quivik Gail Ramshaw S. Anita Stauffer Benjamin M. Stewart Glaucia Vasconcelos Wilkey Joyce Ann Zimmerman, CPPS

*Creative Dance for All Ages*

*How the Birds Got Their Colours*

*Tiddalick, the Greedy Frog: An Aboriginal Dreamtime Story*  
*Part of the Party*

*The Wide-mouthed Frog*

*Hey, Frog!*

Retells the Aboriginal folktale of Tiddalick as a play for primary-aged children.

Wendy Pfeffer describes the amazing metamorphosis from tiny, jellylike egg, to little fishy tadpole, to great big bullfrog. Holly Keller has created the archetypal frog pond

and we see it through the seasons as the tadpoles grow legs and lungs and eventually hop onto land: bullfrogs at last. "Well-designed ink drawings washed with soft-toned watercolors stretch across the double-page spreads, showing the action above and below water level. . . .an attractive, general introduction."—BL. 1994 "Pick of the Lists" (ABA) Best Children's Science Books, 1994 (Science Books and Films)

Recounts the aborigine story of creation featuring Goorialla, the great Rainbow Serpent.

Surveys the latest developments in Aboriginal music across Australia and traces some of the historical influences which have shaped it

**The Aboriginal Story**

**The True Adventures of a Chiricahua Leopard Frog**

**When I Am a Grown-up**

**A Composer's Insight: Samuel Adler**

**Tiddalik the Frog**

**This treasury of 52 stories collects together a rich resource of myths, fairy tales and legends from around the world, with a story for every week of the year. The book is broken into 12 chapters, for each of the 12 months of the year, and throughout, stories are matched to internationally celebrated dates, including Valentines Day and the International Day of Friendship, as well as seasonal events and festivals. Collected and retold by award-winning author Angela McAllister, and illustrated by internally recognised artist Christopher Corr, this is a book that will be treasured by families and appeal to teachers and librarians around the world.**

**The 17th-century Japanese poet Matsuo Basho practically invented the haiku. He's most famous for his travel journals. But how did he come to be such a traveler in the first place? This delightful volume--written entirely in haiku and illustrated with vibrant hand-painted scenes taken directly from the poet's written travelogues--tells the true story of Basho's decision to abandon his comfortable city life and of the five great journeys he then took through the length and breadth of Japan. When the frogs awaken in the spring, they decide to wake up the other hibernating animals.**

**Follows Cheery, a Chiricahua leopard tadpole, as he grows into a frog, survives the winter, and discovers why there are fewer and fewer of his kind left in the wild.**

**Narrative Approaches in Play with Children**

**Cross-Curricular Teaching in the Primary School**

**What Made Tiddalik Laugh**

**Grug in the Playground**

**A Play Based on an Australian Aboriginal Story**

**The Publishers' Trade List Annual**

***This book is based on a story told by Mary Albert, of the Bardi people, to Aboriginal children living in Broome, Western Australia.***

***The illustrations are adapted from their paintings of the story. Mary Albert said, 'Would you like to hear a story from long ago? My mother used to tell me lots of stories, but this story I loved the best, because I loved the birds.'***

***This is a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, behind-the-notes perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others. Great value picture storybooks. Enchanting stories accompanied by beautiful illustrations make these storybooks appealing and collectable. Featuring stunning original artwork by innovative illustrators, age-appropriate language, plus notes for parents and teachers.***

***"Children will love reading about Tiddalik the Frog, who drinks all the water in Australia. This retelling of an Aboriginal myth from the Dreamtime uses beautiful, original illustrations to stimulate children's interest in a different culture." -- Cover.***

***Tiddalick the Thirsty Frog***

***An Aboriginal Story***

***Explorations in the pre-school years***

***Forever Friends***

***Love the Earth***

***From Tadpole to Frog***

***Strengths Gym offers practical lesson plans enabling teachers, parents, advisors, and consultants to teach children about their own and other's personal strengths. The material is based on findings from positive psychology and has been developed by a research psychologist and an experienced teacher. Strengths Gym looks at personal well-being from a positive perspective, by focusing on the strengths children already possess and would benefit from using more. The material presents a wide range of specific teaching strategies that can be immediately applied in various settings. Children learn to apply their own personal resources and develop their potential for the benefit of themselves and the community. The lesson plans can be used in general teaching, or in individual settings. This manual includes flexible, easy-to-use lesson plans and comprehensive student exercises exploring 24 universal strengths of character across three levels.***

***The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he***

*lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun*

*Playgrounds are full of fun and challenges for Grug! This classic Aussie hero is back from the bush to enchant a new generation of youngsters!*

*The Little Corroboree Frog is a wonderful children's story that gently introduces the serious plight of one of Australia's most endangered species. Jet the corroboree frog is happily taking care of the tadpole ponds when the water starts to dry up and his family's eggs are threatened. He goes to visit Grandmother Frog to find out why and she tells him all about the summers that are getting hotter every year and the careless humans who are leaving their rubbish around. When a boy and his father arrive to go fishing in the nearby river, Jet seizes the opportunity to show them how humans are threatening the very existence of his species.*

*A Tale About Sharing*

*Peter's Song*

*Following the Water*

*The Rainbow Serpent*

*Basho's Haiku Journeys*

*A Pop-up Book*

*Tiddalik the Frog*

Ann Cattanach explains how children's stories and narratives, whether they are about real or imagined events, can be interpreted as indicators of their experiences, their ideas, and a dimension of who they are. She uses examples of children's stories from her clinical experience.

VoiceWorks is a play-script series of stories and tales perfect for reading aloud, and provide opportunities for all readers to participate in guided reading, script reading, readers theatre or class performance.

When everyone in the barnyard is too busy to listen to young Peter Pig's song, he leaves in search of a sympathetic soul, and finds one in a friendly frog.

Nanberry

Wiradjuri Country

The Little Corroboree Frog

There's a Big Green Frog in the Toilet + CD with Door Hanger

Environmental History and the Hydrological Cycle in Colonial Gippsland, Australia, 1838-1900

A Year Full of Stories

Age range 5 to 8: In this humble, charming and humorous morality tale, Maliyan is a proud eagle who always looks, listens and sees things from a long way away. One day he meets the turkey Wagun, who is a silly bird, and together these two new friends begin to do silly-bird things. The Elders and Maliyan's parents become very disappointed and soon the local billabong becomes a mess. The silly birds do not care for anyone and seem to have eaten all the food. Maliyan begins to see the error of his ways and tries to talk to Wagun and the other birds about their actions. No one listens. So Maliyan flies away and begins the journey of listening again. Maliyan soon becomes a proud leader and all the silly birds begin to follow his example. They all help clean up the messes they have made. All except one ... In this quintessential Australian fable, Silly Birds combines richly textured and striking illustrations of Australian animals with the gentle humour of an Aussie truism that it is hard to soar like an eagle when you are, in fact, surrounded by turkeys.

Lift the flaps book. 2-5yrs.

How can teaching across the curriculum improve children's learning? How can you plan meaningful, imaginative topic work? Cross-Curricular Teaching in the Primary School helps teachers plan a more imaginative, integrated curriculum by presenting in accessible language a rationale and framework for teaching across the subjects. Illustrated throughout with examples of effective topic work in successful schools, this book provides guidance on the underpinning theory and strategies to facilitate cross-curricular work with young children. Issues covered include: how children learn developing the curriculum and lesson planning teaching and learning in an integrated way at KS1 and KS whole school approaches and team teaching for cross-curricular teaching the role of support staff in cross-curricular teaching improving children's thinking skills supporting children with special needs using new media and drama to facilitate cross-curricular learning assessing cross-curricular learning. Cross-Curricular Teaching in the Primary School provides much needed support for busy student and practising teachers. Packed with practical ideas, it offers an accessible guide to all aspects of introducing an integrated curriculum.

Introduce your little one to fables and fairy tales from around the world with this spellbinding series of ebooks for children. Meet Tiddalik, the thirsty frog who drank all the water in the land. What will the other animals do? And will the thirsty frog ever learn to share? This charming re-telling of the Aboriginal Australian story is the perfect length for bedtime reading and Maja Andersen's colourful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever.



Our Place, Our Music

Strengths Gym ®: Build and Exercise Your Strengths!: ® Strengths Gym

Black Brother White

Planning and Facilitating Imaginative Lessons

Seasons come, seasons go. But a little brown bunny and a graceful blue bird discover that friendship, true friendship, lasts forever.

A humorous peaceful animal fable set in a friendly African savannah One blazing hot day, thirsty Frog takes a sip from a little puddle. It tastes so good that he drinks the next puddle and the next. He empties the water hole. He empties the river. He empties the lake. He drinks up all the water everywhere. The other animals on the savannah are not amused by Frog's thirst and try to get him to give back the precious water on which their lives depend. Lion tries to scratch Frog. Chameleon tries to bribe Frog with a fly. Crocodile tells tales of frog dinners. Finally, the eels have a very clever idea .

Theres a big green frog in the toilet and its looking up at me. Theres a big green frog in the toilet and Im busting for a wee! Sing along to find out what happens when a frog wont budge, in this funny story from Anh Do, Simon Mellor and Heath McKenzie! Plus CD and bonus door hanger inside!