

## Time Honored A Global View Of Architectural Conservation

*“The absence heretofore of a comparably thoroughgoing but accessible resource on a topic of such urgent public concern was a glaring lapse that makes this deeply researched, lucidly written, and helpfully annotated book an invaluable addition to the literature.”— New York Review of Books* *Time Honored is a comprehensive survey of the practice, theory, and structure of architectural heritage conservation throughout the world. Offering an argument for why architectural conservation is indispensable to modern life, Time Honored describes its parameters and evolution in an historical context, and then methodically presents approaches used in various countries, showing how historic preservation in the West differs from conservation in the rest of the world. Illustrated throughout with over 300 photographs, drawings, maps, and charts. No other book navigates the global conservation programs, policies, and project types so completely.*

**EDITORS' INTRODUCTION** *This volume is a collection of papers presented at the international workshop on “Buddhist Approach to Global Education in Ethics” which is being held on May 13, 2019, at International Conference Center Tam Chuc, Ha Nam, Vietnam on the occasion of the 16th United Nations Day of Vesak Celebrations 2019. The aim is to throw new light on the values of the global ethical system with a focus on the Buddhist approach in deepening our understanding of how Buddhist ethics can deliver a social change*

*in the globalized world. REVIEW OF CONTENTS Prof. P. D. Premasiri in his paper titled “Universally valid ethical norms of Buddhism applicable to global education in ethics” deals with hindrance in determining the basis for global education in ethics and providing undeniable facts about the diversity involved in ethical norms, principles and attitudes of various global communities. The author also discusses the characteristics of Buddhist teaching on a humanistic approach to the moral life with perceptions of enlightened humans, i.e. ‘Knowledgeable Persons’ (विद्वान् पुरिसां). The paper places further emphasis on the necessity to draw the attention of educators to train the minds of humans on ethical choices in accordance with such decisions. The paper entitled “Teaching Buddhist Ethics through the Life of the Buddha and Jesus” by Abraham Velez De Cea has proposed a new approach to the Buddhist ethical way of teaching and its application through interpretations of the Buddha’s life from the perspective of virtue ethics and meditation. The purpose is to heighten the Buddhist contribution being made to global education in ethical issues. The paper is divided into two parts, Buddhist ethics as a form of virtue ethics and secondly, interpretation of the Buddha’s teachings from the perspective of virtue ethics and meditation. International Librarianship at Home and Abroad examines both the concept and reality of international librarianship. The intent of this book is not to glorify international librarianship, but to instead explore different ways that international librarianship might be understood and practiced. The book seeks to enrich and improve the everyday work done by librarians both at home and abroad in areas such as collection management, library services,*

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*and learning styles and techniques. Describes familiar librarian work, such as resource sharing, weeding and distance reference services Explores features and how they contribute to, and reflect, international librarianship Offers further examples on how to incorporate more explicit elements of international librarianship into home library practice Winner of the 2016 Antoinette Forrester Downing Award presented by the Society of Architectural Historians. In many cities across the world, particularly in Europe, old buildings form a prominent part of the built environment, and we often take it for granted that their contribution is intrinsically positive. How has that widely-shared belief come about, and is its continued general acceptance inevitable? Certainly, ancient structures have long been treated with care and reverence in many societies, including classical Rome and Greece. But only in modern Europe and America, in the last two centuries, has this care been elaborated and energised into a forceful, dynamic ideology: a 'Conservation Movement', infused with a sense of historical destiny and loss, that paradoxically shared many of the characteristics of Enlightenment modernity. The close inter-relationship between conservation and modern civilisation was most dramatically heightened in periods of war or social upheaval, beginning with the French Revolution, and rising to a tragic climax in the 20th-century age of totalitarian extremism; more recently the troubled relationship of 'heritage' and global commercialism has become dominant. Miles Glendinning's new book authoritatively presents, for the first time, the entire history of this architectural Conservation Movement, and traces its dramatic fluctuations in ideas and popularity, ending by questioning whether its*

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*recent international ascendancy can last indefinitely.*

*Empowering Communities through Archaeology and Heritage Values in Cities*

*International Librarianship at Home and Abroad*

*Architecture and Fire*

*Enchanting the Past-Future*

*Time Frames*

*Extending the Lives of Buildings*

Time Frames provides a reconnaissance on the conservation rules and current protection policies of more than 100 countries, with particular attention to the emerging nations and twentieth-century architecture. The contributions illustrate the critical issues related to architectural listings, with a brief history of national approaches, a linkography and a short bibliography. The book also provides a short critical lexicography, with 12 papers written by scholars and experts including topics on identities, heritages, conservation, memories and the economy. By examining the methods used to designate building as heritage sites across the continents, this book provides a comprehensive overview of current protection policies of twentieth-century architecture as well as the role of architectural history.

The ancient ruins of Southeast Asia have long sparked curiosity and romance in the world's imagination. They appear in accounts of nineteenth-century French explorers, as props for Indiana Jones' adventures, and more recently as the scene of Lady Lara Croft's fantastical battle with the forces of evil. They have been featured in National Geographic magazine

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and serve as backdrops for popular television travel and reality shows. Now William Chapman's expansive new study explores the varied roles these monumental remains have played in the histories of Southeast Asia's modern nations. Based on more than fifteen years of travel, research, and visits to hundreds of ancient sites, *A Heritage of Ruins* shows the close connection between "ruins conservation" and both colonialism and nation building. It also demonstrates the profound impact of European-derived ideas of historic and aesthetic significance on ancient ruins and how these continue to color the management and presentation of sites in Southeast Asia today. Angkor, Pagan (Bagan), Borobudur, and Ayutthaya lie at the center of this cultural and architectural tour, but less visited sites, including Laos's stunning Vat Phu, the small temple platforms of Malaysia's Lembah Bujang Valley, the candi of the Dieng Plateau in Java, and the ruins of Mingun in Burma and Wiang Kum Kam near Chiang Mai in northern Thailand, are also discussed. All share a relative isolation from modern urban centers of population, sitting in park-like settings, serving as objects of tourism and as lynchpins for local and even national economies. Chapman argues that these sites also remain important to surrounding residents, both as a means of income and as continuing sources of spiritual meaning. He examines the complexities of heritage efforts in the context of present-day expectations by focusing on the roles of both outside and indigenous experts in conservation and management and on attempts by local populations to reclaim their patrimony and play a larger role in protection and interpretation. Tracing the history of interventions aimed at halting time's decay, Chapman provides a chronicle of conservation efforts over a century and a half, highlighting the significant part foreign expertise has played in the region and

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the ways that national programs have, in recent years, begun to break from earlier models. The book ends with suggestions for how Southeast Asian managers and officials might best protect their incomparable heritage of art and architecture and how this legacy might be preserved for future generations.

Efforts to build, rebuild and maintain the Forum Romanum, Rome's historic urban epicenter, are likely as old as the place it self - some 2800 years. As a result the historic significance and archaeological richness of the Forum cannot be overestimated. Despite its many changes the Forum Romanum's survival today represents an outstanding example of cultural heritage continuity. Its highest possible protection status among monuments conservation agencies in Italy and its early listing on UNESCO's World Heritage List in 1980 are testaments to this. Due to its remarkable physical survival, the Forum Romanum has been the object of extensive research, documentation, restoration and preservation efforts over the past two centuries especially. The sophistication of these measures evolved to include a wide range of expertise. Lay interest among antiquarians and architects in Rome's past from the Renaissance through the eighteenth century was supplanted by the emerging new disciplines of archaeology, architectural restoration and museology. From the late nineteenth century corresponding advancements in archaeological method and conservation theory and science were increasingly applied. From this time on as well, expectations for preserving and presenting the Forum Romanum were high, the famous site being a matter of intense Roman pride, political interest, and serving as a must see' destination for visitors to Rome. Leading historians, archaeologists and conservators have been central to the story of the Forum's survival and interpretation. While numerous noted

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antiquarians and historians preceded him the architect and archaeologist Giacomo Boni (1859-1925) was unusual, even prescient, in his approach and treatment of the place during his tenure as director of excavations of the Forum Romanum from 1898 until 1925. His combined talents as an architect, archaeologist and conservator set a standard at the time for careful research, thorough documentation, and responsible conservation measures. The sponsors of the DHARMA conference have wisely chosen to focus on archaeological research and conservation in the Forum during Giacomo Boni's tenure since his work reflects early best practices' in researching, preserving and interpreting such places. To frame the discussion some precedents and influences of the work of Giacomo Boni are offered.

In *Building Reuse: Sustainability, Preservation, and the Value of Design*, Kathryn Rogers Merlino makes an impassioned case that truly sustainable design requires reusing and reimagining existing buildings. The construction and operation of buildings is responsible for 41 percent of all primary energy use and 48 percent of all carbon emissions. The impact of the demolition and removal of an older building can greatly diminish the advantages of adding green technologies to new construction. Reusing existing buildings can be challenging to accomplish, but changing the way we think about environmentally conscious architecture has the potential to significantly reduce carbon emissions. Additionally, Merlino calls for a more expansive view of historic preservation that goes beyond keeping only the most distinctive structures and requiring that they remain fundamentally unchanged to embracing the creative reuse of even unremarkable buildings. In support of these points, *Building Reuse* includes a compelling range of case studies from an eighteen-

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story office building to a private home—all located in the Pacific Northwest, a region with a long history of sustainable design and urban growth policies that have made reuse projects feasible.

A Companion to Greek Architecture

National Experiences and Practice

Sociology: A Global Perspective

Methodical Approach to the Restoration of Historic Architecture

A Heritage of Ruins

From Pen to Pixel

The Historic Urban Landscape Approach and the Future of Urban Heritage

**Historic sites celebrate defining moments in history, memorialize important events and people, and contribute to the character of the locations where they are situated. Heritage designation, both globally and nationally, is an inherently contested issue. As detailed in this volume, concerns of politics and identity, criteria for designation, impacts on communities and sites, and challenges to management planning are central to any understanding of the process by which heritage sites are created, developed, and maintained. The idea for this volume originated at a symposium hosted by the Savannah College of Art and Design. Contributors address such topics as the need to revamp criteria for designation, the effect historic site recognition has on local communities, the challenges encountered in maintaining a site, and issues linked to**

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**specific political climates or actions and group identity. The contributors constitute an international cast of leading scholars, employees, and policy-makers, all of whom have had extensive experience with World Heritage and National Register site stewardship. The work will be an invaluable reference for historians, architects, and those committed to the preservation of national monuments.**

**This book challenges traditional approaches to heritage interpretation and offers an alternative theoretical architecture to the current research and practice. Russell Staiff suggests that the dialogue between visitors and heritage places has been too focused on learning outcomes, and so heritage interpretation has become dominated by psychology and educational theory, and over-reliant on outdated thinking. Using his background as an art historian and experience teaching heritage and tourism courses, Russell Staiff weaves personal observation with theory in an engaging and lively way. He recognizes that the 'digital revolution' has changed forever the way that people interact with their environment and that a new approach is needed.**

**FOREWORD In 1999, the General Assembly of the United Nations adopted the resolution to recognize the Vesak Day as an International Day of Recognition of Buddhists and the contribution of the Buddha to the world. Since then, the people and the Royal Government of the Kingdom of Thailand, in general, and Mahachulalongkornrajavidyalaya University,**

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**in particular, were very honored to have successively and successfully held for twelve years the United Nations Day of Vesak Celebrations in Thailand. From 2004 to date, we have come a long way in the celebrations, and we are happy to be the host and organizer, but it is time for the celebrations to grow and evolve. The United Nations Day of Vesak is coming to maturity, with twelve celebrations under our belt, much experience gained, and it is time now to share this with others. There will always be room for growth and development, and we are elated to see it grow. In 2006-2007, having joined the International Organizing Committee for the UN Day of Vesak as Deputy Secretary General, Ven. Dr. Thich Nhat Tu has played a crucial role in building strong relationships between the National Vietnam Buddhist Sangha and the International Council for Day of Vesak in particular and the Global Buddhist communities in general. We have supported and congratulated Vietnam on organizing successful UNDV celebrations and conference in 2008 and 2014, respectively. We have full trust in Vietnam being the host of UNDV 2019 for the third time. We like to thank all those who have contributed to the success of previous celebrations and wish all future celebrations be successful. The teachings of the Buddha see no boundaries; the minds of all are alike; the sufferings of all are similar and truly; and the liberation of all is the same. We are happy to initiate the process, develop the scope, and now it is time for others to follow in**

**similar footsteps, evolve the celebrations into a truly international event that can be shared with Buddhists and Non-Buddhists alike. Let the Dhamma of the Buddha be the beacon to the world, shredding away the ignorance within our hearts, bringing development into sustainable capacity for humanity and more importantly, peace and harmony to the world. Most Ven.Prof. Brahmapundit President, International Council for Day of Vesak (ICDV) President, International Association of Buddhist Universities (IABU) ----- PREFACE The history of mankind records how the Buddha got enlightenment and showed a path which not only leads but also guides the world till date. That is solely to emanate wisdom and offer insights which help us overcome numerous challenges and achieve the welfare of humanity. Recognizing his pragmatic approach, values and contribution of Buddhism, the United Nations in a resolution in 1999 decided to celebrate the Triply Blessed Day of Vesak (Birth, Enlightenment and Passing Away of Gautama), falling mostly in a lunar calendar in the month of May. The first celebrations were held way back in the year 2000 at the United Nations Headquarters in New York and subsequently the day has been celebrated hugely in different countries. Today our planet is confronted with a number of crises and unprecedented natural disasters. The imminent threat of terrorism and ethnic violence, tackling poverty, providing education and sustainable development leads us to strive for social**

**justice. There is an urgent need for concerted and constant planning and right effort at an international level to foster permanent peace in the societies and in the lives of individuals. Against the backdrop of such widespread misery and strife leading to complex issues and crises, Buddhism with its rich heritage of tolerance and non-violence can contribute immensely and inspire us with His message of loving-kindness, peace and harmony in today's world. The United Nations Day of Vesak (UNDV) 2019 is a testimony to this fact. Vietnam got the chance and responsibility of hosting this international Buddhist event UNDV in 2008 and 2014 respectively. The event proved an amazing spectacle of religious and spiritual festivity, with thousands of Buddhists from around the world converging in Vietnam, to spread the Buddha's message of peace, love and harmony. This is the third time that Vietnam is hosting this important international event which is viewed by Buddhists as an opportunity to spread the Buddha's message and values of love, peace, non- violence, tolerance and compassion across the world. It is a great honor for Vietnam, the Vietnamese people, the National Vietnam Buddhist Sangha and Buddhists all around the world to participate in the UNDV celebrations and spread the rich Buddhist heritage, especially its teachings of equality, social justice, respect and understanding for the benefit of all humanity. World Buddhists and particularly the Vietnamese people are excited about their country hosting this auspicious and**

**important event for the third time. This international religious, cultural and academic event would also certainly promote interaction and exchange of Buddhist cultural and intellectual values among diverse countries. The International Buddhist conference with the main theme of “Buddhist Approach to Global Leadership and Shared Responsibilities for Sustainable Societies” during the celebrations could not have been more relevant and timely. The present book is the outcome of one workshop representing one perspective of the conference. Other perspectives of the conference include: (i) Mindful Leadership for Sustainable Peace, (ii) Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies, (iii) Buddhist Approach to Global Education in Ethics, (iv) Buddhism and the Fourth Industrial Revolution, and (v) Buddhist Approach to Responsible Consumption and Sustainable Development. This international conference aims to foster co-operation among Buddhist communities and institutions, and to develop Buddhist solutions to the global crisis. Papers selected for this volume are those that combine thematic relevance, familiarity with the main theme or sub-themes, significant research in primary resources, innovative theoretical perspectives, clarity of organization and accessible prose style. Acceptable articles in this volume are determined by the Academic Peer-Review Committee. UNDV 2019 certainly is an opportunity for the world Buddhists, the National Vietnam Buddhist Sangha and all the members of**

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**the international community to benefit from the rich traditions, values and spiritual ideals of Buddhism. The pragmatic path shown by Buddha can make the world a better, safer, more peaceful and harmonious place to be cherished and enjoyed by all sentient beings. On behalf of the National Vietnam Buddhist Sangha and myself, I would like to warmly welcome President of Myanmar, H.E. Mr. U Win Myint, Prime Minister of Nepal, Right Hon. Mr. K.P. Sharma Oli, Vice President of India, H.E Mr. Shri M. Venkaiah Naidu, Chairperson of the National Council of Bhutan, H.E. Mr. Tashi Dorji, Under-Secretary-General of the United Nations/ Executive Secretary of the Economic Commission for Asia and the Pacific, H.E. Ms. Armida Salsiah Alisjahbana, Director-General of UNESCO, H.E. Ms. Audrey Azoulay, Ambassadors, and many other dignitaries. It is my honor to warmly welcome National Assembly Chairwoman H.E. Ms. Nguyen Thi Kim Ngan, Prime Minister of Vietnam, H.E. Mr. Nguyen Xuan Phuc, President of the Vietnam Fatherland Front Central Committee H.E.Mr. Tran Thanh Man, Permanent Deputy Prime Minister H.E.Mr. Truong Hoa Binh, Deputy Prime Minister-Minister of External Affairs H.E.Mr. Pham Binh Minh, other dignitaries including former Political leaders of the Government of Vietnam. I extend my warmest welcome to all respected Sangharajas, Sangha Leaders, Buddhist Leaders, Sangha members and 1600 Buddhist Scholars and practitioners from 115 countries and territories, participating in this international celebration**

**and conference. Let me thank all of you for your contributions to this celebration and Conference. My heartfelt thanks are extended to respected members of the Supreme Patriarch Council and Executive members of the National Vietnam Buddhist Sangha, especially 25 sub-committees for UNDV 2019 in Vietnam for their devotion and contribution. I take this opportunity to express here my profound gratitude to Most Ven. Prof. Brahmapundit for his continuous supporting Vietnam to host this international event. I also thank profusely all members of the International Council for Day of Vesak (ICDV), Conference Committee and Editorial Board for their devotion. I am grateful to Mr. Xuan Truong for his generosity and other donors, sponsors, volunteers and agencies from the public sector and the private sector for their excellent contribution. This publication and other 29 books printed for Vesak could not have been possible without the persistence, hard work, and dedication of Editorial Committee for their devotion including Most Ven. Dr. Thich Duc Thien, Prof. Le Manh That, and especially Most Ven. Dr. Thich Nhat Tu serving as the international conference coordinator. I extend my warmest and best wishes to all the delegates and participating countries on this special occasion which strengthens our resolve to improve the world by walking on the path shown by the Lord Buddha. Whatever merit there is in publishing this book may be transferred over to the welfare and happiness of all sentient beings. May**

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**all sentient beings be happy and released from suffering. We wish the celebration of the United Nations Day of Vesak 2019 in Vietnam every success. Most Ven. Thich Thien Nhon President of National Vietnam Buddhist Sangha Chairman of the United Nations Day of Vesak 2019 in Vietnam**

**Historic sites, memorials, national parks, museumsewe live in an age in which heritage is ever-present. But what does it mean to live amongst the spectral traces of the past, the heterogeneous piling up of historic materials in the present? How did heritage grow from the concern of a handful of enthusiasts and specialists in one part of the world to something which is considered to be universally cherished? And what concepts and approaches are necessary to understanding this global obsession? Over the decades, since the adoption of the World Heritage Convention, various e~crisese(tm) of definition have significantly influenced the ways in which heritage is classified, perceived and managed in contemporary global societies. Taking an interdisciplinary approach to the many tangible and intangible e~thingse(tm) now defined as heritage, this book attempts simultaneously to account for this global phenomenon and the industry which has grown up around it, as well as to develop a e~toolkit of conceptse(tm) with which it might be studied. In doing so, it provides a critical account of the emergence of heritage studies as an interdisciplinary field of academic study. This is presented**

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**as part of a broader examination of the function of heritage in late modern societies, with a particular focus on the changes which have resulted from the globalisation of heritage during the late twentieth and early twenty-first centuries. Developing new theoretical approaches and innovative models for more dialogically democratic heritage decision making processes, *Heritage: Critical Approaches* unravels the relationship between heritage and the experience of late modernity, whilst reorienting heritage so that it might be more productively connected with other pressing social, economic, political and environmental issues of our time.**

**Buddhist Approach to Global Leadership and Shared Responsibilities for Sustainable Societies**

**The Oxford Handbook of Greek and Roman Art and Architecture**

**World Heritage Review**

**A Psychoanalytic Approach to Conservation**

**Lessons Learned from the UNESCO Asia-Pacific Awards for Cultural Heritage Conservation (2010-2014)**

**Adaptive Reuse**

**Suffragette City**

***Historic Urban Landscape is a new approach to urban heritage management, promoted by UNESCO, and currently one of the most debated issues in the international preservation community. However, few***

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*conservation practitioners have a clear understanding of what it entails, and more importantly, what it can achieve. Examples drawn from urban heritage sites worldwide – from Timbuktu to Liverpool Richly illustrated with colour photographs Addresses key issues and best practice for urban conservation*

*The past remains essential - and inescapable. A quarter-century after the publication of his classic account of man's attitudes to his past, David Lowenthal revisits how we celebrate, expunge, contest and domesticate the past to serve present needs. He shows how nostalgia and heritage now pervade every facet of public and popular culture. History embraces nature and the cosmos as well as humanity. The past is seen and touched and tasted and smelt as well as heard and read about. Empathy, re-enactment, memory and commemoration overwhelm traditional history. A unified past once certified by experts and reliant on written texts has become a fragmented, contested history forged by us all. New insights into history and memory, bias and objectivity, artefacts and monuments, identity and authenticity, and remorse and contrition, make this book once again the essential guide to the past that we inherit, reshape and bequeath to the future. Governing by Design offers a unique perspective on twentieth-century architectural history. It disputes the primacy placed on individuals in the design and planning process and instead looks to the larger*

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*influences of politics, culture, economics, and globalization to uncover the roots of how our built environment evolves. In these chapters, historians offer their analysis on design as a vehicle for power and as a mediator of social currents. Power is defined through a variety of forms: modernization, obsolescence, technology, capital, ergonomics, biopolitics, and others. The chapters explore the diffusion of power through the establishment of norms and networks that frame human conduct, action, identity, and design. They follow design as it functions through the body, in the home, and at the state and international level. Overall, Aggregate views the intersection of architecture with the human need for what Foucault termed “governmentality”—societal rules, structures, repetition, and protocols—as a way to provide security and tame risk. Here, the conjunction of power and the power of design reinforces governmentality and infuses a sense of social permanence despite the exceedingly fluid nature of societies and the disintegration of cultural memory in the modern era.*

*Understanding Urbanism presents built environment students with the latest approaches to studying urbanism. The book is written in an accessible and easy-to-understand format by leading urban academics and practitioners with decades of teaching and practical experience. As students move through the chapters, they will develop a critical*

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***understanding of the different ways architects, urban and social planners, urban designers, heritage professionals, engineers and other built environment professionals design our cities. Importantly, the book shows how and why the built environment professional of the future will need to work within the Indigenous context of cities in countries like Australia, New Zealand, the United States and Canada.***

***Reconnecting the City***

***A Global View of Architectural Conservation***

***The Conservation Movement: A History of Architectural Preservation***

***Historic Cities***

***Understanding Urbanism***

***The Past Is a Foreign Country – Revisited***

***Publication of the Association of College and Research Libraries, a Division of the American Library Association***

*Showcases the energy and diversity of the young field of music semiology, appealing to readers who want to explore the meaning of music in our lives.*

*This book documents the changing role of the Islamic Waqf institution in Cyprus and the conservation of Waqf heritage buildings of Ottoman and Western origins. Previously ignored archives of documents detailing the conservation of Waqf buildings during Ottoman and British rule allow a fine-grained analysis of the colonial*

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*introduction of Western approaches to heritage conservation. Colonial rule saw major legislative and administrative changes to the originally autonomous Ottoman Waqf institution, which had already been subject to reforms under the Ottoman regime. Under British rule, Western heritage concepts and modern architectural conservation discourses became the core conservation principles in Cyprus. Earlier centralisation attempts during the Ottoman Tanzimat (1831-1876), and the procedural, technical, and political reconfigurations during the British colonial era in Cyprus (1878-1960), were key factors of the transformation of the Waqf's traditional building upkeep system. These imperial interventions, their orientalist mindset, and the rise of nationalism, finally led to the erosion of Waqf in Cyprus as a non-Western and sustainable form of building conservation. This study reveals how the Western approach, the forms of expertise it privileges, and pragmatic diversions from this practice for political purposes, were useful in neutralizing the legitimacy of local practices, except in cases where opportunistic 'recognition' of their utility played a role in inter-communal, colonial, nationalist, and inter-imperial politics.*

*Time Honored A Global View of Architectural Conservation John Wiley & Sons*

*This new volume in the GCI's Readings in Conservation series brings*

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*together a selection of seminal writings on the conservation of historic cities. This book, the eighth in the Getty Conservation Institute's Readings in Conservation series, fills a significant gap in the published literature on urban conservation. This topic is distinct from both heritage conservation and urban planning despite the recent growth of urbanism worldwide, no single volume has presented a comprehensive selection of these important writings until now. This anthology, profusely illustrated throughout, is organized into eight parts, covering such subjects as geographic diversity, reactions to the transformation of traditional cities, reading the historic city, the search for contextual continuities, the search for values, and the challenges of sustainability. With more than sixty-five texts, ranging from early polemics by Victor Hugo and John Ruskin to a generous selection of recent scholarship, this book thoroughly addresses regions around the globe. Each reading is introduced by short prefatory remarks explaining the rationale for its selection and the principal matters covered. The book will serve as an easy reference for administrators, professionals, teachers, and students faced with the day-to-day challenges confronting the historic city under siege by rampant development. Architecture, Economy, and Politics in the Twentieth Century Heritage*

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*Conservation Policies for Twentieth-Century Architectural Heritage*  
*The Role of Local Governance in Economic Development*  
*Studies of the Roman Forum and Digital Future of World Heritage*  
*Choice*  
*Stewardship in Perspective*

**The twentieth century was the most destructive in human history, but from its vast landscapes of ruins was born a new architectural type: the cultural monument. In the wake of World War I, an international movement arose which aimed to protect architectural monuments in large numbers, and regardless of style, hoping not only to keep them safe from future conflicts, but also to make them worthy of protection from more quotidian forms of destruction. This movement was motivated by hopeful idealism as much as by a pragmatic belief in bureaucracy. An evolving group--including architects, intellectuals, art historians, archaeologists, curators, and lawyers--grew out of the new diplomacy of the League of Nations. During and after World War II, it became affiliated with the Allied Military Government, and was eventually absorbed by the UN as UNESCO. By the 1970s, this organization had begun granting World Heritage status to a global register of significant sites--from buildings to bridges, shrines to city centers, ruins to colossi. Examining key episodes in the history of this preservation effort--including projects for the Parthenon, for the Cathedral of St-Lô, the temples of Abu Simbel, and the Bamyian Buddahs --Lucia Allais demonstrates how the group deployed the notion of culture to shape**

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***architectural sites, and how architecture in turn shaped the very idea of global culture. More than the story of an emergent canon, Designs of Destruction emphasizes how the technical project of ensuring various buildings' longevity jolted preservation into establishing a transnational set of codes, values, practices. Yet as entire nations' monumental geographies became part of survival plans, Allais also shows, this paradoxically helped integrate technologies of destruction--from bombs to bulldozers--into cultural governance. Thus Designs of Destruction not only offers a fascinating narrative of cultural diplomacy, based on extensive archival findings; it also contributes an important new chapter in the intellectual history of modernity by showing the manifold ways architectural form is charged with concretizing abstract ideas and ideals, even in its destruction. SOCIOLOGY: A GLOBAL PERSPECTIVE, Ninth Edition, introduces readers to the concepts and theories of sociology, demonstrates how those concepts and theories can be used to think about the most significant and pressing global issues of our day, and uses powerful visual images to illustrate their impact on individuals, local communities, and society. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.***

***The Iranian revolution of 1979 not only had an impact on regional and international affairs, but was made possible by the world and time in which it unfolded. This multi-disciplinary volume presents this revolution within its transnational and global contexts. Moving deftly from the personal to the global***

***and from the provincial to the national, it draws attention to the multiplicity of spaces of the revolution such as streets, schools, prisons, personal lives, and histories such as the Cold War and Global 1960s and 70s. With a broad range of approaches, Global 1979 conceives of the Iranian Revolution not as exceptional or anachronistic, but as an uprising constituted by multiple, interwoven geographies and histories, which disrupt static and bounded notions of the local, national, regional, and global.***

***Against the backdrop of building a new country, this study explores and evaluates the documentation culture in early republican Turkey. Having fought the Turkish War of Independence (1919-22) against the Allied Powers, the revolutionaries led by legendary leader Mustafa Kemal Atatürk (1881-1938) came to engage with the idea of the West and its cultural origin. With the proclamation of the Republic of Turkey in 1923, the constitution abolished the 600-year-old Ottoman Empire including the dynastic cultural, economic, educational, and governmental institutions. In the redemption of the nation within the modern history of civilizations, cultural Westernization and technical modernization became the model for the newly found nation-state. While the new country became the subject of reformation, historic architecture was called upon to grant the aura of a glorious past to the Turks. Through the materialization of 'Türk Tarih Tezi' (the Turkish History Thesis), the founding leaders focused on the origin of Turks and the everlasting spirit of the Turkish state. In this pursuit, architectural heritage signified the formative power to represent the past. Supported by state-agencies,***

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***scholars, with supreme patriotic zeal and diligence, travelled across the remotest corners of the country to document and study the historic architecture of the nation. To date, the complicated question of a national identity embodied in the built environment has dominated the contemporary scholarship on early republican historiography. Akboy-Ilk's study, however, distinguishes itself with its focus on architectural documentation, which became an agent of history-writing in the early years of the nation state. Curated by the ideologies of the state, the formal documentation findings extensively informed the republican plot of the modern progress of Turks. For scholars interested in a closer reading of the crossing boundaries between architectural heritage and nation-building in the case of the modernization of Turkey, this book is revealing and provocative in bringing forward architectural documentation, a remarkably overlooked subject in studies of the area.***

***Buddhist Approach to Global Education in Ethics  
Sustainability, Preservation, and the Value of Design  
Geographies and Histories of the Iranian Revolution  
Critical Approaches  
From Decay to Recovery  
Issues in Urban Conservation***

This handbook explores key aspects of art and architecture in ancient Greece and Rome. Drawing on the perspectives of scholars of various generations, nationalities, and backgrounds, it discusses Greek and Roman ideas about art

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and architecture, as expressed in both texts and images, along with the production of art and architecture in the Greek and Roman world.

A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

This book investigates the role of cultural heritage as a constitutive dimension of different civilizing missions from the colonial era to the present. It includes case studies of the Habsburg Empire and German colonialism in Africa, Asian case studies of (post)colonial India and the Dutch East Indies/Indonesia, China and French Indochina, and a special discussion on 20th-century Cambodia and the temples of Angkor. The themes examined range from architectural and intellectual history to historic preservation and restoration. Taken together,

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they offer an overview of historical processes spanning two centuries of institutional practices, wherein the concept of cultural heritage was appropriated both by political regimes and for UNESCO World Heritage agendas.

At a time when organized heritage protection in Asia is developing at a rapid pace, Architectural Conservation in Asia provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines. The country-by-country analysis adopted by the book draws out local insights, experiences, best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond. Whereas architectural conservation in much of the Western world has been extensively documented, this book brings together coverage of many regions where architectural conservation has been understudied. Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in Europe and the Americas, with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural conservation in Asia. Throughout the book, the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study. As architectural conservation becomes increasingly global in practice, this book

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will be of considerable assistance to architectural conservation practitioners, site managers and students of architecture, planning, archaeology and heritage studies worldwide.

The Monumental Challenge of Preservation

Architectural Conservation in Europe and the Americas

World Heritage and National Registers

The Past in a Volatile World

Architectural Conservation in Asia

Architectural Documentation: Built Environment, Modernization, and Turkish Nationalism

The Making of Monuments in the Twentieth Century

Suffragette City brings together a collection of illustrated essays dedicated to exploring and analysing cases in which women have resourcefully leveraged or defied the constraints of gender to form and reform architecture and urbanism. Throughout much of modern history, women have been assigned to the margins and expected to play passive roles. Suffragette City draws on nineteenth- and twentieth-century architectural studies from the English-speaking world, including the USA, South Africa, Scotland, India and England, to examine places and moments when women stepped into the sphere of public life and claimed opportunities to shape the fabrics of their communities.

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engagements with the built environment consistently transcended architecture the level of urbanism, as whole networks of relationships came into their purview transforming the architecture of socio-political connection as well as the confronting physical divisions that have historically lain along racial, economic and gendered lines. Academics, researchers and students engaged in architectural history, theory, urban studies, gender studies and social and cultural history will be interested in this fascinating and politically-charged text.

Global Media Ethics Global Media Ethics Problems and Perspectives "The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent. The various contributions broach the topic from completely different perspectives to create a stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media." François Heinderyckx, Université libre de Bruxelles "News that crosses boundaries of culture and geography means rethinking media ethics. The demands of role, audience, digital transmission, and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides. From theory to practice, this book has something for scholars and professionals alike." Lee Wilkins, Journal of Mass Media Ethics Global Media Ethics: A cross-cultural exploration of the conceptual and practical issues facing media et

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global world. Focusing on the ethical concepts, principles, and questions in an era of major change, this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders, and which affect a globally linked, pluralistic world. Through case studies, analysis of emerging practices, and theoretical discussion, a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics. Chapters look at how these changes promote or inhibit responsible journalism, how such changes challenge existing standards, and how media ethics can develop to take account of global news media. In light of the fact that media journalism is now, and will increasingly become, multimedia in format and in its scope and influence, the book argues that global media impact entails global responsibilities: It is therefore critical that media ethics rethinks its basic notions, standards, and practices from a more cosmopolitan perspective.

Examining urban heritage in twentieth-century Australia, James Lesh reveals how evolving ideas of value and significance shaped cities and places. Over decades, a growing number of sites and areas were found to be valuable by communities and professionals. Places perceived to have value were often conserved. Places perceived to lack value became subject to modernisation, redevelopment, and renewal. From the 1970s, alongside strengthened activism and legislation, with the innovative Burr

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Charter (1979), the values-based model emerged for managing the aesthetic, historical, scientific, and social significance of historic environments. Values thus transitioned from an implicit to an overt component of urban, architectural, and planning conservation. The field of conservation became a noted profession and discipline. Conservation had a broader role in celebrating the Australian nation and in reconciling settler colonialism for the twentieth century. Integrating urban history and heritage studies, this book provides the first longitudinal study of the twentieth-century Australian heritage movement. It advocates for innovative and reflexive modes of heritage practice responsive to urban, social, and environmental imperatives. As the values-based model continues to shape conservation worldwide, this book is an essential reference for researchers, students, and practitioners concerned with the past and future of heritage.

“From such well-known and long-vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasília, the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for.”—New York Review of Books “...an astonishing feat of research, compilation and synthesis.”—The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas. Architectural Conservation in Europe and the

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Americas serves as a convenient resource for professionals, students, and anyone interested in the field. Following the acclaimed Time Honored, this book presents contemporary practice on a country-by-country and region-by-region basis, facilitating comparative analysis of similarities and differences. The book stresses solutions for architectural heritage protection and the contexts in which they were developed.

The Ancient Sites of Southeast Asia and Their Conservation

The Imperial Politics of Architectural Conservation

Cultural Heritage as Civilizing Mission

The Case of Waqf in Cyprus

Women, Politics, and the Built Environment

Problems and Perspectives

Time Honored

*Architecture and Fire develops a conceptual reassessment of architectural conservation through the study of the intimate relationship between architecture and fire. Stamatis Zografos expands on the general agreement among many theorists that the primitive hut was erected around fire – locating fire as the first memory of architecture, at the very beginning of architectural evolution. Following the introduction, Zografos analyses the archive and the renewed interest in the study of archives through the psychoanalysis of Jacques Derrida. He moves on to explore the ambivalent nature of fire, employing the conflicting philosophies of Gaston Bachelard and Henri Bergson to do so, before discussing architectural conservation and the relationship between listed buildings, the function of archives, and the preservation of memories from the past. The*

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*following chapter investigates how architecture evolves by absorbing and accommodating fire, while the penultimate chapter examines the critical moment of architectural evolution: the destruction of buildings by fire, with a focus on the tragic disaster at London's Grenfell Tower in 2017. Zografos concludes with thoughts on Freud's drive theory. He argues the practice of architectural conservation is an expression of the life drive and a simultaneous repression of the death drive, which suggests controlled destruction should be an integral part of the conservation agenda. Architecture and Fire is founded in new interdisciplinary research navigating across the boundaries of architecture, conservation, archival theory, classical mythology, evolutionary theory, thermodynamics, philosophy and psychoanalysis. It will be of interest to readers working in and around these disciplines.*

*The enormous task of preserving the world's heritage in the face of war, natural disaster, vandalism, neglect, and technical obsolescence. The monuments—movable, immovable, tangible, and intangible—of the world's shared cultural heritage are at risk. War, terrorism, natural disaster, vandalism, and neglect make the work of preservation a greater challenge than it has been since World War II. In The Monumental Challenge of Preservation Michèle Cloonan makes the case that, at this critical juncture, we must consider preservation in the broadest possible contexts. Preservation requires the efforts of an increasing number of stakeholders. In order to explore the cultural, political, technological, economic, and ethical dimensions of preservation, Cloonan examines particular monuments and their preservation dilemmas. The massive Bamiyan Buddhas, blown up by the Taliban in 2001, are still the subject of debates over how, or whether, to preserve what remains, and the U. S. National Park Service has undertaken the complex task of preserving the symbolic and often ephemeral objects that visitors leave at the Vietnam Veterans Memorial—to take just two of the many examples described in the book. Cloonan also considers the ongoing genocide and cultural genocide in Syria; the challenges of preserving our digital heritage; the dynamic between original and copy;*

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*efforts to preserve the papers and architectural fragments of the architect Louis Sullivan; and the possibility of sustainable preservation. In the end, Cloonan suggests, we are what we preserve—and don't preserve. Every day we make preservation decisions, individually and collectively, that have longer-term ramifications than we might expect.*

*This book examines in detail both historical and current legal concepts of 'religious cultural heritage' within the context of the European continent. The latter group is primarily based on the variety of sacred cultural elements emanating from the different religious traditions of the peoples of Europe, which are deemed worthy of protection and preservation due to their outstanding value, in terms of their social, cultural and religious significance. In view of this, the study provides evidence of the European States' active involvement with their sacred/cultural treasures, on the basis of the political and legal foundations of neutrality and pluralism. Furthermore, the book analyzes all relevant international legislative instruments (i.e. the plethora of EU, EC and UNESCO norms), as well as all major European legislative patterns, in light of their significance for the aforementioned aspects of pluralism and neutrality. The interdisciplinary references listed at the end of each chapter provide an additional incentive for further reading on the subject matter. The most important finding to emerge from the study is that there is a shared legal ethos in Europe that imposes a duty of appropriate care concerning the vast variety of sacred cultural goods and the religious cultural heritage in general, as an invaluable repository of European cultural capital. It also considers the sui generis nature of this capital: like any other type of asset, it may deteriorate or fade over time, necessitating investment in its preservation or refurbishment; nevertheless, like no other, this particular capital maintains a distinct cultural value, as it contains an additional characteristic of 'sacredness' expressed in the form of its 'religious character,' the latter being analyzed as a triptych of religious memory, religious aesthetics and religious beliefs.*

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*Building in existing fabric requires more than practical solutions and stylistic skills. The adaptive reuse of buildings, where changes in the structure go along with new programs and functions, poses the fundamental question of how the past should be included in the design for the future. On the background of long years of teaching and publishing, and using vivid imagery from Frankenstein to Rem Koolhaas and beyond, the author provides a comprehensive introduction to architectural design for adaptive reuse projects. History and theory, building typology, questions of materials and construction, aspects of preservation, urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as a design practice field of its own right.*

*Asia Conserved*

*Global Media Ethics*

*Essays in Honor of Jean-Jacques Nattiez*

*Building Reuse*

*Designs of Destruction*

*Governing by Design*

*Urban Heritage in Twentieth-Century Australia*

**Peter G. Gould seeks to identify the success factors associated with economic development projects within communities adjacent to archaeological or heritage sites, a growing interest among archaeologists and heritage managers. Typically, the success of site museums, tourism businesses, or crafts cooperatives is rarely reported on in scholarly literature or subjected to systematic study. This book addresses that gap.**

**Gould argues that the success of community projects is inextricably linked to the mechanisms community members use to govern their project activities, and provides a much-needed assessment of the issues relating to community governance. Drawing together insights from economic analysis, political science, tourism scholarship, complexity scholarship, and the governance of non-profit enterprises, Gould suggests a model for community governance and illustrates the workings of that model through four case studies. Armed with this book's theoretical foundation, heritage professionals will have practical approaches to consider when designing community economic development projects.**

**Re-imagining Heritage Interpretation**

**Antiquity to Modernity**

**Global 1979**

**Law and Religious Cultural Heritage in Europe**

**The Dawn of Music Semiology**