

## Time Of Death Tom Thorne Novels Book 13

*The classic first novel from Mark Billingham introduces DI Tom Thorne in a unforgettable and terrifying case that changed crime fiction forever. 'A terrifically stylish debut novel' Independent on Sunday Alison Willetts has survived a stroke, deliberately induced by a skilful manipulation of pressure points on the head and neck. She can see, hear and feel but she is completely unable to move or communicate. In leaving Alison Willetts alive, the police believe the killer's made his first mistake. Then DI Tom Thorne discovers the horrifying truth: it isn't Alison who is the mistake, it's the three women already dead. Thorne must find a killer whose agenda is disturbingly unique, and Alison, the one person who holds the key to the killer's identity, is unable to say anything . . . \_\_\_\_\_ Read what everyone's saying about the heart-racing Tom Thorne series: 'Literary superstar' Mail on Sunday 'Ingenious' Guardian 'Ground-breaking' Sunday Times 'Mark Billingham gets better and better' Michael Connelly 'A cracking read . . . I couldn't put it down!' Shari Lapena 'A damn fine storyteller' Karin Slaughter 'Twisted and twisty' Linwood Barclay 'One of the most consistently entertaining, insightful crime writers working today' Gillian Flynn 'The next superstar detective is already with us. Don't miss him' Lee Child*

*Two boys run into the woods--but only one returns-- In the summer of 1996, two boys run from a playground into the adjoining woods, but only one comes out. DS Tom Thorne takes on the case--which quickly spirals out of control when two people connected to the missing boy are murdered. As London prepares to host the European Soccer Championships, Thorne fights to keep on top of a baffling investigation while also dealing with the ugly fallout of his broken marriage . . .*

*A brutal murder casts suspicion on a London therapy group in this thriller from the author of The Bones Beneath: "One of my favorite new writers" (Harlan Coben). Every Monday evening, six people gather in a smart North London house to talk about shame. Among them are a grieving surgeon, a betrayed housewife, a taunting gay model, a barely recovered heroin addict. All they have in common is a history of pain and compulsions--until they're linked by the brutal murder of one of their members. Det. Inspector Nicola Tanner is drawn into this intimate circle to find the killer. Unfortunately, not a single one of them is willing to share. Now it's up to Tanner to delve into their pasts on her own. But what secret could be so shameful as to kill for it? Or die for it? And how can she possibly find the truth when lies and denial are second nature to her suspects? From British thriller master Mark Billingham comes "one of the best crime novels of the year . . . Shocking, frightening, gripping" (The Independent). "Billingham is one of the most consistently entertaining, insightful crime writers working today." —Gillian Flynn, author of Gone Girl "Keeps the reader guessing, and second-guessing." —Tampa Bay Times*

*T'was the weeks before Christmas, and Daisy nabs a new case, when a missing man is found stuffed above a fireplace . . . Ooh La La hair salon owner Daisy Thorne adores the Christmas cheer in her picturesque hometown of Edgemoad, England. Excitement is extra high this year, as international pop star, Mimi Levanté , the village's newest resident, begins renovating historic Holly Lodge. But the charming country home's makeover is cut short by a shocking discovery—the body of a man, dressed as Santa Claus, jammed inside the house's chimney! The secreted Santa is identified as Thom Pierce, a local father who vanished on Christmas Eve two years ago. As the case moves from missing to murder, Daisy and dashing DCI Paul McGuinness begin combing through the clues of Christmases past. But the killer will go to great lengths to keep old crimes under wraps. Now, DCI McGuinness must protect Daisy as she tries to untangle the mystery before a merry murderer embarks on another slay ride. Praise for Death at a Country Mansion "Death at a Country Mansion has more twists than a French braid." —Sherry Harris "Everyone who loves a manor house mystery will love this one." —Nancy Coco "If you enjoy British manor houses, a touch of budding romance, and a good mystery (like I do), I highly recommend Death at a Country Mansion." —Vikki Walton*

*Cry Baby*

*Death at Holly Lodge*

*Good as Dead*

*Thorne at Christmas*

From the USA Today bestselling author of The Hating Game, soon to be a movie starring Lucy Hale and Austin Stowell, an unforgettable romantic comedy about a woman who finally has a shot at her long time crush—if she dares. Crush (n.): a strong and often short-lived infatuation, particularly for someone beyond your reach... Darcy Barrett has undertaken a global survey of men. She’s travelled the world, and can categorically say that no one measures up to Tom Valeska, whose only flaw is that Darcy’s twin brother Jamie saw him first and claimed him forever as his best friend. Despite Darcy’s best efforts, Tom’s off limits and loyal to her brother, 99%. That’s the problem with finding her dream man at age eight and peaking in her photography career at age twenty—ever since, she’s had to learn to settle for good enough. When Darcy and Jamie inherit a tumble-down cottage from their grandmother, they’re left with strict instructions to bring it back to its former glory and sell the property. Darcy plans to be in an aisle seat halfway across the ocean as soon as the renovations start, but before she can cut and run, she finds a familiar face on her porch: house-flipper extraordinaire Tom’s arrived, he’s bearing power tools, and he’s single for the first time in almost a decade. Suddenly Darcy’s considering sticking around to make sure her twin doesn’t ruin the cottage’s inherent magic with his penchant for grey and chrome. She’s definitely not staying because of her new business partner’s tight t-shirts, or that perfect face that’s inspiring her to pick up her camera again. Soon sparks are flying—and it’s not the faulty wiring. It turns out one percent of Tom’s heart might not be enough for Darcy anymore. This time around, she’s switching things up. She’s going to make Tom Valeska 99 percent hers. This next hilarious romance includes a special PS section with two Happily Ever Afters—one for this novel featuring Darcy and Tom and the other, an epilogue featuring fan favorites Lucy Hutton and Josh Templeman from The Hating Game!

'One of the great series of British crime fiction' The Times From multi-million-copy number one bestseller Mark Billingham comes a twisting, unbearably gripping DI Tom Thorne and Nicola Tanner thriller inspired by a dramatic real-life case. How do you catch a killer who is yet to kill? We've all heard about the signs: coldness, cruelty, lack of empathy. DI Tom Thorne knows the psychological profile of a psychopath all too well, so when pets start disappearing on suburban London streets, he sees a chance to stop a future murderer. Others are less convinced, so Thorne relies on DI Nicola Tanner to help him solve the case, before the culprit starts hunting people. The journey brings them face to face with a killer who will tear their lives apart. ----- 'A new Mark Billingham is always a treat and The Killing Habit hurls the reader straight into the action. Thoroughly enjoyable for being so very real' SUSIE STEINER 'Mark Billingham on superb form. A finely paced and polished procedural, with twists and turns galore and an ending that will chill your soul' CARA HUNTER 'An unconventional literary superstar' MAIL ON SUNDAY 'As ever with Billingham, a rich cast of characters and tense situations are marshalled with panache, leading to a final terrifying encounter' FINANCIAL TIMES 'Thorne is a terrific invention' IRISH INDEPENDENT \_\_\_\_\_

The eleventh book in the Tom Thorne series, from bestselling author Mark Billingham. 'Expertly crafted, with a slam-dunk ending. The Dying Hours is a terrific read' Guardian A cluster of suicides among the elderly. Such things are not unknown to the police and the deaths are quickly dismissed by the police as routine. Only one man is convinced that something more sinister is taking place. However, no one listens to Tom Thorne anymore. Having stepped out of line once too often, he's back in uniform and he hates it. Patronised and abused by his new colleagues, Thorne's suspicions about the suicides are dismissed by the Murder Squad he was once part of and he is forced to investigate alone. Unable to trust anyone, Thorne must risk losing those closest to him. He must gamble with the lives of those targeted by a killer unlike any he has hunted before. A man with nothing to lose and a growing list of victims. A man with the power to make people take their own lives. Tom Thorne returns in Billingham's most compelling thriller to date - The Dying Hours is a haunting portrait of London's dark heart, and the darker heart of a twisted killer bringing terror to its streets. 'One of the great series of British crime fiction' The Times 'Billingham is a world-class writer' Karin Slaughter \_\_\_\_\_

THE MESSAGE DI Tom Thorne has seen plenty of dead bodies in his time. But when he starts receiving sick photos of murder victims on his mobile phone, he soon realises that the next body could be his. THE KILLER And even when the man who has been sending the photos is tracked down, the deadly threat remains. For some, the case is all but closed, but Thorne's nightmare is just beginning. THE TWIST Because someone else is masterminding the death messages. The most vicious psychopath Thorne has ever faced is able to manipulate others even behind bars, and time has only deepened the deadly grudge he has against the policeman who put him away...

Love Like Blood

The Burning Girl

Rush of Blood

A Short Story Collection

*Death Message is the unforgettable new entry in the suspense series featuring Tom Thorne, "the next superstar detective" (Lee Child), from Mark Billingham, one of Britain's most compelling and talented crime writers. Billingham, the author of In the Dark and Buried, delivers a chilling thriller that begins with a body and a phone line, both of which are dead.*

*Perfect strangers. A perfect vacation. The perfect murder. . . . "Hugely effective and entertaining [with] many twists and shocks" (TheTimes, London). Three British couples meet around the pool on their Florida holiday and become fast friends. But on Easter Sunday, the last day of their vacation, tragedy strikes: The fourteen-year-old daughter of an American vacationer goes missing, and her body is later found floating in the mangroves. When the shocked couples return home to the United Kingdom, they remain in contact, and over the course of three increasingly fraught dinner parties they come to know one another better. But they don't always like what they find. Buried beneath these apparently normal exteriors are some unusual kinks and unpleasant vines. Then, a second girl goes missing, in Kent—not far from where the couples live. Could it be that one of these six has a secret far darker than anybody can imagine? Ambitiously plotted and laced with dark humor, Rush of Blood is a "sizzling thriller" by the international bestselling author of the Tom Thorne Novels (The Globe and Mail, Toronto).*

*Available together for the first time at a special price, the classic, thrilling, groundbreaking books 2-4 in the iconic Tom Thorne series by No.1 Sunday Times bestseller Mark Billingham. '[Thorne] is one of the most compelling figures in contemporary crime fiction'DAILY MAIL 'Billingham is always a must-read' HARLAN COBEN ----- SCAREDY CAT A vicious killer follows his victim home and strangles her in front of her child. Across London a second body is discovered at the back of King's Cross station. And these grisly events eerily echoes the murder of two previous women, stabbed to death months before on the same day. DI Tom Thorne sees the link and comes to a horrifying conclusion: two killers are way more deadly than one . . . ----- LAZYBONES It's only ten days since Douglas Remfry's release from prison, having served seven years for rape, and now he's dead: naked on a bare mattress in a grubby north London hotel room. Someone knew he was coming out. Someone wanted to mete out some punishment of their own. And when a second sex offender is found dead, DI Tom Thorne knows he has a vicious vigilante on his hands . . . ----- THE BURNING GIRL X marks the spot - and when that spot is a corpse's naked back and the X is carved in blood, DI Tom Thorne is in no doubt that the dead man is the latest victim of a particularly vicious killer. But when an X is carved on Thorne's own front door, he knows the smouldering embers of this case are about to erupt into flames . . .*

*Tom Thorne's career is on the skids. Having seriously crossed the line on his last case and depressed over the recent suspicious death of his father, the once ambitious police detective has been reduced to pushing papers . . . and is being encouraged to take a prolonged leave of duty. But someone is stalking the city's most destitute citizens. Three homeless men have recently been kicked to death, each brutalized corpse discovered with a banknote pinned to its chest. With nothing to lose, Thorne volunteers to try to find the killer—taking to the streets he knows so well from his days as beat policeman and as a homicide detective, but this time joining the squalid ranks of life's rejects. In this harsh and harrowing netherworld, with its own rules and moral codes, a shocking link between the brutal crimes and a fifteen-year-old atrocity could end up costing Thorne what little life he has left.*

*Time of Death*

*A Novel of Suspense*

*Knight School*

*From The Dead*

A gripping standalone thriller from the “first-rate British crime writer” and internationally bestselling author of the Tom Thorne novels (The Washington Post), Alice Armitage is a police officer. Or she was. Or perhaps she just imagines she was. Whatever the truth is, following a debilitating bout of PTSD, self-medication with drink and drugs, and a psychotic breakdown, Alice is now a long-term patient in an acute psychiatric ward. When one of her fellow patients is murdered, Alice becomes convinced that she has identified the killer and that she can catch them. Ignored by the police, she begins her own investigation. But when her prime suspect becomes the second victim, Alice ’ s life begins to unravel still further as she realizes that she cannot trust anyone, least of all herself. Praise for Mark Billingham and the Tom Thorne novels “Morse, Rebus, and now Thorne. The next superstar detective is already with us don’ t miss him.” —Lee Child, author of the Jack Reacher series “Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books.” —Karin Slaughter, international bestselling author “With each of his books, Mark Billingham gets better and better. These are stories and characters you don’ t want to leave.” —Michael Connelly, author of the Harry Bosch series “Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre.” —George Pelecanos, writer and producer of The Wire “Tom Thorne is one of the most credible and engaging heroes in contemporary crime fiction.” —Ian Rankin, author of the Inspector Rebus novels and The Travelling Companion

Police officer Helen Weeks walks into her local newsagent's on her way to work. It's the last place she expects to be met with violence, but she is about to come face to face with a gunman. The hostage-taker is desperate to know what happened to his beloved son, who died a year before in youth custody. By holding Helen at gunpoint, he will force a re-investigation into his son's death. And one man knows the case better than any other - DI Tom Thorne. As the body count rises,Thorne must race against time to bring a killer to justice and save a young mother's life.

"A British police procedural as good as those produced by crime queens Elizabeth George and Ruth Rendell." —USA Today His first three victims ended up dead. His fourth was not so fortunate . . . Alison Willetts is unlucky to be alive. She has survived a stroke, deliberately induced by a skillful manipulation of pressure points on the head and neck. She can see, hear, and feel and is aware of everything going on around her, but is completely unable to move or communicate. Her condition is called locked-in syndrome. In leaving Alison Willetts alive, the police believe the killer made his first mistake. Then DI Tom Thorne discovers the horrifying truth; it isn’ t Alison who is the mistake, it’ s the three women already dead. The killer is getting his kicks out of toying with Thorne as much as he is pursuing his sick fantasy, and as the detective zeroes in on a suspect, he finds himself pushed to his personal and professional limits . . . This is the “exceptional” first novel in the long-running series by an international bestselling author (George Pelecanos). “The best thriller debut of the year.” —Rocky Mountain News “A world-class crime writer.” —Karin Slaughter London is poised on the brink of World War 11. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

You

Scaredy Cat

From the Dead

The Bones Beneath

A deadly crash, a rainy night in south London. A gun is fired into a car, which swerves onto the pavement and plows into a bus stop. It seems that a chilling gang initiation has cost the life of an innocent victim. But the reality is far more sinister ... : A dangerous quest, one life is wiped out and three more are changed forever: the young man whose finger was on the trigger, the ageing gangster planning a deadly revenge, and the pregnant woman who struggles desperately to uncover the truth. How will she, two weeks away from giving birth, now cope in a world where death is an occupational hazard? ; A Shocking Twist, in a city where violence can be random or meticulously planned, where teenage gangs clash with career criminals and where loyalty is paid for in blood, nything is possible. Secrets are uncovered as fast as bodies, and the story's final twist is as breathtakingly surprising as they come. Mark Billingham's first stand-alone thriller, In the Dark is his most powerful novel yet. Gritty, fierce, and moving, here is a must-read for anyone who likes their crime fiction unflinching and unforgettable.

A MAN WHO KILLS FOR MONEY X marks the spot - and when that spot is a corpse's naked back and the X is carved in blood, DI Tom Thorne is in no doubt that the dead man is the latest victim of a particularly vicious killer. A BRUTAL VENDETTA This is brutal turf warfare between north London gangs. Organised crime boss Billy Ryan is moving into someone else's patch, and that someone is not best pleased. A COP WHO IS PLAYING WITH FIRE And when an X is carved on DI Tom Thorne's front door, he knows the smouldering embers of this case are about to erupt into flames...

A cluster of suicides among the elderly. Such things are not unknown to the police and the deaths are quickly dismissed by the police as routine. Only one man is convinced that something more sinister is taking place. However, no one listens to Tom Thorne anymore. Having stepped out of line once too often, he's back in uniform and he hates it. Patronised and abused by his new colleagues, Thorne's suspicions about the suicides are dismissed by the Murder Squad he was once part of and he is forced to investigate alone. Unable to trust anyone, Thorne must risk losing those closest to him.He must gamble with the lives of those targeted by a killer unlike any he has hunted before. A man with nothing to lose and a growing list of victims. A man with the power to make people take their own lives. Tom Thorne returns in Billingham's most compelling thriller to date. The Dying Hours is a haunting portrait of London's dark heart, and the darker heart of a twisted killer bringing terror to its streets.

From number one bestseller Mark Billingham comes a masterful, intense crime novel that pits DI Tom Thorne against an evil beyond comprehension, yet shockingly real. 'Groundbreaking and gripping' Sunday Times A BLOODY MESSAGE As DI Nicola Tanner investigates what appears to be a series of organised killings, her partner Susan is brutally murdered, leaving the detective bereft, and vengeful. A POWERFUL ALLY Taken off the case, Tanner enlists the help of DI Tom Thorne to pursue a pair of ruthless killers and the broker handing out the deadly contracts. A CONSPIRACY OF SILENCE As the killers target their latest victim, Thorne takes the biggest risk of his career and is drawn into a horrifying and disturbing world in which families will do anything to protect their honour.

Their Little Secret

Cut Off

A Novel

The Dying Hours

The ninth book in the Tom Thorne series, from bestselling author Mark Billingham. It has been a decade since Alan Langford's charred remains were discovered in his burnt-out car. His wife Donna was found guilty of conspiracy to murder her husband and served ten years in prison. But just before she is released, Donna receives a nasty shock: an anonymous letter containing a photo of her husband. The man she hates with every fibre of her being - the man she paid to have murdered - seems very much alive and well. How is it possible that her husband is still alive? Where is he? Who sent the photo, and why? DI Tom Thorne becomes involved in a case where nothing and no one are what they seem. It will take him much further from his London beat than he has ever been before - and closer to a killer who will do anything to protect his new life. \_\_\_\_\_ The outstanding new Tom Thorne thriller, THEIR LITTLE SECRET, is out now!

The sixteenth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Hugely intelligent and authentic' BELINDA BAUER, AUTHOR OF SNAP She says she's an ordinary mother. He knows a liar when he sees one. Sarah thinks of herself as a normal single mum. It's what she wants others to think of her. But the truth is, she needs something new, something thrilling. Meanwhile, DI Tom Thorne is investigating a woman's suicide, convinced she was driven to do it by a man who preys on vulnerable women. A man who is about to change Sarah's life. From number one, five-million-copy bestseller Mark Billingham comes a breathless new thriller starring Thorne and Tanner that readers will devour. PRAISE FOR MARK BILLINGHAM 'One of the great series of British crime fiction' THE TIMES 'An unconventional literary superstar' MAIL ON SUNDAY 'Billingham is a world-class writer' KARIN SLAUGHTER 'A new Mark Billingham is always a treat' SUSIE STEINER 'Finely paced and polished procedural, with twists and turns galore' CARA HUNTER 'Perfectly executed and with a thoroughly unnerving twist' GUARDIAN 'Thorne is a terrific invention' IRISH INDEPENDENT 'Mark Billingham gets better and better' MICHAEL CONNELLY

The sixth book in the Tom Thorne series, from bestselling author Mark Billingham. A MISSING BOY Teenager Luke Mullen was last seen getting into a car with an older woman. No one can understand why he has disappeared. His father - a former police officer - knows all too well that the longer he is missing, the more likely he is to turn up dead. A TERRIFYING VIDEO Then Luke's parents receive an anonymous video. It shows their son, eyes wide with terror, as a man advances towards him holding a syringe. A RACE AGAINST TIME DI Tom Thorne recognises a psychopath when he sees one. And the scene on the tape chills him to the bone - he knows that a child's life hangs in the balance, and that every minute counts...

The twelfth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Atmospheric, gripping . . . with a superb ending' Sunday Express The Deal Tom Thorne is back in charge - but there's a terrifying price to pay. Stuart Nicklin, the most dangerous psychopath he has ever put behind bars, promises to reveal the whereabouts of a body he buried twenty-five years before. But only if Thorne agrees to escort him. The Danger Unable to refuse, Thorne gathers a team and travels to a remote Welsh island, at the mercy of the weather and cut off from the mainland. Thorne is determined to get the job done and return home before Nicklin can outwit them. The Deaths But Nicklin knows this island well and has had time to plan ahead. Soon, new bodies are added to the old, and Thorne finds himself facing the toughest decision he has ever had to make... Tom Thorne returns in this utterly gripping, brilliantly plotted thriller. The Bones Beneath is Sunday Times bestseller Mark Billingham's most ambitious and accomplished work to date. 'One of the great series of British crime fiction' The Times 'Mark Billingham gets better and better' Michael Connelly

In the Dark

Sleepyhead

Bloodline

Die of Shame

Winner of the Crime Novel of the Year, Lazybones is the third novel in the bestselling Tom Thorne series, a shocking, unputdownable novel from the master of psychological thrills. 'Never loosens its grip on your throat' Daily Mail It's only ten days since Douglas Remfry's release from prison, having served seven years for rape, and now he's dead: naked on a bare mattress in a grubby north London hotel room, his head hooded and his hands tied with a brown leather belt. Someone knew he was coming out. Someone wanted to mete out some punishment of his own. And when a second sex offender is found dead, DI Tom Thorne knows he has a vicious, calculating vigilante on his hands... \_\_\_\_\_ Read what everyone's saying about the heart-racing Tom Thorne series: 'Literary superstar' Mail on Sunday 'Ingenious' Guardian 'Ground-breaking' Sunday Times 'Mark Billingham gets better and better' Michael Connelly 'A cracking read . . . I couldn't put it down!' Shari Lapena 'A damn fine storyteller' Karin Slaughter 'Twisted and twisty' Linwood Barclay 'One of the most consistently entertaining, insightful crime writers working today' Gillian Flynn 'The next superstar detective is already with us. Don't miss him' Lee Child

The thirteenth book in the Tom Thorne series, from bestselling author Mark Billingham. THE SUNDAY TIMES NUMBER ONE BESTSELLER DI Tom Thorne returns in a chilling mystery that will keep readers guessing until the final page. The Missing Two schoolgirls are abducted in the small, dying Warwickshire town of Polesford, driving a knife into the heart of the community where police officer Helen Weeks grew up and from which she long ago escaped. But this is a place full of secrets, where dangerous truths lie buried. The Accused When it's splashed all over the press that family man Stephen Bates has been arrested, Helen and her partner Tom Thorne head to the flooded town to support Bates' wife - an old school friend of Helen's - who is living under siege with two teenage children and convinced of her husband's innocence. The Dead As residents and media bay for Bates' blood, a decomposing body is found. The police believe they have their murderer in custody, but one man believes otherwise. With a girl still missing, Thorne sets himself on a collision course with local police, townsfolk - and a merciless killer. 'One of the great series of British crime fiction' The Times 'Mark Billingham is one of the greatest writers in any genre' Steve Cavanagh \_\_\_\_\_ The outstanding new Tom Thorne thriller, THEIR LITTLE SECRET, is out now!

On an island off the Welsh coast, Inspector Thorne faces a sadistic adversary who'll "certainly make your skin crawl" (The New York Times Book Review). Who'd trust a depraved killer like Stuart Nicklin? Tom Thorne, the DI who put him away, has to. Nicklin has promised to bring closure to the grieving mother of one of his first victims by finally revealing where the body can be found. But there's just one condition: Thorne must accompany him to the burial ground—the remote Bardsey Island, which is cut off from the mainland of Wales in more ways than one. Nicklin is in cuffs, surrounded by authorities, and under watchful eye. What could go wrong? As the macabre outing begins, so do Nicklin's mind games—and it becomes clear that his motives are far from altruistic. There are more than bones buried on the storm-shrouded island. There

are secrets, too. And as Thorne becomes entangled in the twisted schemes of a manipulative psychopath, he'll be left with the most terrible choice he's ever had to make. Gillian Flynn calls Mark Billingham "one of the most consistently entertaining, insightful crime writers working today"—and in *The Bones Beneath* he makes sure "readers' nerves will be shredded. . . . [in] a tour de force of suspense" (Kirkus Reviews, starred review). "Chilling . . . Billingham certainly knows how to make those pages turn even while your stomach churns." —Publishers Weekly  
 "Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books." —Karin Slaughter, New York Times–bestselling author

The eighth book in the Tom Thorne series, from bestselling author Mark Billingham. When a dead body is found in a North London flat, it seems like a straightforward domestic murder until a bloodstained sliver of X-ray is found clutched in the dead woman's fist - and it quickly becomes clear that this case is anything but ordinary. DI Thorne discovers that the victim's mother had herself been murdered fifteen years before by infamous serial killer Raymond Garvey. The hunt to catch Garvey was one of the biggest in the history of the Met, and ended with seven women dead. When more bodies and more fragments of X-ray are discovered, Thorne has a macabre jigsaw to piece together until the horrifying picture finally emerges. A killer is targeting the children of Raymond Garvey's victims. Thorne must move quickly to protect those still on the murderer's list, but nothing and nobody are what they seem. Not when Thorne is dealing with one of the most twisted killers he has ever hunted...

Rabbit Hole

Scaredy Cat, Lazy Bones and The Burning Girl

Death Message

Set in St Cuthbert's Academy of Knightly Pursuance, the main characters in this story are Wally Scrope, a scholarship boy, and Sir Roger de Courcey, head boy and bully.

In this "chilling and moving" international bestseller, two of London's toughest detectives investigate the savage world of honor killings (*The Times*, London). In *Love Like Blood*, DI Tom Thorne, "the next superstar detective," teams up with perfectionist DI Nicola Tanner, the protagonist of Billingham's acclaimed stand-alone thriller *Die of Shame* (Lee Child). When her domestic partner Susan is brutally murdered, Nicola Tanner is convinced that she was the intended target. The murderer's motive is likely connected to her recent work on a string of cold case honor killings. Despite being placed on leave, Tanner insists on pursuing justice for Susan—and she turns to fellow DI Tom Thorne for help. Agreeing to take the case, Thorne quickly finds that working in such controversial territory among London's Hindu, Muslim, and Sikh communities can be dangerous in more ways than one. But when a young Bangladeshi couple goes missing, Tanner and Thorne must put everything on the line to investigate a case that is anything but cold. "Brilliant." —*The Independent* "Groundbreaking . . . a gripping, unsensational take on a type of crime that is happening more frequently than many of us realize." —*The Sunday Times*

Step into a thrilling Quick Read from number one bestselling crime fiction author Mark Billingham. It's the moment we all fear: losing our phone, leaving us cut off from family and friends. But, for Louise, losing hers in a local café takes her somewhere much darker. After many hours of panic, Louise is relieved when someone gets in touch offering to return the phone. From then on she is impatient to get back to normal life. But when they meet on the beach, Louise realises you should be careful what you wish for... If you enjoyed *Cut Off*, try *Love Like Blood*, the latest novel in the series starring Mark Billingham's detective hero, DI Tom Thorne.

Available together in ebook for the first time ever, this duo of brilliant short stories featuring a guest appearance by DI Tom Thorne showcases the crime writing talent of number one Sunday Times bestseller Mark Billingham. Underneath the Mistletoe Last Night When young Jack finds 'Father Christmas' dead beneath the tree, DI Tom Thorne, who has volunteered to work on Christmas Day, must get to the truth with the help of his reliable team and some incriminating evidence. *Stepping Up* When a retired boxer is persuaded to join an exercise class by his daughter, he sees a woman whose face has haunted him for forty years. He used to be a minder for underworld criminals and Zoe was always in their circle. So when she gets in trouble with another class member, he's there to protect her, as he used to - whatever it takes.

Lazybones

The Murder Book

Buried

The Killing Habit

When Russell joins Black Arts games, brainchild of two visionary designers who were once his closest friends, he reunites with an eccentric crew of nerds hacking the frontiers of both technology and entertainment. In part, he's finally given up chasing the conventional path that has always seemed just out of reach. But mostly, he needs to know what happened to Simon, his strangest and most gifted friend, who died under mysterious circumstances soon after Black Arts' breakout hit. As the company's revolutionary next-gen game is threatened by a software glitch, Russell finds himself in a race to save his job, Black Arts' legacy, and the people he has grown to care about. The deeper Russell digs, the more dangerous the glitch appears -- and soon, Russell comes to realize there's much more is at stake than just one software company's bottom line.

Killing becomes a twisted team sport in this "smart, fast-paced procedural" from the award-winning author of *Sleepyhead* (Booklist). It was a vicious, calculated murder. The killer selected his victim at London 's Euston station, followed her home on the tube, strangled her to death in front of her child. At the same time, killed in the same way, a second body is discovered at the back of King 's Cross station. It is a grisly coincidence that eerily echoes the murders of two other women, stabbed to death months before on the same day. DI Tom Thorne sees the link and comes to a horrifying conclusion. This is not a serial killer that the police are up against—this is two of them. Finding the body used to be the worst part of the job, but not any more. Now each time a body is found, Thorne knows that somewhere out there is a second victim waiting to be discovered. But while the killers ' methods might be the same, their manner is strikingly different. Thorne comes to realize that he is hunting very different people—one ruthless and in control, the other submissive, compliant, terrified. Thorne must catch a man whose need to manipulate is as great as his need to kill. A man who will threaten those closest to Thorne himself and show him that the ability to inspire terror is the deadliest weapon of all. . . . "One of the most consistently entertaining, insightful crime writers working today." —Gillian Flynn, author of *Gone Girl* "Mark Billingham is one of my favorite new writers." —Harlan Coben, bestselling author of *Run Away*

Full of betrayal, deceit and suspense, *Die of Shame* is the spectacular new book from number one bestseller Mark Billingham - author of *Time of Death* and *In the Dark*, both soon to be major BBC series. This hardback edition includes an exclusive short story. Every Monday evening, six people gather in a smart North London house to talk about addiction. There they share their deepest secrets: stories of lies, regret, and above all, shame. Then one of them is killed - and it's clear one of the circle was responsible. Detective Inspector Nicola Tanner quickly finds her investigation hampered by the strict confidentiality that binds these people and their therapist together. So what could be shameful enough to cost someone their life? And how do you find the truth when denial and deception are second nature to all of your suspects?

Two boys run into the woods—but only one returns—in this new mystery from the award-winning "first-rate British crime writer" (*The Washington Post*). In the summer of 1996, two boys run from a playground into the adjoining woods, but only one comes out. DS Tom Thorne takes on the case—which quickly spirals out of control when two people connected to the missing boy are murdered. As London prepares to host the European Soccer Championships, Thorne fights to keep on top of a baffling investigation while also dealing with the ugly fallout of his broken marriage. . . . A prequel to Mark Billingham 's acclaimed debut *Sleepyhead* which the *Sunday Times* voted one of the 100 books that shaped the decade this chilling, compelling novel is the latest in "a series to savor" (Booklist). "With each of his books, Mark Billingham gets better and better. These are stories and characters you don 't want to leave." Michael Connelly, author of the Harry Bosch series "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." George Pelecanos, bestselling author and Emmy-nominated writer

99 Percent Mine

Good Night, Mr. Tom

Lifeless

The Tom Thorne Collection, Books 2-4

*A Deadly Crash* A rainy night in south London. A gun is fired into a car, which swerves onto the pavement and plows into a bus stop. It seems that a chilling gang initiation has cost the life of an innocent victim. But the reality is far more sinister. . . . *A Dangerous Quest* One life is wiped out and three more are changed forever: the young man whose finger was on the trigger, the ageing gangster planning a deadly revenge, and the pregnant woman who struggles desperately to uncover the truth. How will she, two weeks away from giving birth, now cope in a world where death is an occupational hazard? *A Shocking Twist* In a city where violence can be random or meticulously planned, where teenage gangs clash with career criminals and where loyalty is paid for in blood, nothing is possible. Secrets are uncovered as fast as bodies, and the story's final twist is as breathtakingly surprising as they come. Mark Billingham's first stand-alone thriller, *In the Dark* is his most powerful novel yet. Gritty, fierce, and moving, here is a must-read for anyone who likes their crime fiction unflinching—and unforgettable.

A spate of brutal murders threatens the newfound happiness of "one of the most credible and engaging heroes in contemporary crime fiction" (Ian Rankin). Tom Thorne finally has it all. In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. His love life is newly reformed by a promising relationship and he is happy in the job he has devoted his life to. As he sets off hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. A nightmare that has a name. Thorne's past threatens to catch up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he will have to do the unthinkable. Tom Thorne finally has a lot to lose. Praise for the Tom Thorne series "Morse, Rebus, and now Thorne. The next superstar detective is already with us—don't miss him." —Lee Child "Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books." —Karin Slaughter "With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave." —Michael Connelly "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." —George Pelecanos "A fantastic thriller, combining a gripping plot and lead characters of remarkable depth. . . . Readers who grab this one but aren't familiar with its predecessors will be seeking them out. A series to savor." —Booklist (starred review)

*Time of Death* Little, Brown Book Group

It has been a decade since Alan Langford's charred remains were discovered in his burnt-out car. His wife Donna was found guilty of conspiracy to murder her husband and served ten years in prison. But just before she is released, Donna receives a nasty shock: an anonymous letter containing a photo of her husband. The man she hates with every fibre of her being - the man she paid to have murdered - seems very much alive and well. How is it possible that her husband is still alive? Where is he? Who sent the photo, and why? DI Tom Thorne becomes involved in a case where nothing and no one are what they seem. It will take him much further from his London beat than he has ever been before - and closer to a killer who will do anything to protect his new life.

Quick Reads