

Time Warner Cable Remote User Guide

Remote network access (RNA) is the network technology that enables us to work anywhere, anytime. Coverage includes a complete review of remote networking technologies and LAN-based applications.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

AOL & Time Warner Merger

iConnected

CIO

ISP Business Monthly Newsletter

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Computerworld

Wealth Creation in the World's Largest Mergers and Acquisitions

Integrated Case Studies

InfoWorld

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

Covering the latest trends and technology changes, this is the fully updated and revised bestselling guide to telecommunications for the nontechnical professional. Includes sections on convergence, globalization, speech recognition, and 3G cellular networks.

A Comprehensive Compilation of Decisions, Reports, Public Notices, and Other Documents of the Federal Communications Commission of the United States

Hearing Before the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Sixth Congress, Second Session, March 2, 2000

PSTN, ISDN, ADSL, Internet and Wireless

Computerworld

Digital technologies have fundamentally altered the nature and function of media in our society, reinventing age-old practices of public communication and at times circumventing traditional media and challenging its privileged role as gatekeepers of news and entertainment. Some critics believe these technologies keep the public involved in an informed discourse on matters of public importance, but it isn't clear this is happening on a large scale. Propaganda disguised as news is flourishing, and though interaction with the digital domain teaches children valuable skills, it can also expose them to grave risks. John V. Pavlik critically examines our current digital innovations blogs, podcasting, peer-to-peer file sharing, on-demand entertainment, and the digitization of television, radio, and satellites and their positive and negative implications. He focuses on present developments, but he also peers into the future, foreseeing a media landscape dominated by a highly fragmented, though active audience, intense media competition, and scarce advertising dollars. By embracing new technologies, however, Pavlik shows how professional journalism and media can hold on to their role as a vital information lifeline and continue to operate as the tool of a successful democracy.

Communication Technology Update and Fundamentals

Use AirPlay, iCloud, Apps, and More to Bring Your Apple Devices Together

On-Demand Culture

The Internet & Online Industry Sourcebook

For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

This book highlights research-based case studies in order to analyze the wealth created in the world's largest mergers and acquisitions (M&A). This book encourages cross-fertilization in theory building and applied research by examining the links between M&A and wealth creation. Each chapter covers a specific case and offers a focused clinical examination of the entire lifecycle of M&A for each mega deal, exploring all aspects of the process.

The success of M&A are analyzed through two main research approaches: event studies and financial performance analyses. The event studies examine the abnormal returns to the shareholders in the period surrounding the merger announcement. The financial performance studies examine the reported financial results of acquirers before and after the acquisition to see whether financial performance has improved after merger. The relation between method of payment, premium paid and stock returns are examined. The chapters also discuss synergies of the deal-cost and revenue synergies. Mergers and acquisitions represent a major force in modern financial and economic environment. Whether in times of boom or bust, M&As have emerged as a compelling strategy for growth. The biggest companies of modern day have all taken form through a series of restructuring activities like multiple mergers. Acquisitions continue to remain as the quickest route companies take to operate in new markets and to add new capabilities and resources. The cases covered in this book highlights high profile M&As and focuses on the wealth creation for shareholders of acquirer and target firms as a financial assessment of the merger's success. The book should be useful for finance professionals, corporate planners, strategists, and managers.

Media in the Digital Age

User Authentication

FCC Record

The Essential Guide to Telecommunications

Communication technologies surround us in every part of our lives: via television, web, blogging, mass media, and much more. How do people in business keep up with the latest and greatest trends, and how do they differentiate good information from bad information? How do they get help analyzing information and coming to conclusions about trends that will impact their businesses and business decisions? How do they consider the environmental and sustainability issues surrounding communication technology? This book answers these essential questions. It's for professionals and students working in telecommunications, including electronic mass media, digital signage, computers, consumer electronics, games, satellites, and telepresence. The best of the best minds on these topics all come forward here, each in their own chapter, to report on, analyze, and make recommendations, for the new edition of this definitive guide to new technologies. New to this edition: • New coverage of historical perspectives on communication technology bring the ideas and concepts to the forefront, providing a thoroughly grounded approach designed to appeal to professors looking for more the why's than the how's of comm. tech • New chapters on digital cinema, mobile commerce, digital television, cinema technologies, e-books, home video, digital audio, and telepresence. • As always, every chapter is updated to reflect the latest trends on the topic • Brand new! Instructor's manual with testbank and sample syllabus • Website - brand new for this edition. Chapter-by-chapter additional coverage of technologies and further resources. Continually updated. • Gives students and professionals THE latest information in all areas of communication technologies • The companion website offers updated information to this text, plus links to related industry resources • New focus on mobile commerce, digital television, cinema technologies, digital audio, ebooks, and much more

The ultimate guide to planning, building, managing, and troubleshooting remote access communications, this "Toolkit" covers TCP/IP setup, LAN configuration for internetworking, and security management. The CD-ROM includes utilities for monitoring ISDN traffic, Windows communications enhancement, virus demos, and TCP/IP utilities.

Windows? Remote Access Toolkit

Competition in the Video and Broadband Markets

Digital Video Recorders

Kiplinger's Personal Finance

Four specific trends are driving the DVR industry: consumer content choice, consumer content control, personalization of content libraries, and the ability to transfer content from device-to-device and person-to-person. "Digital Video Recorders" features a macro and micro views of the already established yet still burgeoning DVR industry. As part of the NAB Executive Technology Briefing series, this book gives you a wealth of market knowledge, business models, case studies, and industry insights explained in a non-technical fashion. "Digital Video Recorders" discusses the impact of the technology across many different industries and platforms, explains hardware, software and technology of set-top boxes, DVR infrastructure, on-screen guides, planning and scheduling, content security, and more. Whether you are an executive in the broadcast, telecommunications, consumer electronic, or advertising space, you will expand your knowledge on DVR impact, explore new business opportunities, and get a brief overview of the technical terms needed. You will also be able to accurately analyze and understand the trends, projections and other data, all of which will help lead to the expedited growth and development of DVR industry.

The movie industry is changing rapidly, due in part to the adoption of digital technologies. Distributors now send films to theaters electronically. Consumers can purchase or rent movies instantly online and then watch them on their high-definition televisions, their laptops, or even their cell phones. Meanwhile, social media technologies allow independent filmmakers to raise money and sell their movies directly to the public. All of these changes contribute to an "on-demand culture," a shift that is radically altering film culture and contributing to a much more personalized viewing experience. Chuck Tryon offers a compelling introduction to a world in which movies have become digital files. He navigates the complexities of digital delivery to show how new modes of access-online streaming services like YouTube or Netflix, digital downloads at iTunes, the popular Redbox DVD kiosks in grocery stores, and movie theaters offering digital projection of such 3-D movies as Avatar-are redefining how audiences obtain and consume motion picture entertainment. Tryon also tracks the reinvention of independent movies and film festivals by enterprising artists who have built their own fundraising and distribution models online. Unique in its focus on the effects of digital technologies on movie distribution, On-Demand Culture offers a corrective to address the rapid changes in the film industry now that movies are available at the click of a button.

The Proposed Merger of Comcast and Time Warner Cable : Hearing Before the Subcommittee on Regulatory Reform, Commercial and Antitrust Law of the Committee on the Judiciary, House of Representatives, One Hundred Thirteenth Congress, Second Session, May 8, 2014

Network World

The Competitive Edge in Business Technology

Network Magazine