

Time Works Doctor Who

The Who's Who of Doctor Who is the must-have handbook exploring the dynamic cast of characters in Doctor Who over the past half century.

Discover details about the intimate relationships between characters, their loyalties, their betrayals, and of course how they collide with the good Doctor through time. With over 300 entries from companions and friends to aliens and villains, and loaded with photos from

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fifty years of Doctor Who, readers can learn about the Weeping Angels, River Song, the Master, and of course the dreaded Daleks. With text from Cameron K. McEwan, the creator of Blogtor Who and featuring artwork from the popular Doctor Who illustrator, Andrew Skilleter, this is essential reading for all Whovians.

"When Doctor Who began airing on the BBC in 1963, British audiences were introduced to the rogue Time Lord from the planet Gallifrey. Now, viewers from all over the world

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are glued to their screens for the mysterious Doctor's intergalactic adventures. But how did this time traveler become such a beloved character? This book provides readers with the inside scoop on the Doctor's unique time machine, loyal companions, and diabolical foes"-- An original adventure tying in to the ninth season of Doctor Who, the spectacular hit series from BBC Television, featuring the new 12th Doctor as played by Peter Capaldi. "I do hope you're all ready to be

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terrified!" The Phaeron disappeared from the universe over a million years ago. They travelled among the stars using roads made from time and space, but left only relics behind. But what actually happened to the Phaeron? Some believe they were they eradicated by a superior force... Others claim they destroyed themselves. Or were they in fact the victims of an even more hideous fate? In the far future, humans discover the location of the last Phaeron road - and the Doctor and Clara

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join the mission to see where the road leads. Each member of the research team knows exactly what they're looking for - but only the Doctor knows exactly what they'll find. Because only the Doctor knows the true secret of the Phaeron: a monstrous secret so terrible and powerful that it must be buried in the deepest grave imaginable..

This collection of fresh essays addresses a broad range of topics in the BBC science fiction television series Doctor Who, both old (1963-1989) and new

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(2005-present). The book begins with the fan: There are essays on how the show is viewed and identified with, fan interactions with each other, reactions to changes, the wilderness years when it wasn't in production. Essays then look at the ways in which the stories are told (e.g., their timeliness, their use of time travel as a device, etc.). After discussing the stories and devices and themes, the essays turn to looking at the Doctor's female companions and how they evolve, are used, and

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changed by their journey with the Doctor.

Doctor Who Episode By Episode: Volume 5 Peter Davison

All That's Left to Know About the Most Famous Time Lord in the Universe

Psychoanalytic Reflections in Time and Space

Time and Relative

Bigger on the Inside

Religion and Doctor Who

The Unofficial Guide to

Doctor Who – The Modern

Series

This ancient Time Lord manual has been kicking around the TARDIS for thousands of years, giving the Doctor plenty of time

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to 'improve' it with scribbles, doodles and post-it notes as a gift for his successor, the Twelfth Doctor. He's even ripped out the middle of the book and replaced it with a scrapbook packed with everything important to our hero, and how to be just like him! So if you have ever wondered if you'd cut it in the Time Lord Academy, how to fly the TARDIS, or the correct way to dip a fish finger into custard, this is the book for you! Essential reading for all aspiring Time Lords!

Everybody watches Doctor Who the wrong way. Since the advent of DVD and VHS fans can pick and choose which stories to

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watch. This is not how Doctor Who was designed. It's an episodic show spanning over 40 years. This book is the 5th Volume of a series studying Doctor Who in the format it was designed to be watched: episode-by-episode, from the start to the finish. It looks at the changing characterisation of the main characters and the often chaotic action behind the scenes. And this book, boy did it get chaotic! If you're a true fan isn't time you watched Doctor Who episode by episode?

**WHATEVER YOU BORROW
MUST BE REPAID...** Andrew Brown never has enough time.

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No time to call his sister, or to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some - at a very reasonable rate of interest. Scenting something sinister, the Doctor, Amy and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments. Borrowed Time is a thrilling race against the clock from Naomi A Alderman, the Bailey's Prize winning author of

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The Power featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit Doctor Who series from BBC Television. 'Alderman is a fluent and powerful writer' - Sunday Times

The Third Doctor's Earth-bound exile has been lifted. But before he can set out on new adventures, an alien invasion appears to threaten Earth! It's the devious work of an old enemy, Salamander, a former dictator with a startling resemblance to the Second Doctor! Now, forming an uneasy alliance with the Master, the

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Doctor and UNIT set out to stop him – but are they too late to stop his plans as he takes them all back into the past. p.p1

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Doctor Who: Seeing I

Doctor Who and Philosophy

Essays on Ideas, Identities and Ideologies in the Series

*Doctor Who: All Flesh is Grass
A History*

The Scientific Secrets of Doctor Who

Even a Time Lord can't change the past. A wasteland. A dead world... No, there is a biodome,

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rising from the ash. Here, life teems and flourishes, with strange and lush plants, and many-winged insects with bright carapaces – and one solitary sentient creature, who spends its days watering the plants, talking to the insects, and tending this lonely garden. This is Inyit, the Last of the Kotturuh. In *All Flesh is Grass* we are transported back to *The Dark Times*. The Tenth Doctor has sworn to stop the Kotturuh, ending Death and bringing Life to the universe. But his plan is unravelling – instead of bringing Life, nothing has changed and all around him

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people are dying. Death is everywhere. Now he must confront his former selves – one in league with their greatest nemesis and the other manning a ship of the undead...

Science has always been part of Doctor Who. The first episode featured scenes in a science laboratory and a science teacher, and the 2020 season's finale highlighted a scientist's key role in Time Lord history. Hundreds of scientific characters, settings, inventions, and ethical dilemmas populated the years in between. Behind the scenes, Doctor Who's original remit was to teach

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children about science, and in the 1960s it even had a scientific advisor. This is the first book to explore this scientific landscape from a broad spectrum of research fields: from astronomy, genetics, linguistics, computing, history, sociology and science communication through gender, media and literature studies.

Contributors ask: What sort of scientist is the Doctor? How might the TARDIS translation circuit and regeneration work? Did the Doctor change sex or gender when regenerating into Jodie Whittaker? How do Doctor Who's depictions of the Moon

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and other planets compare to the real universe? Why was the program obsessed with energy in the 1960s and 1970s, Victorian scientists and sciences then and now, or with dinosaurs at any time? Do characters like Missy and the Rani make good scientist role models? How do Doctor Who technical manuals and public lectures shape public ideas about science?

Fans are one of the most widely-studied groups of media consumers. Emphasising the contradictions of fandom, Matthew Hills discusses how media fans have been conceptualised in cultural theory.

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Test your knowledge of the last Time Lord and the worlds he's visited in Who-ology, an unforgettable journey through over 50 years of Doctor Who. Packed with facts, figures and stories from the show's galactic run, this unique tour of space and time takes you from Totters Lane to Heaven itself, taking in guides to UNIT call signs, details of the inner workings of sonic screwdrivers, and a reliability chart covering every element of the TARDIS. Now fully updated to cover everything through to the 12th Doctor's final episode, and with tables, charts and

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illustrations dotted throughout, as well as fascinating lists and exhaustive detail, you won't believe the wonders that await.

Doctor Who in Time and Space
Regeneration: The Changing
Style of Doctor Who: An
Unofficial and Unauthorised
Analysis

A Critical Study in Science
Fiction and Philosophy

Doctor Who: A British Alien?

Doctor Who FAQ

Doctor Who and the Art of
Adaptation

Doctor Who: Borrowed Time

**Doctor Who: TARDIS Type 40
Instruction Manual** Random House
The Doctor is in Victorian London

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with Nyssa and Tegan – a city shrouded in mystery. When Nyssa is kidnapped in the British Museum, the Doctor and Tegan have to unlock the answers to a series of ancient questions. Their quest leads them across continents and time as an ancient Egyptian prophecy threatens future England. To save Nyssa, the Doctor must foil the plans of the mysterious Sadan Rassul. But as mummies stalk the night, an ancient terror stirs in its tomb. An adventure featuring the Fifth Doctor, as played by Peter Davison, and his companions Nyssa and Tegan

We are all stories, in the end . . . A stunning illustrated collection of fifteen dark and ancient fairy tales from the world of Doctor Who.

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These captivating stories include mysterious myths and legends about heroes and monsters of all kinds, from every corner of the universe. Originally told to young Time Lords at bedtime, these twisted tales are an enchanting read for Doctor Who fans of all ages. Written by Justin Richards and illustrated by David Wardle.

Doctor Who stories are many things: thrilling adventures, historical dramas, tales of love and war and jelly babies. They're also science fiction – but how much of the science is actually real, and how much is really fiction? The Scientific Secrets of Doctor Who is a mind-bending blend of story and science that will help you see Doctor Who in a whole

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new light, weaving together a series of all-new adventures, featuring every incarnation of the Doctor. With commentary that explores the possibilities of time travel, life on other planets, artificial intelligence, parallel universes and more, Simon Guerrier and Dr Marek Kukula show how Doctor Who uses science to inform its unique style of storytelling – and just how close it has often come to predicting future scientific discoveries. This book is your chance to be the Doctor's companion and explore what's out there. It will make you laugh, and think, and see the world around you differently. Because anything could be out there. And going out there is the only way to learn what it is.

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Doctor Who: Sands of Time

Doctor Who: A Brief History of Time Lords

Essays on Themes, Characters, History and Fandom, 1963-2012

Steven Moffat's Doctor Who 2011

Fifty Years of Storytelling

The Doctor Who Dared

Doctor Who: How to be a Time Lord - The Official Guide

THE book the Time Lords (including the Doctor) read when studying at the Academy, the full-color in-world history that pieces together the true story of Gallifrey from the many and contradictory accounts that survived the Last Great Time War. Doctor Who: A Brief History

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of Time Lords tells the story of all of this ancient, legendary civilization, of notable historical figures, of Gallifrey itself, of the Time War and much more. The planet Gallifrey. The Shining World of the Seven Systems. Often to be found in the constellation of Kasterborous. Birthplace of one of the oldest civilizations in the universe: The Time Lords. From their technologies and strategies to the renegades like the Master and the Doctor himself, this is the definitive guide to the oldest and most powerful civilization in the universe. They invented black holes, transmits, stellar

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manipulators, and they atrophied. A bunch of elderly academics in funny hats, the Time Lords watched the whole history of creation. This was the civilization that inflicted some of its most renowned and deadly renegades and criminals on the universe: the Master, the Rani, the Monk, the War Chief, yet it was also the benevolent power that rid the cosmos of the Great Vampires, the Racnoss and the Fendahl. Featuring full-color, never-before-seen illustrations and a beautiful interior design, this is a highly collectible in-world companion no Whovian can be without.

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When Sydney Newman conceived the idea for Doctor Who in 1963, he envisioned a show in which the Doctor and his companions would visit and observe, but not interfere with, events in history. That plan was dropped early on and the Doctor has happily meddled with historical events for decades. This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past, nostalgia for village life, Norse myths, alternate history, and the impact of historical decisions on the present.

Although it started as a British

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television show with a small but devoted fan base, Doctor Who has grown in popularity and now appeals to audiences around the world. In the fifty-year history of the program, Doctor Who ' s producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations. Elements from Homer, classic literature, gothic horror, swashbucklers, Jacobean revenge tragedies, Orwellian dystopias, Westerns, and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series. One famous storyline from the mid-1970s was rooted

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in the Victoriana of authors like H. Rider Haggard and Arthur Conan Doyle, and another was a virtual remake of Anthony Hope ' s The Prisoner of Zenda—with robots! In Doctor Who and the Art of Adaptation: Fifty Years of Storytelling, Marcus Harmes looks at the show ' s frequent exploration of other sources to create memorable episodes. Harmes observes that adaptation in Doctor Who is not just a matter of transferring literary works to the screen, but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science

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fiction tropes. In this process, original stories are not just resituated, but transformed into new works. Harmes considers what this approach reveals about adaptation, television production, the art of storytelling, and the long-term success and cultural resonance enjoyed by Doctor Who. *Doctor Who and the Art of Adaptation* will be of interest to students of literature and television alike, and to scholars interested in adaptation studies. It will also appeal to fans of the series interested in tracing the deep cultural roots of television's longest-running and most literate science-fiction adventure.

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He has no idea why Samantha Jones ran away from him. Sam is homeless on the streets of the colony world of Ha'olam, trying to face what's just happened between her and the Doctor. He's searching for her, and for answers. While she struggles to survive in a strange city centuries from home, the Doctor comes across evidence of alien involvement in the local mega-corporation, INC - and is soon confined to a prison that becomes a hell of his own making. Where did INC's mysterious eye implants really come from? What is the company searching for in the

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deserts? What is hiding in the shadows? Watching their progress? Faced with these mysteries, separated by half a world, Sam and the Doctor each face a battle - Sam trying to rebuild her life, the Doctor to stay sane. And if they do find each other again, what will be left of either of them?

The Humanism of Doctor Who
A Whovian's Guide to Friends, Foes, Villains, Monsters, and Companions to the Good Doctor
Fan Cultures

The Who's Who of Doctor Who
Doctor Who

Doctor Who: Deep Time

What Is the Story of Doctor

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Who?

The Fourth Edition of AHistory amends and vastly expands (by about 40%) the work of Third Edition, continuing to incorporate the whole of Doctor Who into a single timeline. All told, this Fourth Edition takes about 2000 (!!!!!) full-length Doctor Who stories and dates them in a single chronology --- starting with the Universe's origins and working its way forward to the end of time.

Specifically, this Fourth Edition covers all Doctor Who TV episodes through the end of the twelfth Doctor era starring Peter Capaldi (Twice Upon a Time); all New

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Series Adventures up through Diamond Dogs; the Big Finish audio range up through Static (#233); all Torchwood, The Sarah Jane Adventures, K9 and Class episodes, novels and comics; the Titan, IDW and Doctor Who Magazine comics; and a cornucopia of other Doctor Who spin-off series (Jago & Litefoot, Counter-Measures and more). Volume 2 (of 3) of A History Fourth Edition encompasses the Present Day, UNIT, Modern Day (through 2017) and Gallifrey sections of the Doctor Who universe. All told, the three volumes of A History Fourth Edition contain more than a million words of hardcore geeky

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analysis on the world's longest-running Sci-Fi series.

In 1953 the name of Dr Henry Price was catapulted across the headlines of Australian newspapers. A post World War II German - Jewish immigrant, he made legal and medical history by taking to court eleven Australian doctors on charges of defamation, conspiracy and libel. The case, heard in the growing industrial town of Wollongong in southern New South Wales, was the last of many battles with officialdom and oppressive forces that punctuated the adventures of Henry Price throughout his

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extraordinarily eventful life. Born "Hans Preiss" in German Upper Silesia in 1904 he trained as a doctor in the universities of Berlin, Vienna and other major cities at a time when German medicine led the world in discoveries and research. But his great pride in being Jewish—and his refusal to deny his origins forced him to escape Germany in 1933, soon after the Nazis began to rise to power. Changing his name to "Henri Preiss", he headed for the gay streets of Paris and from there found his way to French-administered Lebanon, eventually to be accepted into elite Beirut society.

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After one unsuccessful marriage, he had no sooner found happiness with his new wife Ursula when Britain and France went to war against Germany, and he was whisked away to a concentration camp - his crime that of being German. His release was gained on the condition that he join the notorious French Foreign Legion! Following the fall of France he spent several years as a Medical Officer with the British Army in the Middle East until finally, after the war, he decided to bring his family to Australia. Hoping to find freedom in this new country of his choice, he instead found echoes of the

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prejudices that had plagued him in the past. But Henry Price was a fighter, and this enthralling biography gives not only a compassionate insight into the plight of people of minority groups but also an indictment of the lack of understanding and tolerance that is still evident in parts of Australian society today.

This book argues that Doctor Who, the world's longest-running science fiction series often considered to be about distant planets and monsters, is in reality just as much about Britain and Britishness. Danny Nicol explores how the show,

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through science fiction allegory and metaphor, constructs national identity in an era in which identities are precarious, ambivalent, transient and elusive. It argues that Doctor Who's projection of Britishness is not merely descriptive but normative—putting forward a vision of what the British ought to be. The book interrogates the substance of Doctor Who's Britishness in terms of individualism, entrepreneurship, public service, class, gender, race and sexuality. It analyses the show's response to the pressures on British identity wrought by

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devolution and separatist currents in Scotland and Wales, globalisation, foreign policy adventures and the unrelenting rise of the transnational corporation.

From 1963 to 1989, the BBC television program Doctor Who followed a time-traveling human-like alien called "The Doctor" as he sought to help people, save civilizations and right wrongs. Since its 2005 revival, Doctor Who has become a pop culture phenomenon surpassing its "classic" period popularity and reaching a larger, more diverse audience. Though created as a family program,

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the series has dramatized serious themes in philosophy, science, religion, and politics. Doctor Who's thoughtful presentation of a secular humanist view of the universe stands in stark contrast to the flashy special effects central to most science fiction on television. This examination of Doctor Who from the perspective of philosophical humanism assesses the show's careful exploration of such topics as justice, ethics, good and evil, mythology and knowledge.

*Doctor Who and Science
About Time
Report*

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*An Unauthorized History of
the Doctor Who Universe
Doctor Who: Who-ology
The Critical Fan's Guide to
Matt Smith's Second Series
(Unauthorized)
The Monster Collection
Edition*

For over fifty years, the BBC's Doctor Who has taken viewers on adventures across time and space. At the same time, the programme has crossed genres and styles. From science fiction to action, horror to comedy and back again. *Regeneration: The Changing Style of Doctor Who* offers a penetrating look at the way different showrunners, producers and script editors shaped the Time Lord's adventures. Analysing each era in sequence, it looks at story styles, the character of the Doctor and his intrepid

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companions, and the nature of the villains and monsters they faced, as well as the portrayal of the Time Lords. An essential guide both for new fans wanting a primer on the programme's history and for longstanding enthusiasts seeking a fresh perspective on eras they thought they knew.

The brand new Year Three comic adventures of the critically acclaimed Twelfth Doctor, played by Peter Capaldi, along with companion Bill Potts! In Bill's first comic adventure, the TARDIS crashes into the heart of a Viking camp! But this is no interactive history lesson, and it seems that a terrifying alien force has taken hold over the icy kingdom. As the snow melts, the Doctor realises that he is about to face an unwelcome face from the past... And in a one-shot

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adventure, the Doctor takes Bill and Nardole on a trip to an intergalactic supermarket, where they make an unexpected new friend! Collects Doctor Who: The Twelfth Doctor Year Three #5-7 and #9.

Voted best Doctor Who book of 2001 by the readers of Doctor Who magazine

Watching Doctor Who explores fandom's changing attitudes towards Doctor Who. Why do fans love an episode one year but deride it a decade later? How do fans' values of Doctor Who change over time? As a show with an over fifty-year history, Doctor Who helps us understand the changing nature of notions of 'value' and 'quality' in popular television. The authors interrogate the way Doctor Who fans and audiences re-interpret the value of particular episodes,

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Doctors, companions, and eras of Who. With a foreword by Paul Cornell.
Critical Essays on Imagining the Past
Doctor Who: The Twelfth Doctor: Time Trials Vol. 2: The Wolves of Winter
Ahistory
Fan Reception and Evaluation
Who Is The Doctor 2
Doctor Who: Time Lord Fairy Tales
Doctor Who-Guide 2/3

All of time and space...where do you want to start? Governed by Time Lord technology, the TARDIS Type Forty is the most powerful craft in the universe and this comprehensive fully illustrated manual holds the key to its

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operation. The appearance of the Doctor's TARDIS, both inside and out, has changed many times over the years, and this manual features every incarnation - including the latest version for the Thirteenth Doctor. The manual covers the console with fully labelled detailed schematic diagrams for each function, the ship's famous chameleon circuit, as well as floorplans, specifics of dematerialisation, the

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use of force fields and tractor beams and much more. Complete with case studies of the wonder-craft in action, taken from the TARDIS's many trips through space and time, this manual is an essential guide to the wonders of the Whoniverse.

Illustrations throughout Philosophers look at the deeper issues raised by the adventures of Doctor Who, the main character in the long-running science fiction TV series of the same name.

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Original.

Join the Doctor and her smallest companion on a madcap adventure through time and space! The beloved sci-fi TV series is now a charming picture book, perfect for Doctor Who fans of all ages. Unable to make friends at her new school, Lizzie packs a bag and runs away. After accidentally stowing away in the TARDIS, she meets the Doctor, a mysterious woman who claims to be a time-traveling space alien.

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When the TARDIS malfunctions, Lizzie and the Doctor are sent catapulting through time and space, visiting the pyramids, the dinosaurs, an alien planet, and more. Along the way, Lizzie learns that making new friends isn't so hard after all . . . but will she ever be able to get back home? Featuring Jodie Whittaker's Thirteenth Doctor and an adorable new alien species, this sweet storybook is a must-have for Whovians

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everywhere, young and old alike.

The Runaway TARDIS

Time and Relative

Dimensions in Faith

Watching Doctor Who

The Unauthorized Guide

To Doctor Who :

1970-1974/ Season 7 to

11

Doctor Who: TARDIS Type

40 Instruction Manual

Time Lord Victorious

A Critical History of

Doctor Who on Television

Constituting the largest reference work on "Doctor Who" ever written, the six-volume

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"About Time" strives to become the ultimate reference guide to the worlds longest-running science fiction program. Written by Lawrence Miles ("Faction Paradox") and long-time sci-fi commentator Tat Wood, "About Time" focuses on the continuity of "Doctor Who" (its characters, alien races and the like), but also examines the show as a work of social commentary. In particular, Miles and Wood dissect the politics and social issues that

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shaped the show during its unprecedented 26-year run (from 1963 to 1989), detailing how the issues of the day influenced this series. As part of this grand opus, About Time 3 examines "Doctor Who" Seasons 7 to 11 (1970 to 1974)the five-year run starring the late Jon Pertwee. Among other things, About Time 3 examines how the 1970s energy issues and the producers Buddhist tendencies impacted the show, plus answers such vitally important "Who"

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questions as "When are the UNIT Stories Set?", "Just How Chauvinistic is Doctor Who?" and "When was Regeneration Invented?"

Travel with the Doctor in this essential companion for the modern Doctor Who era Since its return to British television in 2005, through its 50th anniversary in 2013, to its historic casting of actress Jodie Whittaker in the title role, Doctor Who continues to be one of the most popular series in Britain and all over the

world. Who Is The Doctor 2 is a guide to the new series of Doctor Who starring Matt Smith, Peter Capaldi, and Jodie Whittaker. Every episode in series 7 to 11, as well as the 50th anniversary specials, is examined, analyzed, and discussed in thoughtful detail, highlighting the exhilarating moments, the connections to Doctor Who lore, the story arcs, the relationships, the goofs, the accumulated trivia and much, much more. Designed for die-

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hard Whovians and Who newbies alike, Who Is The Doctor 2 explores time and space with the Doctor and chronicles the imagination that has made Doctor Who an iconic part of culture for over 50 years.

At over 90,000 words, this is the most comprehensive guide yet published to the 2011 season of Doctor Who. This series of Doctor Who had the greatest ambition yet, as Steven Moffat created the most complex Doctor Who

story arc ever. The apparent death of the Doctor in the very first episode set the groundwork for a series full of other shocks and revelations (such as River Song's identity), which ended with a return to the essential mystery that has always underpinned the programme. The format of this book is the same as the one that we laid out in our previous guide to Matt Smith's first series as the Doctor. Steven Cooper has

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written excellent detailed analyses of each episode, which he published online soon after each episode was broadcast, thus providing an invaluable record of how a long-standing fan reacted to each twist of the plot as it occurred. Kevin Mahoney follows Steven's analyses with his reviews, which he wrote from the perspective of having watched the entire series. This enabled Kevin to gauge exactly how Steven Moffat had put this

season together, and to assess the success of his various hoodwinks and sleights of hand. There have been various controversies this series, such as Moffat's novel move to split the series in half. Then there were murmurings of discontent within fandom when the news that there might be fewer than 14 episodes in 2012 leaked out, along with the perennial erroneous tales from the newspapers about the loss of viewing figures. The cancellation of

Doctor Who Confidential left some fans fearing for the future of such an expensive show in austere times. Others have gone further than this, to suggest that **Doctor Who** itself needs a break. However, despite some minor blips in the storytelling department in 2011, this book argues that there is still a great deal to be positive about in **Doctor Who**. While we haven't quite yet reached another golden age for the programme, the authors of this book

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believe that the potential is still very much there to achieve this.

Doctor Who has always contained a rich current of religious themes and ideas. In its very first episode it asked how humans rationalize the seemingly supernatural, as two snooping schoolteachers refused to accept that the TARDIS was real. More recently it has toyed with the mystery of Doctor's real name, perhaps an echo of ancient religions and rituals in which

knowledge of the secret name of a god, angel or demon was thought to grant a mortal power over the entity. But why does Doctor Who intersect with religion so often, and what do such instances tell us about the society that produces the show and the viewers who engage with it? The writers of Religion and Doctor Who: Time and Relative Dimensions in Faith attempt to answer these questions through an in-depth analysis of the various treatments of

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religion throughout every era of the show's history. While the majority of chapters focus on the television show Doctor Who, the authors also look at audios, novels, and the response of fandom. Their analyses--all written in an accessible but academically thorough style--reveal that examining religion in a long-running series such as Doctor Who can contribute to a number of key debates within faith communities and

religious history. Most importantly, it provides another way of looking at why Doctor Who continues to inspire, to engage, and to excite generations of passionate fans, whatever their position on faith. The contributors are drawn from the UK, the USA, and Australia, and their approaches are similarly diverse. Chapters have been written by film scholars and sociologists; theologians and historians; rhetoricians, philosophers and

anthropologists. Some write from the perspective of a particular faith or belief; others write from the perspective of no religious belief. All, however, demonstrate a solid knowledge of and affection for the brilliance of Doctor Who. A Novel

**The Story of Henry Price
MD Berlin; MB, BS
BRISBANE**

**Doctor Who: The Third
Doctor #5**

**The Inner World of Doctor
Who**

Doctor Who and History

Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek

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phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In

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addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

Premiering the day after the JFK assassination, Doctor Who humbly launched one of the entertainment world's first super-brands. We begin with a look at TV programming of the day and the original pitch documents before delving into the Daleks, which almost didn't make the cut but inspired many monsters to follow. After three years, First Doctor William Hartnell left, prompting the BBC to recast their hit rather than end it, giving us the first "regeneration" and

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making TV history. We follow the succession of Doctors—including Third Doctor Jon Pertwee, exiled to Earth and targeted by the Master—and see how the program reflected the feminism of the 1970s while gaining mainstream popularity with Fourth Doctor Tom Baker . . . until declining support from the BBC eventually led to cancelation. Fan outcry saved the series only for it to suffer a repeat cancelation. Yet many continued to enjoy the Whoniverse in syndication, novels, audio dramas, and Doctor Who Magazine. Paul McGann impressed many as the

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Eighth Doctor in a 1996 TV movie, but it failed to reignite the series. A new age dawned in 2005 with Ninth Doctor Christopher Eccleston and a serious special effects budget before Tenth Doctor David Tennant helped rocket the series to international popularity and a new era of spinoffs. With Eleventh Doctor Matt Smith, the show became a bona fide success here in America. Following the program's fiftieth anniversary, Whovians will meet the Twelfth Doctor, ushering in yet another era for the unstoppable Time Lord. Featuring discussions of

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concepts and characters, with insights from producers, writers, and actors from across the years, here is a rich, behind-the-camera investigation into the dazzling multiverse of Doctor Who.

As Doctor Who approaches its fiftieth anniversary recent series have taken the show to new heights in terms of popular appeal and critical acclaim. The Doctor and his TARDIS-driven adventures, along with companions and iconic monsters, are now recognised and enjoyed globally. The time is ripe for a detailed analytic assessment of this cultural

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phenomenon. Focussing on the most recent television output *The Inner World of Doctor Who* examines why the show continues to fascinate contemporary audiences. Presenting closely-observed psychoanalytic readings of selected episodes, this book examines why these stories of time travel, monsters, and complex human relationships have been successful in providing such an emotionally rich dramatization of human experience. *The Inner World of Doctor Who* seeks to explore the multiple cultural and emotional dimensions of the series, moving

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back and forth from behind the famous sofa, where children remember hiding from scary monsters, and onto the proverbial psychoanalytic couch.