

To Be The Best Emma Harte Saga 3

Step into the drama filled world of Jane Austen's *Emma: A BabyLit Emotions Primer*. Your little one will learn about the meddling Emma Woodhouse, who takes it upon herself to become the village matchmaker, creating all sorts of feelings in others. Her friend's emotions include Mr. Elton being angry, Miss Taylor becoming happy, while Jane Fairfax is tired.

Emma by Jane Austen Emma Woodhouse is the lovely, lively, willful, and fallible heroine of Jane Austen's fourth published novel. Confident that she knows best, Emma schemes to find a suitable husband for her pliant friend Harriet, only to discover that she understands the feelings of others as little as she does her own heart. As Emma puzzles and blunders her way through the mysteries of her social world, Austen evokes for her readers a cast of unforgettable characters and a detailed portrait of a small town undergoing historical transition. Written with matchless wit and irony, judged by many to be her finest novel, *Emma* has been adapted many times for film and television. This new edition contains lively notes and an introduction that shows how Austen brilliantly turns the mundane into the exceptional. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage--now in a stunning 200th-anniversary Penguin Classics Deluxe Edition Now a major motion picture starring Anya Taylor-Joy Beautiful, clever, rich--and single--Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work. This Penguin Classics Deluxe Edition celebrates two hundred years of Austen's beloved novel. With a beautiful cover designed by illustrator Dadu Shin and comprehensive notes drawing specially from the Jane Austen Collection at Goucher College, this is an edition to be treasured by students and collectors alike. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Jane Austen's last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts Anne Elliot is twenty-seven and unmarried--by all accounts a spinster in her time--seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn't always this way, though. When Anne was nineteen, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects. Anne's well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others.

A Woman of Substance

To Be the Best

Mixed Up

An Annotated Edition

Back in their band's heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn. But nothing has aged them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. As secrets and revelations are finally let loose-- about themselves, and about the famous fourth band member who soared and fell without them-- the stability of their lives can never be reclaimed.

*A Woman of Substance*Rosetta Books

Juxtaposing the complete text of the classic novel with hundreds of annotations on facing pages, an edition perfect for students and reading groups also provides historical and social context, definitions of archaic words and more. Original.

Emma Woods knows just how to fix all her peers' problems--or so she thinks--in this first book in the brand-new middle grade series *Ask Emma*, from the bestselling creators behind the *Cupcake Club* series! When 13-year-old Emma Woods gets that tingling feeling in her fingertips, she knows she's on to a great idea--and starting an advice blog for her classmates at Austen Middle may be one of her most brilliant ones yet! Who better to give advice on friendship, style, school, and even crushes than someone who's going through it too? But when *Ask Emma* goes live, she quickly realizes not everyone sees it that way. Suddenly, Emma is bombarded with peers asking her to help them postpone quizzes, get out of detention, and cut gym class short. This wasn't exactly what she had in mind. . . .What's worse, someone is posting hurtful comments, telling her to mind her own business. Despite her good

intentions, Emma's blog seems to only be getting her-and her friends--deeper and deeper into trouble. Will Ask Emma come to an end before it's really begun? Or can Emma find her voice, write what's in her heart, and truly stand up for what she believes in? This book will include an appendix on cyberbullying resources.

Dear Emma

A Novel

Stories

200th-anniversary Annotated Edition

Dirty cocktails, deadly enemies with a red-hot attraction, and one big, crazy, Greek family--what could possibly go wrong? Hiring my brother's best friend was not on my to-do list. Neither was he. Expanding my dirty cocktail bar into food was supposed to be easy, except finding a chef in my little town of Whiskey Key is anything but. Until Parker Hamilton comes home--bringing his Michelin starred chef's hat with him. He has no work. I need someone like him in my new kitchen. There's just one problem: I hate his cocky, filthy-mouthed, sexy-as-hell guts. Even if I might want him. Just a little... Working for my best friend's sister? Not on my to-do list. She's another story. Whiskey Key was supposed to be a relaxing vacation, except I haven't reached the heights I have by lying in a hammock drinking cocktails. So when Raven Archer is desperate for a chef, I offer up my skills. I'm bored. She needs what I can give her. Except there's a problem: I've always hated her. Her and her big, blue eyes, sassy mouth, and killer curves. If only I didn't want her.

Emma Woodhouse is the lovely, lively, willful, and fallible heroine of Jane Austen's fourth published novel. Confident that she knows best, Emma schemes to find a suitable husband for her pliant friend Harriet, only to discover that she understands the feelings of others as little as she does her own heart. As Emma puzzles and blunders her way through the mysteries of her social world, Austen evokes for her readers a cast of unforgettable characters and a detailed portrait of a small town undergoing historical transition. Written with matchless wit and irony, judged by many to be her finest novel, Emma has been adapted many times for film and television. This new edition contains lively notes and an introduction that shows how Austen brilliantly turns the mundane into the exceptional. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

From the New York Times bestselling author of The Girls comes an eagerly anticipated story collection exploring the dark corners of human experience. "A thrilling new voice in American fiction."--Jennifer Egan, about The Girls An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of Daddy, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

Emma Woodhouse is rather a strong-headed, beautiful young woman who lives with her father and who has resolved not to marry. Yet, she spends considerable time and energy trying to make matches for the other people around her and tends to draw amusement and satisfaction from such practice. After one successful experience, Emma tries to match her friend Harriet to a man named Mr. Elton. Her earnest and honest friend George Knightley warns her of Mr. Elton's snobbish nature. Nonetheless, Emma starts by making her friend Harriet reject a marriage proposal. Surprisingly, while she believes Mr. Elton's attention is drawn towards Harriet, the man ends up declaring his love for the match-maker herself. When Emma informs Mr. Elton of her intention to match him to her friend, he feels insulted, considering Harriet's inferior social class. He leaves the town while Emma keeps on trying to find a husband for Harriet. By the end of the novel, Emma marries Mr. Knightley to finally give up her favorite hobby while Harriet marries Robert Martin.

Jane Austen's Emma

Jane Austen

The Annotated Emma

Frenemies (Ask Emma Book 2)

From California Governor Gavin Newsom comes an empowering picture book about a young boy with dyslexia who discovers a new way to look at reading. Ben loves baseball. He loves the lines of diamond-shaped field and the dome of the pitcher's mound. What Ben doesn't like is reading. Ben has dyslexia, which means letters and sounds get jumbled up in his brain, and then the words don't make sense. But when Ben starts looking at reading like he looks at baseball, he realizes that if he keeps trying, he can overcome any obstacle that comes his way. In this empowering story by California Governor Gavin Newsom, inspired by

his own childhood diagnosis of dyslexia, readers will learn that kids with the determination to try (and try again) can do big things. *This book is set in a font specifically designed to be easier for people with dyslexia to read.

Virginia Woolf called Jane Austen "the most perfect artist among women," and Emma Woodhouse is arguably her most perfect creation. Though Austen found her heroine to be a person whom "no one but myself will much like," Emma is her most cleverly woven, riotously comedic, and pleasing novel of manners.

From the internationally bestselling author of *A Woman of Substance* comes the continuing story of indomitable heroine, Emma Harte

A young woman inherits a business empire in this sequel to *A Woman of Substance*, book two in the #1 New York Times–bestselling author’s Harte Family Saga.

Nearing retirement, Emma Harte is preparing to leave her retail empire, Harte Enterprises, to her favorite grandchild, Paula McGill Fairley. She has only one request of Paula: “I charge you to hold my dream.” Now Paula must navigate the cutthroat corporate waters of the business world while steering her course toward the happiness she longs for, and the legacy she herself will build. Emotionally rich and splendidly detailed, this sequel continues the story of the Hartes in magnificent style. “Few novelists are as consummate as Barbara Taylor Bradford at keeping the reader turning the page.” —*The Guardian* “Another instant bestseller.” —*The Philadelphia Inquirer*

Emma's Secret

Emma : Om Illustrated Classics

Large Print

The debut novel from the author of the popular memoir *Never Have I Ever*. College junior Harriet, the anonymous creator of the advice column *Dear Emma*, imparts weekly wisdom to the students around her struggling with relationships, academics, and existential crises. But her own life isn't in such great shape, especially since her Spanish Civilization classmate and crush Keith has gone radio silent on her. When she learns that Keith is dating beautiful and brilliant Remy, the girl she's started sharing a library work-study shift with, she immediately decides that her new coworker is the enemy. But just as Harriet begins to warm to her despite herself, the enemy gives *Dear Emma* an opportunity to change the course of her relationship with Keith. As Harriet ponders the power her column holds in her own life, she begins to wonder if it's worth losing a new friendship just to get back at Keith.

When Emma and her two best friends find themselves at odds with one another, can Emma find a way keep the trio from becoming a duo? Find out in this second book in the brand-new middle grade series, *Ask Emma*, from the bestselling creators behind *The Cupcake Club* series! Emma Woods is used to speaking her mind. She does it every day on her blog, *Ask Emma*. When her classmates at Austen Middle have a problem, Emma has an opinion on how to fix it. So when she learns her crush, Jackson Knight, is going to Washington, DC, to attend the National Student Congress, Emma is upset that she wasn't picked as a representative. When Principal Bates tells Emma the NSC needs students who are calm, cool, and collected---and neutral---Emma vows to be just that for forty-eight hours to prove to Mrs. Bates that she can do it. But staying Swiss is proving more difficult than Emma thought it would be, especially when it comes to dishing out advice on her blog. Now her silence is causing more trouble than her opinions. Her best friends, Izzy and Harriet, misinterpret her restraint as negligence and stop speaking to her. Can Emma find a way to get her friends back and still stay cool as a cucumber?

As soon as Emma McGraw sees Krysten Rodriguez, she knows that Krysten would make a great best friend. There’s just one problem. Emma already has a best friend—Annie Pat! But Emma is sure she wouldn’t mind if Emma made a new friend for both of them. And she has to do it fast, before Krysten is taken! Annie Pat should appreciate that, right? Actually, no. Not when Emma is forgetting important plans they’ve made together. Suddenly Emma is faced with the prospect of no friends at all! At once charming, funny, and thoughtful, this fourth book about eighty-year-old Emma is sure to find new fans.

Annotations accompanying the complete text of "Emma" include definitions, commentary, photographs, and scholarly insights intended to help increase understanding of, and present different approaches to, the novel.

Emma (Vintage Classics Austen Series)

Ask Emma (Ask Emma Book 1)

Better Be Without Sense Than Misapply It as You Do.

Hold the Dream

Paula O'Neill has taken over her grandmother Emma Harte's elegant chain of department stores. Her ambition begins to override all other considerations when an opportunity to expand occurs. NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face

their biggest challenge to date: the world outside Room.

#1 NATIONAL BESTSELLER “The pages brim with tenderness and an appreciation for what we had and who we were. I could not have loved it more.”—Ann Patchett “The kind of book that will make you laugh, make you cry, and make you call the people you love. Exceptional.”—Emily Henry “Delightful”—Boston Globe “Poignant”—New York Times What if you could take a vacation to your past? With her celebrated humor, insight, and heart, beloved New York Times bestseller Emma Straub offers her own twist on traditional time travel tropes, and a different kind of love story. On the eve of her 40th birthday, Alice’s life isn’t terrible. She likes her job, even if it isn’t exactly the one she expected. She’s happy with her apartment, her romantic status, her independence, and she adores her lifelong best friend. But her father is ailing, and it feels to her as if something is missing. When she wakes up the next morning she finds herself back in 1996, reliving her 16th birthday. But it isn’t just her adolescent body that shocks her, or seeing her high school crush, it’s her dad: the vital, charming, 40-something version of her father with whom she is reunited. Now armed with a new perspective on her own life and his, some past events take on new meaning. Is there anything that she would change if she could?

Daddy

All Adults Here

Best Friend Emma

Room

Young American fashion designer Evan Hughes embarks on a journey to London to find Emma Harte, an odyssey that brings to life a previously unrevealed part of Emma's life during World War II.

Jane Austen 's much-loved novel. Will the self-confident loving Emma finally meet her match?

From the blockbuster bestselling author comes the dramatic conclusion to the saga that began with Emma Harte and A Woman of Substance Four women at a crossroads. A family in crisis. And an enemy planning for his long-awaited chance at revenge. Who will have their Just Rewards? Linnet O'Neill, great-granddaughter of Emma Harte, finds herself following in the footsteps of the original woman of substance as she battles to modernize the family business. Returning from her honeymoon full of fresh ideas for bringing the Harte empire into the new century, Linnet locks horns with her mother, Paula, in a battle about the future. But due to unexpected circumstances, Linnet finds herself alone at the helm, just as her great-grandmother once was. Tessa Fairley is ready to start a new life after an acrimonious divorce--which might include rivaling her sister Linnet for the top spot in the Harte business. India Standish, in the midst of planning her own glamorous summer wedding in Ireland, is thrown off balance when her fiance's daughter Atlanta comes to live with them--closely followed by his unstable ex-girlfriend, intent on trouble. And Evan Hughes, their American cousin, unwittingly brings an enemy into their midst. But Evan's sister Angharad, who tries to infiltrate the quartet of young women, meets Jonathan Ainsley, the deadly enemy of the Hartes. Together, they spin a web of vengeance whereby no Harte is safe. Just Rewards brings the story of Emma Harte and A Woman of Substance full circle.

With its imperfect but charming heroine and its witty and subtle exploration of relationships, "Emma" is often seen as Jane Austen's most flawless work, this Penguin Threads edition includes cover art by Jillian Tamaki and deluxe french flaps. Commissioned by award-winning Penguin art director Paul Buckley, the Penguin Threads series debuts with cover art by Jillian Tamaki for three gift-worthy Penguin Classics. Sketched out in a traditional illustrative manner, then hand stitched using needle and thread, the final covers are sculpt embossed for a tactile, textured, and beautiful book design that will appeal to the Etsy(tm)-loving world of handmade crafts. The Penguin Classics Deluxe series has been celebrated for its unique packaging and innovative design. The books of the Penguin Threads series will make truly special gifts and will be welcome additions to any craft or literature lover's collection.

A BabyLit Emotions Primer

This Time Tomorrow

Emma

Me & Emma

Emma Volume 2 By Jane Austen Emma Woodhouse is the lovely, lively, willful, and fallible heroine of Jane Austen's fourth published novel. Confident that she knows best, Emma schemes to find a suitable husband for her pliant friend Harriet, only to discover that she understands the feelings of others as little as she does her own heart. As Emma puzzles and blunders her way through the mysteries of her social world, Austen evokes for her readers a cast of unforgettable characters and a detailed portrait of a small town undergoing historical transition. Written with matchless wit and irony, judged by many to be her finest novel, Emma has been adapted many times for film and television. This new edition contains lively notes and an introduction that shows how Austen brilliantly turns the mundane into the exceptional. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Following a terrifying encounter in the quiet English countryside, a young woman flees to New York in search of a new life. Adopting the initial M as her name, and reinventing herself, she embarks on a journey that will lead her to the catwalks of Paris, where she becomes the muse and star model to France's iconic designer Jean-Louis Tremont. When M meets the charming and handsome actor, Larry Vaughan in New York they fall instantly in love and marry. Soon, they become the most desired couple on the international scene, appearing on the cover of every celebrity magazine, adored by millions. With a successful career and a happy marriage, M believes she has truly put the demons of her past behind her. But M's fortunes are about to take another dramatic twist. A series of bizarre events turn out not to be accidents at all, but assaults on M and her family. The dark figure from M's past, a psychopath with deadly intent, has made a vow: to shatter M's world forever. But M also makes a vow: she will do everything to keep them all safe. When those you love are threatened and at risk, there's nothing you won't do to protect them... you'll even resort to breaking the rules! Moving from New York to the chic fashion capitals of London and Paris, to the exotic locations of Istanbul and Hong Kong, this new tale from a renowned storyteller is a genuine pageturner

Eight-year-old Carrie Parker and her little sister, tired of living in an abusive environment, concoct a plan to run away, but their escape is thwarted by shocking revelations that will change their lives forever. Reprint.

AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! "In a time when all we want is hope, it ' s a beautiful book to reach for." -Jenna Bush Hager " Literary sunshine. " —New York Times " The queen of the summer novel. " —Entertainment Weekly "Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is Emma Straub's absolute best and the world will love it. I love it." —Ann Patchett " An immensely charming and warmhearted book. It ' s a vacation for the soul. " —Vox A warm, funny, and keenly perceptive novel about the life cycle of one family--as the kids become parents, grandchildren become teenagers, and a matriarch confronts the legacy of her mistakes. From the New York Times bestselling author of Modern Lovers and The Vacationers. When Astrid Strick witnesses a school bus accident in the center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence? Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most. In All Adults Here, Emma Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not.

Modern Lovers

Breaking the Rules

The Making of Jane Austen

Persuasion

Emma is about the life of a beautiful, clever and rich woman of twenty-one, who lives with her father in their huge estate. The wealthy, and somewhat spoilt Emma Woodhouse has no interest in falling in love or getting married, but finds pleasure in trying to make romantic matches for her friends. After the successful union of Miss Taylor, her long time governess and friend, with Mr Weston, she takes young Harriet Smith under her wing, the next target of her matchmaking schemes. Mr Knightley, a trusted friend of the Wood houses, is the only one who criticizes her and advises whenever necessary, but the naïve Emma has a long way to go before she realises the consequences of her actions as a self-proclaimed matchmaker. The story follows Emma's journey through all her meddling and how she discovers a lot about herself and about an unrealised love!

Emma Harte rises from impoverished, pregnant servant to the heights of wealth and power as she parlays a small shop into the world's finest department store, outwitting her enemies, seeking revenge on her betrayers, and realizing her greatest dreams.

Whether you're a devoted Janeite or simply Jane-curious, The Making of Jane Austen will have you thinking about how a literary icon is made, transformed, and handed down from generation to generation.

One of the top-ten bestselling novels ever written. "An extravagant, absorbing novel of love, courage, ambition, war, death and passion." —The New York Times Barbara Taylor Bradford's The Emma Harte Saga begins with this record-shattering New York Times bestseller that traces Emma Harte's legacy through multiple generations of indomitable women. From the servants' quarters of a manor house on the brooding Yorkshire moors to the helm of a profitable international business, Emma Harte's life is a sweeping saga of unbreakable spirit and resolve. Rising from abject poverty to glittering wealth at the upper echelons of society, there is only one man the indomitable Emma cannot have—and only one she yearns for. The novel was also the subject of a popular 1984 miniseries starring Jenny Seagrove and Deborah Kerr. "A long, satisfying novel of money, power, passion and revenge set against the sweep of 20th century history." —Los Angeles Times "A wonderfully entertaining novel." —The Denver Post "A mighty saga. Little has been so riveting since Gone with the Wind." —Manchester Evening News "Tailor-made for fans of McCullough's Thornbirds." —Publishers Weekly "The storyteller of substance." —The Times (London)

The Emma Harte 7-Book Collection: A Woman of Substance, Hold the Dream, To Be the Best, Emma's Secret, Unexpected Blessings, Just Rewards, Breaking the Rules

Just Rewards

Ben and Emma's Big Hit

One Day

Jane Austen's Emma is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

The new blockbuster from one of the world's greatest storytellers delves into the life of Emma Harte--the original Woman of Substance--and the ambitious, passionate, and volatile women of the next generations. Evan, Tessa, Linnet, and India: four remarkable women. Three generations of Hartes. One indomitable family whose loyalty binds them together and whose enemies want to tear them apart. Evan Hughes, Emma's American great-granddaughter, is trying to integrate into the powerful Harte family. She is caught between her estranged parents, her new family, and her new love. But a dangerous enemy hovers in the background. Tessa Longden, Evan's cousin, is battling her husband for custody of their daughter, Adele. When Adele suddenly goes missing, Tessa is forced to seek help from her half-sister Linnet-a woman who has been her rival all their lives. Linnet, the most brilliant businesswoman of the four great-granddaughters, is desperately trying to show that she is the natural heir to her mother, Paula. But her glittering future at the helm of the vast Harte empire means many sacrifices, perhaps even the loss of her sister's fragile trust. And India Standish, the traditionalist in the family, falls in love with a famous British artist from a working-class background. Madly in love, India is determined to marry him, no matter what her family thinks. It is Evan who finds new perspective about her own life from the revelations in letters that Emma wrote to Evan's grandmother decades ago. But they may come too late.... As conflict and danger swirl around the Harte women, someone is pulling the strings to make sure

none of them finds happiness. Who among them will rise to the challenges as only a true Harte can do? This latest dramatic story in the ongoing saga of an extraordinary family dynasty is full of love, passion, jealousy, and ambition. It is Barbara Taylor Bradford at her inimitable best.

The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddling heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use. Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless.

A Novel of the Harte Family

Emma: A Modern Retelling

(Penguin Classics Deluxe Edition)

Unexpected Blessings