

Todas Brujas Las Ventajas De Ser Mala Descargar

Dark, moving and original, a story of family, survival, and getting on with life... Flynn Sinclair understands pack loyalty – for years as his Alpha father's enforcer, he has done things in the name of duty that he can't ever forget. But the vast expanse of Alaska offers him a peace he's never known. Alone, removed from pack life, he can focus on his research and try to forget his life before. But duty has a way of inviting itself in, and Flynn finds himself doing two reckless things in one week: leaving the safety of Alaska to save his brother Connor's life, and unwittingly falling in love with Evie Thompson, a woman who doesn't deserve to be drawn into his terrifying world. Connor carries news of their father's descent into madness, and it looks like neither geography nor Flynn's attempts at disengagement will put off a confrontation. Flynn had finally begun to believe that he might deserve something good in his life – something like Evie – but to move forward into the light, he must first reconcile with the dark.

Next in the Brooklyn Brujas series of fantasy novels that follow three witch born sisters as they develop their powers and battle magic in their hometown and the worlds beyond. Lula must let go of the ghosts of her past to face the actual living dead of her present. Mortiz feels like an outsider. Her sister's newfound Encantrix powers have wounded her in ways that Lula's bruja healing powers can't fix, and she longs for the comfort her family once brought her. Thank the Deos for Maks, her sweet, steady boyfriend who sees the beauty within her and brings light to her life. Then a bus crash turns Lula's world upside down. Her classmates are all dead, including Maks. But Lula was born to heal, to fix. She can bring Maks back, even if it means seeking help from her sisters and defying Death herself. But magic that defies the laws of the deos is dangerous. Unpredictable. And when the dust settles, Maks isn't the only one who's been brought back... "Cordova keeps the flame on high... Fantasy and zombie fans looking for flavor—organ-meat, in particular—will not be disappointed." —New York Times Book Review Brooklyn Brujas Series: Labyrinth Lost (Book 1): Alex's story—set in the mythical fantasy world of Los Lagos Bruja Born (Book 2): Lula's story—urban fantasy set on the streets of Brooklyn Wayward Witch (Book 3): Rose's story—set in the magical lost realm of Adas Perfect for fans of: Zombie books Epic fantasy quests Latinx books Paranormal fiction Witch books Sister book series An NPR Best Book of 2017 Celebrate the witchiest women writers with an inventive guidebook that pairs imaginative vignettes with whimsical, folkloric illustrations. Literary Witches reimagines visionary writers as witches: both are figures of formidable creative empowerment, and general badassery. Through a series of thirty lyrical portraits, Taisia Kitaiskaia and Katy Horan honor the witchy qualities of well-known and obscure authors alike, including Virginia Woolf, Mira Bai, Toni Morrison, Emily Dickinson, Octavia E. Butler, Sandra Cisneros, and many more. Perfect for both book lovers and coven members, Literary Witches is a treasure trove of creative and courageous women who aren't afraid to be alone in the woods of their imagination. Kitaiskaia and Horan conjure evocative, highly stylized depictions of history's most beloved female authors, introduce enchanting new writers, and invite you to rediscover the magic of literature.

Diario de las sesiones ...

Diccionario enciclopédico hispanoamericano de literature, ciencias, artes, etc. ...

Historia de Inglaterra

El trono del lobo gris

Introd. by Joseph R. Strayer. Translated from the French by Peter Putnam

Las brujas de San Petersburgo

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Un retrato oscuro e inquietante sobre la corte de los Romanov y dos mujeres que no se conformaron con el destino que les tenía reservado la Historia. Militza y Stana, hijas del empobrecido rey de Montenegro, se ven forzadas a casarse con dos miembros de la aristocracia rusa para que su padre pueda recuperar parte de su poder. La vida, a pesar del esplendor de la corte del zar Nicolás, no es fácil. Una de ellas, Militza, parece tener poderes ocultos y siente fascinación por todo lo que tenga que ver con la magia y el espiritismo. Ante una influenciada zarina Alexandra, que haría cualquier cosa para darle al país el heredero que está esperando, despliegan su relación con el más allá, y entre sesiones de espiritismo, pocimas engañosas y coqueteos con la magia negra, logran hacerse con un gran poder en la corte. Sin embargo, cuando den con Rasputín, precisamente en la búsqueda de un hombre con poder espiritual, descubrirán que quizás han ido demasiado lejos.

The Authorized Adaptation

Historia de Inglaterra, 2

The Historian'scraft

A Celebration of Magical Women Writers

periódico oficial de la Academia Quirúrgica Matritense y de la Cesaraugustana y Mallorquina

Entre brujas y dragones

A young woman living in a rigid, puritanical society discovers dark powers within herself in this stunning, feminist fantasy debut. In the lands of Bethel, where the Prophet's word is law, Immanuelle Moore's very existence is blasphemy. Her mother's union with an outsider of a different race cast her once-proud family into disgrace, so Immanuelle does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the other women in the settlement. But a mishap lures her into the forbidden Darkwood surrounding Bethel, where the first prophet once chased and killed four powerful witches. Their spirits are still lurking there, and they bestow a gift on Immanuelle: the journal of her dead mother, who Immanuelle is shocked to learn once sought sanctuary in the wood. Fascinated by the secrets in the diary, Immanuelle finds herself struggling to understand how her mother could have consorted with the witches. But when she begins to learn grim truths about the Church and its history, she realizes the true threat to Bethel is its own darkness. And she starts to understand that if Bethel is to change, it must begin with her.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

"El romance perfecto o la lectura en la playa, con una diferencia: su entusiasmo y hermosas descripciones ofrecen una atención inesperada a la complejidad no solo del amor en evolución, sino también de la psique en evolución. Es una recomendación deliciosa para los lectores románticos que buscan un toque más complejo de sus lecturas románticas ". --Reseña de libros de Midwest (por ahora y para siempre) EL LUGAR DE LAS BRUJAS: ASESINATO POR MANUSCRITO es el libro n. ° 2 de una encantadora nueva y acogedora serie de misterio de la autora de bestsellers Sophie Love, autora de la serie The Inn at Sunset Harbor, un bestseller n. ° 1 con más de 200 reseñas de cinco estrellas. Cuando Alexis Blair, de 29 años, es despedida de su trabajo de publicación de libros y rompe con su novio el mismo día, se pregunta si la vida la impulsa a comenzar de nuevo. Decide que es hora de perseguir su sueño de toda la vida de abrir una librería propia, incluso si eso significa dejar Boston y aceptar un trabajo en una librería curiosa en una pequeña ciudad costera a una hora de distancia. Cuando envían a Alexis a buscar algunos libros en la venta de una propiedad en una mansión gótica,

encuentra algo que no espera: un libro es increíblemente raro, el único de su tipo que existe, por valor de millones de dólares. También pronto encuentra algo más que no esperaba: un cadáver. Empujada en medio del crimen, ¿podrá Alexis limpiar su nombre? ¿Y descubrirá el misterio en el corazón de su propia tienda? Un lugar acogedor para pasar las páginas, plagado de lo sobrenatural, el misterio, los secretos y el amor, y centrado en un pequeño pueblo tan extraño y entrañable como su tienda. UNA LIBRERÍA CURIOSA te enamorará y te hará reír a carcajadas mientras pasas las páginas. hasta altas horas de la noche. "El romance está ahí, pero no sobredosis. Felicitaciones al autor por este increíble comienzo de una serie que promete ser muy entretenida ". - Reseñas de libros y películas (por ahora y para siempre) ¡El libro # 3 de la serie — UNA PÁGINA PELIGROSA — ahora también está disponible!

The New Positioning: The Latest on the World's #1 Business Strategy

Diccionario enciclopédico hispano-americano de literatura, ciencias y artes

Labyrinth Lost

RECUERDOS ESPAÑOLES EN FLANDES TOMO III Bélgica. Zona Flamenca y Bruselas

A Discovery of Witches

Las Ventajas de Ser Mala

En una calurosa jornada de junio del año 1497, el papa Alejandro VI, Rodrigo Borgia, es informado de la muerte de su hijo predilecto. El cuerpo de Juan, duque de Gandía, acaba de ser encontrado en un vertedero del Tíber, cosido a puñaladas. ¿Quién se ha atrevido a desafiar de esta forma al Papa? Los enemigos de la familia Borgia en Roma eran muchos, y cualquiera de ellos podría haber ordenado el asesinato. Réquiem por el joven Borgia, de Elena y Michela Martignoni, es una novela histórica sobre la familia Borgia y la presencia española en Roma, que se lee como un relato de intriga sobre uno de los episodios más oscuros de la Edad Moderna.

"La vida te da un momento [...] en el que, de pronto, todo está claro. [...] Como cuando [...] puedes elegir la clase de persona en que quieres convertirte." Zoey es como su animal favorito: un pulpo de muchos brazos que cuida a sus dos hermanitos, ayuda en casa y se camufla en la escuela cuando no lleva la tarea o la rechazan por no tener ropa limpia. Tras entrar a la fuerza al club de debate, ve las cosas de un modo nuevo y extiende sus tentáculos para apoyar a sus amigos —y a su mamá— y así enfrentar a quienes se creen mejores que ellos.

También pudo decir el poeta: Se hace historia al caminar. La idea de recorrer los antiguos Países Bajos Meridionales o Flandes a la busca de recuerdos españoles de aquella época y, encontrados, enumerarlos y comentarlos nació hace mucho tiempo, se hizo realidad hace tres años en que apareció el primer tomo y llega a su fin con la publicación de este tercer tomo. Hacer una búsqueda de recuerdos supone, una vez terminada, trazar unos itinerarios que hagan fácil su visita y ameno el recorrido. Como primera observación digamos que se hacen kilómetros, no en exceso, pero se hacen si recorremos en su totalidad los itinerarios o el único itinerario existente que es una línea quebrada iniciada en el sur de los Países Bajos y que termina en Bruselas. Como segunda observación conviene aclarar que a más de hacer kilómetros se hace historia. Una historia

algo revuelta, sin apenas trabazón aparente y sometida al azar de cada itinerario. Una historia que no va surgiendo al ritmo ordenado de las fechas sino según los caprichos del camino, pero que podemos ordenar y vertebrar dándole consistencia y forma. Es lo que hemos hecho en este tomo III al dotarlo de un índice temático y cronológico, a la vez. Ello nos depara la sorpresa de comprobar que en los tres volúmenes publicados no sólo aparecen hechos sometidos a un itinerario sino que, a través de los índices aparece una historia de los Países Bajos Meridionales que va desde Carlos Quinto hasta la paz de Utrecht siguiendo un orden cronológico. Y aparecen las guerras internas o de los Ochenta Años y las guerras exteriores por su orden. Y conocemos el fluir del Arte en Flandes y de las tradiciones locales o las semblanzas de personajes de la época. Y el calidoscopio que parecía a inmóvil y sin forma toma vida y cohesión. Y si nos cansamos de hacer camino al andar abrimos el libro de manera que podamos hacer historia al leer.

Edición profusamente ilustrada con miles de pequeños grabados intercalados en el texto y tirados aparte, que reproducen las diferentes especies de los reinos animal, vegetal y mineral

Caliban and the Witch

Craft

The Witches of Eastwick

la tierra y los hombres. Europa. Europa del Noroeste

Travesía comparativa por los cuentos tradicionales del mundo

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged*"

Hocus Pocus is beloved by Halloween enthusiasts all over the world. Diving once more into the world of witches, this electrifying two-part young adult novel, released on the twenty-fifth anniversary of the 1993 film, marks a new era of Hocus Pocus. Fans will be spellbound by a fresh retelling of the original film, followed by the all-new sequel that continues the story with the next generation of Salem teens. Shortly after moving from California to Salem, Max Dennison finds himself in hot water when he accidentally releases a coven of witches from the afterlife. Max, his sister, and his new friends (human and otherwise) must find a way to stop the witches from carrying out their evil plan and remaining on Earth to torment Salem for all eternity. Twenty-five years later, Max and Allison's seventeen-year-old daughter, Poppy, finds herself face-to-face with the Sanderson sisters in all their sinister glory. When Halloween celebrations don't quite go as planned, it's a race against time as Poppy and her friends fight to save her family and all of Salem from the witches' latest death-defying scheme.

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

Ray Bradbury's *Fahrenheit 451*

For fans of *Vox*, *The Power* and *A Discovery of Witches*

He Came to Set the Captives Free

The Year of the Witching

Las ventajas de ser pulpo

Nineteen Eighty-Four

In the same right-to-the-point, no-nonsense style that was a hallmark of *Positioning*, this sequel squares off against critical marketing challenges such as how to make sure your message gets through in an era of information overload.

"John Updike is the great genial sorcerer of American letters [and] *The Witches of Eastwick* [is one of his] most ambitious works. . . . [A] comedy of the blackest sort."—*The New York Times Book Review*

Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelect Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town's collective psyche. "A great deal of fun to read . . . fresh, constantly entertaining . . . John Updike [is] a wizard of language and observation."—*The Philadelphia Inquirer* "Vintage Updike, which is to say among the best fiction we have."—*Newsday*

"Una guía provocativa, divertida y útil que cuenta de dónde viene la idea de que somos todas brujas y explica cómo podemos aprovechar este prejuicio a nuestro favor. Paso a paso y truco a truco, te ayudará a tomar la decisión más importante: la de ser la heroína de tu propia vida. Con menos culpas y más coraje podrás ser la dueña de tu destino"--P. [4] of cover.

City of the Beasts

The Coven

Requiem por el joven Borgia

Historia de las ciudades anseáticas

Diccionario enciclopédico hispano-americano de literatura, ciencias y artes: Apéndice 24-25. Segundo apéndice 26-28

Diario de las Sesiones de Cortes, Congreso de los Diputados

For seventeen years, Elaine served her master, Satan, with total commitment. Then she met Dr. Rebecca Brown, who served her master, Jesus Christ, with equal commitment. Elaine, one of the top witches in the U.S., clashed with Dr. Brown, who stood against her alone. In the titanic life-and-death struggle that followed, Dr. Brown nearly lost her life. Elaine, finding a power and love greater than anything Satan could give her, left Satan and totally committed her life to Jesus Christ. This is an honest, in-depth account of Satan's activities today. You'll see how to: Recognize and combat the many satanists who regularly infiltrate and destroy Christian churches. Recognize and combat satanic attacks. Recognize those serving Satan, and bring them to Jesus Christ.

A Graphic Adaptation An HBO Original Movie starring Michael B. Jordan (Black Panther), Sofia Boutella (Star Trek: Beyond), and Michael Shannon (The Shape of Water). An Eisner Award Nominee "Monday burn Millay, Wednesday Whitman, Friday Faulkner, burn 'em to ashes, then burn the ashes." For Guy Montag, a career fireman for whom kerosene is perfume, this is not just an official slogan. It is a mantra, a duty, a way of life in a tightly monitored world where thinking is dangerous and books are forbidden. In 1953, Ray Bradbury envisioned one of the world's most unforgettable dystopian futures, and in Ray Bradbury's Fahrenheit 451, the artist Tim Hamilton translates this frightening modern masterpiece into a gorgeously imagined graphic novel. As could only occur with Bradbury's full cooperation in this authorized adaptation, Hamilton has created a striking work of art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature. Including an original foreword by Ray Bradbury and fully depicting the brilliance and force of his canonic and beloved masterwork, Ray Bradbury's Fahrenheit 451 is an exceptional, haunting work of graphic literature.

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the

jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

The Witches

Todas Brujas

Redactado por distinguidos profesores y publicistas de España y América ...

A Novel

Bruja Born

Nueva geografía universal

The only way to get her family back is to travel to a land in between, as dark as Limbo and as strange as Wonderland... Alex is a bruja, the most powerful witch in a generation...and she hates magic. At her Deathday celebration, Alex performs a spell to rid herself of her power. But it backfires. Her whole family vanishes into thin air, leaving her alone with Nova, a brujo boy she's not sure she can trust, but who may be Alex's only chance at saving her family. Brooklyn Brujas Series: Labyrinth Lost (Book 1) Bruja Born (Book 2) Praise for Labyrinth Lost: An NPR Best Young Adult Book of 2016 Tor.com's Best YA SFF of 2016 A Bustle Best Book of 2016 Selection A Paste Magazine's Best Books of 2016 "Enchanting and complex. Every page is filled with magic."—Danielle Paige, New York Times best-selling author of *Dorothy Must Die* "... enchants from start to finish. Labyrinth Lost is pure magic." —Melissa Grey, author of *The Girl at Midnight* "Magical and empowering, Labyrinth Lost is an incredible heroine's journey filled with mythos come to life; but at its heart, honors the importance of love and family."—Cindy Pon, author of *Serpentine* and *Silver Phoenix* "A brilliant brown-girl-in-Brooklyn update on Alice in Wonderland and Dante's Inferno. Very creepy, very magical, very necessary."—Daniel Jose Older, author of *Shadowshaper* Infuse a drop of magick into your everyday life. Writer, fashion alchemist and modern witch, Gabriela Herstik, unlocks the ancient art of witchcraft so that you can find a brand of magick that works for you. From working with crystals, tarot and astrology, to understanding sex magick, solstices and full moons; learn how to harness energy, unleash your inner psychic and connect with the natural world. Full of spells and rituals for self-care, new opportunities and keeping away toxic energy, *Craft* is the essential lifestyle guide for the modern woman who wants to take control and reconnect with herself. After all, empowered women run the world (and they're probably witches).

Todas BrujasLas Ventajas de Ser MalaCarvajal Education

Red Moon

Literary Witches

Diario de las sesiones de Cortes: a Legis. 1839 (2 vs.)

Le Deuxième Sexe

La unión

El lugar de las brujas : Asesinato por manuscrito (Un misterio acogedor de la librería curiosa — Libro 2)

Han Alister creía que había perdido a todas aquellas personas que amaba, pero cuando encuentra a su amiga Rebeca Morley en las montañas del Espíritu y cerca del abismo de la muerte, comprende que no existe nada más importante que salvarla. No obstante, pronto descubrirá también que esta chica hermosa y misteriosa no es otra que Raisa ana?Marianna, heredera de la familia que mató a su madre y su hermana. Pero, para evitar que Raisa se haga con la herencia, algunos intentarán, una y otra vez, acabar con su vida. Para evitarlo, Raisa sólo podrá confiar en su ingenio y en su voluntad de hierro.

Acompañados por brujas y dragones, personajes tan antiguos como universales, los lectores de esta obra pueden realizar un emocionante viaje para estudiar las semejanzas y diferencias en las distintas tradiciones de relatos orales de todo el mundo. Los niños no eran en sus orígenes, ni son actualmente, los únicos destinatarios de los cuentos, porque los avatares de estos relatos nos conducen a tierras lejanas, a recuperar la sabiduría milenaria de la memoria colectiva y, sobre todo, a creer en la fantasía y en la maravillosa posibilidad de los finales felices. Este estudio comparativo minucioso, basado en la lectura de más de cien recopilaciones de cuentos tradicionales, responde a preguntas como: ¿Cuántos siglos tienen las primeras versiones escritas de los cuentos? ¿Qué distingue a los dragones orientales chinos y japoneses de los de las tradiciones europeas o americanas? ¿De dónde provienen las famosas Baba Yagas rusas? ¿Cómo era la bruja en las distintas versiones de Hansel y Gretel? ¿Y la madrastra de Blancanieves, es cierto que consultaba un espejo mágico que aún existe en un castillo real en Alemania? Todas estas preguntas y otras muchas se van contestando en una lectura detallada de estas páginas, cuyos resultados se facilitan además en una serie de tablas comparativas que permiten extraer la esencia de los cuentos en cada tradición, al tiempo que demuestran la universalidad de sus motivos. La autora, Pilar García Carcedo, comparte y sabe transmitir su pasión por la imaginación desbordante de este género

literario inagotable.

'A compelling, prescient tale of an alternate world with far too many scary similarities to our own.' Angela Clarke Let me repeat myself, so we can be very clear. Women are not the enemy. We must protect them from themselves, just as much as we must protect ourselves. Imagine a world in which witchcraft is real. In which mothers hand down power to their daughters, power that is used harmlessly and peacefully. Then imagine that the US President is a populist demagogue who decides that all witches must be imprisoned for their own safety, as well as the safety of those around them - creating a world in which to be female is one step away from being criminal... As witches across the world are rounded up, one young woman discovers a power she did not know she had. It's a dangerous force and it puts her top of the list in a global witch hunt. But she - and the women around her - won't give in easily. Not while all of women's power is under threat. The Coven is a dazzling global thriller that pays homage to the power and potential of women everywhere. * 'A gripping and vividly drawn dystopian fantasy about the power and potential of women which feels easier to enjoy now Trump has gone.' Heat 'Thought-provoking and powerful. A big, page-turning thriller.' Paula Daly 'A real thrill ride.' Debbie Moon 'Dark, dangerous & powerful - I couldn't put it down' Michelle Kenney, author of The Book of Fire series 'Compelling, urgent and highly original as well as being a cracking read. I loved it.' Kate Hamer 'A barnstorming, breathless ride - The Handmaid's Tale by way of wicca and Witchfinder General. Thrillingly cinematic and compulsive reading.' Stephen Volk

Legislatura ...

How to Be a Modern Witch

Hocus Pocus and The All-New Sequel