

Finding Light Beyond the Shadow of Miscarriage Or Infant Loss

Tomorrows Promise

Promise Me Tomorrow

Tomorrow's Not Promised

"A memoir of survival and hope"--Jacket.

A girl with nothing left to lose . . . The Great War opened up an exciting new career for Vi in London. But that was yesterday. Now the war's over, her husband is dead and she needs to pick up the pieces of her life. On her way home from work she meets a man who is in huge need of her help. Recently demobbed, Joss Bentley has no job or home and, with his wife dead, there's a new baby to care for - and, what's more, it's not his. As he searches grimly for its real father, he runs up against people who will use any means necessary to conceal dark secrets, and Vi finds herself faced with conflicting loyalties. Whichever way she moves, it seems she'll hurt someone - or they'll hurt her . . . ***** What readers are saying about YESTERDAY'S GIRL 'A delightful, thought provoking story' - 5 stars 'Anna Jacobs is on top form, as usual' - 5 stars 'Just couldn't put this book down!' - 5 stars 'A brilliant read - I was engrossed from start to finish' - 5 stars 'Such a moving story' - 5 stars 'Absolutely fantastic story, I enjoyed it from the beginning to end and couldn't put it down as the story got more exciting by the chapter' - 5 stars 'Another excellent book from Anna Jacobs - how does she do it?' - 5 stars Years ago, Jared secretly pined for Daria, only to watch her succumb to the predatory charms of his selfish, womanising brother. When fate reunites them, temptation explodes into a fiery romance threatened by a twisted sibling rivalry.

Tomorrow's promises

A Complete, Clear, and Understandable Overview of Bible Prophecy

Tomorrow's Promise

A Memoir of Survival and Hope

When one door closes, another opens, in this delicious Scottish romance Leaving Glasgow under a cloud when she is forced from her teaching job by a vindictive colleague, Lara Mason uproots herself and moves to provincial Loreburn, determined to put the past behind her. Needing a home in a hurry, she takes the first room she can find, in a house with handsome fellow teacher Mick. Mick's laid-back manner is infuriating and seriously distracting, and Lara quickly resolves to move out as soon as she can. Then Lara's interest is caught by Ladybank Row, a dilapidated group of 1930s houses which remain a genteel haven in the centre of town. Before she knows it, Lara is caught up in the plans to develop them - a serious commitment beset by endless problems. Mick offers to help, but Lara isn't so sure she should let him. Or is that exactly what she needs - in more ways than one?

When Anne tossed money back at a paying customer she knew it was time to accept Saras plan to leave Big Dahlias. When she saw Cord McHenry waiting by the bar for her, she knew they had to go immediately. Sara had her own reasons for wanting to start a new life. Her son would never know his father had left her pregnant and alone to face scandal and shame. Wearing gold wedding bands, Anne and Sara are suddenly married ladies heading west to join their homesteading husbands. No one will ever be the wiseror will they?

When James Baldwin takes a new position with the B&O Railroad, he and Carolina decide to move their growing family from Baltimore to a small rural town in the Allegheny Mountains. Carolina's stepdaughter, Victoria, becomes enthralled with handsome Kiernan, an Irish railroad worker. But will the upper-class Baldwins even consider him as a suitor for their daughter? And when tensions rise among the workers, can James stop a destructive plan before it's too late?

Today's Thoughts and Tomorrow's Promises

Women of the Ozarks

Where Tomorrows Aren't Promised