

Tone Poems In Full Score Series Ii Till Eulenspiegels Lustige Streiche Also Sprach Zarathustra And

This musical interpretation of Goethe's great verse drama embodies Liszt's revolutionary approach. Brilliantly innovative and endlessly fascinating in the way its thematic materials are constantly transformed, the work has influenced such major 20th-century composers as Strauss and Debussy, who went on to fully explore what Liszt had begun in his far-reaching "tone poems."

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Newly and painstakingly engraved by Ephraim Hammett Jones, the second part of this two-volume Urtext edition completes the sonata cycle with Nos. 10–18 and also features the Adagio in B Minor, K.540.

Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathétique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.

Chamber Tone Poems, Book 1: Trio for Piano and Strings

Fantasies, preludes, fugues, and other works for organ

Carmen suites

Les préludes and other symphonic poems

Piano Concertos Nos. 17-22 in Full Score

Finlandia

Unrivaled in their descriptive power, the masterful tone poems of Richard Strauss also possess the remarkable ability to convey psychological detail in music. This celebrated symphonic poem is reproduced from an authentic first edition, complete with English translations of programmatic texts, instrumentation, original title pages, and the composer's musical indications in the score.

Two great sonatas. Franck's Sonata in A for Violin and Piano boasts inventiveness and melodic charm. Fauré's Sonata No. 1 for Violin and Piano, Op. 13, possesses clarity and elegance. Authoritative Breitkopf & Härtel editions.

Forces Joyeuses de Till L'espiègle Courier Corporation

Includes Opus 2 - the sparkling Variations on Mozart's "Lagrave; ci darem la mano"- along with Chopin's equally scintillating Fantasia on Polish Airs, Op. 13, and Krakowiak: Rondo for Piano and Orchestra, Op. 14, in a single volume. Dover Original. From Vol. 12 of Breitkopf & Härtel's Complete Works Edition, 1878ndash;80.

Fantasia on Polish airs

The Symphonic Poems of Franz Liszt

Franck's Sonata in A and Fauré's Sonata No. 1

London Symphonies Nos. 99-104 in Full Score

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Brigg Fair and Other Favorite Orchestral Works
in three character pictures : in full score

Inexpensive compilation includes great title piece ? one of the most frequently performed and recorded works in the modern orchestral repertoire ? along with "Norfolk" Rhapsody No. 1, Overture to "The Wasps," and the Fantasia on Christmas Carols. Reproduced from authoritative early editions.

(LKM Music). This expressively romantic work is comprised of three movements played without pause. Originally titled Piano Trio No. 1, Gong reworked the score to become the first in his Chamber Tone Poem series. (2011) ca. 25'
This compilation features five works by a prolific 19th-century composer of theatrical music whose oeuvre ranged from incidental music to full operas. Reproduced from authoritative sources, the contents include Light Cavalry, Noon and Night in Vienna, Beautiful Galatea, Vienna Jubilee Overture, and the title piece.

Reprinted from authoritative sources, these scores represent Finnish composer Jan Sibelius's final symphonies: No. 6, a "poem within the framework of a symphony"; and No. 7, a one-movement "symphonic fantasy."

Symphonie Espagnole in Full Score

for violin and piano : with separate violin part

Baroque Music

Poet and peasant and other great overtures
and, Prometheus : Poem of fire

Full Score

This single volume study score contains all of Mozart's standard instrumentation string quintets from the Quintet in B-flat Major, K.174 to the imposing Quintet in C Major, K. 515. Also included are the String Quintet in C Minor, K.406; Quintet with Horn or Second Cello, K.407; and Clarinet Quintet, K.581.

"This compilation, based on authoritative editions, offers full scores of two suites from Bizet's supreme achievement."--Publisher's description.

Six works include "Brigg Fair," "In a Summer Garden," "A Song of the High Hills," "A Dance Rhapsody," "Summer Night on the River," and "On Hearing the First Cuckoo in Spring."

"Each symphonic poem is discussed in terms of its melodic and harmonic organization, origins, surviving sketches and manuscript drafts, and reception by critics in major German cities, as well as in Paris, London, and New York. The volume is illustrated with ... facsimiles and full-page musical examples"--Publisher.

Complete string quintets, with the horn and clarinet quintets

Poem of Ecstasy

Sonatas, Fantasies and Rondos Urtext Edition

Mass in B Minor in Full Score

A Practical Guide for the Performer

op. 20

It was in his monumental 12 "London" symphonies, composed between 1791 and 1795, that Haydn shaped the early form of the symphony and set the standard for later composers. According to the "New Grove's Dictionary of Music and Musicians," the appeal of these works stems from their stature as "grand" symphonies, embodying a "broader presentation of musical ideas" and "themes and motifs of a basic simplicity and immediate appeal." The present volume contains the last six symphonies in the series, including the lively "Military" Symphony (No. 100), the delightful "Clock" Symphony (No. 101), and the world-famous "London" Symphony (No. 104). Scores included in this volume are Symphony No. 99 in E-flat Major; Symphony No. 100 in G Major ("Military"); Symphony No. 101 in D Major ("The Clock"); Symphony No. 102 in B-flat Major; Symphony No. 103 in E-flat Major ("Dumroll"); and Symphony No. 104 in D Major ("London"). The attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years. Now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full-score edition.

Dramatic work conveys message of the Reformation in symphonic terms, capturing the implicit joy and suffering, building to a powerful finale of variations on Luther's "Ein feste Burg ist unser Gott."

Two popular pieces include the 1860 full orchestra revision of Serenade No. 1 in D Major, Op. 11; and Brahms's 1875 revision of Serenade No. 2 in A Major, Op. 16. Authoritative early editions. Instrumentation. "

Treasury of works by great German organ composer: "Variation & Fugue on 'God Save the King'"; "Fantasy and Fugue," Op. 29; "Fantasy and Fugue on the name BACH" and more. Authoritative editions.

Carmen fantasy

In Full Score

Serenades nos. 1 & 2

and other concert favorites for violin and piano

Burleske for Piano and Orchestra in Full Score

This clear, accessible approach to the standard repertoire offers professional and amateur musicians practical advice for performing the music of Bach, Handel, Vivaldi, Telemann, and other composers of the Baroque era.

Full orchestral scores of Finlandia, Valse Triste, The Swan of Tuonela, Lemminkäinen's Return, En Saga, Pohjola's Daughter, Night Ride and Sunrise, and The Oceanides. Masterly compositions reveal the Finnish composer's great gifts for thematic development and formal structure, as well as his ability to infuse his music with strong, tightly reined emotion. Reproduced directly from authoritative German editions. Table of contents. List of instruments.

Elektra Natchios, a freelance assassin, is forced to make a dangerous choice to save the lives of a man and his young child.

Scriabin's last two orchestral works were the products of a virtual delirium of composing. Poem of Ecstasy and Prometheus: Poem of Fire demonstrate his original musical spirit and dazzling gifts as an orchestration, employing immense orchestral forces.

Odes Funèbres, S. 112

Strauss Tone Poems

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Symphonies Nos. 6 and 7 in Full Score
and other works for piano and orchestra
Study Score
Don Juan

The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach-Gesellschaft edition. Includes translation of text.

Romance, murder, and revenge – Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine.

Reproduced from an authoritative early edition.

The eleventh in Liszt's series of thirteen tone poems for orchestra, "Hunnenschlacht" or 'Battle of the Huns' - composed from 1855-57 - was inspired by a painting of the same title by Wilhelm von Kaulbach which portrayed the legendary Battle of the Catalaunian Plains between the Huns under Attila and a coalition of Romans, Visigoths and others fought around June 20, 451, where the fighting was supposedly so bitter that the spirits of the fallen warriors continued the battle in the skies above the field. Liszt conducted the premiere himself in Weimar on 29 December 1857. This new study score is a digitally-restored reissue of the score edited by Otto Taubmann in the sixth volume of the Liszt-Stiftung edition, published in 1910. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

Rare selection of classics by a 19th-century virtuoso. In addition to the title piece, includes Zigeunerweisen (Gypsy Airs), Habanera, Romanza andaluza, and four others.

Fantasia on a Theme by Thomas Tallis and Other Works for Orchestra

Symphonic Poem No. 11 - Study Score

Forces Joyeuses de Till L'espiègle

Der Rosenkavalier

A Guide to the Meaning of Important Symphonies, Overtures, and Tone-poems from Beethoven to the Present Day

Fourth, fifth and sixth symphonies

The tone poems of Richard Strauss rank with the finest orchestral compositions ever created. This volume conveniently brings together for the first time three of these major works, reproduced from complete and authentic first editions. Never before have these important works been available in a full-sized, inexpensive edition. Included in this volume are Till Eulenspiegels lustige Streiche (Till

Eulenspiegel's Merry Pranks); Also sprach Zarathustra (Thus Spake Zarathustra); and *Ein Heldenleben* (A Hero's Life). Also included are new English translations of the preamble to *Also sprach Zarathustra*, instrumentation, original title pages, and the composer's musical indications in the score. The beautifully engraved scores are printed with clarity and precision throughout. The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins for written notes, annotations, etc. and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or an indispensable companion for your greater musical enjoyment.

"Fireworks" is a brilliant early score written in 1908; "Song of the Nightingale" is a symphonic poem for orchestra, "the last of the . . . ""spectacular' stage works of [Stravinsky's] first period." -- "Grove's Dictionary."

This volume contains six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Hartel printed text, still considered the standard, authoritative edition for the Mozart concertos.

Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment."

Three of the most often performed and recorded works in entire orchestral repertoire, reproduced in full score from original editions. Study score.

Hunnenschlacht, S. 105

A Faust symphony

and, *Song of the nightingale*

Fireworks

in full score

Symphony no. 5

The remarkable orchestral color and brilliant orchestration so characteristic of Strauss's later tone poems is fully displayed in this popular early work, which abounds in sly humor that lurks beneath an elegant veneer.

"Les Preludes" (Symphonic Poem No. 3), "Mazeppa" (Symphonic Poem No. 6), and "Heroide Funebre" (Symphonic Poem No. 8).

Authoritative, full-score reproductions from the Breitkopf & Hartel edition."

Stories of Symphonic Music is musicologic essay by Lawrence Gilman. It details the meaning of important Symphonies, Overtures, and Tone-Poems from Beethoven onwards.

Attractive edition of French master's great showpiece for violin and orchestra. Magnificent orchestration and virtuoso violin part. Reprinted from authoritative score. Contents.

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Streiche Also Sprach Zarathustra And

Instrumentation.

L'enfance du Christ, Op 25. in Full Score
nos. 1 and 2

Don Giovanni Vocal Score

Elektra

Stories of Symphonic Music

Reformation