

Torn Amber Lehman

From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." – The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

A blinding fireball rips across the night sky and slams into a field in the remote town of Rigel, New Mexico. Glenn Sawyer, a broke and disillusioned 18-year-old, witnesses and investigates the crash, finding a surreal craft and an even stranger monkey-like creature named Paako, who secretly follows him home and stirs trouble. As Glenn captures Paako and attempts to return her to the crash site, he discovers unexpected company, and learns that his remarkable journey -- filled with adventure, evil, and a cast of captivating characters -- has only just begun. Thus starts the first book in Vincent Lowry's unforgettable epic Constellation Chronicles. Both visionary and gripping, The Lost Civilization of Aries will sweep you away to an extraordinary world of mystery, fantasy, and science fiction.

This comprehensive volume traces the history of Lafayette Parish, from its earliest beginnings and the struggle between the Attakapas Indians and the first white settlers, French Canadians, English traders, and French trappers to the conditions in 1959, when this historical work was first published. Over the course of this history, Griffin analyses everything from the territorial and political evolution of the parish to the development of transportation and travel, and from the

founding of the schools to the early financial and industrial conditions. Griffin also provides accounts of the flood of 1927, the greatest challenge Lafayette Parish had to overcome in its early history and a sign of the persevering spirit that would help the parish to overcome such destructive forces.

'Snow hovered in the air, so gentle the wind and so brittle the flakes. It had been four days ago when I was reminded of the horrors of war again.' The Amber Tree is the very essence of life epitomised into the pages of a short novel.

***A Writer's Guide to the Craft and Elements of a Screenplay
Being the Account of a Journey from Teheran Across the Turkoman
Desert on the Eastern Shore of the Caspian to Khiva, Bokhara, and
Samarcand. Performed in the Year 1863***

Debt

***Travels in Central Asia
Cultures, Politics, Societies***

The Attakapas Country

A horrifying and spellbinding tale by the "great imaginer of our time" (Quentin Tarantino) and New York Times bestselling author

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Clive Barker about the magical world lying right beneath our feet. In a home of an elderly woman in Liverpool lies a carpet. Suzanna Parish is called to Liverpool after her grandmother has a stroke. Cal Mooney is on the run from an escaped homing pigeon. Together they find themselves accidentally drawn into the strange world that lies beneath the mysterious rug. Here, a race of magical beings have hidden themselves from the normal world to escape human persecution and an evil known as the Scourge. But two other evils, a ruthless witch and her sidekick, seek the carpet for their own gain and will do whatever it takes to find it. As the intricate weavings of the tapestry come undone, Suzanna and Cal must face their biggest fears to save this discovered land and all its inhabitants. Brutal, beautiful, brilliant, and full of his original illustrations, Clive Barker spins his best in this "unhinged and indulgent" (Entertainment Weekly) imaginative tale.

Tells the story of Hattie Coram, who was abandoned as a baby at the London Foundling Hospital. She is trained as a domestic servant and becomes a maid in Charles Dickens' household where she is plagued by the nickname "Tattycoram" and eventually used

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by Dickens as a character in his novel, Little Dorrit.

Torn

James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic,

and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country.

The Song of the Lark

Teaching What Really Happened

My Name Is Resolute

Principles of Geology

The Amber Tree

Crisis, Fragility and Conflict in an Uncertain World

The role of biochar in improving soil fertility is increasingly being recognized and is leading to recommendations of biochar amendment of degraded soils. In addition, biochars offer a sustainable tool for managing organic wastes and to produce added-value products. The benefits of biochar use in agriculture and forestry can span enhanced plant productivity, an increase in soil C stocks, and a reduction of nutrient losses from soil and non-CO₂ greenhouse gas emissions. Nevertheless, biochar composition and properties and, therefore, its performance as a soil amendment are highly dependent on the feedstock and pyrolysis conditions. In addition, due to its characteristics, such as high porosity, water retention, and adsorption capacity, there are other applications for biochar that still need to be properly tested. Thus, the 16

original articles contained in this book, which were selected and evaluated for this Special Issue, provide a comprehensive overview of the biological, chemico-physical, biochemical, and environmental aspects of the application of biochar as soil amendment. Specifically, they address the applicability of biochar for nursery growth, its effects on the productivity of various food crops under contrasting conditions, biochar capacity for pesticide retention, assessment of greenhouse gas emissions, and soil carbon dynamics. I would like to thank the contributors, reviewers, and the support of the Agronomy editorial staff, whose professionalism and dedication have made this issue possible.

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

Athletic and strong willed, Princess Emmajin's determined to do what no woman has done before: become a warrior in the army of her grandfather, the Great Khan Khubilai. In the Mongol world the only way to achieve respect is to show bravery and win glory on the battlefield. The last thing she wants is the distraction of the foreigner Marco Polo, who challenges her beliefs in the gardens of Xanadu. Marco has no skills in the "manly arts" of the Mongols: horse racing, archery, and wrestling. Still, he charms the Khan with his wit and story-telling. Emmajin sees a different Marco as

they travel across 13th-century China, hunting 'dragons' and fighting elephant-back warriors. Now she faces a different battle as she struggles with her attraction towards Marco and her incredible goal of winning fame as a soldier.

DIVThe portrait of a formidable woman who defies the limitations set on women of her time and social station to become an international opera star. /div

The Book of Night Women

A Few Drops of Blood

Your National Parks

Tattycoram

A Night to Remember

The First 5,000 Years

A collection of case studies for nursing students and practitioners offers 148 examples that foster creative thinking skills in medical-surgical, pediatric, maternity and psychiatric situations.

In this, her second novel, (awarded the 1967 John Llewellyn Rhys Prize) Angela Carter's brilliant imagination and starting intensity of style explore and extend the nature and boundaries of love.

When in the course of an unusual friendship Charlie reveals something confidential about his brother, he must decide if he can accept the risks of caring.

By his early thirties, Paul Allen was a world-famous billionaire-and that was just the

beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor—combined with the resources to launch and support new initiatives—have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors—both the triumphs and the failures—and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Or the Modern Changes of the Earth and Its Inhabitants Considered as Illustrative of Geology Before We Were Yours

Latter Days

A Memoir by the Cofounder of Microsoft

Torn

Journey

This “captivating thriller full of twists and surprises” (Megan Miranda, New York Times bestselling author)—about what happens when the death of a husband and father isn’t

the tragedy everyone believes—is perfect for fans of the Netflix original series *Dead to Me*. Emma Walsh has finally worked up the courage to confront her husband James about his drinking—his alcoholic rages, his blackouts, and the fear his behavior has created for her and their two kids. But James never shows up to meet her as planned, and all her righteous words go unsaid. And unsaid they remain, because the next time Emma sees James, his body lies crumpled amidst the wreckage of his flashy car, which has been smashed to its final resting place halfway through the back wall of their suburban house’s roomy garage. In the aftermath of the fatal crash, Emma and her teenage children begin to embrace life without James’s looming, volcanic presence. Buoyed by the support of her two closest friends, she struggles to deal with her grief, complicated by the knowledge that her husband’s legacy as an upstanding business owner and family man shines only because so many people, for so long, were so willing to keep his secrets—secrets that twist into new and unexpected shapes as the mysterious details of his last day of life begin to come to light. A sinister and suspenseful domestic thriller, lauded as “stylish” by *Publishers Weekly* and “delicious” by *Booklist*, *Wish You Were Gone* will keep you guessing “until not just the last page, but the last paragraph” (Chandler Baker, *New York Times* bestselling author). The author of *A Bridge Across the Ocean* and *The Last Year of the War* journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for

decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed...

The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all...

Suffering from the death of her grandmother and losing her best friend to another boyfriend, Katherine Boatman finds new love and purpose in Toronto's underground music scene and in her relationship with a straight-edge misfit.

Daughter of Xanadu

Weaveworld

The Tools of Screenwriting

Magic Toyshop B

Fiftieth Anniversary Edition

The Art of Not Being Governed

Christian is a handsome LA party boy who flits from guy to guy without much of a thought in his pretty little head. All his co-workers at Lila's restaurant expect only the latest bedroom report from him. So when his roommate Julie discovers that the gorgeous group of young men who moved in next door are Mormon missionaries, they take a bet on whether Christian can bed one of them. Christian quickly identifies Elder Aaron Davis as a repressed homo--and quite a sexy one at that. Their initial encounters have a charged sexual tension, but fear of the devil keeps Aaron's libido at bay. When the two are found alone together, Aaron's roommates send their brother back in shame to his Idaho hometown and embarrassed parents, but love wins out over

fear.--From publisher description.

A collection of primarily gay-themed stories set in San Francisco and North Carolina that ruminate on love.

When fourteen-year old Krista McKinley transfers from Catholic school in Ohio to California's public Crestmount High, she discovers she has a lot to learn, and when a simple dare tests Krista's values, it sends her entire world spiraling into a confusing series of events that leaves her questioning her identity as well as the people around her. This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance. When Paul meets Noah, he thinks he's found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul's not giving up without playing his love really loud. His best friend Joni might be drifting away,

his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

When We Were Good

Wish You Were Gone

Breaking Boxes

*Winningham and Preusser's Critical Thinking Cases in Nursing
Impact on Soil Properties and Sustainable Resource
Management*

In an unforgettable love story, a woman's impossible journey through the ages could change everything.... Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of

war, is a dangerous place in which to awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland's independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina,

present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past.

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot

and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing.

A History of Lafayette Parish, Louisiana

The Royal Bee

Idea Man

How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History,
Second Edition

Damn Love

Expanded Cinema

A Writer's Guide to the Craft and Elements of a Screenplay,.

Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world. Step into the world of the Trylle, and prepare to be enchanted.... When Wendy Everly first discovers the truth about herself—that she's a changeling switched at birth—she knows her life will never be the same. Now she's about to learn that there's more to the story... She shares a closer connection to her Vittra rivals than she ever imagined—and they'll stop at nothing to lure her to their side. With the threat of war looming, her only hope of saving the Trylle is to master her magical powers—and marry an equally powerful royal. But that means walking away from Finn, her handsome bodyguard who's strictly off limits...and Loki, a

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Vittra prince with whom she shares a growing attraction. Torn between her heart and her people, between love and duty, Wendy must decide her fate. If she makes the wrong choice, she could lose everything, and everybody, she's ever wanted...in both worlds. As a special gift to readers, this book contains a new, never-before-published bonus story, "One Day, Three Ways," set in the magical world of the Trylle.

This book provides a holistic view on the topics of peace and conflict, peace education, international relations and regional studies during the end of the second decade of the twenty-first century. It collects the studies, experience and analysis of faculty members of the University for Peace presented in three sections: regional and institutional outlook, and common challenges and interventions. Some of the topics in this book include the complex concept of peace; governance and security in Africa; peace and conflict in the Middle East; maritime security conflicts in South China Sea, the European Union in a multipolar world, religious fundamentalism and violent extremism; food security, climate change; and participatory action research in the culture of peace. Scholars, capacity building trainers, policy makers, politicians, lawyers, and individuals interested in international affairs among others might find in this book a diverse academic source for further analysis in their respective fields.

When the bodies of two men are found, shockingly posed, in the garden of an elderly countess, Captain Natalia Monte of the Carabinieri is assigned the case. Soon she finds herself shuttling between Naples' decadent art galleries and violent criminal

underworld. If she is to succeed in solving the heinous crime, Natalia must deal with not only her own complicated past and allegiances, but also those of the city as a whole. *A Few Drops of Blood* is a riveting and poetic exploration of the violence that lurks in the heart of beauty.

The Lost Civilization of Aries

An Anarchist History of Upland Southeast Asia

What the Wind Knows

The Difficult Task of Peace

The Art of Watching Films

Constellation Chronicles

From the acclaimed author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm's length from any organized state society For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them—slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an “anarchist history,” is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain

stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of "internal colonialism." This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen. Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning

reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

Based on a true story, The Royal Bee is an elegantly written tale that pays tribute to a young boy's courage and strength of character. Song-ho is a young Korean boy destined by birth to a life of poverty. Barred from going to school--only the sons of wealthy families could attend--he dreams of learning to read and write. Then one day he hears the sound of a school bell and follows it deep into the valley. There, the school master turns him away, but Song-ho's boldness and determination earn him a chance at gaining an education nevertheless.

Dramatically illustrated with richly textured oil paintings, the story offers glimpses of daily life in Korea a century ago--for both the rich and the poor.

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture

and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also

inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

The Vast Fields of Ordinary

Biochar as Soil Amendment

The Baltic Sea Region

A Novel

Secrets of a Charmed Life

Boy Meets Boy