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Presents selected portraits, self-portraits, still lifes, and landscapes by the Dutch artist, with an assessment and background profile of each work. Tortured Artists From Picasso and Monroe to Warhol and Winehouse, the Twisted Secrets of the World's Most Creative Minds Adams Media

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This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.

"For nearly a century, Scofield Thayer has remained a somewhat shadowy figure in the history of modernism. But James Dempsey has at last illuminated Thayer's passionate, intense, and agonizing story."--Barry Ahearn, editor of The Correspondence of William Carlos Williams and Louis Zukofsky "As no other book has done before, The Tortured Life of Scofield Thayer places Thayer's

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contribution to modernism as editor of The Dial in the context of his personal struggles to forge a new aesthetic and to understand his own psychology and the life of his times."--Michael Webster, author of Reading Visual Poetry after Futurism Regarded as a titanic artistic and aesthetic achievement, the influential literary magazine The Dial published most of the great modernist writers, artists, and critics of its day. As publisher and editor of The Dial from 1920 to 1926, Scofield Thayer was gatekeeper and guide for the movement. His editorial curation introduced the ideas of literary modernism to

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America and gave American artists a new audience in Europe. In The Tortured Life of Scofield Thayer, James Dempsey looks beyond the public figure best known for publishing the work of William Butler Yeats, T. S. Eliot, William Carlos Williams, E.E. Cummings, and Marianne Moore to reveal a paradoxical man fraught with indecisions and insatiable appetites, and deeply conflicted about the artistic movement to which he was benefactor and patron. Thayer suffered from schizophrenia and faded from public life upon his resignation from The Dial. His struggle with mental illness and his

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controversial personal life led his guardians to prohibit anything of a personal nature from appearing in previous biographies. The story of Thayer's unmoored and peripatetic life, which in many ways mirrored the cosmopolitan rootlessness of modernism, has never been fully told until now.

Hell and Good Company

Dictionary of Artists' Models

The Tortured Life of Scofield Thayer

Van Gogh

The Art of Rivalry

Shakespeare / Text

Where To Download Tortured Artists From Picasso And Monroe To Warhol And Winehouse The Twisted Secrets Of The Worlds Most Creative *Artistic Bedfellows*

Informed by clinical case studies, scientific research, and relevant theories, *Counseling for Artists, Performers, and Other Creative Individuals* takes an in-depth look at the ways creative traits, the arts and entertainment industries, and mental health interact. This hands-on guide examines many of the issues that afflict creative populations, such as performance anxiety, psychiatric disorders, and occupational stress, with a nuanced understanding of the roles that creativity and the arts play in the lives of these individuals. Each chapter provides examples of specific goals and interventions for clinical practice, including additional space for clinicians

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to write down ideas tailored to their clients' unique needs. This is essential reading for practitioners looking to treat creative clients' psychological difficulties with insight and sensitivity.

This book explores the nature of Jung's understanding of modern art, in particular his reception to the work of Picasso and his striking prejudice shown in his controversial essay of 1932. Offering an important contribution towards understanding Jung's attitudes towards Picasso and modern art, the book addresses the impact that Jung's unwillingness to engage in a deeper exploration of modern artforms had on the development of his psychological ideas. It explores and uncovers the

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reasons for Jung's derogatory view of Picasso and abstract art more generally, revealing how Jung was unable to remain objective due to his own complex and equally fascinating relationship with art and the psychology of image making. The book argues that modern art parallels Jung's interests by embracing the spirit of experimentation and using new imagery to challenge creative conceptions, which makes Jung's attitudes towards modern art all the more surprising. Jung's Reception of Picasso and Abstract Art will be of great interest to researchers, academics and those interested in analytical psychology, Jungian studies, art history and modernism, aesthetics and psychoanalysis.

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Chronicles the later years of the influential artist, interweaving analyses of his work with a study of Matisse's relationships with family and friends, trips around the world, the women in his life, and the continuing influences on the evolution of his a Provides information on art during World War II with profiles of artists and descriptions of their works.

The Art of Love

Counseling for Artists, Performers, and Other Creative Individuals

How To Be An Artist

A Sourcebook of Artists' Writings

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Jung's Reception of Picasso and Abstract Art
Matisse the Master

The Art of Love tells the stories of the most fascinating couples of the art world, exploring the passionate, challenging and loving relationships behind some of the world's greatest works of art. From Frida Kahlo and Diego Rivera to Joseph Cornell and Yayoi Kusama, Josef and Anni Albers to Gilbert & George – Kate Bryan delves into the formation, and sometimes breakdown, of each romance, documenting their highs and lows and revealing just how powerful love can be in the creative process. Whether long-lasting, peaceful collaborations, or short-lived tumultuous

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affairs, The Art of Love opens the door on some of the greatest love stories of the twentieth century. The relationships: Francoise Gilot & Pablo Picasso; Frida Kahlo & Diego Rivera; Carl Andre & Ana Mendieta; Christo & Jeanne-Claude; Robert Delaunay & Sonia Delaunay; Lee Krasner & Jackson Pollock; Barbara Hepworth & Ben Nicholson; Georgia O'Keeffe & Alfred Stieglitz; Lee Miller & Man Ray; Max Ernst & Dorothea Tanning; Jasper Johns & Robert Rauschenberg; Elaine de Kooning & William de Kooning; Maria Martins & Marcel Duchamp; Hans Arp & Sophie Taeuber-Arp; Raoul Hausmann & Hannah Hoch; Josef Albers & Anni Albers; Gwendolyn Knight & Jacob

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*Lawrence; Kay Sage & Yves Tanguy; Nancy Holt & Robert
Smithson; Marina Abramovic & Ulay; Gilbert & George;
Joseph Cornell & Yayoi Kusama; Carroll Dunham &
Laurie Simmons; Camille Claudel & Auguste Rodin; Maud
Hunt Squire & Ethel Mars; Frances Loring & Florence
Wyle; Alexander Rodchenko & Varvara Stepanova; Niki de
Saint Phalle & Jean Tinguely; Leon Golub & Nancy Spero;
Lili Elbe & Gerda Wegener; Bernd Becher & Hilla Becher;
Emilia Kabakov & Ilya Kabakov; Tim Noble & Sue
Webster; Idris Khan & Annie Morris*

*Published to accompany exhibition held at the Los Angeles
County Museum of Art, 13/2 - 1/5 1994 and travelling.*

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In a post-truth era, how do YOU figure out what's real...and what is not? That's what Carl MacElroy, the janitor visited by Picasso's ghost as he polishes the floors of the Philadelphia Museum of Art after hours, is trying to do. From a girlfriend who won't tell him her name to being tasked with finding Picasso's lost tie by the artist's ghostly presence, Carl becomes obsessed with finding the truth. His mission leads him through unexpected bursts of his own artistic creativity as well as oddly-timed bursts of factoids about tortured artists while with his nameless girlfriend in flagrante. As Carl reconnects with his exceptional artistic ability backdropped by memories of his mother's attempted

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suicide, he finds himself on a labyrinthine path - one that could lead to a truth of friendship, forgiveness and love - or his ultimate spiral downward.

THE TIMES ART BOOK OF THE YEAR Named one of The Irish Times' Books of the Year for 2021 A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century—from the Pulitzer Prize-winning authors of de Kooning: An American Master. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art “is bejeweled with sensuous detail ... the iconoclastic charm of the artist keeps the pages turning” (The

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Washington Post). “A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon does justice to the contradictions of both the man and the art.” —*The Boston Globe* Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life—from his public emergence with his legendary Triptych 1944 (its images “so unrelievedly awful” that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho

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and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career—never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and

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*nuanced--and more international--portrait than ever before
of this singularly private, darkly funny, eruptive man and
his equally eruptive, extraordinary art. Bacon was not just
an influential artist, he helped remake the twentieth-century
figure.*

Concise Dictionary of Women Artists

Pollock

*Four Friendships, Betrayals, and Breakthroughs in Modern
Art*

*Zazen, Dogen, and the Spirit of Creative Inquiry
1917-1932*

The Historiography of a Concept

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The Twisted Secrets Of The Worlds Most Creative
*The Romantic and Explosive Stories Behind Art's Greatest
Minds
Couples*

Short-listed for the Art and Christian Enquiry/Mercers' International Book Award 2009: 'a book which makes an outstanding contribution to the dialogue between religious faith and the visual arts'. What does modern Jewish art look like? Where many scholars, critics, and curators have gone searching for the essence of Jewish art in Biblical illustrations and other traditional subjects, Rosen sets out to discover Jewishness in unlikely places. How, he asks, have modern Jewish painters explored their Jewish identity using an artistic past which is- by and large - non-Jewish? In this new book we encounter some of the great works of Western art history

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through Jewish eyes. We see Matthias Grunewald's Isenheim Altarpiece re-imagined by Marc Chagall (1887-1985), traces of Paolo Uccello and Piero della Francesca in Philip Guston (1913-1980), and images by Diego Velazquez and Paul Cezanne studiously reworked by R.B. Kitaj (1932-2007). This highly comparative study draws on theological, philosophical and literary sources from Franz Rosenzweig to Franz Kafka and Philip Roth. Rosen deepens our understanding not only of Chagall, Guston, and Kitaj but also of how art might serve as a key resource for rethinking such fundamental Jewish concepts as family, tradition, and homeland.

Shakespeare / Text sets new agendas for the study and use of the Shakespearean text. Written by 20 leading experts on textual matters, each chapter challenges a single entrenched

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binary – such as book/theatre, source/adaptation, text/paratext, canon/apocrypha, sense/nonsense, extant/ephemeral, material/digital and original/copy – that has come to both define and limit the way we read, analyze, teach, perform and edit Shakespeare today. Drawing on methods from book history, bibliography, editorial theory, library science, the digital humanities, theatre studies and literary criticism, the collection as a whole proposes that our understanding of Shakespeare – and early modern drama more broadly – changes radically when 'either/or' approaches to the Shakespearean text are reconfigured. The chapters in *Shakespeare / Text* make strong cases for challenging received wisdom and offer new, portable methods of treating 'the text', in its myriad instantiations, that will be useful to

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scholars, editors, theatre practitioners, teachers and librarians.

A fun-filled art activity ebook that will encourage kids to express themselves while teaching them about key artistic styles and a selection of pioneering artists from history. Explore your creative side as you discover the artist that lies within. Each of the fun activities included in this ebook will teach you about a different area of art and design. Learn about the history and theory of art before getting your hands dirty while creating your very own masterpieces. With more than 30 activities designed to encourage and stimulate even the most reluctant artist, How to Be an Artist gets the creative juices flowing. From mark making to woodworking, and photography to sculpture, there's a project for every art

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aficionado to get into. Perfect for children ages 7-9, the activities not only instill a passion for art, but also help kids learn about how art fits into the world of STEAM. Famous artist pages teach children about the pioneers of artistic movements, such as Andy Warhol, Joan Miro, and Pablo Picasso. Different artistic disciplines are explained in the topic pages. From the basics, such as composition and perspective, to the trickier techniques of illusion and graphic design, this art activity ebook for kids has it all.

A comprehensive and moving biography of Max Jacob, a brilliant cubist poet who lived at the margins of fame. Though less of a household name than his contemporaries in early twentieth century Paris, Jewish homosexual poet Max Jacob was Pablo Picasso's initiator into French culture, Guillaume

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Apollinaire's guide out of the haze of symbolism, and Jean Cocteau's loyal friend. As Picasso reinvented painting, Jacob helped to reinvent poetry with compressed, hard-edged prose poems and synapse-skipping verse lyrics, the product of a complex amalgamation of Jewish, Breton, Parisian, and Roman Catholic influences. In Max Jacob, the poet's life plays out against the vivid backdrop of bohemian Paris from the turn of the twentieth century through the divisions of World War II. Acclaimed poet Rosanna Warren transports us to Picasso's ramshackle studio in Montmartre, where Cubism was born; introduces the artists gathered at a seedy bar on the left bank, where Max would often hold court; and offers a front-row seat to the artistic squabbles that shaped the Modernist movement. Jacob's complex understanding of

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faith, art, and sexuality animates this sweeping work. In 1909, he saw a vision of Christ in his shabby room in Montmartre, and in 1915 he converted formally from Judaism to Catholicism—with Picasso as his godfather. In his later years, Jacob split his time between Paris and the monastery of Benoît-sur-Loire. In February 1944, he was arrested by the Gestapo and sent to Drancy, where he would die a few days later. More than thirty years in the making, this landmark biography offers a compelling, tragic portrait of Jacob as a man and as an artist alongside a rich study of his groundbreaking poetry—in Warren's own stunning translations. Max Jacob is a nuanced, deeply researched, and essential contribution to Modernist scholarship.

Picasso's secret

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Fernande to Jacqueline

History of Liberal Fascism through the Ages, Vol. V:

2014-2015 Writings

Botero

Picasso's Tie

The Arts

Encounters with the Masters in Chagall, Guston, and Kitaj

Abbreviated Lives profiles the life stories of artists, scientists & writers whose creative odysseys have been cut short by circumstances: penury, lack of recognition, mental breakdown, dictatorship and war etc. It also portrays the Matilda effect: how some women's contributions have been 'stolen' by male colleagues, supervisors or husbands.

However tragic the conditions in which they might have

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worked, all the characters in this book took passionate creative journeys till the final exit. From them, we may reaffirm that the journey matters more than the destination; one can rise to great heights in life given grit, commitment and hard work. These tragic stories also teach us that the efflorescence of artistic and scientific creativity needs democracy and freedom of thought; it may be cruelly stifled, if not completely destroyed, by unscrupulous dictators and authoritarian rulers. These tales not only can inspire the readers to carry forward their own journeys; moreover, they may ignite us to promote institutional, cultural and social factors that would help nurture the full blossoming of creative lives so that the society may fully 'harvest' their artistic, literary and scientific contributions. Sincere creative journeys,

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the lonely expeditions of pioneers would never go in vain; someday, kindred spirits would retrace the paths blazed by the forerunners.

Analyzing the myth of the artist in western culture, this work considers the social construction of the artist from the 15th century to the present.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Pulitzer Prize-winning art critic Sebastian Smee tells the fascinating story of four pairs of artists—Manet and Degas, Picasso and Matisse, Pollock and de Kooning, Freud and Bacon—whose fraught, competitive friendships spurred them to new creative heights. Rivalry is at the heart of some of the most famous and fruitful relationships in history. The Art of

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Rivalry follows eight celebrated artists, each linked to a counterpart by friendship, admiration, envy, and ambition. All eight are household names today. But to achieve what they did, each needed the influence of a contemporary—one who was equally ambitious but possessed sharply contrasting strengths and weaknesses. Edouard Manet and Edgar Degas were close associates whose personal bond frayed after Degas painted a portrait of Manet and his wife. Henri Matisse and Pablo Picasso swapped paintings, ideas, and influences as they jostled for the support of collectors like Leo and Gertrude Stein and vied for the leadership of a new avant-garde. Jackson Pollock's uninhibited style of "action painting" triggered a breakthrough in the work of his older rival, Willem de Kooning. After Pollock's sudden death in a

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car crash, de Kooning assumed Pollock's mantle and became romantically involved with his late friend's mistress. Lucian Freud and Francis Bacon met in the early 1950s, when Bacon was being hailed as Britain's most exciting new painter and Freud was working in relative obscurity. Their intense but asymmetrical friendship came to a head when Freud painted a portrait of Bacon, which was later stolen. Each of these relationships culminated in an early flashpoint, a rupture in a budding intimacy that was both a betrayal and a trigger for great innovation. Writing with the same exuberant wit and psychological insight that earned him a Pulitzer Prize for art criticism, Sebastian Smee explores here the way that coming into one's own as an artist—finding one's voice—almost always involves willfully breaking away from

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some intimate's expectations of who you are or ought to be. Praise for *The Art of Rivalry* "Gripping . . . Mr. Smee's skills as a critic are evident throughout. He is persuasive and vivid. . . . You leave this book both nourished and hungry for more about the art, its creators and patrons, and the relationships that seed the ground for moments spent at the canvas."—*The New York Times* "With novella-like detail and incisiveness [Sebastian Smee] opens up the worlds of four pairs of renowned artists. . . . Each of his portraits is a biographical gem. . . . *The Art of Rivalry* is a pure, informative delight, written with canny authority."—*The Boston Globe*

Contemporary Readings in Textual Studies, Editing and Performance

The Book of Ralph

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A Novel

Max Jacob: A Life in Art and Letters

The Religious Art of Pablo Picasso

Vincent Van Gogh

Art, Education and Gender

Murder is a fine art... A killer is preying on New York's art community, creating gruesome depictions of famous paintings, using human flesh and blood as his media. Terror stalks this world of genius, greed, inspiration, and jealousy -- a world Kate McKinnon knows all too well. A former NYPD cop who traded in her badge for a Ph.D in art history, Kate can see the method behind the psychopath's madness -- for

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the grisly slaughter of a former protégé is drawing her into the predator's path. And as each new murder exceeds the last in savagery, Kate is trapped in the twisted obsessions of the death artist, who plans to use her body, her blood, and her fear to create the ultimate masterpiece.

It is 1998. Madame Claudel is on one of her customary rambles around the Marché aux Puces in Paris, the source of many of her findings. Suddenly, a painting grabs her attention, and she is immediately drawn to it. After a few years and many adventures, the antiquarian discovers that the painting she bought for a few francs is the lost piece from Picasso's first exhibit in Paris, in 1901. The investigation to

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gather enough proof to obtain the official certification starts. She arrives to the conclusion that Pablo Picasso had painted this picture in the midst of a whirlwind of feelings, after the most awful tragedy of his youth: his best friend, who had fallen in love with him, died in the worst of circumstances. This narrative, based on real facts, presents two stories separated in time: that of the historical events in Paris, Barcelona and Malaga which led to the creation of the painting, and that of the actual investigation by an expert, both equally real. The stories alternate as the historical facts corroborate the discoveries of the investigation. Whether speaking of student or master, Zen hinges on the

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question. Zen practice does not necessarily focus on the answers, but on finding a space in which we may sustain uncertainty and remain present and upright in the middle of investigations. Zen Questions begins by exploring "The World of Zazen,"--the foundational practice of the Zen school--presenting it as an attitude of sustained inquiry that offers us an entryway into true repose and joy. From there, Leighton draws deeply on his own experience as a Zen scholar and teacher to invite us into the creativity of Zen awareness and practice. He explores the poetic mind of Dogen with the poetry of Rumi, Mary Oliver, Gary Snyder, and even "the American Dharma Bard" Bob Dylan. What's

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more, Leighton uncovers surprising resonances between the writings of America's Founding Fathers--including Thomas Jefferson and Ben Franklin--and the liberating ideals at the heart of Zen.

The Progressive Revolution (Volume V)—continues his legal, historical and literary series based on Natural Law, Natural Rights and the original political philosophy of the constitutional Framers and original jurisprudence of the U.S. Supreme Court.

Zen Questions

The Absolute Artist

Imagining Jewish Art

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Masters of Art

Tortured Artists

A Guide For Clinicians

The Years of Marie-Th é r è se Walter & Dora Maar

Artistic Bedfellows is an international interdisciplinary collection of historical essays, critical papers, case studies, interviews, and comments from scholars and practitioners that shed new light on the growing field of collaborative art. This collection examines the field of collaborative art broadly, while asking specific questions with regard to the issues

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of interdisciplinary and cultural difference, as well as the psychological and political complexity of collaboration. The diversity of approach is needed in the current multimedia and cross disciplinarily world of art. This reader is designed to stimulate thought and discussion for anyone interested in this growing field and practice.

Great art comes from great pain. Or that's the impression left by these haunting profiles. Pieced together, they form a revealing mosaic of the creative mind. It's like viewing an exhibit from the therapist's couch as each entry delves into the mental

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anguish that afflicts the artist and affects their art. The scope of the artists covered is as varied as their afflictions. Inside, you will find not just the creators of the darkest of dark literature, music, and art. While it does reveal what everyday problem kept Poe's pen to paper and the childhood catastrophe that kept Picasso on edge, it also uncovers surprising secrets of more unexpectedly tormented artists. From Charles Schultz's unrequited love to J.K. Rowling's fear of death, it's amazing the deep-seeded troubles that lie just beneath the surface of our favorite art. As much an appreciation of

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artistic genius as an accessible study of the creative psyche, *Tortured Artists* illustrates the fact that inner turmoil fuels the finest work.

This is the first critical examination of Pablo Picasso's use of religious imagery and the religious import of many of his works with secular subject matter. Though Picasso was an avowed atheist, his work employs spiritual themes—and, often, traditional religious iconography. In five engagingly written, accessible chapters, Jane Daggett Dillenberger and John Handley address Picasso's cryptic 1930 painting of the

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Crucifixion; the artist's early life in the Catholic church; elements of transcendence in Guernica; Picasso's later, fraught relationship with the church, which commissioned him in the 1950s to paint murals for the Temple of Peace chapel in France; and the centrality of religious themes and imagery in bullfighting, the subject of countless Picasso drawings and paintings. From the Pulitzer Prize-winning and bestselling author of *The Making of the Atomic Bomb*, "The most extraordinary book about the Spanish Civil War ever encountered" (The Washington Post). The Spanish Civil War

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(1936-1939) inspired and haunted an extraordinary number of exceptional artists and writers, including Pablo Picasso, Joan Miró, Martha Gellhorn, Ernest Hemingway, George Orwell, and John Dos Passos. The idealism of the cause-defending democracy from fascism at a time when Europe was darkening toward another world war-and the brutality of the conflict inspired some of their best work: Guernica, For Whom the Bell Tolls, Homage to Catalonia, The Spanish Earth. The war spurred breakthroughs in military and medical technology as well. New aircraft, new weapons, new tactics and

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strategy all emerged during this time.

Progress arose from the horror: the doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion. In those ways, and in many others, the Spanish Civil War served as a test bed for World War II, and for the entire twentieth century. From the life of John James Audubon to the invention of the atomic bomb, readers have long relied on Richard Rhodes to explain, distill, and dramatize crucial moments in history. Now, he takes us into battlefields and bomb shelters, into the

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studios of artists, into the crowded wards of war hospitals, and into the hearts and minds of a rich cast of characters to show how the ideological, aesthetic, and technological developments that emerged in Spain and changed the world forever. "Hell and Good Company is vivid and emotive...thrilling reading" (The Wall Street Journal).

Francis Bacon

The Death Artist

Abbreviated Lives Tragic Tales of Artists

Scientists and Writers

The Spanish Civil War and the World it Made

Theories and Documents of Contemporary Art

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The Progressive Revolution

The Shaping of Female Ambition

The third volume of Richardson's magisterial Life of Picasso, a groundbreaking contribution to our understanding of one of the greatest artists of the twentieth century. Here is Picasso at the height of his powers in Rome and Naples, producing the sets and costumes with Cocteau for Diaghilev's Ballets Russes, and visiting Pompei where the antique statuary fuel his obsession with classicism; in Paris, creating some of his most important sculpture and painting as part of a group that included Braque, Apollinaire, Miró, and Breton; spending summers in the South of France in the company of Gerald and Sara Murphy, Hemingway, and Fitzgerald. These are the years of his marriage to the Russian ballerina Olga Khokhlova—the mother of his only legitimate child, Paulo—and of his

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passionate affair with Marie-Thérèse Walter, who was, as well, his model and muse.

Enth. u. a.: S. 74: Concrete art (1936-49) / Max Bill. - S. 74-77: The mathematical approach in contemporary art (1949) / Max Bill. - S. 301-304: Dieter Roth.

A tribute to the renowned Picasso biographer Sir John Richardson (1924-2019), whose intimate account of the artist's life forever changed the understanding of Picasso's art. "The inspiration of nearly all his work comes from his daily life," the acclaimed Picasso biographer John Richardson wrote of the artist in 1962. This was nowhere more true than in Picasso's portraits of women. This volume traces the artist's depictions of eight women who played a prominent role in the artist's life and art: Fernande Olivier, Olga Khokhlova Picasso, Sara Murphy, Marie-Thérèse

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Walter, Dora Maar, Françoise Gilot, Sylvette David, and Jacqueline Roque Picasso. Each woman served as a catalyst for experiments in color and form that would continue to change as the contours of the relationship shifted. It is through this process that Picasso's work was constantly reinvented and renewed. Published in association with an exhibition organized in honor of the late art historian and biographer, this book features reproductions of thirty-six paintings and sculptures; an extensive two-part newspaper article by Richardson written in 1962, "Picasso in Private"; and an illustrated chronology of the extraordinary exhibitions of Picasso's work curated by Richardson at Gagosian between 2009 and 2018. Promising eighth-grade student Hank befriends troublemaker Ralph, who encourages Hank to engage in unscrupulous activities in their 1978 Chicago neighborhood that set the groundwork for

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more serious behaviors in their adult lives.
Revelations

A Life of Picasso

Portrait of an Artist

A Life of Henri Matisse, the Conquest of Colour, 1909-1954

The Abu Ghraib Effect

Artists of World War II

Picasso's Women

Why do girls study art and why do girls become primary teachers? This book examines and reveals the powerful influence of the family, the school and the state in shaping female identity and

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constructing notions of gender appropriateness. It also discusses the status of art at school and the position of women artists in society.

Vincent Van Gogh: Portrait of an Artist was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as *Starry Night* and *Vase with Sunflowers*. The book cites detailed primary sources and includes a glossary of artists and terms,

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a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh's paintings. Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6-8, Historical/Social Studies) in Appendix B. A three-volume study of the life and work of Pablo Picasso captures the artist from

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his early life in Maaalaga and Barcelona,
through his revolutionary Cubist period,
to the height of his talent in prewar
Europe.

Looks at the works of the American modern
artist.

Picasso and the Weeping Women

Histories, Theories and Conversations in
Collaborative Art Practices

The Triumphant Years, 1917-1932

A Life of Picasso III: The Triumphant
Years

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*Winehouse, the Twisted Secrets of the
World's Most Creative Minds*

The photographs of torture at Abu Ghraib prison aroused worldwide condemnation—or did they? Opinion polls showed that most citizens of the United States were unmoved by the images. One reason for this relative lack of a public outcry may be the nature of the Abu Ghraib pictures themselves and what Stephen F. Eisenman terms “the Abu Ghraib effect.” By showing prisoners engaging in sexual acts, Eisenman asserts, the photos make the men look like enthusiastic participants in their own interrogation and torture. Further, these scenes repeat an ancient stereotype: the “pathos formula,” in which victims of war are shown welcoming their own punishment. In this highly original analysis, Eisenman shows the pathos formula at work in the Abu Ghraib photos, and he describes

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its long history, exploring the motif's appearance in imperial Greek and Roman Art, in the sculpture and painting of Michelangelo, and in Baroque paintings of saints and martyrs. The author also describes the equally long history of artistic protest against the formula by such diverse artists as William Hogarth, Francisco Goya, Pablo Picasso, Ben Shahn, and Leon Golub. The Abu Ghraib Effect reveals how the pathos formula has dulled public responses to images of torture, and also urges a more effective use of political images in the fight against the so-called "war on terror." "Eisenman's concepts and questions constitute a challenging discourse on politics and art." —Art in America "This brilliantly argued volume should be read by all art historians."—Art Book "The Abu Ghraib Effect . . . traverses revolutionary terrain in its unraveling of the function of artistic metaphor in the justification of imperialist power."

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—Media—Culture Review
Art 29'98 Basel, June 10-15, 1998