

## Toy Wars The Epic Struggle Between G I Joe Barbie And The Companies Who Make Them

Best known for his critically acclaimed non-fiction books and documentary films, G. Wayne Miller has been praised for his fiction writing, dating to his first book, *Thunder Rise: A Novel of Terror*. For several years, he was a regular at fantasy and horror conventions, notably NECON, the fabled annual gathering that has featured Stephen King, Peter Straub and other writers. Fiction remains his passion. *The Beach That Summer* is the third volume in his short story collections trilogy. Included are fifteen tales of horror and dark fantasy: *The Feeling The Beach That Summer Christmas in the Year of Our Lord Ten Brief Encounters with Baby A Proper Burial Elevators Every Step of the Way Time on Charity First Love Labor of Love Trees Momma Something for Heidi The Overseer The Place He Was In* Miller is the author of *Thunder Rise* and seven books of non-fiction, including *King of Hearts* and *Toy Wars*. He is the writer and co-producer of three feature-length documentary movies: *On The Lake*, *Behind the Hedgerow* and *Coming Home*, all broadcast on PBS stations. Visit Miller at [www.gwaynemiller.com](http://www.gwaynemiller.com)

"Mutual Contempt is at once a fascinating study in character and an illuminating meditation on the role character can play in shaping history."—Michiko Kakutani, *New York Times* Lyndon Johnson and Robert Kennedy loathed each other. Their antagonism, propelled by clashing personalities, contrasting views, and a deep, abiding animosity, would drive them to a bitterness so deep that even civil conversation was often impossible. Played out against the backdrop of the turbulent 1960s, theirs was a monumental political battle that would shape federal policy, fracture the Democratic party, and have a lasting effect on the politics of our times. Drawing on previously unexamined recordings and documents, as well as memoirs, biographies, and scores of personal interviews, Jeff Shesol weaves the threads of this epic story into a compelling narrative that reflects the impact of LBJ and RFK's tumultuous relationship on politics, civil rights, the war on poverty, and the war in Vietnam. As *Publishers Weekly* noted, "This is indispensable reading for both experts on the period and newcomers to the history of that decade." "An exhaustive and fascinating history. . . . Shesol's grasp of the era's history is sure, his tale often entertaining, and his research awesome."—Russell Baker, *New York Review of Books* "Thorough, provocative. . . . The story assumes the dimensions of a great drama played out on a stage too vast to comprehend."—Jonathan Yardley, *Washington Post* (1997 Critic's Choice) "This is the most gripping political book of recent years."—Arthur Schlesinger, Jr. *A New York Times* Notable Book of the Year

Explorations of alienation, madness, the afterlife and post-apocalyptic existence fill this first volume of the collected short stories of G. Wayne Miller. Best-known for his critically acclaimed non-fiction books and documentary films, Miller has been praised for his fiction writing, dating to his first book, *Thunder Rise: A Novel of Terror*. For several years, he was a regular at fantasy and horror conventions, notably NECON, the fabled annual gathering that has featured Stephen King, Peter Straub and other writers. Fiction remains his passion. In these ten provocative science-fiction and horror tales, Miller bring readers inside darkly imagined worlds with a distinctive voice and mastery of characters, setting and narration. The title story, set in a dystopian future when the atmosphere has been all but incinerated, presents a nightmarish landscape of survival that resonates in this time of global warming. The *Since the Sky Blew Off* collection, first volume in a planned series, also includes new previously unpublished treatments for horror and science-fiction movies. Miller is the author of *Thunder Rise* and seven books of non-fiction, including *King of Hearts* and *Toy Wars*. He is the writer and co-producer of three feature-length documentary movies: *On The Lake*, *Behind the Hedgerow* and *Coming Home*, all broadcast on PBS stations. Visit Miller at [www.gwaynemiller.com](http://www.gwaynemiller.com)

"Johnson astutely reveals that franchises are not Borg-like assimilation machines, but, rather, complicated ecosystems within which creative workers strive to create compelling 'shared worlds.' This finely researched, breakthrough book is a must-read for anyone seeking a sophisticated understanding of the contemporary media industry." —Heather Hendershot, author of *What's Fair on the Air?: Cold War Right-Wing Broadcasting and the Public Interest* While immediately recognizable throughout the U.S. and many other countries, media mainstays like X-Men, Star Trek, and Transformers achieved such familiarity through constant reincarnation. In each case, the initial success of a single product led to a long-term embrace of media franchising—a dynamic process in which media workers from different industrial positions shared in and reproduced familiar culture across television, film, comics, games, and merchandising. In *Media Franchising*, Derek Johnson examines the corporate culture behind these production practices, as well as the collaborative and creative efforts involved in conceiving, sustaining, and sharing intellectual properties in media work worlds. Challenging connotations of homogeneity, Johnson shows how the cultural and industrial logic of franchising has encouraged media industries to reimagine creativity as an opportunity for exchange among producers, licensees, and even consumers. Drawing on case studies and interviews with media producers, he reveals the meaningful identities, cultural hierarchies, and struggles for distinction that accompany collaboration within these production networks. *Media Franchising* provides a nuanced portrait of the collaborative cultural production embedded in both the media industries and our own daily lives.

Mattel 70 Years

The Essential G. Wayne Miller Fiction - Vol. 1

Creative License and Collaboration in the Culture Industries

Blood and Thunder

Car Crazy

In Praise of Difficult Women

Entertainment as a Cultural System

The Epic Struggle Between G.I. Joe, Barbie, and the Companies That Make Them

Sustainable product design is more than eco design: it goes beyond 'green' to consider the work environment, community impacts, consumer health, and economic viability, as well as environmental attributes. "Beyond Child's Play" explores the concept of sustainable product design in the context of the global doll-making industry. To initiate this research, the author reviewed eco design parameters and developed criteria for sustainable product design in the doll-making industry. Using this framework, she conducted three case studies of do I making: the American Girl doll produced in China, the Kathe Kruse doll produced in Germany and the Q'ewar Project doll produced in Peru. Themes emerged from this research that have relevance beyond the doll-making industry: the value of making a product with care; designing work for human dignity; intention and vision for sustainability; the implications of materials choices; and, transparency and sustainability. Sustainable product design calls for fundamentally new thinking. By connecting the term 'sustainable' to 'product', we raise expectations for a radically different approach to design, production, and consumption. This framework integrates the eco design principles of detoxification and dematerialization with the principle of 'humanization', to ensure that the work environment where the product is made is safe and healthy and that local communities benefit from production. This approach places increased responsibility on the industrial designer and decision-makers throughout the supply chain, including governments, corporations, and citizens. Sustainable product design can be implemented effectively only when systems are in place that support sustainable production and consumption.

CHOICE Outstanding Academic Title for 2009 "This ground-breaking resource is strongly recommended for all libraries and health and welfare institutional depots; essential for university collections, especially those catering to social studies programs." —Library Journal, STARRED Review Children and adults spend a great deal of time in activities we think of as "play," including games, sports, and hobbies. Without thinking about it very deeply, almost everyone would agree that such activities are fun, relaxing, and entertaining. However, play has many purposes that run much deeper than simple entertainment. For children, play has various functions such as competition, following rules, accepting defeat, choosing leaders, exercising leadership, practicing adult roles, and taking risks in order to reap rewards. For adults, many games and sports serve as harmless releases of feelings of aggression, competition, and intergroup hostility. The Encyclopedia of Play in Today's Society explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreational activities of children and adults throughout the ages, from dice games in the Roman Empire to video games today. With more than 450 entries, these two volumes do not include coverage of professional sports and sport teams but, instead, cover the hundreds of games played not to earn a living but as informal activity. All aspects of play—from learning to competition, mastery of nature, socialization, and cooperation—are included. Simply enough, this Encyclopedia explores play played for the fun of it! Key Features Available in both print and electronic formats Provides access to the fascinating literature that has explored questions of psychology, learning theory, game theory, and history in depth Considers the affects of play on child and adult development, particularly on health, creativity, and imagination Contains entries that describe both adult and childhood play and games in dozens of cultures around the world and throughout history Explores the sophisticated analyses of social thinkers such as Huizinga, Vygotsky, and Sutton-Smith, as well as the wide variety of games, toys, sports, and entertainments found around the world Presents cultures as diverse as the ancient Middle East, modern Russia, and China and in nations as far flung as India, Argentina, and France Key Themes Adult Games Board and Card Games Children's Games History of Play Outdoor Games and Amateur Sports Play and Education Play Around the World Psychology of Play Sociology of Play Toys and Business Video and Online Games For a subject we mostly consider light-hearted, play as a research topic has generated an extensive and sophisticated literature, exploring a range of penetrating questions. This two-volume set serves as a general, nontechnical resource for academics, researchers, and students alike. It is an essential addition to any academic library.

A prodigiously researched biography of Vannevar Bush, one of America ' s most awe-inspiring polymaths and the secret force behind the biggest technological breakthroughs of the twentieth century. As the inventor and public entrepreneur who launched the Manhattan Project, helped to create the military-industrial complex, conceived a permanent system of government support for science and engineering, and anticipated both the personal computer and the Internet, Vannevar Bush is the twentieth century ' s Ben Franklin. In this engaging look at one of America ' s most awe-inspiring polymaths, writer G. Pascal Zachary brings to life an American original—a man of his time, ours, and beyond. Zachary details how Bush cofounded Raytheon and helped build one of the most powerful early computers in the world at MIT. During World War II, he served as Roosevelt ' s adviser and chief contact on all matters of military technology, including the atomic bomb. He launched the Manhattan Project and oversaw a collection of 6,000 civilian scientists who designed scores of new weapons. After the war, his attention turned to the future. He wrote essays that anticipated the rise of the Internet and boldly equated national security with research strength, outlining a system of permanent federal funding for university research that endures to this day. However, Bush ' s hopeful vision of science and technology was leavened by an understanding of the darker possibilities. While cheering after witnessing the Trinity atomic test, he warned against the perils of a nuclear arms race. He led a secret appeal to convince President Truman not to test the Hydrogen Bomb and campaigned against the Red Scare. Elegantly and expertly relayed by Zachary, Vannevar ' s story is a grand tour of the digital leviathan we know as the modern American life.

In early America, most children had only a few toys and parents received advice from family and friends on the best ways to make and use toys. By the early 1900s the Industrial Revolution was producing a new world of toys and giving more parents the wealth to

buy them. Mass media also sang the praises of these new factory-made, store-bought toys, but that began to change as early as the mid – 1900s when the mass media was used to inform parents of the many dangers of children ' s toys. Many encourage violence, sexism, racism, and some are actually unsafe and unhealthy. The development of children ' s toys from early America to the present time and the shifting opinions of them expressed by parents and the mass media throughout this time are the main subjects of this book. The first section discusses the many problems with toys, while the second puts these problems in historical perspective. How have these problems changed, and are still changing today? Might today ' s toys be about to enter a time when they will be better than ever? The third section argues that many media toy watchers are biased toward the negative, giving toys more of a black eye than they deserve, and considers the challenges that face today ' s parents as they try to choose the best toys for their children.

A Reader

How Nintendo Conquered America

The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter

Classic Toys and the Playmakers Who Created Them

Since the Sky Blew Off

public health and the corporate production of harm

The Essential G. Wayne Miller Fiction Vol. 2

Comics Studies Here and Now

This book is the culmination of 15 years of research and travels that have taken the author completely around the world twice, as well as on other travels in the Mediterranean, the Baltic, and around the Pacific rim. Its purpose has been to try to understand the role of cultural differences within nations and between nations, today and over centuries of history, in shaping the economic and social fates of peoples and of whole civilizations. Focusing on four major cultural areas(that of the British, the Africans (including the African diaspora), the Slavs of Eastern Europe, and the indigenous peoples of the Western Hemisphere--Conquests and Cultures reveals patterns that encompass not only these peoples but others and help explain the role of cultural evolution in economic, social, and political development.

A collection of quirky and humorous science stories shares lesser-known facts from the author's website, from Lindbergh's side hobby as an artificial heart innovator to the Oregon Department of Transportation's ill-favored idea to blow up a deceased beach

Comics Studies Here and Now marks the arrival of comics studies scholarship that no longer feels the need to justify itself within or against other fields of study. The essays herein move us forward, some in their re-diggings into comics history and others by analyzing comics—and all its transmedial and fan-fictional offshoots—on its own terms. Comics Studies stakes the flag of our arrival—the arrival of comics studies as a full-fledged discipline that today and tomorrow excavates, examines, discusses, and analyzes all aspects that make up the resplendent planetary republic of comics. This collection of scholarly essays is a testament to the fact that comic book studies have come into their own as an academic discipline; simply and powerfully moving comic studies forward with their critical excavations and theoretical formulas based on the common sense understanding that comics add to the world as unique, transformative cultural phenomena.

The story of Nintendo's rise and the beloved icon who made it possible. Nintendo has continually set the standard for video-game innovation in America, starting in 1981 with a plucky hero who jumped over barrels to save a girl from an ape. The saga of Mario, the portly plumber who became the most successful franchise in the history of gaming, has plot twists worthy of a video game. Jeff Ryan shares the story of how this quintessentially Japanese company found success in the American market. Lawsuits, Hollywood, die-hard fans, and face-offs with Sony and Microsoft are all part of the drama. Find out about: \*Mario's eccentric yet brilliant creator, Shigeru Miyamoto, who was tapped for the job because was considered expendable. \*Minoru Arakawa, the son-in-law of Nintendo's imperious president, who bumbled his way to success. \*The unexpected approach that allowed Nintendo to reinvent itself as the gaming system for the non-gamer, especially now with the Wii Even those who can't tell a Koopa from a Goomba will find this a fascinating story of striving, comeuppance, and redemption.

More Fascinating True Stories from Einstein's Refrigerator

American National Biography

Alan Hassenfeld and Hasbro

An Encyclopedia

The Battle for Supremacy between Ford and Olds and the Dawn of the Automobile Age

Identity Politics in TV, Film, and New Media

Media Franchising

A Guide for Financial Analysis

Toy WarsThe Epic Struggle Between G.I. Joe, Barbie, and the Companies That Make ThemCrown Business

For years, research concerning masculinities has explored the way that men have dominated, exploited, and dismantled societies, asking how we might make sense of marginalized masculinities in the context of male privilege. This volume asks not only how terms such as men and masculinity are socially defined and culturally instantiated, but also how the media has constructed notions of masculinity that have kept minority masculinities on the margins. Essays explore marginalized masculinities as communicated through film, television, and new media, visiting representations and marginalized identity politics while also discussing the dangers and pitfalls of a media pedagogy that has taught audiences to ignore, sidestep, and stereotype marginalized group realities. While dominant portrayals of masculine versus feminine characters pervade numerous television and film examples, this collection examines heterosexual and queer, military and civilian, as well as Black, Japanese, Indian, White, and Latino masculinities, offering a variance in masculinities and confronting male privilege as represented on screen, appealing to a range of disciplines and a wide scope of readers.

Toy of the Year, Toy of the Century, Greatest Toy of All Time . . . there aren't many titles that haven't been bestowed on LEGO toys, and it's not hard to see why. From its inception in the early 1930s right up until today, the LEGO Group's history is as colorful as the toys it makes. Few other playthings share the LEGO brand's creative spirit, educative benefits, resilience, quality, and universal appeal. The LEGO name is now synonymous with playtime, but it wasn't always so. This history charts the birth of the LEGO Group in the workshop of a Danish carpenter and its steady growth as a small, family-run toy manufacturer to its current position as a market-leading, award-winning brand. The company's ever-increasing catalog of products—including the earliest wooden toys, plastic bricks, play themes, and other building systems such as DUPLO, Technic, and MINDSTORMS—are chronicled in detail, alongside the manufacturing process, LEGOLAND parks, licensed toys, and computer games. Learn all about how LEGO pulled itself out of an economic crisis and embraced technology to make building blocks relevant to twenty-first-century children and discover the vibrant fan community of kids and adults whose conventions, websites, and artwork keep the LEGO spirit alive.

As nostalgic as it is contemporary, A Million Little Bricks will have you reminiscing about old Classic Space sets, rummaging through the attic for forgotten Minifigure friends, and playing with whatever LEGO bricks you can get your hands on (even if it means sharing with your kids).

Tracing developments in toy making and marketing across the evolving landscape of the 20th century, this encyclopedia is a comprehensive reference guide to America's most popular playthings and the culture to which they belong. • Nearly 200 alphabetically arranged entries document the historical and cultural significance of toys • Cross-references and a listing of additional resources accompany each entry and encourage further investigation • Photographs and illustrations gathered from public and private collections across the country depict the entire century of America at play • A guide to related topics identifies the entries according to broader categories such as toys, designers, companies, museums, events, and organizations • A resource guide provides information for contacting American toy companies, accessing national toy museums, and attending annual toy festivals, and offers many avenues for pursuing further information about toys and American culture including books, scholarly journals, audio recordings, films, and websites

Encyclopedia of Play in Today's Society

Good Toys, Bad Toys

Area 51

Ready or Not

Essays on Visionaries from L. Frank Baum to Dr. Spock to J.K. Rowling

The Lord Cornbury Scandal

Communicating Marginalized Masculinities

Killer commodities

**Before the "Big Three," even before the Model T, the race for dominance in the American car market was fierce, fast, and sometimes farcical. Car Crazy takes readers back to the passionate and reckless years of the early automobile era, from 1893, when the first US-built auto was introduced, through 1908, when General Motors was founded and Ford's Model T went on the market. The motorcar was new, paved roads few, and devotees of this exciting and unregulated technology battled with citizens who considered the car a dangerous scourge, wrought by the wealthy, that was shattering a more peaceful way of life. Among the pioneering competitors were Ransom E. Olds, founder of Olds Motor Works and creator of a new company called REO; Olds' cutthroat new CEO Frederic L. Smith; William C. "Billy" Durant of Buick Motor Company (and soon General Motors); and inventor Henry Ford. They shared a passion for innovation, both mechanical and entrepreneurial, but their maniacal pursuit of market share would also involve legal manipulation, vicious smear campaigns, and zany publicity stunts -- including a wild transcontinental car race that transfixed the public. Their war on wheels ultimately culminated in a courtroom battle that would shape the American car industry forever. Based on extensive original research, Car Crazy is a page-turning story of popular culture, business, and sport at the dawn of the twentieth century, filled with compelling, larger-than-life characters, each an American original.**

**From Hank Williams to hip hop, Aunt Jemima to the Energizer Bunny, scrap-booking to NASCAR racing, this volume—edited by a pioneer in the field—invites readers to reflect on a sampling of modern myths, icons, archetypes, and rituals. Ray B. Browne has mined both scholarly and mainstream media to bring together penetrating essays on fads and fashions, sports fandom, the shaping of body image, the marketing of food, vacationing and sightseeing, toys and games, genre fiction, post-9/11 entertainment, and much more.**

**Area 51, Dreamland, Groom Lake, Paradise Ranch, Watertown Strip, the Box: all refer to the top-secret research installation, located a hundred miles north of Las Vegas, which, for many, has come to stand for all that is shadowy and nefarious about the military-industrial-intelligence complex. Built under the direction of the CIA in the 1950s, the base served as the original test site for the U-2 spy plane and F-117 stealth fighter jet. In more recent years, Area 51 has spurred public interest from its role in the government's \$30 billion "Black Budget," from legal claims of worker illness due to toxic burning, and from sensational charges about captured alien spacecraft. It has also given birth to a feisty guerrilla subculture bent on exploding the secrecy surrounding this mysterious spot. David Darlington unfolds the history, legs, and characters involved with Area 51, weaving a weird tale of intrigue and outrage and UFOs that speaks volumes about popular culture and American democracy at the of the twentieth century.**

**American National Biography is the first new comprehensive biographical dictionary focused on American history to be published in seventy years. Produced under the auspices of the American Council of Learned Societies, the ANB contains over 17,500 profiles on historical figures written by an expert in the field and completed with a bibliography. The scope of the work is enormous—from the earliest recorded European explorations to the very recent past.**

**Nightmare Illustrated: Issue 2**

**Beyond Child's Play**

**Toy Monster**

**The Dreamland Chronicles**

**Timeless Toys**

**An International History**

**Profiles of Popular Culture**

**Harnessing the Power of the Four Cognitive Modes**

From the author of the bestselling Prozac Nation comes one of the most entertaining feminist manifestos ever written. In five brilliant essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson. Wurtzel gives voice to those women whose lives have been misunderstood, who have been dismissed for their beauty, their youth. Bitch is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their Wurtzel offers a trenchant cultural critique of contemporary gender relations. Beginning with Delilah, the first woman to supposedly bring a man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and v today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and society's complete ob badness: what's a girl to do? Let's face it, if women were any real threat to male power, "Jennifer Flowers would be sitting behind the Oval Office," writes Wurtzel, "and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock." Bitch tells a tale both celebr and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exq loneliness, championing their take-no-prisoners approach to life and to love. Whether writing about Courtney Love, Sally Hemings, Bath

Kimba Wood, Sharon Stone, Princess Di--or waxing eloquent on the hideous success of *The Rules*, the evil that is *The Bridges of Madison*, the twisted logic of *You'll Never Make Love in This Town Again*--Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, *Bitch* is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power. Fully updated, this ninth edition remains the definitive source on the economics of entertainment in the United States and overseas. The place of childhood in popular culture is one that invites new readings both on childhood itself, but also on approaches to studying it. Discussing different methods of researching children's popular culture, they argue that the interplay of the age of the players, the status of the objects, the transience of the objects, and indeed the ephemerality - and long lastingness - of childhood, all contribute to what is regarded as a particularized space for childhood studies - and one that challenges many of the conventions of "doing research" involving children. For more than two centuries, Edward Hyde, Viscount Cornbury--royal governor of New York and New Jersey from 1702 to 1708--has been a despised figure, whose alleged transgressions ranged from raiding the public treasury to scandalizing his subjects by parading through the streets of New York City dressed as a woman. Now, Patricia Bonomi offers a challenging reassessment of Cornbury. She explores his life and career to illuminate such topics as imperial political culture; gossip, Grub Street, and the climate of slander; early modern sexual culture; and constitutional perceptions in an era of reform. In a tour de force of scholarly detective work, Bonomi also reappraises the most "conclusive" piece of evidence used to indict Cornbury--a celebrated portrait, said to represent the governor in female dress, that hangs today in the New York Historical Society. Stripping away the many layers of "the Cornbury myth," this innovative work brings to life a fascinating man and reveals the conflicting emotions and loyalties that shaped the politics of the First British Empire. "A tour de force of historical detection.--Tim Hilco, *New York Times Book Review* "Bonomi's book is more than an exoneration of Cornbury. It is a case study of what she aptly calls the politics of reputation." --Edmund S. Morgan, *New York Review of Books* "A fascinating, authoritative glimpse into the seamy underside of imperial politics in the late Stuart era.--Timothy D. Hall, *Pennsylvania Magazine of History and Biography* "An intriguing detective story that...casts light on the operation of political power in the past and the nature of history writing in the present.--Alan Taylor, *New Republic* For more than two centuries, Edward Hyde, Viscount Cornbury--royal governor of New York and New Jersey from 1702 to 1708--has been a despised figure whose alleged transgressions ranged from looting the colonial treasury to public cross dressing in New York City. Stripping away the many layers of the Cornbury myth," Patricia Bonomi offers a challenging reassessment of this fascinating figure and of the rough and tumble political culture of the First British Empire--with its muckraking press, salacious gossip, and conflicting imperial loyalties. -->

The Unofficial Illustrated History of the LEGO Phenomenon

Shapers of American Childhood

The Big, Bad World of Mattel

Dictionary of Toys and Games in American Popular Culture

Researching Children's Popular Culture

The Politics of Reputation in British America

The Lego Group

The book *Why Didn't I Think of That!* includes the passage "If a toy has magic, when people see it they say, 'Oooh! What is that?' . . . It appeals to the kid in everybody." That same kind of magic captures "the kid in everybody" when they pick up *Timeless Toys: Classic Toys and the Playmakers Who Created Them*. *Timeless Toys* represents one of the finest documentaries and displays of modern toys ever written. Author Tim Walsh, a successful toy inventor himself, reveals a world of commerce, toys, and wonder that is equally fun, fascinating, and nostalgic. Readers of every age and background will find it impossible to pick up this book, turn a few pages, and not become spellbound by its insightful stories and the personal memories that the text and 420 brilliantly colored photographs bring forth. Slinky, Lego, Tonka trucks, Monopoly, Big Wheel, Frisbee, Hula Hoop, Super Ball, Scrabble, Barbie, Radio Flyer Wagons: All of these and many, many more are featured in this fascinating tome, along with the toys' histories, insider profiles, and rare interviews with toy industry icons. It's simply magic!

Celebrating the spectacular history of Mattel, this volume brings together archival images from the company's early years and expresses the joy and energy of all the toys since its founding, a fantastic tribute to the happiness of childhood and the enduring memories of life's best moments. Readers of all ages will delight in rediscovering their favorite toys and learning the stories behind them.

"Children today grow up so fast!" How often we hear those words, uttered both in frustrated good humor and in dumbfounded astonishment. Every day the American people hear about kids doing things, both good and bad, that were once thought to be well beyond their scope: flying airplanes, running companies, committing mass murder. Creatures of the information age, today's children sometimes seem to know more than their parents. They surf the Internet rather than read books, they watch *South Park* instead of *The Cosby Show*, they wear form-fitting capri pants and tank tops instead of sundresses; in short, they are sophisticated beyond their years. These facts lead us to wonder: Is childhood becoming extinct? In *Ready or Not*, Kay S. Hymowitz offers a startling new interpretation of what makes our children tick and where the moral anomie of today's children comes from. She reveals how our ideas about childrearing itself have been transformed, perniciously, in response to the theories of various "experts" -- educators, psychologists, lawyers, media executives -- who have encouraged us to view children as small adults, autonomous actors who know what is best for themselves and who have no need for adult instruction or supervision. Today's children and teenagers have been encouraged by their parents and teachers to function as individuals to such an extent that they make practically every decision on their own -- what to wear, what to study, and even what values they will adhere to. The idea of childhood as a time of limited competence, in which adults prepare the young for maturity, has fallen into disrepute; independence has become not the reward of time, but rather something that our children have come to expect and demand at increasingly younger ages. One of the great ironies of turning our children into small adults is that American society has become less successful at producing truly mature men and women. When sophisticated children do grow up, they often find themselves unable to accept real adult responsibilities. Thus we see more people in their twenties and thirties living like children, unwilling to embark on careers or to start families. Until we recognize that children are different from grownups and need to be nurtured as such, Hymowitz argues, our society will be hollow at its core.

The story of these beloved bricks and the people who built an empire with them. From its inception in the early 1930s right up until today, the LEGO Group's history is as colorful as the toys it makes. Few other playthings share the LEGO brand's creative spirit, educational benefits, resilience, quality, and universal appeal. This history charts the birth of the LEGO Group from the workshop of a Danish carpenter and its steady growth as a small, family-run toy manufacturer to its current position as a market-leading, award-winning brand. The company's growing catalogue of products—including the earliest wooden toys, plastic bricks, play themes and other building systems such as DUPLO, Technic, and MINDSTORMS—are chronicled in detail, alongside the manufacturing process, LEGOLAND parks, licensed toys, and computer games. Learn all



about how LEGO pulled itself out of an economic crisis and embraced technology to make building blocks relevant to twenty-first century children, and discover the vibrant fan community of kids and adults whose conventions, websites, and artwork keep the LEGO spirit alive. Building a History will have you reminiscing about old Classic Space sets, rummaging through the attic for forgotten minifigure friends, and playing with whatever LEGO bricks you can get your hands on (even if it means sharing with your kids).

The Cultural Spaces of Childhood

Conquests and Cultures

Sustainable Product Design in the Global Doll-Making Industry

Endless Frontier

Lindbergh's Artificial Heart

Vannevar Bush, Engineer of the American Century

Super Mario

Why Treating Children as Small Adults Endangers Them

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Revised edition of the authors' *Top brain, bottom brain: surprising insights into how you think*, published in 2013.

This is the real toy story, an unprecedented behind-the-scenes journey through a world of influence, fantasy, and multimillion-dollar Hollywood deals, a world where the whims of children make millionaires and topple titans. This is also the story of an unusual man. Alan Hassenfeld, the chief executive officer of Hasbro, never intended to run a Fortune 500 company. A free spirit who dreamed of being a writer and exploring Asia, he was content to remain in the shadow of his older brother Stephen, a marketing genius who transformed a family firm established by immigrant Jews into powerhouse and Wall Street darling. Then tragedy struck. Stephen, an intensely private man, died of AIDS, a disease he had not acknowledged he had, even to his family. Alan Hassenfeld was named CEO, just as Hasbro was facing a daunting onslaught of challenges. *Toy Wars* is about Alan's struggle to balance the demands of the bottom line with his ideals about the kind of toys children deserve, as well as the ethical obligations of management. Wayne Miller, an award-winning journalist and novelist, was granted unprecedented access to Hasbro, the maker of G.I. Joe, Star Wars toys, Mr. Potato Head, Batman, Monopoly, Scrabble, Trivial Pursuit, and countless other favorites. For five years, he sat in on design sessions, marketing meetings, and focus groups, and interviewed employees in every part of the company. He witnessed a major corporate restructuring; crucial deal with Dreamworks SKG; a hostile takeover bid by archrival Mattel; the collapse of a \$45 million virtual reality game; and the company makeover of G.I. Joe, Hasbro's flagship product and one of the most popular toys of all time. *Toy Wars* is filled with many colorful characters, including: Hollywood moguls Steven Spielberg and George Lucas, whose kid-friendly movies can translate into licensing gold for toymakers Mighty Morphin Power Rangers creator Haim Saban, who tapped into a popular Japanese TV series and made it a worldwide television and merchandising phenomenon Mattel CEO Jill Barad, the second-highest-paid woman in corporate America, who promotes and defends Barbie with the zeal of a religious crusader Hasbro executive Al Verrecchia, the loyal second in command who did not let friendship or tradition stand in the way of a dramatic restructuring Larry Bernstein, arguably the best toy salesman ever, a riotous raconteur whose divisional presidency crumbled when he was unable to meet Hasbro's profit goals Rich in family drama and written with sly wit, *Toy Wars* is a deeply compelling business story, a fascinating tour through a billion-dollar industry that exerts tremendous influence on the lives of children everywhere.

Having escaped religious persecution in Eastern Europe in 1903, Alan Hassenfeld's grandfather and great-uncle arrived in America as penniless teenage immigrants - refugees who went from hawking rags on the streets of New York City to building what became the world's largest toy company, Hasbro. Alan's father, Merrill, brought Mr. Potato Head and G.I. Joe to consumers and his only brother, Stephen, made Hasbro a Fortune 500 company and Hollywood player. Alan was the free spirit who wanted to write novels, date beautiful women and travel the world. He never wanted to run Hasbro, and no one ever believed he would - or could. And then Stephen died, tragically of AIDS. "Kid Number One," as Alan liked to call himself, was suddenly chairman and CEO. Silencing the skeptics, he took the company to greater heights - and then almost killed it with a series of bad decisions including Hasbro's acquisition of rights to POKÉMON. Putting ego aside, Hassenfeld gave his long-time lieutenant Al Verrecchia command and set in motion a plan whereby he would leave the corner office. Verrecchia saved the company, and after renewed success, he himself retired, leaving Hasbro in the hands of current CEO and chairman Brian Goldner, so highly regarded that he was brought onto the board of CBS. With his fortune, Hassenfeld could have sailed into the sunset on a yacht, but instead, he went to work expanding the long family tradition of Tikkun Olam - "repairing the world" - begun by his grandfather and great-uncle, who, grateful to have survived, tirelessly helped immigrants and needy citizens of their new country. Alan Hassenfeld's philanthropy has helped build two children's hospitals, establish numerous educational and health programs, train young doctors and scientists, resettle refugees, promote peace in the Mideast and more. For decades, he also has been a highly visible advocate for national political and ethics reform, despite personal threats and the scorn of crooked politicians. *Kid Number One: A story of heart, soul and business*, featuring Alan Hassenfeld and Hasbro, weaves these stories into a seamless, dramatic narrative that begins with the slaughter of Jews in 1903 Poland and continues to today -- when in an era of unchecked narcissism and greed, Hassenfeld, like Bill Gates, serves as a model for what people of great wealth can do when they put self aside. *Kid Number One* also chronicles the history of American toys -- and not just such Hasbro classics as Monopoly, Transformers and Star Wars, but also Mattel's timeless brands including Barbie and many lesser-known toys by companies large and small, many no longer in existence. Granted exclusive and unprecedented access inside a \$5-billion toy and family-entertainment company and one of America's leading if largely unknown philanthropies, G. Wayne Miller, author of the best-selling *Toy Wars: The epic struggle between G.I. Joe, Barbie and the companies that make them*, is uniquely qualified to tell this tale.

Toys and American Culture: An Encyclopedia

The Beach That Summer

How Safety, Society, Politics and Fashion Have Reshaped Children's Playthings

Traces of Mary

A Million Little Bricks

Entertainment Industries

Sticks and Stones

Of Innovation and Play

**The experience of growing up in the U.S. is shaped by many forces. Relationships with parents and teachers are deeply personal and definitive. Social and economic contexts are broader and harder to quantify. Key individuals in public life have also had a marked impact on American childhood. These 18 new essays examine the influence of pivotal figures in the culture of 20th and 21st century childhood and child-rearing, from Benjamin Spock and Walt Disney to Ruth Handler, Barbie's inventor, and Ernest Thompson Seton, founder of the Boy Scouts of America.**

**Entertainment Industries is the first book to map entertainment as a cultural system. Including work from world-renowned analysts such as Henry Jenkins and Jonathan Gray, this innovative collection explains what entertainment is and how it works. Entertainment is audience-centred culture. The Entertainment Industries are a uniquely interdisciplinary collection of evolving businesses that openly monitor evolving cultural trends and work within them. The producers of entertainment - central to that practice- are the new artists. They understand audiences and combine creative, business and legal skills in order to produce cultural products that cater to them. Entertainment Industries describes the characteristics of entertainment, the systems that produce it, and the role of producers and audiences in its development, as well as explaining the importance of this area of study, and how it might be better integrated into Universities. This book was originally published as a special issue of *Continuum: Journal of Media & Cultural Studies*.**

**Despite carrying the scars of childhood trauma, Mary McAllister has enjoyed a successful career and become the mother of two wonderful children. Then their deadbeat father leaves, her young daughter dies, and she is hospitalized in a psychiatric center as she seeks to recover from this devastating loss. But she is not the same when she is released—and during escalating periods of crisis, she claims to be possessed by Z-DA, an evil creature from a distant galaxy that has come to earth in a war almost as old as the universe itself with Ordo, leader of a good species. Is this real, or only extreme psychosis? Is Mary's young son, Billy, really Ordo, as she increasingly believes, a monster that must be vanquished? Is Billy's dead sister, Jessica, really reaching out to her brother for help in freeing her from the dark and distant place where she is trapped? As a city is engulfed in mayhem, events race toward a stunning conclusion in *Traces of Mary*, a one-of-a-kind mix of horror, science-fiction, thriller and mystery by best-selling author G. Wayne Miller. \*\*\*\*\* "The Legendary G. Wayne Miller has done it again! The mix of science fiction with psychological terror is the perfect match for this sublime story!" - Mark Slade, author, podcaster and anthologist**

**An eye-popping, unauthorized exposé of the House of Barbie From Boise to Beijing, Mattel's toys dominate the universe. Its no-fun-and-games marketing muscle reaches some 140 countries, and its iconic products have been a part of our culture for generations. Now, in this intriguing and entertaining exposé, *New York Times* bestselling author Jerry Oppenheimer places the world's largest toy company under a journalistic microscope, uncovering the dark side of toy land, and exploring Mattel's oddball corporate culture and eccentric, often bizarre, cast of characters. Based on exclusive interviews and an exhaustive review of public and private records, *Toy Monster* exposes Mattel's take-no-prisoners, shark-infested corporate style. Throughout this scrupulously reported, unauthorized portrait, you'll discover how dangerous toys are actually nothing new to Mattel, and why its fearsomely litigious approach within the brutal toy business has helped their products dominate potential rivals such as Bratz. Introduces you to the larger-than-life personalities that have shaped Mattel's eccentric world Offers an inside look- from an experienced author-at the scandals that have been a part of this iconic company Jerry Oppenheimer is also the author of *Madoff with the Money*, an in-depth look at Bernie Madoff the man and his billion dollar scam Engaging and accessible, *Toy Monster* shows you why today's toy business isn't always fun and games.**

**Top Brain, Bottom Brain**

**Building a History**

**Toy Wars**

**Entertainment Industry Economics**

**Blue Hill**

**Bitch**

**Mutual Contempt: Lyndon Johnson, Robert Kennedy, and the Feud that Defined a Decade**

**Kid Number One**

NATIONAL BESTSELLER □ From the author of *Ghost Soldiers* comes a magnificent history of the American conquest of the West—"a story full of authority and color, truth and prophecy" (The *New York Times* Book Review). In the summer of 1846, the Army of the West marched through Santa Fe, en route to invade and occupy the Western territories claimed by Mexico. Fueled by the new ideology of "Manifest Destiny," this land grab would lead to a decades-long battle between the United States and the Navajos, the fiercely resistant rulers of a huge swath of mountainous desert wilderness. At the center of this sweeping tale is Kit Carson, the trapper, scout, and soldier whose adventures made him a legend. *Sides* shows us how this illiterate mountain man understood and respected the Western tribes better than any other American,

yet willingly followed orders that would ultimately devastate the Navajo nation. Rich in detail and spanning more than three decades, this is an essential addition to our understanding of how the West was really won.

Killer Commodities enters the increasingly heated debate regarding consumer culture with a critical examination of the relationship between corporate production of goods for profit and for public health. This collection analyzes the nature and public health impact of a wide range of dangerous commercial products from around the world, and it addresses the question of how policies should be changed to better protect the public, workers, and the environment.

Mark Gray had it all together. Until he didn't. Remarkably creative, successful in business, Gray was a husband, father and son of an elderly clergyman—and a superhero in the online and gaming worlds. Until one night in New York City, when it seems he was responsible for the death of a mysterious woman. Suddenly one of America's Most Wanted criminals, Gray went on the run—taking a journey back in time and place, where he discovered a long-buried secret. Blue Hill is a story of mystery, memory, faith, forgiveness, and acceptance—a story of lies and truths, of what is real and what is fleeting. Set in 1997, Blue Hill also is a fictional chronicle of an epochal real time: the dawning of the Internet Age, when the culture churned and the world was entering a virtual other-existence. Chat rooms. AOL. Dial-up. Floppy discs. Files measured in kilobytes. The dot-com boom. PlayStation. Nintendo. Super Mario 64. Remember? Here we are today, the fruits of our labor realized, so to speak, with Facebook, Twitter, Instagram, disinformation, viral conspiracy theories, deep-fake videos, etcetera. A new world has arrived, and the real-life artifacts in this novel are its roots. Part thriller, part fantasy and farce, Blue Hill is mostly a novel about who and what matter most in this short life.

Keep the information you need on playthings and pop culture at your fingertips! The Dictionary of Toys and Games in American Popular Culture is an A-to-Z reference guide to the playthings that amused us as children and fascinate us as adults. This enlightening—and entertaining—resource, complete with cross-references, provides easy access to concise but detailed descriptions that place toys and board games in their social and cultural contexts. From action figures to yo-yos, the book is your tour guide through the museum of sought-after collectibles and forgotten treasures that mirror the fads and fashions that helped define pop culture in the United States. The Dictionary of Toys and Games in American Popular Culture is a historical, yet current, reflection of society's ever-changing attitudes toward childhood and its cultural touchstones. The book is filled with physical descriptions of each entry, including size, color, and material composition, and the age group most often associated with the item. It also includes biographical sketches of inventors, manufacturers, and distributors—a virtual "Who's Who" of the American toy industry, including Milton Bradley, Walt Disney, and Jim Henson. With a brief glimpse through its pages or a lengthy look from cover to cover, you'll discover (or re-discover) real hero action figures, toys with commercial tie-ins, fast-food promotional giveaways, penny prize package toys, and advertising icons and characters in addition to beloved toys and board games like Etch-a-Sketch®, Lincoln Logs®, Colorforms®, Yahtzee®, and Burp Gun, the first toy advertised on nationwide television. The Dictionary of Toys and Games in American Popular Culture presents easy-to-access and easy-to-read descriptions of such toys as: Barbie®, bendies, and Beanie Babies® Monopoly®, Mr. Machine®, and Mr. Potato Head® Pez®, Plah-Doh®, and Pound Puppies® Scrabble®, Silly Putty®, and Slinky® Tiddly Winks®, Tinker Toys®, and Twister® and looks at the people behind the scenes of the biggest names in toys, including LEGO® (Ole Kirk Christiansen) Fisher-Price® (Homer G. Fisher) Mattel® (Ruth and Elliott Handler) Hasbro® (Alan, Merrill, and Stephen Hassenfeld) Toys R Us® (Charles Lazarus) Parker Brothers® (Edward and George Parker) F.A.O. Schwartz (Frederick Schwartz) Kenner® (Albert Steiner) Tonka® (Russell L. Wenkstern) The Dictionary of Toys and Games in American Popular Culture also includes an index and a selected bibliography to meet your casual or professional research needs. Faster (and more entertaining) than searching through a vast assortment of Web sites for information, the book is a vital resource for librarians, toy collectors and appraisers, popular culture enthusiasts, and anyone with an interest in toys—past and present.