

## ***Toyo Ito Book***

**Toyo Ito** Phaidon Incorporated Limited

Toyo Ito (Deutschsprachige Ausgabe)

Architecture and Place : Feature

Sendai Mediatheque

**Feature: Toyo Ito, Under Construction**

Cet ouvrage retrace le projet de construction de la médiathèque de la ville de Sendai au Japon réalisée par l'architecte coréen Toyo Ito.

Interview Toyo Ito

Architecture of the Ephemeral

Section 1997 Recent Work

Architects' Houses

The first monograph on the most extraordinary figure in contemporary architecture.

Toyo Ito made in Italy

Forces of Nature

A Selected Bibliography

Blurring Architecture

*The work of Japanese architect Toyo Ito explores the dynamic relationship between buildings and their environments. His principal focus is on developing an architecture free of the grid system, which he believes homogenizes people and their lives. Toyo Ito: Forces of Nature documents the architect's 2009 Kassler lecture at the Princeton University School of Architecture. Told primarily in Ito's own voice, the book features the edited lecture transcript, as well as an interview with the architect by Julian Worrall and a new translation of Ito's 1980 essay "The Projection of the 'Profane' World onto the 'Sacred.'" Projects illustrated in the book include: Berkeley Art Museum and Pacific Film Archive (unbuilt), Taichung Opera House, Tama Art University Library, and Kakamigahara Crematorium. Bringing together different strands of a long and fruitful career, Toyo Ito: Forces of Nature concludes with an afterword by Ito that addresses the exhibition Home for All, a response to Japan's earthquake and tsunami disasters in March 2011.*

*Pro Architect*

*From Reversal to Dissolution*

***design + architecture***

*The second in a two-volume introduction to the extraordinary career of architect Toyo Ito, this monograph features 20 of his works in Japan and abroad since the Sendai*

*Mediatheque, including the 2002 Serpentine Gallery Pavilion, Tama Art University Library and Kaohsiung Stadium, plus ongoing projects such as the National Taichung Theater. In addition, Ito's endeavours surrounding his Home-for-All project (featured at the 2012 Venice Biennale) are given special attention. In a conversation with Terunobu Fujimori, Ito reveals his personal insight regarding these Edited buildings and projects, which are accompanied by abundant photographs, drawings and sketches.*

*Toyo Ito, 2005-2009*

*Toyo Ito 2001*

*Lightweight Structures and Details*

*Toyo Ito 1986 1995*

A study of Toyo Ito's Mediatheque in Sendai, which is predicated on the idea that the users of the building occupy a "digital ecology". This book investigates the evolution of the structure through a series of essays by experts on media, architectural technology, and digital culture.

Toyo Ito architecte[

Seccion 1997

Feature: Toyo Ito - Beyond the Image

Toyo Ito

Toyo Ito (b.1941) is one of the world's most ground-breaking architects, recognized internationally for his inventive and original work. The revolutionary approach to engineering seen in his Sendai Mediatheque (2001) marks an important turning point not only in his own work but also in contemporary architecture in general. Before Sendai, the architect was concerned with structural lightness and transparency, and preserving conceptual purity in what he saw as the ever-changing 'non-context' of Japanese cities. Although his designs still show these early influences, after the Sendai Mediatheque he began to leave behind what he increasingly saw as the boring boxes favoured by modernism, and move toward a light, sensuous and organic architecture that engages with the cities around it and the people who inhabit it. Toyo Ito contains essays written by the architect himself on the creative process behind his projects, as well as an introduction by the eminent architect Riken Yamamoto and exploratory essays by Dana Buntrock and Taro Igarashi. All Ito's major projects, from his early experimental White U House (1976) and Silver Hut (1984) in Tokyo, to the extraordinary projects such as TOD'S Omotesando in Tokyo (2004) and the Island City Central Park 'GRIN GRIN' in Fukuoka (2005) are included and illustrated in detail by drawings, photographs and computer renderings.

Toyo Ito, beyond the image

PA, Pro Architect, 15. Bimonthly Journal

Works Projects Writing

1983-1995

Thirty of the world's most talented architects, including Norman Foster, Thom Mayne, Tod Williams and Billie Tsien, talk

about the houses they designed for themselves over the past decade in Architects' Houses. What inspired them, what were the constraints, how did their concepts take shape? Michael Webb explores the creative process and traces the influence of architects' houses over the past two hundred years, from Jefferson's Monticello to the creations of Charles and Ray Eames, Toyo Ito, and Frank Gehry. Texts, sketches, and plans illustrate houses that differ widely, in size, material, character, and location. Spacious or frugal, ambitious or modest, refined or rough edged, daring or reductive, these adventurous dwellings make a statement. This generously illustrated book brims with ideas and inspiration as these architects' houses show different answers to the question: how can a house enrich lives and its natural surroundings?

Toyo Ito -

Toyo Ito - seccìon 1997

The Japan Architect, nr. 41, 2001

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