

### Train To Pakistan By Khushwant Singh In English

Classical Literature: An Introduction provides an overview of the essential aspects of Greek and Latin literature. In conjunction with contextualising introductions the material is presented chronologically, by genre and where appropriate by author. The book ranges from Homer to the Roman Empire and includes a chronology of ancient literature, maps, lists of Greek and Roman authors and suggestions for further reading. The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world.

Dit boek is een literaire studie naar Zuid-Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India, oftewel de Partitie. Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre. Romanschrijvers van verschillende generaties geven hun kijk op dit beslissende moment in de Zuid-Aziatische geschiedenis. In het begin beschreven zij de catastrofe, later werd er meer getheoretiseerd. Aan de hand van zes romans, van onder andere Salman Rushdie, laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans.

This volume brings together all the novels, except The Company of Women, by India's most widely read and celebrated author. Included here are the classic Train to Pakistan that describes the tragedy of Partition through the love story of a Sikh dacoit and a Muslim girl; I Shall Not Hear the Nightingale, which deals with the conflict in a prosperous Sikh family of Punjab in the 1940s; and the best-selling Delhi , a vast, erotic, irreverent magnum opus centred on the Indian capital.

In the novels of R. K. Narayan (1906-2001), the forefather of modern Indian fiction, human-scale hopes and epiphanies express the promise of a nation as it awakens to its place in the world. In Waiting for the Mahatma, a young drifter meets the most beautiful girl he has ever seen—an adherent of Mahatma Gandhi—and commits himself to Gandhi’s Quit India campaign, a decision that will test the integrity of his ideals against the strength of his passions. This novel, written after India's independence, is a masterpiece of social comedy, rich in local color and abounding in affectionate humor and generosity of spirit.

Train to Pakistan

Train To Pakistan

Ice-Candy-Man

A Novel

The Great Partition

The Sunset Club

**An Introduction is a highly readable and rewarding initiation into a complex, ancient civilization, by one of India's most widely-read writers and journalists. Khushwant Singh tells the story of the land and its people from the earliest time to the present day. In broad, vivid sweeps he encapsulates the saga of the upheavals of a sub-continent over five millennia, and how their interplay over the centuries has moulded the India of today. More, Khushwant Singh offers perceptive insights into everything Indian that may catch one's eye or arouse curiosity: its ethnic diversity, religions, customs, philosophy, art and culture, political currents, and the galaxy of men and women who have helped shape its intricately inlaid mosaic. He is also an enlightening guide to much else: India's extensive and varied architectural splendours, its art and classical literature. Khushwant Singh's own fascination with the subject is contagious, showing through on every page, and in every sidelight that he recounts. India: An Introduction holds strong appeal for just about anyone who has more than a passing interest in the country, Indians as well as those who are drawn to it from farther afield. And for a traveller, it is that rare companion: erudite, intelligent, lively.**

**This novel takes up the theme of partition in India and riots after it. The author presents a story set against the background of the troublesome events which starts with partition. The novel starts with Civil Disobedience Movement of Mahatma Gandhi and ends with the Partition riots, violence and brutality.**

**“A powerful, urgent novel that wields issues of gender and class like a blade. . . . This intergenerational novel asks hard questions about who we are, who we can become, and what awaits on the other side of our becoming. Thrity Umrigar is known as a bold and generous writer, and The Secrets Between Us only further establishes her reputation.”** — Wiley Cash, author of The Last Ballad
**Bhima, the unforgettable main character of Thrity Umrigar’s beloved national bestseller The Space Between Us, returns in this triumphant sequel—a poignant and compelling novel in which the former servant struggles against the circumstances of class and misfortune to forge a new path for herself and her granddaughter in modern India. Poor and illiterate, Bhima had faithfully worked for the Dubash family, an upper-middle-class Parsi household, for more than twenty years. Yet after courageously speaking the truth about a heinous crime perpetrated against her own family, the devoted servant was cruelly fired. The sting of that dismissal was made more painful coming from Sera Dubash, the temperamental employer who had long been Bhima’s only confidante. A woman who has endured despair and loss with stoicism, Bhima must now find some other way to support herself and her granddaughter, Maya. Bhima’s fortunes take an unexpected turn when her path intersects with Parvati, a bitter, taciturn older woman. The two acquaintances soon form a tentative business partnership, selling fruits and vegetables at the local market. As they work together, these two women seemingly bound by fate grow closer, each confessing the truth about their lives and the wounds that haunt them. Discovering her first true friend, Bhima pieces together a new life, and together, the two women learn to stand on their own. A dazzling story of gender, strength, friendship, and second chances, The Secrets Between Us is a powerful and perceptive novel that brilliantly evokes the complexities of life in modern India and the harsh realities faced by women born without privilege as they struggle to survive.**

**"Though I am nothing to look at, it is women who have sought my company more than I have sought theirs." 'Khushwant Singh' In Khushwant Singh's Book of Unforgettable Women, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.**

**Khushwant Singh's Book of Unforgettable Women**

**Midnight's Furies**

**Why I Killed Gandhi**

**Delhi**

**A History of the Sikhs**

**Truth, Love & A Little Malice**

Set against the tumult of the 1947 Partition, Manju Kapur’s acclaimed first novel captures a life torn between family, desire, and love The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls in love with a married man. Charismatic Harish is a respected professor and her family’s tenant. Virmati takes up with Harish and finds herself living alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, Difficult Daughters is a stunning tale of motherhood, love, and finding one’s identity in a nation struggling to discover its own. Winner of the 1999 Commonwealth Writers’ Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

The Lost Victory perfectly captures the cultural essence of 1942 and the urgency of this colourful and moving pageant of a nation about to throw off the yoke of foreign rule. Essentially, it is the story of Buta Singh, a shrewd and wily official working with the British, and of Sher Singh, his vain and ambitious son driven to rebellion against the foreign master. It is also the story of the women of the family—Champak, Sher’s beautiful wife, her wild passions bursting the bonds of century-old prohibitions, and Sabhrai, Sher’s mother, whose matriarchal strength sustains the family in its time of crisis. What happens to this family when a brutal and senseless murder sets father against son, wife against husband, is told against the background of an India torn by religious tension and fraternal strife.

After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were supposed to be the answer to the dreams of Muslims and Hindus. Jawaharlal Nehru, Gandhi's protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947 approached, all three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west and Hindus east to their slaughter. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in Midnight's Furies explains all too many of the headlines we read today.

Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power.

India An Introduction

A Bend in the Ganges

The Making of India and Pakistan, New Edition

Khushwant Singh on Humour

A Critical Introduction

An Introduction

Set in a village on the border between India and Pakistan, 'Train to Pakistan' is a classic of modern Indian fiction.

“In the summer of 1947, when the creation of the new state of Pakistan was formally announced, ten million people—Muslims and Hindus and Sikhs—were in flight. By the time the monsoon broke, almost a million of them were dead, and all of northern India was in arms, in terror, or in hiding. The only remaining oases of peace were a scatter of little villages lost in the remote reaches of the frontier. One of these villages was Mano Majra.” It is a place, Khushwant Singh goes on to tell us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the “ghost train” arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. Train to Pakistan is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

‘I thought the nation was coming to an end’ When Khushwant Singh witnessed the violence of Partition nearly seventy years ago, he believed that he had seen the worst that India could do to herself. But after the carnage in Gujarat in 2002, he had reason to feel that the worst, perhaps, was still to come. Analysing the communal violence in Gujarat in 2002, the anti-Sikh riots of 1984, the burning of Graham Staines and his children, the targeted killings by terrorists in Punjab and Kashmir, Khushwant Singh forces us to confront the absolute corruption of religion that has made us among the most brutal people on earth. He also points out that fundamentalism has less to do with religion than with politics. And communal politics, he reminds us, is only the most visible of the demons we have nurtured and let loose upon ourselves. A brave and passionate book, The End of India is a wake-up call for every citizen concerned about his or her own future, if not the nation’s.

If they wanted to go easy on you, you'd be dead... In a future world where modern civilization has deteriorated, six kingdoms of what was once India play a bloody, gladiatorial tournament of chess using living men to decide who among them shall win ultimate power. And, one way or another, all who play the game will learn that the brutality isn't confined to just the chessboards...

Analects of the Year 2009

Annie Besant

From Khushwant Singh to Amitav Ghosh

The End of India

Discussion Group Book Notes: Train to Pakistan by Khushwant Singh

Midnight at Malabar House

Chiefly on the partition of Punjab, 1947.

Train to PakistanPenguin Books India

A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan’s reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: “A riveting book on this terrible story.”—Economist “Unsparing. . . . Provocative and painful.”—Times (London) “Many histories of Partition focus solely on the elite policy makers. Yasmin Khan’s empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it.”—Owen Bennett Jones, BBC

The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author’s prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country’s most widely read columnist and one of its most celebrated authors.

The Sinners

The Secrets Between Us

Voices from the Partition of India

The Deadly Legacy of India’s Partition

Second-class Citizen

Mano Majra

*This book studies literary and cinematic representations of the Partition of India. It discusses Partition as not just an immediate historical catastrophe but as a lingering cultural presence and consequently a potent trope in literary and visual representations. The volume features essays on key texts – written and visual – including Train to Pakistan, "Toba Tek Singh", Basti, Garm Hava, Pinjar, among others. Partition Literature and Cinema will be indispensable introductory reading for students and researchers of modern Indian history, Partition studies, literature, film studies, media and cultural studies, popular culture and performance, postcolonial studies, and South Asian studies. It will also be of interest to enthusiasts of Indian cinematic history.*

*Travelling through time, space and history to ‘discover’ his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.*

*Meet the members of the Sunset Club: Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men—from January 26 2009 to January 26 2010—Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle – of a year in the life of India, as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and corruption in high places. In turn ribald and lyrical, poignant and profound, The Sunset Club is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India’s paradoxes and complexities. A masterpiece from one of India’s most-loved storytellers, The Sunset Club will have you in tears and laughter, and grip you from the first page to the last.*

*While the nation was celebrating Independence from British Rule and singing all praises for the ‘Father of The Nation’ - Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination – Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.*

*The Other Side of Silence*

*Sharikrida*

*Stories of 1947*

*The Best of Khushwant Singh*

*The Reason is You*

*The Collected Novels*

**Pallavi**, an air hostess by profession, is a vivacious and venomous as hell girl, who lives her life out loud and on the edge. She lives by just one rule: fuck and forget. The one side that nobody knows about her is that she still hasn’t moved on from the hurt of her first love: Haasil. Haasil is a successful, self-made and young entrepreneur who is both physically and emotionally recuperating from a fatal accident in which he lost the true love of his life. Swadha is a corporate girl, who is cute, unintentionally funny and head over heels in love with Haasil. That Kiss in the Rain happens when Pallavi, Haasil and Swadha are touched by the sublime power of love in different ways, till their paths cross and their destinies collide, bringing them at a crossroad where each has to make a life-altering decision.

Adah, a woman from the Ibo tribe, moves to England o live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expect

Recently separated from his nagging, ill-tempered wife of thirteen years, millionaire businessman Mohan Kumar decides to reinvent his life. Convinced that 'lust is the true foundation of love', he embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women.There is Sarojini Bharadwai, the demure professor from small-town Haryana who surprises Mohan with her ardour and sexual energy; Molly Gomes, the free-spirited masseuse from Goa, mistress of the sensual impulse; and Susanthika Goonatilleke, the diminutive seductress from Sri Lanka. After each affair ends and before the next begins, Mohan finds solace in the practiced charms of his obliging maid, Dhanno, and in the memories of his first lovers: the American Jessica Browne, to whom he lost his virginity, and the Pakistani Yasmeen Wanchoo, who brought him the heady passion of an older woman. In The Company of Women, Khushwant Singh, India's most widely read author, has produced an uninhibited, erotic and endlessly entertaining celebration of love, sex and passion.

Vikram Oberoi is found dead in his penthouse. A few hours ago, his involvement in a sex scandal in NexGen Technologies made headlines across the world. Who is behind the sinister conspiracy that destroyed Vikram Oberoi, the philandering India Head of NexGen? Rivals within and outside the firm? One of his many jilted lovers or the miffed wife? A mysterious conspirator laying out honey traps to sabotage his plans? Or, is it the ghost of a sinful past that continues to haunt the Oberois? The Sinners is a fast-paced thriller with a shocking twist that unravels against the backdrop of corporate warfare, illicit relationships and ruthless seduction games.

**I Shall Not Hear the Nightingale**

## Classical Literature

**Gandhi: The Years That Changed the World, 1914-1948**

**Partition Literature and Cinema**

**South Asian Partition Fiction in English**

Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. Memories of Madness brings together works by three leading writers who witnessed the insanity of those months. Train to Pakistan, Khushwant Singh’s debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bhisham Sahni’s Tamas is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author’s own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig’s carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, ‘Toba Tek Singh’, the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history’s criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

Opening in July 1914, as Mohandas Gandhi leaves South Africa to return to India, Gandhi: The Years That Changed the World, 1914-1918 traces the Mahatma’s life over the three decades preceding his assassination. Drawing on new archival materials, acclaimed historian Ramachandra Guha follows Gandhi’s struggle to deliver India from British rule, to forge harmonious relations between India’s Hindus and Muslims, to end the pernicious practice of untouchability, and to nurture India’s economic and moral self-reliance. He shows how in each of these campaigns, Gandhi adapted methods of nonviolence that successfully challenged British authority and would influence revolutionary movements throughout the world. A revelatory look at the complexity of Gandhi’s thinking and motives, the book is a luminous portrait of not only the man himself, but also those closest to him—family, friends, and political and social leaders.

Roneoed typescript. Citation: Adult Education Board (by Courtesy of the CAE, Victoria)

This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

An Autobiography

Not A Nice Man To Know

Twilight in Delhi

Difficult Daughters

The Lost Victory

The Company of Women

**Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India’s most widely read and controversial writer has been witness to most of the major events in modern Indian history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Shergil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.**

**\*\*\* WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2021 \*\*\* 'The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' ANN CLEEVES 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series'Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.**

**Set during the early years of this century this book recaptues the texture of family life in Delhi.**

**Siddhant meets Akriti during their medical residency in Delhi. Their connection is instant, blossoming from the many similarities between them. So, when Akriti faces a devastating loss, she leans on Siddhant for support. In the heat of an emotional moment, the two decide that this must be love. But as Akriti's depression begins to take a stronger hold over her, she spirals out of control, sinking deeper into an abyss of fear, insecurity and rage. And while Siddhant struggles to help her, it seems like everything he does is only making things worse.Meanwhile, Siddhant's life gets further complicated when Maahi, his ex-girlfriend whom he never stopped loving, re-enters his life.Nikita Singh returns with a stirring story - exploring emotional health, the boundaries of traditional relationships and second chances.**

**Memories of Madness**

**That Kiss in the Rain**

**Waiting for the Mahatma**