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travel bag. The item contains a customised, artistic front cover and 108 pages of paper. The pages alternate between lined journal style paper and list style paper, perfect for recording your travel itinerary. It would make a nice gift idea for a birthday, Christmas, anniversary or

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any other occasion. We appreciate your interest in the journal and hope you make good use of the journal!

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*2013, 2014, 2015 and 2016 winner in
Favorite Travel Guide category
'Lonely Planet guides are, quite
simply, like no other.' - New York
Times 'Lonely Planet. It's on
everyone's bookshelves; it's in every
traveller's hands. It's on mobile
phones. It's on the Internet. It's*

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everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)

Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Travel has been a mode of

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assessment of territory, of knowledge gathering, and of putting a discursive system into place. This volume, edited and introduced by Sachidananda Mohanty, brings to you the range of hidden discourses that constituted and explored the issues central to the political and

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literary representation of Indian reality, and the politics behind it. Travel Writing in an Age of Global Quarantine is an anthology of travel accounts, by a diverse range of writers and academics. Challenging conventional academic 'authority', each contributor writes, from

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memory during the Covid-19 lockdown, about a place they have previously visited, 'accompanied' by an historical traveller who published an account of the same place. As immobility is forced upon us, at least for the immediate future, we have the chance to reflect. Travel Writing

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in an Age of Global Quarantine presents opportunities to approach a text as a scholar differently. We break with the traditional academic 'rules' by inserting ourselves into the narrative and foregrounding the personal, subjective elements of literary scholarship. Each contributor

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critiques an historical description of a place about which, simultaneously, they write a personal account. The travel writer, Philip Marsden, posits a fundamental difference between traditional 'academic' writing and travel writing in that travel narratives do not, or ought not

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anyway, begin by assuming a scholarly authoritative understanding of the places they describe. Instead, they attempt to say what they found and how they felt about it. The very good point we think Marsden makes, and the one this book tries to demonstrate, is

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that, as a matter of form, the first-person narrative has the ability to expose the research process: to allow the reader to see when and how a scholarly transformation takes place; to give the scholar the opportunity to openly foreground their own subjectivity and say 'this is the

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personal journey that led me to my conclusions'; to problematize the unchallenged authority of the scholar. Travel Writing in an Age of Global Quarantine challenges the idea of scholarly authority by embracing the subjective nature of research and the first-person

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element. We address a problematic distance between travel writing practice and travel writing scholarship, in which the latter talks about the former without ever really talking to it. Defining travel writing as a genre has often proved more difficult than it might seem, but

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Peter Hulme has suggested that it is ethically necessary for the writer to have visited the place described. Hulme asserts that 'travel writing is certainly literature, but it is never fiction'. If this seems obvious, Travel Writing in an Age of Global Quarantine asks the reader to

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consider the idea that if visiting the place described is necessary for the writer to claim they have produced a travel account, might it also be necessary, or at least advantageous and valuable, for the writer of a scholarly critique of that account to have done the same.

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Travel Writing and the Empire
Two Hundred Years of Travel Writing
French and Italian Perspectives
Across Theories, Genres, Centuries
and Literary Traditions
The Balkans in Travel Writing
The Best of Travel Humor and
Misadventure

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Ranging from the early modern to the postcolonial, and dealing mainly with encounters in Europe, the Americas and the Middle East,
Perspectives on Travel

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Writing is a collection of new essays by international scholars that examines some of the various contexts of travel writing, as well as its generic characteristics.

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Contributions examine the similarities between autobiography and memoir, fiction, and travel writing, and attempt to define travel writing as a genre. Utilising a variety

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of approaches, the essays display a shared concern with what travel writing does and how it does it. The effects of encounter and border-crossing on gender, 'race', and

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national identity are considered throughout. The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a

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detailed discussion of the qualities of travel writing and its related forms. It then presents in chronological order a number of case studies, before closing with a

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critical discussion of approaches to the subject. An essay collection with broad historical and geographical coverage, this volume should appeal to students and

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researchers of travel and travel-related literatures from across the Humanities.

This Greece is Calling and I Must Go Notebook is great for writing, taking

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notes, organizing,
journaling, lists,
doodling or just
brainstorming ideas.

Journal for anyone who
loves Greece. Nice cover
Funny Greece is Calling

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and I Must Go travel vacation journal, notebook, diary or composition book. 110 blank wide lined white pages 6 x 9 Matte black soft cover design. Perfect

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for Birthday Gifts, Co-worker, Journals, Planners, Doodle Diaries, Stocking Stuffers & Gift Baskets and for any gift giving occasion.

This collection reveals

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the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century, bringing together a group of leading

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researchers from a range of disciplines to explore the relationship between travel writing, visual representation and formal innovation.

This collection of essays

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is an important contribution to travel writing studies -- looking beyond the explicitly political questions of postcolonial and gender discourses, it considers

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the form, poetics,
institutions and reception
of travel writing in the
history of empire and its
aftermath. Starting from
the premise that travel
writing studies has

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received much of its impetus and theoretical input from the sometimes overgeneralized precepts of postcolonial studies and gender studies, this collection aims to explore

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more widely and more locally the expression of imperialist discourse in travel writing, and also to locate within contemporary travel writing attempts to evade

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or re-engage with the power politics of such discourse. There is a double focus then to explore further postcolonial theory in European travel writing

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(Anglophone, Francophone and Hispanic), and to trace the emergence of postcolonial forms of travel writing. The thread that draws the two halves of the collection together

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is an interest in form and relations between form and travel.

Travel, Writing and the Media

2 in 1 Composition

Notebook Combining Lined

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Writing Paper and
Itinerary List Paper
The Cambridge Companion to
Postcolonial Travel
Writing
Contemporary Travel
Writing. Writers, Genres,

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and Themes

The Best American Travel
Writing 2019

**A compendium of humorous
travel writing includes
contributions from Bill Bryson,
Steve Martin, Dave Barry, Art**

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Buchwald, David Letterman, Paul Theroux, and others, presenting stories about everything from surviving in a nudist camp to learning how to use an ice-sheet outhouse in Antarctica. Original. The decades between 1770 and

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1840 are rich in exotic accounts of the ruin-strewn landscapes of Ethiopia, Egypt, India, and Mexico. Yet it is a field which has been neglected by scholars and which - unjustifiably - remains outside the literary canon. In this

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pioneering book, Nigel Leask studies the Romantic obsession with these 'antique lands', drawing generously on a wide range of eighteenth and nineteenth-century travel books, as well as on recent scholarship

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in literature, history, geography, and anthropology. Viewing the texts primarily as literary works rather than 'transparent' adventure stories or documentary sources, he sets out to challenge the tendency in

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modern academic work to overemphasize the authoritative character of colonial discourse. Instead, he addresses the relationship between narrative, aesthetics, and colonialism through the unstable discourse

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of antiquarianism, exploring the effects of problems of credit worthiness, and the nebulous epistemological claims of 'curiosity' (a leitmotif of the accounts studied here), on the contemporary status of travel

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writing. Attentive to the often divergent idioms of elite and popular exoticism, Curiosity and the Aesthetics of Travel Writing plots the transformation of the travelogue through the period, as the baroque particularism of

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curiosity was challenged by picturesque aesthetics, systematic 'geographical narrative', and the emergence of a 'transcendental self' axiomatic to Romantic culture. In so doing it offers an important

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**reformulation of the relations
between literature, aesthetics,
and empire in the late
Enlightenment and Romantic
periods.**

**A Generic History of Travel
Writing in Anglophone and**

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Polish Literature offers a comprehensive, comparative and generic analysis of developments of travel writing in Anglophone and Polish literature from the Late Medieval Period to the twenty-first century. These

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developments are depicted in a wider context of travel narratives written in other European languages.

This critical study examines the theme of interpersonal encounter in a range of late

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twentieth- and early twenty-first-century travel writing written in French and Italian. Structured typologically, each chapter focuses on a typical activity that brings traveller-protagonists into contact with other people.

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Drawing on literary critical studies of travel writing, sociological and anthropological approaches to tourism, as well as research in French and Italian area studies, 'Interpersonal Encounters in Contemporary

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**Travel Writing' locates the
concept of encounter within the
context of modern tourism.
A Century of Travels in China
Travel Writing in an Age of
Global Quarantine
See the World. Sell the Story.**

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**Australia is Calling and I Must
Go
Proceedings of a Symposium
Held by the Department of
American Culture and Literature
Halic University, Istanbul, 19-21
April 2006**

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1830–1940

This book reflects, comments on and adds to a fast growing field of travel writing studies. The twenty-five papers in this volume rely on a variety of theoretical and methodological approaches

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and explore a diverse body of travel writing texts created over the last three hundred years in English, Polish, Hungarian and French. The book is divided into three parts. The first one includes papers which apply the

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findings of post-structuralism, generic and cultural criticism as well as narratology to explore theories, canons and genres in travel writing drawing material not only from non-fictional and fictional prose narratives but also

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from poetry and tragedy. The second and third parts contain papers on a wide selection of travel writing texts, both fictional and non-fictional, written in Anglophone, as well as other literary traditions. They are

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arranged chronologically: the second part is devoted to texts written in the eighteenth and nineteenth centuries, while the third part focuses on those written in the twentieth and twenty first centuries.

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Indian Travel Writing in the Age of Empire studies a variety of travel narratives by Indian kings, evangelists, statesmen, scholars, merchants, leisure travellers and reformers. It identifies the key modes through which the Indian

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traveller engaged with Europe and the world-from aesthetic evaluations to cosmopolitan nationalist perceptions, from exoticism to a keen sense of connected and global histories. These modes are constitutive of

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the identity of the traveller. The book demonstrates how the Indian traveller defied the prescriptive category of the 'imperial subject' and fashions himself through this multilayered engagement with England,

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Europe and the world in different identities.

This book revisits images of the Balkans in twentieth-century travel writing that vividly mirrors the turbulent changes that the region went through. As such, it

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provides a vital basis for research into the variety of possibilities, or obstacles, present on the region's path to accession, when its unique heritage will have to be reconciled with a more European

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identity. This volume explores the work of well-known authors, such as Rebecca West, Paul Theroux, Robert D. Kaplan, and also contributes to travel writing theory by addressing less-known travellers who recorded their

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thoughts on the social dynamics of the region. The corpus offers divergent and often contradictory views, ranging from moral and political criticism to a delight in the rich heritage and the still “undiscovered” Balkan paths.

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More importantly, its generic potentials prove to overcome both the discourse of power and the discourse of apology. Its narrative style also comprises striking variations, from the objective and well-researched

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approaches to quick impressionist sketches. Being a multi-generic form, travel writing is observed from a multidisciplinary perspective, encompassing fields such as literature, linguistics, history,

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sociology, anthropology, ethnology, political sciences, and geography.

The eighteenth century witnessed the publication of an unprecedented number of voyages and travels, genuine

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and fictional. Within a genre distinguished by its diversity, curiosity, and experimental impulses, Katrina O'Loughlin investigates not just how women in the eighteenth century experienced travel, but also how

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travel writing facilitated their participation in literary and political culture. She canvases a range of accounts by intrepid women, including Lady Mary Wortley Montagu's Turkish Embassy Letters, Lady Craven's

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Journey through the Crimea to Constantinople, Eliza Justice's A Voyage to Russia, and Anna Maria Falconbridge's Narrative of Two Voyages to the River Sierra Leone. Moving from Ottoman courts to theatres of war,

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O'Loughlin shows how gender frames access to people and spaces outside Enlightenment and Romantic Britain, and how travel provides women with a powerful cultural form for re-imagining their place in the

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world.

Travel Writing, Visual Culture,
and Form, 1760-1900

Perspectives on Travel Writing
A Cairo Anthology

Gender, Science, and Authority
in Women's Travel Writing

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Critical Essays on Travel Writing
from the 1840s to the 1940s

The Cambridge Introduction to
Travel Writing

Cairo (Egypt);

description and travel.

Where can travel writing

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go in the twenty-first century? Author and lifelong travel writing aficionado Tim Hannigan sets out in search of this most venerable of genres, hunting down its

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*legendary practitioners
and confronting its
greatest controversies.
Is it ever okay for
travel writers to make
things up, and just
where does the frontier*

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*between fact and fiction
lie? What actually is
travel writing, and is
it just a genre
dominated by posh white
men? What of travel
writing's queasy*

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*colonial connections?
Travelling from Monaco
to Eton, from wintry
Scotland to sun-scorched
Greek hillsides,
Hannigan swills beer
with the indomitable*

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*Dervla Murphy, sips tea
with the doyen of
British explorers,
delves into the diaries
of Wilfred Thesiger and
Patrick Leigh Fermor,
and gains unexpected*

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*insights from Colin
Thubron, Samanth
Subramanian, Kapka
Kassabova, William
Dalrymple and many
others. But along the
way he realises how much*

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*is at stake: can his own
love of travel writing
survive this journey?
The Travel Writing Tribe
tackles head on the
fierce critical debates
usually confined to*

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strictly academic discussions of the genre. This highly original book compels readers and travellers of all kinds to think about travel writing in

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new ways.

*These proceedings of the
international 2006
symposium 'The Theory
and Practice of Life
Writing: Auto/biography,
Memoir and Travel*

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*Writing in Post/modern
Literature' at Haliç
University, Istanbul,
include the majority of
contributions to this
event, some of them
heavily revised for*

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publication. A first group, treatments of more comprehensive and/or theoretical aspects of life and travel writing, concerns genre history (Nazan

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*Aksoy; Manfred Pfister),
typology (Manfred
Pfister; Sidonie Smith
and Julia Watson),
issues of narration
(Gerald P. Mulderig;
Rana Tekcan), the recent*

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*phenomenon of blogging
(Leman Giresunlu), and
therapeutic narrative
(Wendy Ryden). A second
group—whose concern
often heavily overlaps
with the first in that*

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*it also pursues
theoretical
goals—concentrates on
individual authors and
artists: Sabâ Altınsay
and Dido Sotiriou (Banu
Özel), Samuel Beckett*

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*(Oya Berk), the sculptor
Alexander Calder
(Barbara B. Zabel), G.
Thomas Couser and his
filial memoir, Moris
Farhi (Bronwyn Mills),
Jean Genet (Clare*

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*Brandabur), Henry James
(Laurence Raw), Orhan
Pamuk (Dilek Doltaş;
Ayşe F. Ece), Sylvia
Plath (Richard J.
Larschan), Edouard
Roditi (Clifford*

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*Endres), Sara Rosenberg
(Claire Emilie Martin),
the dancer Mrinalini
Sarabhai (Leena
Chandorkar), Alev
Tekinay (Özlem Ögüt),
Uwe Timm (Jutta*

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Birmele), and female British and American Oriental travellers (Tea Jansson).

Providing information on how to get started in travel journalism, this

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book deals with all aspects of the profession, from its glamorous image to the gruelling reality.

Metamorphoses of Travel Writing

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*A Generic History of
Travel Writing in
Anglophone and Polish
Literature*

*A Traveller's Guide to
the Planet*

Contemporary and

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*Historical Perspectives
Travel Writing, Form,
and Empire*

*Nicaragua Travel Journal
This Australia is Calling and I
Must Go Notebook is great for
writing, taking notes,*

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organizing, journaling, lists, doodling or just brainstorming ideas. Journal for anyone who loves Australia. Nice cover Funny Australia is Calling and I Must Go travel vacation journal, notebook, diary or

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Perfect for Birthday Gifts, Co-
worker, Journals, Planners,
Doodle Diaries, Stocking
Stuffers & Gift Baskets and for***

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***any gift giving occasion.
Victorian Women's Travel
Writing on Meiji Japan:
Hospitable Friendship
examines forgotten stories of
cross-cultural friendship and
intimacy between Victorian***

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female travel writers and Meiji Japanese. Drawing on unpublished primary sources and contemporary Japanese literature hitherto untranslated into English it highlights the open subjectivity and

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***addective relationality of
Isabella Bird, Mary Crawford
Fraser, and Marie Stopes in
their interactions with
Japanese hosts. Victorian
Women's Travel Writing on
Meiji Japan demonstates how***

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travel narratives and literary works about non-colonial Japan complicate and challenge Oriental stereotypes and imperial binaries. It traces the shifts in the representation of Japan in Victorian

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***discourse from obsequious
mousmé to virile samurai
alongside transitions in the
Anglo-Japanese bilateral
relationship and global
geopolitical events.
Considering the ethical and***

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political implications of how Victorian women wrote about their Japanese friends, it examines how female travellers created counter discourses. It charts the unexplored terrain of female

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***interracial and cross-cultural
friendship and love in
Victorian literature,
emphasizing the agency of
female travellers against the
scholarly tendency to
depoliticize their literary***

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praxis. It also offers parallel narratives of three Meiji women in Britain - Tsuda Umeko, Yasui Tetsu, and Yosano Akiko -and transnational feminist alliance. The book is a celebration of

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the political possibility of female friendship and literature, and a reminder of the ethical responsibility of representing racial and cultural others.

Between the late 1890s and

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the early 1900s, the young Irish writer John Millington Synge journeyed across his home country, documenting his travels intermittently for ten years. His body of travel writing includes the travel

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book *The Aran Islands*, his literary journalism about West Kerry and Wicklow published in various periodicals, and his articles for the Manchester Guardian about rural poverty in Connemara and Mayo.

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Although Synge's nonfiction is often considered of minor weight compared with his drama, Bruna argues persuasively that his travel narratives are instances of a pioneering ethnographic and

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journalistic imagination. J. M. Synge and Travel Writing of the Irish Revival is the first comprehensive study of Synge's travel writing about Ireland, compiled during the zeitgeist of the

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preindependence Revival movement. Bruna argues that Synge's nonfiction subverts inherited modes of travel writing that put an emphasis on Empire and Nation. Synge's writing challenges

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these grand narratives by expressing a more complex idea of Irishness grounded in his empathetic observation of the local rural communities he traveled amongst. Drawing from critically neglected

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***revivalist travel literature,
newspapers and periodicals,
and visual and archival
documents, Bruna sketches a
new portrait of a seminal Irish
Literary Renaissance figure
and sheds new light on the***

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***itineraries of activism and
literary engagement of the
broader Revival movement.
Travel Writing See the World.
Sell the Story. Writer's Digest
Books
Travel Writing***

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***Greece Is Calling and I Must
Go***

Travel Writing 1700-1830

***There's No Toilet Paper... On
the Road Less Traveled***

***The Poetics and Politics of
Mobility***

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***Life Writing. Contemporary
Autobiography, Biography,
and Travel Writing***

The nexus between travel, writing and media in the contemporary world is dense: travel practice is increasingly interwoven with

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media; representations in old and new media are co-present and converge. Digitization has had profound impact on the practice and mediation of travel, but this volume aims to show that travel and its representation have always been enlaced with media. With

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contributions by experts in literary and cultural studies, journalism studies and informatics, the book takes a multi- and interdisciplinary approach and covers a wide range of media, from the hand-crafted album to social media. It illustrates how current transformations invite

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us to revisit earlier periods of travel writing and their media environments, and to explore the ways in which contemporary forms of mediation are prefigured by earlier practices and forms. The book addresses readers interested in travel writing, travel studies and

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cultural studies.

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Alexandra Fuller.

Blanton follows the development of travel writing from classical times to the present, focusing in

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particular on Anglo-American travel writing since the eighteenth century. He identifies significant theoretical and critical contributions to the field, and also examines key texts by James Boswell, Mary Kingsley, Graham Greene, Peter Mathiessen, V.S.

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Naipaul, and Bruce Chatwin.
The Cambridge Companion to
Postcolonial Travel Writing offers
readers an insight into the scope
and range of perspectives that one
encounters in this field of writing.
Encompassing a diverse range of
texts and styles, performances and

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forms, postcolonial travel writing recounts journeys undertaken through places, cultures, and communities that are simultaneously living within, through, and after colonialism in its various guises. The Companion is organized into three parts. Part I,

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'Departures', addresses key theoretical issues, topics, and themes. Part II, 'Performances', examines a range of conventional and emerging travel performances and styles in postcolonial travel writing. Part III, 'Peripheries' continues to shift the analysis of

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travel writing from the traditional focus on Eurocentric contexts.

This Companion provides a comprehensive overview of developments in the field, appealing to students and teachers of travel writing and postcolonial studies.

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Belize Travel Journal
Indian Travel Writing in the Age of
Empire
International Journal of Applied
Linguistics & English Literature
Victorian Women's Travel Writing
on Meiji Japan
Literary Perspectives on the

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Discourse of Natural History
Guatemala Travel Journal
Showcasing established and
new patterns of research, The
Routledge Research Companion
to Travel Writing takes an
interdisciplinary approach to

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scholarship and to travel texts themselves. The volume adopts a thematic approach, with each contributor considering a specific aspect of travel writing – a recurrent motif, an organising principle or a literary form. All of

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the essays include a discussion of representative travel texts, to ensure that the volume as a whole represents a broad historical and geographical range of travel writing. Together, the 25 essays and the editors'

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introduction offer a comprehensive and authoritative reflection of the state of travel writing criticism and lay the ground for future developments. The Globe-Trotter's Guide to Researching, Writing and Selling

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the Adventures of a Lifetime
& break; & break; Let the reader
feel the ticket in your hand, see
your ports of call, meet the
people you've come to know. Put
it all on paper.

& break; & break; With the

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guidance of L. Peat O'Neil - who is on the staff of The Washington Post Magazine - you'll write engagingly about your travels, whether in journals for your own pleasure or articles for publication. &#x26;

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Discover the many types of travel articles you can write.&break; Make your journey as a seasoned travel writer does.&break; Write journal entries that lead to first drafts.&break; Organize your

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articles and make them flow to the end.&break; Strengthen your writing style to keep readers captivated.&break; Find information, verify it and bring it to life on paper.&break; Take your own travel photographs - or

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mine other sources.&break;
Follow the most promising paths
to selling your articles.&break;
Get a glimpse of the travel
writer's life. Is it for you?
&break;&break;Writing and
marketing exercises follow

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pertinent chapters. Along with her instruction, O'Neil mixes in examples from travel articles. You'll taste the flavor of distant destinations even as you see how the writers sprinkled in that spice. Don't be surprised if you

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feel a quickening of the pulse
and the call of the open road.
The world is full of fascinating
places.

'How is the mind agitated and
bewildered, at being thus, as it
were, placed on the borders of a

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new world!' - William Bartram

'Thus you see, dear sister, the manners of mankind do not differ so widely as our voyage writers would have us believe.'

- Mary Wortley Montagu
With widely varied motives - scientific

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curiosity, commerce, colonization, diplomacy, exploration, and tourism - British travellers fanned out to every corner of the world in the period the Critical Review labelled the 'Age of Peregrination'. The

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Empire, already established in the Caribbean and North America, was expanding in India and Africa and founding new outposts in the Pacific in the wake of Captain Cook's voyages. In letters, journals, and books,

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travellers wrote at first-hand of exotic lands and beautiful scenery, and encounters with strange peoples and dangerous wildlife. They conducted philosophical and political debates in print about slavery

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and the French Revolution, and their writing often affords unexpected insights into the writers themselves. This anthology brings together the best writing from authors such as Daniel Defoe, Celia Fiennes,

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Mary Wollstonecraft, Olaudah Equiano, Mungo Park, and many others, to provide a comprehensive selection from this emerging literary genre.

ABOUT THE SERIES: For over 100 years Oxford World's

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Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of

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other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Surveying various works of travel

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literature, this text argues that travel writing redefines the myriad genres it often comprises.

Travel Art & Travel Writing: A
Curious Heart's Wanderlust in
China

An Anthology

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The World

Hospitable Friendship

'From an Antique Land'

Curiosity and the Aesthetics of
Travel-Writing, 1770-1840

Travel Art & Travel Writing:
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in China brings to life a curious traveler's experiences in China. You'll taste the food and enjoy the outdoor social life of China. You'll know how to identify the different temple types by their names

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and architectural features. You'll learn about Chinese structures, both traditional and contemporary. And you'll dive deep into the mythology and folklore of China: exploring the layers of history, ritual, and myth

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that underlie the customs and folk traditions of China. Travel with me through China and explore its culture: • Chinese travel sites (Chasing an Elusive Ideal in Modern Day Shangri-la), • Chinese

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Introduction to Chinese
Temples), • Chinese
mythology (The Story of the
Nian & Myth and Mooncakes:
The Cosmological Symbolism
of the Zhou Revolution), •
Chinese cooking (The Floral
Mandarin Fish & Snow Fish),

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- Chinese contemporary architecture (Post-Modern Architectural Irony in Suzhou's The Gate To the East). Dave Alber creates Hybrid VR Paintings™, Travel Art, and Travel Writing. His Travel Art

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shares an experience of wonder at our cultural continuity and universal humanity. Dave Alber is the inventor of Hybrid VR Paintings™, which are physical/virtual hybrid paintings that occupy a

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Stories of Endangered
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Writings of travelers have

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shaped ideas about an evolving China, while preconceived ideas about China also shaped the way they saw the country. A Century of Travels in China explores the impressions of these writers on various

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themes, from Chinese cities and landscapes to the work of Europeans abroad. From the time of the first Opium War to the declaration of the People's Republic, China's history has been one of extraordinary change and

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stubborn continuities. At the same time, the country has beguiled, scared and puzzled people in the West. The Victorian public admired and imitated Chinese fashions, in furniture and design, gardens and

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clothing, while maintaining a generally negative idea of the Chinese empire as pagan, backward and cruel. In the first half of the twentieth century, the fascination continued. Most foreigners were aware that

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revolutionary changes were taking place in Chinese politics and society, yet most still knew very little about the country. But what about those few people from the English-speaking world who had first-hand

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experience of the place?
What did they have to say
about the "real" China? To
answer this question, we
have to turn to the travel
accounts and memoirs of
people who went to see for
themselves, during China's

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most traumatic century.

While this book represents the work of expert scholars, it is also accessible to non-specialists with an interest in travel writing and China, and care has been taken to explain the critical terms

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and ideas deployed in the essays from recent scholarship of the travel genre.

This book combines Latin American literature, cultural and gender studies, and history of science to

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consider the literary perspective of the discourse of natural history in women's travel narratives, shedding a new light on the implications of women's contributions to nineteenth and twentieth-century

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transatlantic intellectual currents.

Seminar paper from the year 2021 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Graz, language: English, abstract:

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The field of contemporary travel writing will be analyzed by taking the three authors Paul Theroux, Bill Bryson and V.S. Naipaul into account. The aim is therefore to illustrate what makes contemporary travel

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writing special and how it differs from what has been written before. The Old Patagonian Express, Neither Here Nor There: Travels in Europe and An Area of Darkness have been chosen in order to carry out this

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analysis.

The Routledge Research

Companion to Travel Writing

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Writing of the Irish Revival

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Women, Writing, and Travel

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