

Treacherous Love The Diary Of An Anonymous Teenager Beatrice Sparks

When wedding planner Tyler Warren realized she was in love with her best friend Cabe, she thought surely he was The One. Tyler couldn't wait to live out their fairy tale, but she was about to discover a lot can happen between Once Upon A Time and Happily Ever After. Sometimes modern-day princes have inner dragons to battle, and when issues from Cabe's past threaten to end their relationship before it really begins, Tyler starts to question whether their love story is real. But the biggest test for Cabe and Tyler may be the arrival of a handsome new prince, ready to step in and steal her heart forever. This second volume in the Tales Behind the Veils series picks up where Diary of a Single Wedding Planner ended, but Tyler's personal drama dampens her enthusiasm for her crazy wedding clients. As she travels down the sometimes treacherous path of romance, Tyler finds that being a wedding planner in love isn't always the easiest job to have!

What if Jack and Jill had been playing on a nice soft sand dune instead of that treacherous hill? And suppose Mary's pet wasn't really a lamb? What if Mary had a little clam? This collection retells Mother Goose rhymes and celebrates America's coastlines and waterways from sea to shining sea. Includes "For Creative Minds" section. When Annie discovers she's pregnant by her boyfriend, she's devastated. She has never felt so alone. With no one she can talk to, she pours her heart out to her diary,

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confiding her feelings of panic, self-doubt, and the desperate hope that some day she can turn her life around. She decides she wants to keep her baby and dreams of loving and caring for this little person. But after the baby is born, it's in her diary that she faces the agonizing question: Can she really raise this child on her own?

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

The Diary of a Turk

The Devlin Diary

Go Ask Alice

The Big Book of Teen Reading Lists

Mother Osprey

Sarah

A Treacherous Tide

I am so scared. I feel like I'm silently screaming for help and no one pays any attention or tries to hear me. I can't control anything anymore. It's all out to get me! When Kim can't handle things, she eats. Then she purges. Sometimes she fasts. She knows she isn't as thin as the other girls on her gymnastics team, and she's worried

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that now, away from home for the first time as a college freshman, she won't be able to live up to expectations -- especially her own. Eating is the one thing she can control -- or can she?

Traces the author's family's 8,500-mile voyage along the dangerous Northwest Passage, describing the divorce-related mistrust that overshadowed the endeavor and the formidable environmental factors that posed constant threats.

"A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love -- and, ahem, pleasure -- in all the wrong places (aka: from men)"--

From a critically acclaimed cultural and literary critic, a definitive history and analysis of the memoir. From Saint Augustine's Confessions to Augusten Burroughs's Running with Scissors, from Julius Caesar to Ulysses Grant, from Mark Twain to David Sedaris, the art of memoir has had a fascinating life, and deserves its own biography. Cultural and literary critic Ben Yagoda traces the memoir from its birth in early Christian writings and Roman generals' journals all the way up to the banner year of 2007, which saw memoirs from and about dogs, rock stars, bad dads, good dads, alternadads, waitresses, George Foreman, Iranian women, and a slew of other illustrious persons (and animals). In a time when memoir seems ubiquitous and is still highly controversial, Yagoda tackles the autobiography and memoir in all its forms and iterations. He discusses the fraudulent memoir and provides many examples from the past and addresses the ramifications and consequences

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of these books. Spanning decades and nations, styles and subjects, he analyzes the hallmark memoirs of the Western tradition?Rousseau, Ben Franklin, Henry Adams, Gertrude Stein, Edward Gibbon, among others. Yagoda also describes historical trends, such as Native American captive memoirs, slave narratives, courtier dramas (where one had to pay to NOT be included in a courtesan?s memoir). Throughout, the idea of memory and truth, how we remember and how well we remember lives, is intimately explored. Yagoda's elegant examination of memoir is at once a history of literature and taste, and an absorbing glimpse into what humans find interesting--one another.

The Other Side of the Ice

Treacherous Beauty

A Novel

Diary of a Wedding Planner in Love

Nursery Rhymes for Buoys and Gulls

Annie's Baby

Reading Like a Girl

It's 1977 and Cassie Lyman, a graduate student in women's history, is struggling to find a topic for her doctoral dissertation. When she discovers a trove of drawings, suffrage cartoons, letters, and diaries at Smith College belonging to Kate Easton, founder of the Birth Control League of Massachusetts in 1916, she believes she has located her subject. Digging deeper into Kate's life, Cassie learns that she and Kate are

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related—closely. Driven to understand why her family has never spoken of Kate, Cassie travels to Cape Ann to attend her sister's shotgun wedding, where she questions her female relatives about Kate—only to find herself soon afterward in the same challenging situation Kate faced.

Ready to revisit the early '90s—that golden era of big bangs, Bubble Tape, and doing the Bartman? Meet your tour guide: Dawn Luebbe, an 11-year-old Nebraskan obsessed with 90210 and writing Kurt Cobain-inspired poetry. In *My 1992 Diary*, Dawn shares with readers her zany, silly, and deadpan adolescent observations. She touches on the cornerstones of growing up—from crushes to siblings to Ouija boards—all peppered with memorable call-outs from the height of '90s culture. The book is filled with 75 diary entries, each hilariously narrated on its corresponding page. It's organized into chapters such as *Passion on the Prairie*, *Attempts to Be Cool*, *Preteen Conflict: The Art of Overreaction*, and more. With Dawn's self-deprecating, every-girl humor, *My 1992 Diary* is a charming and joyful read for the 11-year-old in all of us.

One of The New York Times 10 Best Books of the Year National Book Award Finalist

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Finalist for the National Book Critics Circle John Leonard Prize
Finalist for the Center for Fiction First Novel Prize
Finalist for the New York Public Library's Young Lions Fiction Award
National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart
Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border

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Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

What if the only person who could stop you, was you? Anna's adventure picks up right where it left off, and the stakes have never been greater. Although free, Anna's father barely clings to life without his heart, and Anna is determined to save him. Based on her deceased mother's clues, Anna discovers that her father's heart lies somewhere in Canada and she jets to North America. As she navigates the treacherous climate of the frozen tundra, Anna encounters more magical beings than ever before. Lauraleigh accompanies Anna in her quest to find her father's heart, and together they are aided by a new friend who turns out to be more than they bargained for. Through it all, Anna worries her magic won't be strong enough to accomplish her

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mission. Will Anna find her father's heart in time? Can she control the darkness that grows inside of her? Find out in the thrilling third installment of Diary of Anna the Girl Witch series!

A Chinese Canadian Railway Worker,
18671918

Kim: Empty Inside

A Map of Betrayal

The Diary Of An Anonymous Teenager

Paul Mellon's Legacy

Electoral Realignment

The Diary of an Anonymous Teenager

Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers" lists, organized by both author and theme.

This award-winning study traces the shifting relations between Israel, Iran, and the U.S. since 1948—including secret alliances and treacherous acts. Vitriolic exchanges between the leaders of Iran and Israel are a disturbingly common feature of the news cycle. But the real roots of their enmity mystify Washington policymakers, leaving no promising pathways to stability. In Treacherous Alliance, U.S. foreign policy expert Trita Parsi untangles the complex and often duplicitous relationship among Israel, Iran, and the United States from 1948 to the present. In the process, he reveals shocking details of unsavory political maneuverings that have undermined Middle Eastern peace and

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disrupted U.S. foreign policy initiatives in the region. Parsi draws on his unique access to senior American, Iranian, and Israeli decision makers to present behind-the-scenes revelations that will surprise even the most knowledgeable readers: Iran's prime minister asks Israel to assassinate Khomeini; Israel reaches out to Saddam Hussein after the Gulf War; the United States foils Iran's plan to withdraw support from Hamas and Hezbollah; and more. Treacherous Alliance not only revises our understanding of the recent past, it also spells out a course for the future. An Arthur Ross Book Award Silver Medal Winner A Choice Magazine Outstanding Academic Title

A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide.

This appealing teen read tells the story of Katie, a teen from an abused home, and her journey through foster care. Katie is always surrounded by wealth, but feels terribly alone because of the secret horror of her angry, abusive father. When she's thrown out of her house and put into foster care, it seems like the end of the world. But as she moves through the foster care system, she begins to realize that she can help others. Can she, at last, find courage and strength of her own?

The Diary of Anonymous, A Teenager in Foster Care

Mary Astor's Purple Diary: The Great American Sex Scandal of 1936

Donner Dinner Party (Nathan Hale's Hazardous Tales #3)

Fighting Witch

Narrative Intimacy in Contemporary American Young Adult Literature

A Guide to African American Wellness

Jay's Journal

London, 1672: A vicious killer stalks the court of Charles II, inscribing his victims' bodies with mysterious markings. Are these the random murders of a madman? The deadly consequence of a personal vendetta? Or the grisly result of a hidden conspiracy? Cambridge, 2008: A Trinity College history professor is found dead, the torn page of a seventeenth-century diary in his hand. His death appears to be an accident, but the college's newest Fellow Claire Donovan and historian Andrew Kent suspect otherwise. The professor's last research subject was Hannah Devlin, a physician to the king's mistress and the keeper of a diary that holds the key to a series of unsolved murders in 1670s London. Through the arcane collections of Trinity's Wren Library, the British Library, and the Royal Society, Claire and Andrew follow the clues Hannah left behind, unearthing secrets of the past and present as both stories unfold to their shocking conclusions.

Traces the life of the romantic adventurer from his secret childhood in a convent, to his escapades as a libertine, to his unavoidable fall into chaotic love, in a tale set against a backdrop of the Spanish Golden Age. A first novel. Reprint.

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A Christian Science Monitor Best Book of the Year From the award-winning author of Waiting and War Trash: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her father's diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, A Map of Betrayal is a spy novel that only Ha Jin could write.

Histories of the Revolutionary War have long honored heroines such as Betsy Ross, Abigail Adams, and Molly Pitcher. Now, more than two centuries later, comes the first biography of one of the war's most

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remarkable women, a beautiful Philadelphia society girl named Peggy Shippen. While war was raging between England and its rebellious colonists, Peggy befriended a suave British officer and then married a crippled revolutionary general twice her age. She brought the two men together in a treasonous plot that nearly turned George Washington into a prisoner and changed the course of the war. Peggy Shippen was Mrs. Benedict Arnold. After the conspiracy was exposed, Peggy managed to convince powerful men like Washington and Alexander Hamilton of her innocence. The Founding Fathers were handicapped by the common view that women lacked the sophistication for politics or warfare, much less treason. And Peggy took full advantage. Peggy was to the American Revolution what the fictional Scarlett O'Hara was to the Civil War: a woman whose survival skills trumped all other values. Had she been a man, she might have been arrested, tried, and executed. And she might have become famous. Instead, her role was minimized and she was allowed to recede into the background—with a generous British pension in hand. In Treacherous Beauty, Mark Jacob and Stephen H. Case tell the true story of Peggy Shippen, a driving force in a conspiracy that came within an eyelash of dooming the American democracy.

Diary of Anna the Girl Witch 3

Treacherous Love

The Country House Library

A Great and Terrible Beauty

A History

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Finding Katie

The Secret Dealings of Israel, Iran, and the United States

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.

Offers statistics, case studies and research findings on emotional, physical, and sexual abuse of teenagers and provides literary and professional perspectives for each selected work of fiction, along with applications for using the stories in a hypothetical therapy setting.

The only known first-person account by a Chinese worker on the Canadian Pacific Railway, an invaluable contribution to Canadian history.

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists.

Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he

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insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

*Quick and Popular Reads for Teens
Voices*

Peggy Shippen, the Woman behind Benedict Arnold's Plot to Betray America

In at the Deep End

The Lost Diary of Don Juan

A Passion for British Art : Masterpieces from the Yale Center for British Art

Almost Lost

Who in his right mind wants to talk to a shrink? I don't want to talk about anything. I don't want to feel anything, taste anything ... or anything. The lyrics "just dying to die" run around in my brain day and night... Fifteen-year-old Sam is in pain. He comes to the therapist's office unwillingly, angry, depressed, and filled with guilt over his own self-destructive behavior. He is being drawn deeper and deeper into a black hole of despair from which he sees no way out. The Road Back This is the Real-life story of Sam's Recovery, told from tapes of his therapy sessions. It tells what drove him to leave home, how he survived on the street, and why he was desperate to escape from the brutality of the gang that had become his "family" and from the torment of his own self-loathing. For every teen who has

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experienced the pain and loneliness of a no-way-out darkness, and for all those who love them, here is the light that can lead the way back.

“An interactive and empowering book” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, “I wrote this book to empower our community to solve our own health problems and save our own lives.”

The words of four teenagers record their dealings with drugs, homosexuality, and peer pressure and the lure of cult

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experiences and suicide

In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In 1965, a young, up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the New York Daily News and Daily Mirror from 1936, each ablaze with a scandalous child custody trial taking place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in movies, but enough of a star to make headlines when it came out that George S. Kaufman, then the most successful playwright on Broadway and a married man to boot, had been her lover. The scandal revolved around Mary's diary, which her ex-husband, Dr. Franklyn Thorpe, had found when they were still together. Its incriminating contents had forced Mary to give up custody of their daughter in order to obtain a divorce. By 1936 she had decided to challenge the arrangement, even though Thorpe planned to use the diary to prove she was an unfit mother. Mary, he claimed, had not only kept a tally of all her extramarital affairs but graded them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, Mary Astor's Purple Diary narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse. Throughout, we get his wry take on all the juicy details of this particular slice of Hollywood Babylon, including Mary's life as a child star—her

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career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who "managed" her full-time and treated his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private "acting lessons." Sorel imbues Mary Astor's life with the kind of wit and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, Mary Astor's Purple Diary is a passion project that becomes the masterpiece of one of America's greatest illustrators.

Using Literature to Help Troubled Teenagers Cope with Abuse Issues

The Life of Sarah Bernhardt

The the Diary of Dukesang Wong

Treacherous Alliance

A novel

Disappearing Earth

Presents a collection of book lists for teenagers, featuring both fiction and nonfiction titles.

Two souls torn by deception and abuse, unite through crazy chains of events that spark a heated exchange, creating a bond deeper than anything they've ever felt. Their lust threatens to cause more turmoil as their secret meetings full of steamy sexual

encounters becomes the serum to heal all their pain. Will they finally have their happily ever after or will the treachery and chaos from their past do everything within its power to make sure their heaven quickly turns to hell. Chastity Adams will chill you to the bone with all the twists and heated moments as these two souls engage in a Treacherous Desire!!!!

By examining the novels of critically and commercially successful authors such as Sarah Dessen (Someone Like You), Stephenie Meyer (the Twilight series), and Laurie Halse Anderson (Speak), Reading Like a Girl: Narrative Intimacy in Contemporary American Young Adult Literature explores the use of narrative intimacy as a means of reflecting and reinforcing larger, often contradictory, cultural expectations regarding adolescent women, interpersonal relationships, and intimacy. Reading Like a Girl explains the construction of narrator-reader relationships in recent American novels written about adolescent women and marketed to adolescent women. Sara K. Day explains, though, that such levels of imagined friendship lead to contradictory cultural expectations for the young women so deeply obsessed with reading these novels. Day

coins the term "narrative intimacy" to refer to the implicit relationship between narrator and reader that depends on an imaginary disclosure and trust between the story's narrator and the reader. Through critical examination, the inherent contradictions between this enclosed, imagined relationship and the real expectations for adolescent women's relations prove to be problematic. In many novels for young women, adolescent female narrators construct conceptions of the adolescent woman reader, constructions that allow the narrator to understand the reader as a confidant, a safe and appropriate location for disclosure. At the same time, such novels offer frequent warnings against the sort of unfettered confession the narrators perform. Friendships are marked as potential sites of betrayal and rejection. Romantic relationships are presented as inherently threatening to physical and emotional health. And so, the narrator turns to the reader for an ally who cannot judge. The reader, in turn, may come to depend upon narrative intimacy in order to vicariously explore her own understanding of human expression and bonds.

Paul Mellon (1907--1999) was an unparalleled collector of British art. His collection, now at

Yale in the museum and study center he founded to house it, rivals those in Britain's national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon's extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center's collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.

Inside and Outside Power

Diary of an MP's Wife

100 Great, Ready-to-use Book Lists for Educators, Librarians, Parents, and Teens

Lemons In The Garden of Love

The Diary of Anonymous, a Pregnant Teenager

My 1992 Diary

Reclaiming Our Health

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, *The Country House Library* is an essential volume to own.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher

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description.

Treacherous Love
The Diary Of An Anonymous Teenager
Harper Collins

Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A New York Review Books Original “ [A] giant of modern Chinese literature ” – The New York Times

"With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere."

– Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang ’ s achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

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Treacherous Desire

The True Story of an Anonymous Teenager's Life on the Streets

Love in a Fallen City

A Critique of an American Genre

Memoir

One Family's Treacherous Journey Negotiating the Northwest Passage

Fourteen-year-old Jennie's life is turning upside down. Her father has walked out, and her anguished mother seeks solace in pills. Her best friend practically abandons her to be with a boyfriend. It seems like Jennie's real best friend is her diary. Then she meets Mr. Johnstone, the substitute math teacher. Jennie has never met such a charismatic teacher. She feels honored when Mr. J. seems to single her out for special attention, and begins to fantasize about him as her boyfriend. When Mr. J. first reveals his feelings for her, she is thrilled by the relationship that grows outside the classroom walls. Then, slowly, Jennie's diary becomes a record of her loneliness, pain, and confusion. Will it also offer her a way to escape from this treacherous love?

The Donner Party expedition is one of the most notorious stories in all of American history. It's also a fascinating snapshot of the westward expansion of the United States, and the families and individuals who sacrificed so much to build new lives in a

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largely unknown landscape. From the preparation for the journey to each disastrous leg of the trip, this book shows the specific bad decisions that led to the party's predicament in the Sierra Nevada Mountains. The graphic novel focuses on the struggles of the Reed family to tell the true story of the catastrophic journey. This popular topic is a perfect addition to the Nathan Hale's Hazardous Tales brand, and a great showcase for Hale's storytelling skills. Praise for Nathan Hale's Hazardous Tales: Donner Dinner Party "This informative graphic novel capitalizes on enticingly gross history to great effect, balancing raw facts with strong storytelling." --Booklist Awards YALSA's Great Graphic Novels for Teens List 2014 New York Public Library's list: Children's Books list: 100 Titles for Reading and Sharing 2013 Notable Social Studies Trade Books for Young People 2014 Brother detectives Frank and Joe dive deep into the Florida Keys to find a missing person in the twenty-first book in the thrilling Hardy Boys Adventures series. Frank and Joe Hardy have been invited to take part in a conservation mission by a marine biologist at the Bayport Aquarium. The boys get to go on an all-expenses paid trip to the lush and beautiful Florida Keys to help save sharks! But the trip's purpose is suddenly sidelined when a paddle boarder goes missing and rumors start that the disappearance is the result of a shark attack. After spending

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so much time learning about the local shark population, the Hardy Boys aren't buying the story. It will take all of Frank and Joe's recently acquired knowledge about sharks and their habitat to solve this case. Will they be able to discover what's really going on before it's too late?