

Networking sociale e modelli organizzativi del futuro

Children of Blood and Bone

fragile mito

'It was the summer that men first walked on the moon. I was very young back then, but did not believe there would ever be a future. I wanted to live dangerously, to push myself as far as I could go, and then see what happened when I got there.' So begins the mesmerising narrative of Marco Stanley Fogg - orphan, child of the 1960s, a quester by nature. Moon Palace is his story - a novel that spans three generations, from the early years of this century to the first lunar landings, and moves from the canyons of Manhattan to the cruelly beautiful landscape of the American West. Filled with suspense, unlikely coincidences, wrenching tragedies and marvellous flights of lyricism and erudition, the novel carries the reader effortlessly along with Marco's search - for love, for his unknown father, and for the key to the elusive riddle of his origins and his fate. 'Clever: very. Surprising: always - Auster is a master.' The Times

The New York Trilogy is perhaps the most astonishing work by one of America's most consistently astonishing writers. The Trilogy is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The New York Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work... Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The New York Trilogy established him as the only author one could compare to Samuel Beckett.' Guardian

An NYRB Classics Original First published in 1956, Zama is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, Zama takes place in the last decade of the eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego's slow, nightmarish slide into the abyss is not just a tale of one man's perdition but an exploration of existential, and very American, loneliness. Zama, with its stark dreamlike prose and spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose.

Hartford, New York

Percorsi mitici e analisi testuale

Paul Auster, a Comprehensive Bibliographic Checklist of Published Works 1968-1994

Childhood; Youth; Dependency

Beyond the Red Notebook

Herman Melville, Edgar Lee Masters, Jack Kerouac, Ernest Hemingway, Charles Bukowski, J.D. Salinger. Ma anche Raymond Carver, John Fante, Kurt Vonnegut. Fino a Philip Roth, Chuck Palahniuk, Don DeLillo, Bret Easton Ellis, David Foster Wallace, Jonathan Safran Foer... Questo è un libro sulla libertà, la libertà che si conquista attraverso la lettura. E questi sono i suoi alfieri disarmati, i suoi profanissimi santi protettori. Questo è un libro sui libri, un'ultima lezione di Fernanda Pivano a tutte le nuove generazioni, un testamento di speranza proiettato verso il futuro. È la biblioteca ideale della Nanda, i cento titoli che i ragazzi di tutte le età dovrebbero leggere per scoprire, godere, crescere, ognuno descritto da una scheda introduttiva. In alcuni casi sono riprodotti gli originali (e inediti) giudizi di lettura. Era il 1957 quando Fernanda Pivano, giovane come è sempre stata, in un giudizio di lettura caldeggiò con forza e passione la pubblicazione di On the Road, scritto da un allora sconosciuto Jack Kerouac: "Il libro non è forse un capolavoro ed è pieno di difetti... Eppure c'è qualcosa di strano: forse è davvero il libro della nuova generazione". Da allora la mitica Nanda non ha mai smesso di combattere per promuovere tutto quello che sapeva di nuovo, di libero, di rivoluzionario, per contagiare tutti con la sua passione. Con un progetto sempre chiaro in testa, che questo libro riassume e realizza: "Tutti i miei testi sono soltanto lettere d'amore; se scuotono dall'indifferenza qualcuno e lo inducono a interessarsi ad almeno uno dei libri descritti e al loro autore hanno raggiunto il loro scopo".

From the author of the forthcoming 4 3 2 1: A Novel - a spare, powerful, intensely visionary novel about the bare-bones conditions of survival In a distant and unsettling future, Anna Blume is on a mission in an unnamed city of chaos and disaster. Its destitute inhabitants scavenge garbage for food and shelter, no industry exists, and an elusive government provides nothing but corruption. Anna wades through the filth to find her long-lost brother, a one-time journalist who may or may not be alive. New York Times–bestselling author Paul Auster (The New York Trilogy) shows us a disturbing Hobbesian society in this dystopian, post-apocalyptic novel.

Il taccuino rosso è il cuore segreto della narrativa di Paul Auster, uno spartito arioso e irresistibile su cui, lo scrittore di Brooklyn, ha catturato la «musica del caso» che muove le nostre vite: sono tredici racconti fulminanti, tredici storie vere in cui coincidenza e destino, sorte e fato si scambiano continuamente di posto.

A novel

Planando piano su New York. Un anno nella Grande Mela tra musica, libri e musei