

Trinity Psalter Psalms 1 150 Words Only Edition

Over the past several decades, Reformed theologian and biblical scholar James B. Jordan has produced a unique body of work. His electrifying commentaries and essays on Scripture, along with his penetrating writings on Trinitarian theology, liturgics, music, and culture have inspired a growing number of pastors and theologians. In this Festschrift, Jordan’s friends and associates celebrate his contributions by applying his methods and insights to a range of biblical, theological, liturgical, and cultural questions. The Glory of Kings aims to bring Jordan’s work to the attention of a wider audience and to introduce the work of a scholar that R. R. Reno has called one of the most important Christian intellectuals of our day.

The first of three volumes, this book is an edition of forty psalters written or owned in Anglo-Saxon England, half of which are glossed in Old English. The work is an invaluable tool for comparative gloss scholarship, for the study of the influence of vocabulary, the interpretation of glosses, the study of relations among psalters, and the study of the latin text of the psalms in Anglo-Saxon England. It also presents new insights on the development of centres of learning and the impact of the psalter on literary tradition. Each volume addresses a group of fifty psalms. This landmark in Old English studies is the first attempt at a completely comprehensive edition. As an original and much-needed contribution to early medieval scholarship, it not only provides a standard edition of texts based on all known Anglo-Saxon psalters but also synthesizes many studies of psalter scholarship from the earliest times.

The clear structure of psalm groups in Psalms 107-150 can be interpreted as signaling a renewed hope in the royal/Davidic promises. Each psalm group of Book V is organized around a theme or key word that is related to the royal/Davidic hope in the earlier sections of the Psalter: Psalms 107-118: Psalm 119: Psalms 120-137: Psalms 138-145: Psalms 146-150. These words and themes figure prominently at the major seam psalms of the Psalter – Psalms 1-2 and 89. Thus, the content and subject matter at the end of the Psalter is integrally related to the content and subject matter at the beginning. The editorial-critical method used by Smearyl is an extension of the method used by David M. Howard, Jr. in The Structure of Psalms 93-100. Smearyl also draws from recent insights in the fields of poetics and text-linguistics in order to establish a linguistically based foundation for reading the Psalter as a unified text. The methodology emphasizes parallel features, with special focus on key-word links. This method advances editorial criticism by not only discerning links within a group but also showing that those links do not occur with the same frequency outside of the group.

The 1928 Book of Common Prayer
A Study of Psalms 110, 119, 129, 137, 139, and 149

Music Edition
A Festschrift in Honor of James B. Jordan
The Psalter of the Blessed Virgin Mary

Accompanist Edition
Understand, Plan, and Lead Worship in Your Local Church

Our Lord has wisely given the Psalms, the songbook of the Bible, for the benefit of the church. But for many people, the Psalms’ contents are mysterious because they no longer have a place of prominence in the church’s worship. Author J. V. Fesko hopes to awaken the church to the majesty, beauty, and splendor of the Psalms through a devotional exploration of suffering king, prefigures the king of kings, Jesus Christ. To encourage readers to come to a greater appreciation for the Psalms, the author includes with each chapter questions for further reflection and study and a metrical version of each psalm. He also recommends Internet resources that provide digital files of the tunes.

Christian scholars write to inspire renewed interest in actively praying, reciting, and singing the Psalms in personal and corporate times of worship, citing its biblical basis and historical emphasis.

selected writings from the Rule, with commentary

The Long Twelfth-Century View of the Anglo-Saxon Past
The Glory of Kings

Psalms Through the Centuries, Volume 3
Songs of a Suffering King

The Psalms as Christian Worship
Hymnody in the History of North American Protestantism

Trinity Psalter

How is it possible to hold a New Testament ethic to love one’s enemies and pray for their physical infliction, shame, death, and suffering of family members? And yet, the Psalter, the prayer book of the Church, contains such prayers. In modern times, the Church has adopted a semi-Marcionite attitude towards these troubling texts, excluding whole psalms or parts from liturgies and private use. But as the age of “terror” dawns upon us, we are finding that these texts speak of unchanging realities that perhaps the ancients were able to understand than moderns. Two great wars and a multitude of ideologies proved in the last century that the intellect cannot prevent these irrational impulses of destruction, and post-modern societies, of the present century, with their multitude of voices really offer no voice to counter moral evil. This study of six psalms with graphic language of enmity seeks to help the reader overcome shallow views of the mystery of evil, cultural blinkers of the use of language, and even personal prejudices. It attempts to recover the complete prayer book of the Church, as it once was, Israel’s prayer book.

The Book of Psalms had a profound impact on English literature from the Anglo-Saxon to the late medieval period. This collection examines the various ways in which they shaped medieval English thought and contributed to the emergence of an English literary canon. It brings into dialogue experts on both Old and Middle English literature, thus breaking down the traditional disciplinary binaries of both pre- and post-Conquest English and late medieval and Early Modern, as well as emphasizing the complex and fascinating relationship between Latin and the vernacular languages of England. Its three main themes, translation, adaptation and voice, enable a rich variety of perspectives on the Psalms and medieval English literature to emerge. Tamara Atkin is Senior Lecturer in Late Medieval and Early Renaissance Literature at Queen Mary University of London; Francis Leneghan is Associate Professor of Old English at The University of Oxford and a Fellow of St Cross College, Oxford Contributors: Daniel Anlezark, Mark Faulkner, Vincent Gillespie, Michael P. Kuczynski, David Lawton, Francis Leneghan, Jane Roberts, Mike Rodman Jones, Elizabeth Solopova, Lynn Staley, Annie Sutherland, Jane Toswell, Katherine Ziemann.

This indispensable volume is the most comprehensive resource on the Psalms for use in Christian worship ever published. It offers a single-volume anthology of psalm use, covering the history, reception, and practice of the Psalms in Christian worship. The book contains all 150 psalms, most in multiple formats, and utilizes a wide variety of musical and spoken settings. It also provides complete musical settings for morning and evening prayer. Each psalm appears in its actual biblical text, including as responsive readings. This invaluable resource for churches of all traditions is well suited to congregational use, helping pastors, worship leaders and planners, and choirs bring the Psalms back into the heart of congregational worship.

A Rule for Beginners : Excerpts from the Life and Rule of Saint Benedict

Words-Only Psalter

Psalms for All Seasons

An Historical Commentary

Psalms : Volume 2 (Teach the Text Commentary Series)

Gather God’s People

Glory be to God on high, and thanksgiving, and the voice of praise, who at one time by the mysteries of prophecy, at another by oracles from Heaven, again by the reading of the Gospel, and now by the mouth of preachers, in many ways and by divers channels, most sincerely urges and invites us to honor the Virgin Mary, the Queen of Heaven and of the Angels; that by her holy merits, most worthy of all acceptance, we, being delivered from the depths of hell, may be inscribed by her in the ranks of the angels. Aeterna Press

This book shows how depictions of etymology were used by twelfth-century poets, translators, bureaucrats and historians to portray Britain’s past.

Scholars have long been interested in the extent to which the Anglo-Saxon past can be understood using material written, and produced, in the twelfth century; and simultaneously in the continued importance (or otherwise) of the Anglo-Saxon past in the generations following the Norman Conquest of England. In order to better understand these issues, this volume provides a series of essays that moves scholarship forward in two significant ways. Firstly, it scrutinises how the Anglo-Saxon past continued to be reused and recycled throughout the longue durée of the twelfth century, as opposed to the early decades that are usually covered. Secondly, by bringing together scholars who are experts in various different scholarly disciplines, the volume deals with a much broader range of historical, linguistic, legal, artistic, palaeographical and cultic evidence than has hitherto been the case. Divided into four main parts: The Anglo-Saxon Saints; Anglo-Saxon England in the Narrative of Britain; Anglo-Saxon Law and Charter; and Art-history and the French Vernacular, it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history. In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo-Saxon past continued to be of importance and interest throughout the twelfth century.

Messianic Expectation in Book V of the Psalter

The American catalogue of books... published in the United States from Jan. 1861, to Jan., 1866

From the Conversion to the Reformation

Belgic Confession

The Return of the King

Common Worship: Times and Seasons President’s Edition

Doctrinal Standards and Liturgy of the Christian Reformed Church

This revised, expanded edition of the Common Worship President ’ s Edition contains everything to celebrate standard Holy Communion Order One throughout the church year. It combines relevant material from the original President ’ s Edition with Eucharistic material from Times and Seasons, Festivals and Pastoral Services, and the Additional Collects.

Published by Pontifical Biblical Institute, this bibliography treats all areas of investigation which involve the scientific study of the Bible.

The composition of this work can be allotted to the period of the 540s and 550s. Cassiodorus deploys the psalms not only for the purposes of instruction in theology and hermeneutics, but also to inculcate a general education in eloquence.

English Psalms in the Middle Ages, 1300-1450

The Book of Psalms for Singing

The Exemplary Torah Student in Psalm 119

Singing the Lord’s Song in a Strange Land

Trinity Psalter Hymnal

Volume 22

Discovering Their Structure and Theology

"Despite extensive study of the poetic features of Psalm 119, the conceptions it advocates and its contribution to developing Judaism have not been well understood; indeed some scholars have dismissed the psalm as containing little more than wearisome repetition. Reynolds distinguishes between the psalmist and the speaker within the psalm. The psalmist portrays the speaker as an exemplary Torah student and thereby promotes the contemplation of Torah as a facet of ethical instruction. Using this new perspective, Reynolds contributes a fresh and coherent understanding of the ideas in Psalm 119. He explains the function of its length and highlights its emphasis on Torah study that became axiomatic in Rabbinic Judaism."--Publisher's website.

Trinity PsalterWords-Only PsalterSongs of a Suffering KingThe Grand Christ Hymn of Psalms 1-8Reformation Heritage Books

This third volume completes the set of a groundbreaking reception history of the Psalter, the culmination of two decades’ work In Volume Three of Psalms Through the Centuries: A Reception History Commentary on Psalms 73-151, the internationally recognized biblical scholar Professor Susan Gillingham examines the Jewish and Christian cultural and reception history of Books Three to Five of the Psalter. She examines the changing ways in which psalms have been understood in translations and commentaries, liturgy and prayer, study and preaching, music and art, poetic and dramatic performance, and political and ethical discourse. Lavishly illustrated with thirty colour plates, several black and white images and a number of musical scores, this volume also includes a comprehensive glossary of terms for readers less familiar with the subject and a full, selective bibliography complete with footnote references for each psalm. Numerous links to website resources also allow readers to pursue topics at greater depth, and three clearly organized indices facilitate searches by specific psalms or authors, or types of reception for selected psalms. This structure makes the commentary easy to use, whether for private study, teaching or preaching. The book also offers: A one-of-a-kind treatment of the reception history of the psalms that starts where most commentaries end— beginning with the trajectory of the Psalter’s multi-faceted reception over two millennia Specific discussions of both Jewish and Christian responses to individual psalms Psalms Through the Centuries: A Reception History Commentary on Psalms 73-151, like the previous two volumes, will earn a distinctive place in the libraries of faculties, colleges, seminaries, and religious communities as well as in private collections of students and scholars of biblical studies, theology, and religion.

Psalter Hymnal

Psalms 73-150

Old English Glossed Psalters Psalms 1-50

The Psalter, Or Psalms of David, Divided for Chanting, According to the Present Use in the Cathedral Church of Lichfield

Containing the Canticles, Proper Psalms and the Twenty Selections of Psalms Arranged in Paragraphs and Pointed for Chanting, with Brief Notes on the Psalter

Cassiodorus: Psalms 1-50

Praying the Language of Enmity in the Psalter

This volume provides a diversity of Reformation-era commentary on the text of Psalms 1-72, much of which appears for the first time in English here. Edited by Herman Selderhuis, this volume in the Reformation Commentary on Scripture series offers rich material for the theological and pastoral retrieval of Reformation exegesis.

Music and song are important parts of worship, and hymns have long played a central role in Protestant history. This book explores the ways in which Protestants use hymns to clarify their identity and define their relationship with America and Christianity.

English Psalms in the Middle Ages 1300-1450 explores vernacular translation, adaptation, and paraphrase of the biblical psalms. Focussing on a wide and varied body of texts, it examines translations of the complete psalter as well as renditions of individual psalms and groups of psalms. Exploring who translated the psalms, and how and why they were translated, it also considers who read these texts and how and why they were read. Annie Sutherland foregrounds the centrality of the voice of David in the devotional landscape of the period, suggesting that the psalmist offered the prayerful, penitent Christian a uniquely articulate and emotive model of utterance before God. Examining the evidence of contemporary wills and testaments as well as manuscripts containing the translations, she highlights the popularity of the psalms among lay and religious readers, considering how, when, and by whom the translated psalms were used as well as thinking about who translated them and how and why they were translated. In investigating these and other areas, English Psalms in the Middle Ages, 1300-1450 raises questions about interactions between Latinity and vernacularity in the late Middle Ages and situates the translated psalms in a literary and theoretical context.

The Flow of the Psalms

Reclaiming the Psalms for Christian Worship

The Linguistic Past in Twelfth-Century Britain

Saint Benedict

Style, Form, History

The Grand Christ Hymn of Psalms 1–8

The Psalms and Medieval English Literature

“God is spirit, and his worshippers must worship in spirit and in truth” (John 4:24). The Bible tells us that we are to worship the Lord, that we were created for this purpose. But what is true worship? What does the Bible teach about the right—and the wrong—ways to worship God? In this book, pastors Brian Croft and Jason Adkins unpack a biblical theology of worship, discuss the practical matters of planning a worship service, and offer suggestions and insights on the best way to lead a worship service that honors the Lord. The Practical Shepherding series of guides provides pastors and ministry leaders with practical help to do the work of pastoral ministry in a local church. In Gather God’s People, you will learn how to apply biblical doctrine and spirituality to the practice of Christian worship.

Good poetry is like a good painting: the more you linger over it, the more it reveals. It is a deep well that never runs dry. And that is why the Psalter, like a good painting, keeps giving. In the last four decades, Psalms scholarship has found remarkable fruitfulness in reading the Psalter as a book—that is, in reading the Psalms as a unified composition with a metanarrative across its 150 poems. Pivotal questions associated with this approach really boil down to two questions—how and why? How are individual psalms sequenced, if at all, and what is the design logic behind that macrostructure? This volume seeks to answer those questions. In essence, the Psalter unfolds the story of the Davidic covenant. While interest in the editing of the Psalter remains high in recent Psalms scholarship, this interest has not led to clear consensus. The specific and timely contribution of this volume is twofold. First, it consolidates the results of studies on groups of psalms. Second, it integrates poetic and thematic approaches that are typically separated in Psalms scholarship. Readers will find results of this study surprising and their implications sobering.

An investigation by O. Palmer Robertson that uncovers the mystery of the arrangement and structure of the Psalms and shows that there is a redemptive flow through its five books.

The Design of the Psalter

Psalms 1-72

Torah As Teacher

A Reception History Commentary on Psalms 73 - 151

American Literary Gazette and Publishers' Circular

Elenchus of Biblica

A Complete Psalter for Worship

The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford’s reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value.

This collaboration by two esteemed evangelical scholars blends a verse-by-verse exposition of select psalms with a history of their interpretation in the church from the time of the apostles to the present. Bruce Waltke, who has been teaching and preaching the book of Psalms for over fifty years, skillfully establishes the meaning of the Hebrew text through the careful exegesis for which he is well known. James Houston traces the church’s historical interpretation and use of these psalms, highlighting their deep spiritual significance to Christians through the ages. Waltke and Houston focus their in-depth commentary on thirteen psalms that represent various genres and perspectives or hold special significance for Christian faith and the life of the church, including Psalm 1, Psalm 23, Psalm 51, and Psalm 139. While much modern scholarship has tended to “despiritualize” the Psalms, Waltke and Houston’s “sacred hermeneutic” listens closely to the two voices of the Holy Spirit unheard infallibly in Scripture and edifyingly in the church’s response. A masterly historical-devotional commentary, The Psalms as Christian Worship will deepen the church’s worship and enrich the faith and life of contemporary Christians.

A first person account of surviving a traumatic brain injury, and a clear-eyed look at the challenges of rebuilding a life.

The Book of Psalms for Worship

The Cathedral Paragraph Psalter

The Shapes of Early English Poetry

Forgotten Songs

A Macrostructural Analysis

More Than a Speed Bump

This volume contributes to the study of early English poetics. In these essays, several related approaches and fields of study radiate outward from poetics, including stylistics, literary history, word studies, gender studies, metrics, and textual criticism. By combining and redirecting these traditional scholarly methods, as well as exploring newer ones such as object-oriented ontology and sound studies, these essays demonstrate how poetry responds to its intellectual, literary, and material contexts. The contributors propose to connect the small (syllables, words, and phrases) to the large (histories, emotions, faiths, secrets). In doing so, they attempt to work magic on the texts they consider: turning an ordinary word into something strange and new, or demonstrating texture, difference, and horizontality where previous eyes had perceived only smoothness, sameness, and veritically.

The Teach the Text Commentary Series utilizes the best of biblical scholarship to provide the information a pastor needs to communicate the text effectively. The carefully selected preaching units and focused commentary allow pastors to quickly grasp the big idea and key themes of each passage of Scripture. Each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding, teaching, and illustrating the text.

The book of Psalms plays a significant role in the public and private prayer of both the Jewish and Christian communities today, helping to shape the minds and hearts of modern believers. In two commentaries, one covering Psalms 1-72 and the other Psalms 73-150, Dianne Bergant examines the theological and historical circumstances from which the psalms originated. She reveals how the psalms were intended for instruction as well as prayer, and helps us experience their lyrical nature. In a fresh encounter with these poems of lament, hymns of praise, and prayers of thanksgiving, readers gain a new appreciation for these ancient texts, remembering that God - who dwells with us still - is "gracious and merciful, slow to anger and abounding in mercy" (Pss 145:8).