

Trombone Shorty

The letters of the alphabet are represented by words, set in short rhymes with additional information, relating to the state of Texas.

B is an awfully boastful bloke and when he and the rest of the alphabet get together, he can't help but tease the vowels about their small numbers. So the vowels begin to take off, one by one. The consonants--and the rest of the farm--see just how important vowels really are. With disaster looming and B seeing the error of his ways, can U save the day and set the alphabet right again?

Daniel finds the poetry in the everyday activities of his own neighborhood, in this gorgeous companion to Ezra Jack Keats Award winner Daniel Finds a Poem. The people in Daniel's neighborhood always say, "Have a good day!" But what exactly is a good day? Daniel is determined to find out, and as he strolls through his neighborhood, he finds a wonderful world full of answers as varied as his neighbors. For Emma, a good day means a strong wind for kite flying. For the bus driver, a good day means pleases and thank-yous. A good day is bees for the gardener, birthdays for the baker, and wagging tails for the mail carrier. And, for Daniel's grandma, a good day is a hug from Daniel! And when Daniel puts all these good days together, they make a lovely poem full of his neighbors' favorite things. Micha Archer's vivid collages bring to life one special day, and her inviting text celebrates a vibrant community and an appreciation for the many simple things that give us joy.

Before John Was a Jazz Giant is a 2009 Coretta Scott King Illustrator Honor Book.

A Delaware Alphabet

Uptown

Sophie Kowalevski, Queen of Mathematics

Tad Lincoln's Restless Wriggle

B is for Blue Crab

An Idaho Alphabet

Since the 1990s, New Orleans has been experiencing its greatest musical renaissance since Louis Armstrong. Brass band, funk, hip hop, Mardi Gras Indian, zydeco, and other styles are rocking the city in new neighborhood bars far from the Bourbon Street tourist scene. Even "neotraditional" jazz players have emerged in startling numbers, making the old sound new for a younger generation. In this book, Jack Sullivan shines the light on superb artists little known to the general public--Leroy Jones, Shamarr Allen, Kermit Ruffins, Topsy Chapman, Aurora Nealand, the Brass-A-Holics. He introduces as well a surge of female, Asian, and other previously marginalized groups that are making the vibe more inclusive than ever. New Orleans Remix covers artists who have broken into the national spotlight--the Rebirth Brass Band, Trombone Shorty, Jon Batiste--and many creators who are still little known. Based on dozens of interviews and archival documents, this book delivers their perspectives on how they view their present in relation to a vital past. The city of New Orleans has always held fiercely to the old even as it invented the new, a secret of its dynamic success. Marching tunes mingled with jazz, traditional jazz with bebop, Mardi Gras Indian percussion with funk, all producing wonderfully

bewildering yet viable fusions. This book identifies the unique catalytic power of the city itself. Why did New Orleans spawn America's greatest vernacular music, and why does its musical fire still burn so fiercely, long after the great jazz eruptions in Chicago, Kansas City, and others declined? How does a tradition remain intensely creative for generations? How has the huge influx of immigrants to New Orleans, especially since Hurricane Katrina, contributed to the city's current musical harmony? This book seeks answers through the ideas of working musicians who represent very different sensibilities in voices often as eloquent as their music.

Over 180 field-tested lesson plans, learning activities, and assessments for implementing a skills-based approach in your class. This resource is aligned with the National Health Education Standards and comes with a web resource that includes English and Spanish versions of the book's reproducible forms.

Located just below the Mason-Dixon line, Maryland is flavored with both northern and southern culture and tradition. Defined by the largest estuary in the United States (The Chesapeake Bay), Maryland's historic sites/sights include capital city Annapolis and the U.S. Naval Academy, Muddy Creek Falls, and the running of the Preakness Stakes in Baltimore. Noteworthy residents include Harriet Tubman and Francis Scott Key. Shirley C. Menendez grew up in Staunton, Virginia, and graduated from Mary Baldwin College. She earned a master's degree in library science from Drexel University. Before joining the administrative staff of Georgetown University, she was a librarian in the Prince George's County Memorial Library System in Maryland and the Westchester Library System in New York. Shirley lives in Gaithersburg, Maryland, with her husband, who is also a writer. Laura Stutzman graduated from the Art Institute of Pittsburgh, and in 1984 formed a studio called Eloqui with her husband, illustrator Mark Stutzman. She has created imagery for books and magazines, corporations, non-profit organizations, and privately commissioned portraits. Laura teaches a weeklong camp each year for children grades 8 through 12 who are serious about art. She makes her home in Mountain Lake Park, Maryland.

Sophie Kowalevski was both a brilliant mathematician and a talented writer. Creative work nurtured her mathematical research, giving her a flexibility of thought she treasured. A wonderful STEAM figure, she not only did mathematical research, but she also created many literary works. This inspiring title tells the story of Sophie's journey as the first woman to receive a doctorate in mathematics, which required original research, holding a university chair in mathematics, and becoming the editor of a major scientific journal.

Benny Goodman & Teddy Wilson

New Orleans Remix

L is for Lone Star

One Kansas Farmer

A Kansas Number Book

The Making of a Famous Photograph

At its most intimate level, music heals our emotional wounds and inspires us. At its most public, it unites people across cultural boundaries. But can it rebuild a city? That's the central question posed in *New Atlantis*, journalist John Swenson's beautifully written account of the musical artists working to save America's most colorful and troubled metropolis: New Orleans. The city has been threatened with extinction many times during its three-hundred-plus-year history by fire, pestilence, crime, flood, and oil spills. Working for little money and in spite of having lost their own homes and possessions to Katrina, New Orleans's most gifted musicians--including such figures as Dr. John, the Neville Brothers, "Trombone Shorty," and Big Chief Monk Boudreaux--are fighting back against a tidal wave of problems: the depletion of the wetlands south of the city (which are disappearing at the rate of one square mile every hour), the violence that has made New Orleans the murder capitol of the U.S., the waning tourism industry, and above all, the continuing calamity in the wake of Hurricane Katrina (or, as it is known in New Orleans, the "Federal Flood"). Indeed, most of the neighborhoods that nurtured the indigenous music of New Orleans were destroyed in the flood, and many of the elder statesmen died or been incapacitated since then, but the musicians profiled here have stepped up to fill their roles. *New Atlantis* is their story. Packed with indelible portraits of individual artists, informed by Swenson's encyclopedic knowledge of the city's unique and vibrant music scene--which includes jazz, R&B, brass band, rock, and hip hop--*New Atlantis* is a stirring chronicle of the valiant efforts to preserve the culture that gives New Orleans its grace and magic.

He was born "black, poor, and lucky." The glowing story of "Satchmo"—the great jazz musician, Louis Armstrong. Louis Armstrong has been called the most important improviser in the history of jazz. Although his New Orleans neighborhood was poor in nearly everything else, it was rich in superb music. Young Louis took it all in, especially the cornet blowing of Joe "King" Oliver. But after a run-in with the police, 11-year-old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band. Ultimately, he was to travel the world from Chicago to Paris and would transform jazz with his improvised singing ("scatting") and masterful trumpet playing. He played with Duke Ellington, Ella Fitzgerald, Billie Holiday, and other jazz greats of his day. Armstrong was the first African-American man to host a national radio show, and the first jazz musician to write an autobiography. This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz. The author's note includes a detailed biography and resources to learn more about Louis Armstrong and jazz.

Who will help Mossy return home to Lilypad Pond? Mossy, an amazing turtle with a gorgeous garden growing on her shell, loses her freedom when Dr. Carolina, a biologist, takes her to live in her Edwardian museum. Visitors flock to see Mossy, but it is Dr. Carolina's niece, Tory, who notices how sad Mossy is living in a viewing pavilion. She misses the outdoors and her friend, Scoot. Dr. Carolina finds a way to keep the spirit of Mossy alive at the museum. She invites Flora and Fauna to paint Mossy's portrait. Then she and Tory take Mossy home, where Scoot is waiting for her. Jan Brett fans will pore over the colorful paintings of Lilypad Pond and lush border

displaying wildflowers, ferns, butterflies and birds in contrast to elegant spreads of the museum filled with visitors in stylish dress and exquisite borders of shells, rocks, crystals and birds' eggs. MOSSY gives readers a fascinating look at nature in the on display in a natural history museum.

How do we save play in a standard-driven educational environment? This edited collection, *Play and Literacy: Play & Culture* provides a direct answer and solutions to this question. Researchers and theorists have argued for decades that play is the learn language and literacy for children. This book provides theoretical and historical foundation of connection between play and literacy, applied research studies as well as practical strategies to connect play and literacy in early childhood and in teacher. This book features chapters on the history of play and literacy research, book-play paradigm, play in digital writing, book-based activities, play-based reader responses, classroom dynamics affecting literacy learning in play, and using play with adults in education such as drama-based instruction. Variety of chapters addressing the strong connection between play and literacy for the readers who seek to understand the relationship between play and literacy and implement ways to use play to support literacy.

New Atlantis

Pandemonium and Patience in the President's House

Ella Queen of Jazz

Daniel's Good Day

Jazz Day

From the Penobscots, Passaquamoddies, Puritans, and pilgrims, to the proud people "Down East," L is for Lobster is the alphabet book for all Mainers. The rhymes and text woven through A to Z teach children about the many wonders of this great vacationland. Open the pages and explore the Quoddy lighthouse, learn about Old Town Canoe Company, or search the beaches for ocean treasures. With charming, warm illustrations from Jeannie Brett, as well as playful rhymes and informative text from Maine native Cynthia Furlong Reynolds, L is for Lobster is sure to become a favorite of children, teachers, and parents. Rediscover the deep, rich woodlands and sparkling ocean playgrounds of Maine through this delightful alphabet journey!

This companion title to Trombone Shorty—Caldecott Honor, Coretta Scott King Award and Odyssey Honor winner—is a well-tuned, beautiful visual and auditory exploration of a beloved community as Shorty visits the streets of New Orleans to find answers on how to be a leader in his band.

Chronicling the creation of new categories of music like zydeco and jazz and the addition of distinct flavors to established genres like rhythm and blues, rock 'n' roll, funk, and hip-hop, journalist Roger Hahn provides an overview of Louisiana's impressive role in the musical heritage of the last two centuries. He documents twenty musicians and musical groups who

have--and still are--shaping the face of music in America. Profiles of well-known and more obscure, but no less influential, musicians include Jelly Roll Morton, Clifton Chenier, Irma Thomas, Buddy Guy, Li'l Wayne, and Hunter Hayes. Each profile centers on the cultural inheritance, accomplishments, and influence of the artists and features a full-color portrait by artist Chris Osborne. A bibliography is provided for further reading.

An inspiring, acclaimed picture book about family and music that details the electric moment with Keith Richards of the Rolling Stones first picked up a guitar, illustrated by his daughter, Theodora Richards. Long before there was a band, there was a boy: a young Keith Richards, who was introduced to the joy of music through his beloved granddad, Theodore Augustus Dupree, affectionately known as "Gus," who was in a jazz big band and is the namesake of Keith's daughter, Theodora Dupree Richards. Gus & Me offers a rare and intimate look into the childhood of the legendary Keith Richards through this poignant and inspiring story that is lovingly illustrated with Theodora Richards's exquisite pen-and-ink collages. This unique autobiographical picture book honors the special bond between a grandfather and grandson and celebrates the artistic talents of the Richards family through the generations. It also includes selected photographs from the Richards family collection.

Charlie Parker Played be Bop

A Maine Alphabet

Before John Was a Jazz Giant

Twenty Essential Music Makers

F is for First State

When the Beat Was Born

Current Jazz Trumpet Legends By: Larry Kemp Current Jazz Trumpet Legends, Volume 3 in the Jazz Trumpet Legends series, is an examination of the lives and contributions of jazz trumpeters born after July 1, 1938. Included are Lee Morgan, Bobby Shew, Lew Soloff, Woody Shaw, Arturo Sandoval, Wynton Marsalis, along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. Current Jazz Trumpet Legends is the most comprehensive book on the subject. More than 340 trumpeters are discussed. There is a listing of female trumpeters and a listing of men whose first names might lead you to think they are female, but they aren't. There is an index of trumpeters discussed in this volume and an index of all trumpeters in the three volume series. The book concludes with a list of people whose help is acknowledged. The scholarship involved is impeccable, while the text reads as easily as a novel. Current Jazz Trumpet Legends is the third of three volumes of profiles of jazz trumpeters organized chronologically by date of birth. The first volume, Early Jazz Trumpet covers those trumpeters born before September 1, 1924. The second volume, Modern Jazz Trumpet Legends covers those born between 1925 and July 1, 1938. The third volume, Current Jazz Trumpet Legends, covers those born after July 1, 1938.

A collection of poems recounts the efforts of Esquire magazine graphic designer Art Kane to photograph a group of famous jazz artists in front of a Harlem brownstone.

Access Free Trombone Shorty

Trombone Shorty Lerner Publishing Group

Integrating Literacy Naturally is a guide for nurturing a love of literacy in both teachers and young children. More than a hundred children's book titles and other resources serve as springboards for cultivating that love and meeting individual literacy needs in developmentally appropriate ways. And, educator spotlight stories show how theories move to practice. Pinkerton and Hewitt draw on their love of literacy and over four decades of combined experience to help readers navigate individualized instruction, purposeful play, literacy integration, classroom libraries, and a reimagined workshop approach. Examples for how to do all of this with children's texts are presented throughout the book. Eight guiding principles provide an easy path to becoming an intentional, authentic teacher who focuses on the individual needs of children and avoids one-sized literacy instruction. The principles grew from heart to heart conversations the authors had about joyful reading and writing experiences being reduced to worksheets and rote memorization in many classrooms. This book moves teachers far away from drill the skill literacy. Use it as a guide on your path to making literacy learning both playful and intentional in the early childhood classroom.

G Is for Garden State

Numbers in Motion

P is for Potato

We Shall Overcome

Avoiding the One-Size-Fits-All Curriculum in Early Childhood

Just a Lucky So and So

A Caldecott Honor Book! A joyous celebration of family, community, and the unifying power of music, perfect for fans of Last Stop on Market Street. Nic is an aspiring musician whose life spans two different worlds--his suburban school where he wows his friends in orchestra, and the busy city streets of his home where he's jostled by the crowd. Nic makes his way home from a busy day at school with a double bass on his back, the symphony of his surroundings in his heart, and a sweet surprise for the reader at the end of his journey. This is a sweet, melodious picture book about how dedication, music, and family can overcome any obstacle.

As the first state to ratify the United States Constitution, Delaware rightfully earned its nickname of "First State." Though small in size, it is a treasure trove of history (Fort Delaware), inventions (the Victrola), and garden wonders (Winterthur). State symbols such as the Blue Hen Chicken and peach blossom speak to the character and traditions that formed the state. Historian Carol Crane loves looking through the kaleidoscope of the past and has taken many delightful journeys through Delaware. She loves to imagine her Swedish ancestors coming to this country on the Kalmar Nyckel, building log cabins, or starting the first Swedish church in Wilmington. Carol lives with her husband in North Carolina and travels the country speaking at education conferences across the nation. "F is for First State" is Carol's 11th book with Sleeping Bear Press. Elizabeth Traynor decided to be an illustrator when she was fifteen years old, while taking art classes at the Delaware Art Museum. She received her BFA in illustration from Rhode Island School of Design. An illustrator as well as an illustration professor, her work can be seen throughout the country, from book covers, newspapers and magazines, to ads and packaging. Elizabeth lives in Massachusetts and California.

Tad Lincoln's restless wriggle just wouldn't quit, much to the delight of his father, President Abraham Lincoln--if not so much to anybody else! This picture book brings to life the famous first son who coped with a disability and other challenges while showing compassion, intelligence,

and wisdom beyond his years. Tad Lincoln's boundless energy annoyed almost everyone but his father, President Abraham Lincoln. But Tad put that energy to good use during the tough times of the Civil War. Abraham Lincoln guided Tad's wriggle on visits to hospitals, to the telegraph office, and to army camps. Tad greeted visitors, raised money for bandages, and kept his father company late into the night. This special and patient bond between father and son was plain to see, and before long, Tad had wriggled his way into the hearts of others as well. Beth Anderson and S.D. Schindler follow Tad's antics during the Civil War to uncover the generous heart and joyful spirit that powered Tad's restless wriggle.

Teddy Wilson and Benny Goodman broke the color barrier in entertainment when they formed the Benny Goodman Trio with Gene Krupa. Here is the story of how two musical prodigies from very different backgrounds grew up, were brought together by the love of music, and helped to create the jazz style known as swing.

Double Bass Blues

Gus & Me

Muddy

A Texas Alphabet

Trombone Shorty

The Story of Louis Armstrong

"A biography of African American musician Melba Doretta Liston, a virtuoso musician who played the trombone and composed and arranged music for many of the great jazz musicians of the twentieth century. Includes afterword, discography, and sources"--

Continuing the great Discover American State By State series is P is for Potato: An Idaho Alphabet. That's right, Idaho! Sleeping Bear Press explores the lush land and rich history of a state so often overlooked. Kids of all ages will love the A to Z rhymes boasting about all the riches found within Idaho's borders - from the Appaloosa steed to the zinc mines to Mount Borah, to, you knew we couldn't forget it, the potato. Every page expands on the rhyme and introduces the readers to more interesting facts, places and people that have helped make Idaho the unique treasure it is. Lyrically written by Idaho's own husband and wife team, Stan and Joy Steiner, P is for Potato excels through the love and knowledge of their home state. The text comes dancing to brilliant life behind the talented strokes of illustrator - and Idaho native -- Jocelyn Slack's brush. P is for Potato: An Idaho Alphabet is as unique as Idaho itself. It's rare to find a children's book on our 43rd state, but it's a great discovery to when you can offer one this well done.

A celebration of the gospel anthem and Civil Rights protest song "We Shall Overcome," masterfully brought to life by Caldecott Honor recipient and a nine-time Coretta Scott King Award winner Bryan Collier. "We Shall Overcome" is one of the most recognizable anthems of the Civil Rights movement, widely performed at protests

and rallies to promote nonviolent civil rights activism. Now, these inspirational, empowering, legendary lyrics are brought to life with the stirring, evocative, and breathtaking illustrations from multi-award-winning talent Bryan Collier. Powerfully imagined for the present moment, Collier's illustrations meld the most emblematic moments of the twentieth-century Civil Rights movement with the present day, depicting the movements, protests, and demonstrations -- big and small -- as the fight for justice continues. With illustrations full of depth, tenderness, and expression, and offering historical context while remaining powerfully relevant to the present-day, this impactful picture book is a must-have for every home, classroom, and bookshelf.

A 2016 Caldecott Honor Book and Coretta Scott King (Illustrator) Award Winner Hailing from the Tremé neighborhood in New Orleans, Troy "Trombone Shorty" Andrews got his nickname by wielding a trombone twice as long as he was high. A prodigy, he was leading his own band by age six, and today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest. Along with esteemed illustrator Bryan Collier, Andrews has created a lively picture book autobiography about how he followed his dream of becoming a musician, despite the odds, until he reached international stardom. Trombone Shorty is a celebration of the rich cultural history of New Orleans and the power of music.

Current Jazz Trumpet Legends

TROMBONE SHORTY.

A Maryland Alphabet

Mossy

The Sounds of Louisiana

Play and Literacy

An Ezra Jack Keats Book Award Winner A New York Times Best Illustrated Book An NPR Best Book of the Year A Bulletin Blue Ribbon Book A Parents' Choice Gold Award Winner A picture book celebration of the indomitable Muddy Waters, a blues musician whose fierce and electric sound laid the groundwork for what would become rock and roll. Muddy Waters was never good at doing what he was told. When Grandma Della said the blues wouldn't put food on the table, Muddy didn't listen. And when record producers told him no one wanted to listen to a country boy playing country blues, Muddy ignored them as well. This tenacious streak carried Muddy from the hardscrabble fields of Mississippi to the smoky juke joints of Chicago and finally to a recording studio where a landmark record was made. Soon the world fell in love with the tough spirit of Muddy Waters. In blues-infused prose and soulful illustrations, Michael Mahin and award-winning artist Evan Turk tell Muddy's fascinating and inspiring story of struggle, determination, and hope.

Following the success of *S is for Sunflower: A Kansas Alphabet*, husband-and-wife author team Devin and Corey Scillian join illustrator Doug Bowles in another rousing state tribute. *One Kansas Farmer: A Kansas Number Book* "counts out" an entertaining and educational travelogue of the state's history, geography, famous people, and places. Topics include the dancing prairie chickens and the invention of the microchip. Corey and Devin Scillian are graduates of the University of Kansas. They now live in Michigan where Devin anchors the news for WDIV-TV in Detroit. Devin's other children's books include the bestselling *A is for America: An American Alphabet* and *Brewster the Rooster*. Doug Bowles enjoys working with a wide range of clients in advertising, corporate, and editorial jobs, as well as in the children's book market. He also enjoys working on fine art collections and shows frequently in galleries around Kansas. Doug lives in Leawood, Kansas.

In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance! Includes a brief biography of each musician.

The stunning story and exquisite illustrations in this Caldecott Honor and Coretta Scott King Award-winning book can now be savored along with Troy "Trombone Shorty" Andrews reading the words and playing his trumpet in this readalong that will transport readers to New Orleans and beyond!

This Jazz Man

The Story of Blues Legend Muddy Waters

Can U Save the Day?

Musicians Battle for the Survival of New Orleans

What Is Hip-Hop?

L Is for Lobster

A tour of the sights of Harlem, including the Metro-North Train, brownstones, shopping on 125th Street, a barber shop, summer basketball, the Boy's Choir, and sunset over the Harlem River.

*Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc and this is *When the Beat Was Born*. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.*

Introduces the famous saxophonist and his style of jazz known as bebop.

Readers will be delighted to discover the many wonders of New Jersey from her famous sons and daughters to her beautiful sights and her unique institutions Full color.

DJ Kool Herc and the Creation of Hip Hop

The Story of My Granddad and My First Guitar

Taking the Stage as the First Black-and-White Jazz Band in History

Meeting the National Standards

Lesson Planning for Skills-Based Elementary Health Education

The 5 O'Clock Band

Included in Publishers Weekly's Big Indie Books of Fall 2017 feature "Morse and Yi (the team behind What Is Punk?) highlight hip-hop's cultural hegemony via an impressively encyclopedic parade of rhyming biographies. Yi's meticulously styled clay figures are as magical as in the previous book, combining profound expressiveness with the playfulness of action figures. Her compositions are equally evocative, ranging from video snippets (the Beastie Boys strike a pose from 'Intergalactic') to formal portraits (Kanye West, Missy Elliott, Kendrick Lamar) and metaphorical ones (Jay Z stands amid New York City skyscrapers)." --Publishers Weekly "In rhythmic, rhyming verse, Morse offers a genealogy of hip-hop royalty that begins with the Boogie Down Bronx's DJ Kool Herc and Grandmaster Flash and walks readers into today with Nicki Minaj, Drake, and Kendrick Lamar. In between the origins and now, readers find a rare gender-inclusive narrative of hip-hop history that uplifts B-girls like Queen Latifah and Missy Elliott along with legendary male groups such as NWA and Wu-Tang...The magnificent 3-D clay illustrations...include an intricately produced remake of Tribe Called Quest's legendary 'Midnight Marauders' cover. Tying these images back to their original sources makes for quite the history lesson. Make sure to keep a device nearby. A must-read reference for any hip-hop family." --Kirkus Reviews "Verdict: these books are pretty damn cute." --The Current (Minnesota Public Radio), What is Punk? and What is Hip-Hop? are Rock and Roll Book Club selections "An ideal picture book for children ages 3 to 7, What Is Hip-Hop? is as entertaining as it is informative and will prove to be an enduringly popular addition to family, daycare center, preschool, elementary school, and community library collections." --Midwest Book Review "Eric Morse is back with a follow-up that shines a similar PG spotlight on the hip-hop arena and its players, from Run-DMC and Queen Latifah to Salt-N-Pepa and Tupac. Artist Anny Yi returns, too, with delightful clay figurines to accompany Morse's beat-astic rhyming verse." --Tory Burch Daily Blog Praise for What is Punk? "A punk primer for the youngest set. Yi's incredibly detailed clay figures are a kinetic and inspired art choice. As [Morse] points out, the best way to learn about punk is just to listen. If invested adults love the topic, a shared reading experience can't be beat." --Kirkus Reviews "What Is Punk? is a fun, sophisticated, and beautifully illustrated introduction to the music genre for kids--or adults." --New York Daily News "In the beginning, there was a beat..." So begins What is Hip-Hop?--a playful guided tour of one of the most revolutionary pop culture movements of the twentieth century. Beginning with block parties in the Bronx, What is Hip-Hop? brings the reader up to the present day, with rhyming verses and engaging 3-D clay illustrations. It's a fun, accessible, and informative read for B-boys and B-girls of all ages. In the follow-up to their acclaimed and beloved hit What Is Punk? author

Eric Morse and artist Anny Yi reunite to celebrate the music that changed their lives and the voices that achieved iconic status along the way. See Run-D.M.C., LL Cool J, Beastie Boys, Salt-N-Pepa, Biggie and Tupac, Eminem, and even Nicki Minaj and Kendrick Lamar, as you've never seen them!

"Hailing from the Tremé neighborhood in New Orleans, Troy "Trombone Shorty" Andrews got his nickname by wielding a trombone twice as long as he was high. A prodigy, he was leading his own band by age six, and today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest"--

Ella Fitzgerald sang the blues and she sang them good. Ella and her fellas were on the way up! It seemed like nothing could stop her, until the biggest club in town refused to let her play... and all because of her colour. But when all hope seemed lost, little did Ella imagine that a Hollywood star would step in to help. This is the incredible true story of how a remarkable friendship between Ella Fitzgerald and Marilyn Monroe was born - and how they worked together to overcome prejudice and adversity. An inspiring story, strikingly illustrated, about the unlikely friendship between two celebrated female icons of America's golden age.

Integrating Literacy Naturally

Little Melba and Her Big Trombone

A New Jersey Alphabet

A Song of John Coltrane

Play & Culture Studies